

Violin

GRAND TRIO

Eugène Walckiers Op.33

Allegro non troppo con fuoco. pour flûte, violon et basse

Violin score for Grand Trio by Eugène Walckiers, Op. 33. The score is in G major (one sharp) and 3/4 time. It consists of 56 measures across ten staves. The tempo is "Allegro non troppo con fuoco." The instrumentation is for flute, violin, and bass. The score includes various dynamics (*ff*, *f*, *p*, *sf*, *dim.*), trills (*tr*), and slurs. The key signature has one sharp (F#). The time signature is 3/4. The score ends with a double bar line and a fermata.

Violin

2

61 *p ff*

65 *p ff* **Largement.**

69

73 **1er Tempo** *f*

77 *p*

83 *f p*

89 *pp f*

93 *pp f pp*

96 *f*

98 *f tr*

101 *f tr* *sf*

107 *sf* *p* *pizz. arco*

113 *pp* *f*

120

125 *p* *tr* 6

129 *f* *decresc.* *p*

134 *p* *p* *cresc.*

141 *f* *p*

147 *f*

156 *sf* *p* *tr* *cresc.*

161 *f*

164 *tr* *tr* *tr*

Violin

4

167 **Animato**

fp *fp* *f*

175

sf

Andante.
4

p

13

p *mf*

23

decresc. *pp* *sf*

30

dolce *fp* *fp* *f* *p* *fp*

37

fp *f* *dim.* *p* *f* *dim.*

41

p *pp* 2

48

p *f* *p* *f* *p*

57

f *p* *f* *p* *f* *p*

64

p *fz*

66

fz *p* *sf*

69

poco più mosso

sf *p* *f* *dim.* *p*

75

1er Tempo

cresc. *sf* *p* *f* *p* *f* *p*

81

p

89

p *sf*

95

p *sf* *p* *smorz.*

Violin

6

Scherzo.

Violin score for Scherzo, measures 1-61. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The piece includes a double bar line with a repeat sign at measure 20, a first and second ending at measure 46, and a final double bar line with a repeat sign at measure 61. The score is divided into systems of five measures each, with measure numbers 10, 20, 31, 40, 46, 54, and 61 indicated at the start of their respective lines.

Measures 1-9: *f* (forte), *p* (piano), *f* (forte).
Measures 10-19: *p* (piano), *f* (forte).
Measures 20-30: *p* (piano), *f* (forte).
Measures 31-40: *f* (forte).
Measures 41-45: *f* (forte).
Measures 46-53: *p* (piano), *p* (piano).
Measures 54-60: *p* (piano).
Measures 61-61: *p* (piano).

71 *f* *pp*

80 *cresc.* *sf* *p*

87 *f* *p*

99 *p*

109 *ff*

119 *p*

127 *p*

137 *sf* *cresc.* *sf*

146 *f*

156

163

Violin

8

169 *p* *cresc.* *sf* *p*

176 *p* *cresc.* *sf* *p*

185 *f* *fp*

194

200 *ff* *p*

208 *cresc.* *sf* *p*

215 *p* *cresc.* *sf* *p*

225 *ff* *p* *cresc.*

237 *f* *p* *cresc.* *f*

244 *p* *f* *p*

252 *p* *f* *p*

262 *f* 2

272

p

282

f

290

p

297

p

308

dolce

317

f *tr*

323

tr *f*

330

f

337

f *tr*

346

ff

Violin

10

355

ff *p* *f p* *f p*

366

fp *f* *pp*

378

f

389

f

400

pp

408

f

417

animez

426

f

436

f

444

f

Allegretto

Violin score for Allegretto, measures 1-80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Allegretto. The score includes various dynamic markings and articulations.

Measures 1-8: *p* (piano), *f* (forte).

Measures 9-15: *f* (forte), *p* (piano), *f* (forte).

Measures 16-24: *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

Measures 25-32: *f* (forte), *f* (forte), *p* (piano), *f* (forte), *f* (forte) 6 (sextuplet).

Measures 33-42: *p* (piano), *f* (forte), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte), *p* (piano).

Measures 43-51: *cresc.* (crescendo), *f* (forte).

Measures 52-61: *f* (forte).

Measures 62-70: *dim* (diminuendo), *p* (piano), *f* (forte), *2* (second ending).

Measures 71-76: *p* (piano).

Measures 77-80: *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano).

Violin

12

85 *f* *cresc.* *f* *p*

93 *sf* *p* *p*

103 *sf* *p* *sf* *p* *f*

113 *f* *sf*

123 *p*

135 *f* *p* *tr* *cresc.* *f*

147 *f*

155 *f* *sf*

162 *tr* *tr*

167 *p* *f*

174

p

182

p *cresc.* *sf* *p*

191

sf *p* *p* *p*

200 *un peu moins vite.*

sf *p*

211 *1er Tempo*

ff *p*

224

f *p*

232

f *pp* *sf*

240

pp

250

p *sf* *p* *p*

Violin

14

259 *f* *p* *f* *fp* *fp* *fp* *fp* *fp* *f* *fp*

268 *sfz* *p* *f*

275 *f* *p*

283 *cresc.* *f*

289 *f* *dim.*

297 *pp* *p* un peu moins vite.

306 *p* *f*

316 *Allegro assai.* *f* *sf*

324

328 *sf* *sf*