

237135

2nd violin

50

Trois

QUINTETTI

pour

Deux Violons, deux Altos

&

Violoncelle,

composés et dédiés à

M^r le Comte Leopold de Daun,

par

F. KROMMER.

Oeuvre 11.

N^o 2012.

Prix f 4.-

A Offenbach $\frac{1}{m}$, chez J. André.

Alloq. moderato.

QUINTETTO 1

2 0 4. 2.

sp
f
p
f
p
f
p
ff

Minuetto.

Allegro.

p
f
sp
sp
sp
sp
sp
sp

Trio.

p
cres:
p
sp

Allegretto.

Andante.

cres:

Minore.

Maggiore.

Adagio.

1 All^o moderato.

2 0 1 2.

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including fortissimo (ff), piano (p), and fortissimo (f), as well as articulation marks like accents and slurs. A double bar line with a repeat sign is present at measure 10. The piece concludes with a final double bar line at the end of the 14th staff.

Allo con brio.

QUINTETTO 2

ff p f

p f ff

p ff

p f ff

p f

decres: p f

pp fp

fp

p

ff p f p f p f

ff p f p f p f

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VIOLINO SECONDO.

7

p *f* *p* *f*

ff *p* *f* *p* *f* *sf*

sf *pp*

Maggiore.

f

Allegro. *3* *p* *ff*

Minuetto.

p *p* *f*

4 *3*

Trio. *p*

f *p*

p *cres.* *f* *p*

1 *2*

Andante.

p *sf* *f* *p* *p* *p* *p* *p* *p* *p*

2 *dol.* 1

2 *sf*

2 *ff* *p* *dol.* 1

Presto.

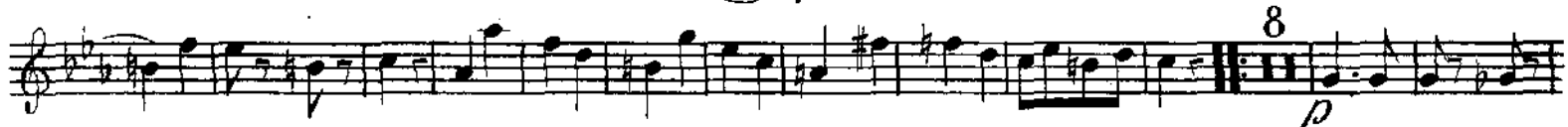
Finale.

p *p* *p* *p*

Maggiore.



Minore.



Staccato.



Allo assai.

QUINTETTO 3

ff p p f 1 p f 1 pp ff ff p f 1 p cres: f p f

VIOLINO SECONDO.

II

The musical score for Violino Secondo consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign. The second staff continues the melody with a first ending bracket and a first ending sign. The third staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign. The fourth staff continues the melody with a first ending bracket and a first ending sign. The fifth staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign. The sixth staff continues the melody with a first ending bracket and a first ending sign. The seventh staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign. The eighth staff continues the melody with a first ending bracket and a first ending sign. The ninth staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign. The tenth staff continues the melody with a first ending bracket and a first ending sign. The eleventh staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign. The twelfth staff continues the melody with a first ending bracket and a first ending sign. The thirteenth staff contains a series of eighth notes, followed by a measure with a first ending bracket and a first ending sign.

ff *fx* *fx* *fx* *fx* *fx* *pp* *cres. f* *f*

p

3 *1* *2*

ff

Andante moderato *p* *fp*

f *fx* *fx* *p*

fp

fx

fp

Minore. *f* *p* *pp* *f* *p*

f *pp*

f

Maggiore.

f

1

First section of the musical score for Violino Secondo. It consists of five staves of music in G major (one sharp). The first staff begins with a forte (ff) dynamic and features a series of sixteenth-note runs. The second and third staves continue this melodic line. The fourth staff is marked 'Staccato.' and begins with a pianissimo (pp) dynamic, showing a change in texture. The fifth staff concludes the section with a double bar line.

Section titled 'Minuetto.' in 3/4 time, marked 'Allegro.' It consists of five staves of music in G major. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff features a fortissimo (ff) dynamic. The fourth staff concludes with a forte (f) dynamic. The fifth staff begins a new phrase with a forte (f) dynamic and ends with a double bar line.

Section titled 'Trio.' in 3/4 time. It consists of two staves of music in G major. The first staff begins with a pianissimo (pp) dynamic and features a series of eighth-note chords. The second staff continues this texture and ends with a double bar line. The marking 'M.D.C.' is visible at the end of the second staff.

Section titled 'Rondo.' in 2/4 time, marked 'Presto.' It consists of three staves of music in G major. The first staff begins with a pianissimo (p) dynamic. The second staff continues the melody. The third staff concludes with a forte (ff) dynamic and a double bar line. The number '2042' is printed at the bottom right of the page.

The musical score for Violino Secondo on page 13 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sp* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and fingerings indicated by the number '1'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines. The piece concludes with a double bar line on the final staff.