

Score Wir danken dir, Herr Jesu Christ, Bux wv 224

Dorian Mode

Dietrich Buxtehude

David Kemp

$\text{♩} = 88$

First system of musical notation for Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The Soprano part is mostly rests. The Alto, Tenor, and Bass parts have some notes in the first two measures.

Second system of musical notation, starting at measure 5. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a rest. The Alto, Tenor, and Bass parts have notes.

Third system of musical notation, starting at measure 9. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has notes. The Alto, Tenor, and Bass parts have notes.

13

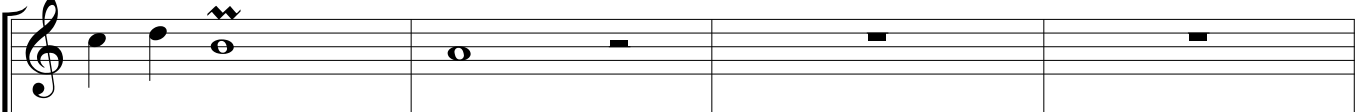
S. 

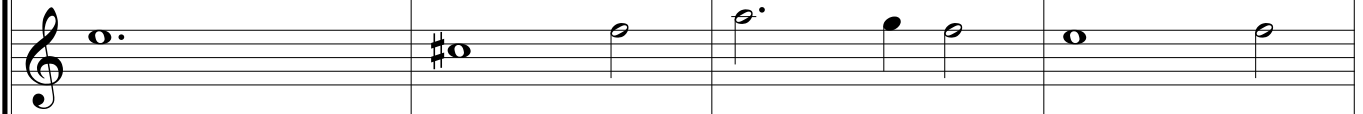
A. 

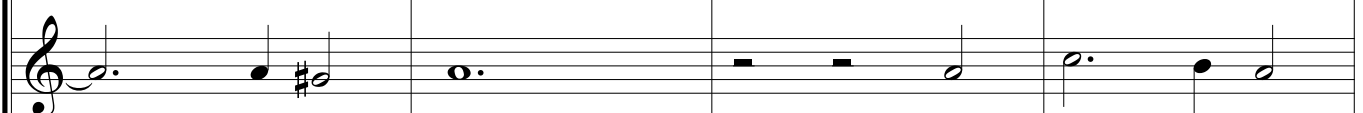
T. 

B. 

17

S. 

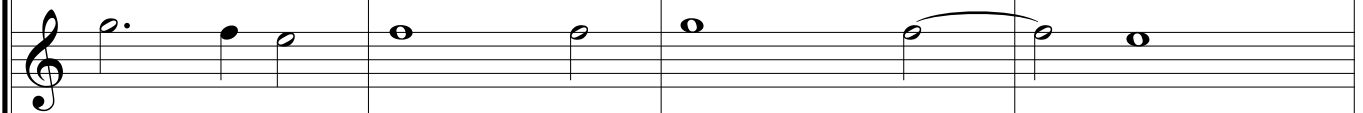
A. 

T. 

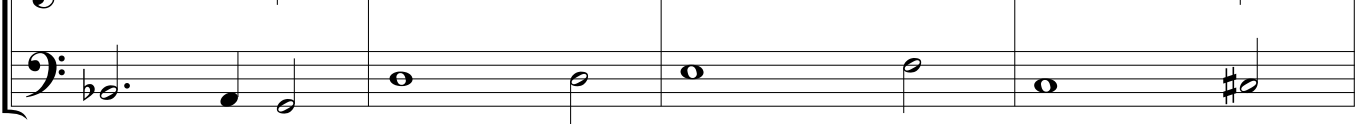
B. 

21

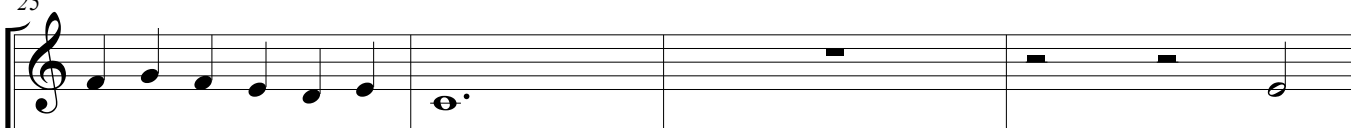
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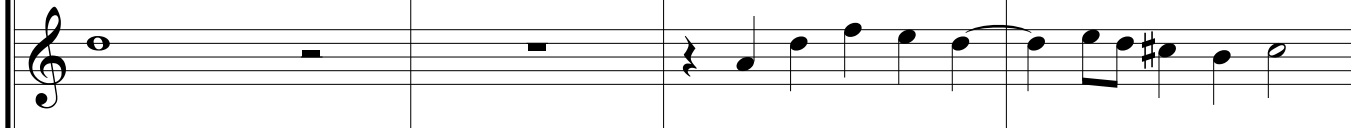
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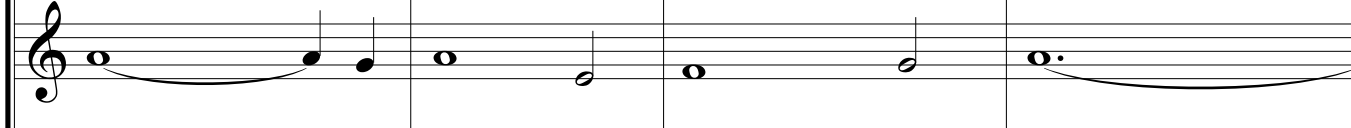
T. 

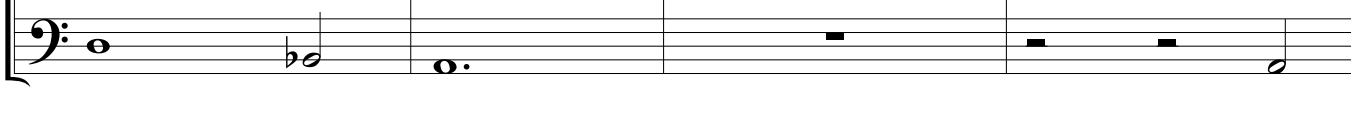
B. 

25

S. 

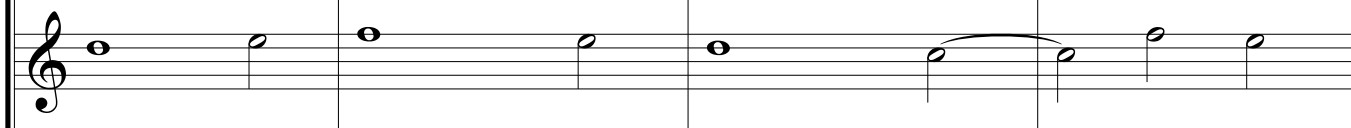
A. 

T. 

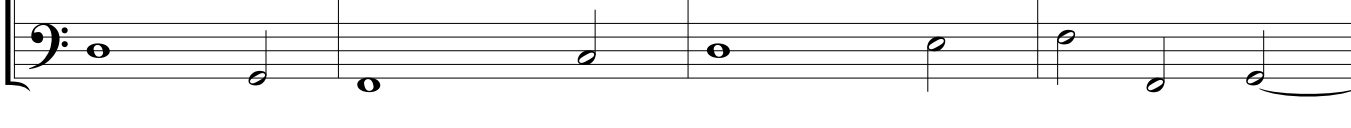
B. 

29

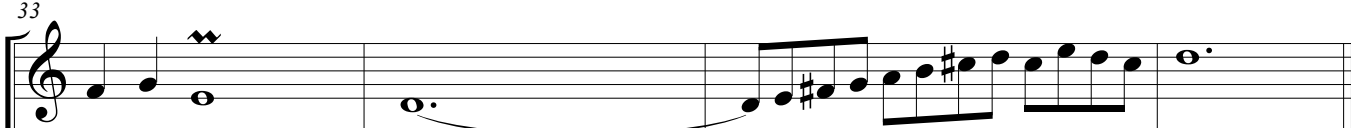
S. 

A. 

T. 

B. 

33

S. 

A. 

T. 

B. 