

TRIO

für Flöte, Violine und Violoncello.

Violoncello.

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Allegro energico.

The musical score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat). It begins with a first ending bracket and a forte (*f*) dynamic. The tempo is marked **Allegro energico**. The score features a variety of dynamics including *f*, *fp*, *cresc.*, *dim.*, *p*, *mf*, *ff*, and *f*. Performance instructions include *espr.* (espressivo) and *poco rit. a tempo*. The piece concludes with a 3/2 time signature change and a final measure marked with a first ending bracket.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *mf*, *sf*, and *fp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings like accents, slurs, and fingerings (e.g., '1', '0', '4').

ff ff f ff pesante

Allegretto semplice.

p tr p

p cresc.

f dim. p tr

sempre p tr

p tr

sempre p con fuoco tr

f tr

f tr

f tr

f con sord.

Violoncello.

L'istesso tempo.
con sord.

pp lamentoso *p* *poco rit.* *pp*

a tempo

p *mp* *pp* *ppp* Flag.

p *p*

pp

L'istesso tempo.

1 2 Viol. 3 4 5 6 7 8 9 10 11 12
sempre pp *poco rit.* *a tempo*

13 14 1 2 3 4 5 6 7 8 9 1. 10 2. 11 12
Adagio.

senza sord. pizz.
Tempo di Valse, molto moderato.

p *mp*

p *mf*

p *p*

mf *p*

Allegro molto.

ff *f* *ff*

First system of musical notation for the cello part. It begins with a triplet of eighth notes, followed by another triplet. The dynamics are marked *f* and *sf*. The key signature has one sharp (F#).

Tempo I. Misterioso.

Second system of musical notation. It starts with a *pizz.* (pizzicato) marking and a dynamic of *p*. It then transitions to *arco* (arco) playing. The system ends with a first ending bracket.

Third system of musical notation. It begins with *pizz.* and *p*, then moves to *arco*. It includes a triplet of eighth notes and ends with a *pp* (pianissimo) dynamic.

Fourth system of musical notation. It features a *tr* (trill) marking and a dynamic of *pp*. It includes a triplet of eighth notes and a sixteenth-note passage. The system concludes with a first ending bracket.

Fifth system of musical notation. It is marked *Poco più mosso.* and begins with a dynamic of *f*. It features a sixteenth-note passage and a first ending bracket.

Sixth system of musical notation. It is marked *poco marcato* and *sempre f*. It features a sixteenth-note passage and a first ending bracket.

Seventh system of musical notation. It is marked *marcato* and features a sixteenth-note passage and a first ending bracket.

Eighth system of musical notation. It is marked *poco a poco rit.* and *Tempo I.*. It features a sixteenth-note passage and a dynamic of *f dim.* (decrescendo). The system ends with a first ending bracket.

Ninth system of musical notation. It is marked *Adagio.* and *Andante.*. It features a *pizz.* marking and a dynamic of *p*. It includes a *ten.* (tension) marking and a first ending bracket.

Tenth system of musical notation. It is marked *Adagio.* and *arco*. It features a *sempre pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic. It includes a *ten.* marking and a first ending bracket.

Violoncello.

Rondo.

Allegro moderato.

poco rit.

f *f* *a tempo* *p* *p* *cresc.* *p* *a tempo* *poco rit.* *p* *dolce* *p* *mf* *p* *pff* *Poco meno.* *pizz.* *sempre pp* *sf* *pp* *p* *sf* *pp* *pizz.* *arco* *cresc.* *p* *arco* *cresc.* *p* *pizz.* *arco* *cresc.* *p*

Violoncello.

poco rit. *a tempo (Tempo I.)*
mp dim. *p*
p
cresc. *p* *p*
poco rit. *a tempo*
p *p* *p*
p *mf* *p*
mf *cresc.* *f*
p subito *mp*
pp molto cresc. *f* *p*
cresc. *f* *p*
p *f* *sempre f*
p dolce
pp *cresc.* *f* *sf* *3*

Violoncello.

p espr. dolce

p

p cresc. f

sempre f

poco rit. mf cresc.

poco meno

ff sf p cresc.

f fp f fp

p cresc. ff