

ELEGY

Edward Elgar, Op.58
arranged for band by John Morrison

Adagio

Flute 1

pp *cresc.* *dim. molto* *cresc.*

7 *rit.* *ppp* *A a tempo* *p <* *cantabile* *poco allarg.*

13 *a tempo* *espress.* *p <* *f* *poco rit.* *pp* *B a tempo* *p <* *espress.* *cresc.*

19 *allarg.* *a tempo* *mf*

24 *C* *pp dolce* *molto cantabile* *allarg.*

30 *cresc.* *mf* *cresc.* *ff*

35 *a tempo* *D* *dim. e rit.*

41 *Clarinet* *E a tempo* *ppp <*

48 *F* *10* *espress.*

ELEGY

Edward Elgar, Op.58
arranged for band by John Morrison

Adagio

Flute 2

Flute 1

7 rit. A a tempo poco allarg.

13 a tempo poco rit. B a tempo

19 allarg. a tempo

24 C

30 allarg.

35 D

41 E a tempo

48 F

10

espress.

dim.

pp dolce molto cantabile

espress. cresc.

mf cresc.

ff

ppp

mf

mf

ff

pp

espress.

Clarinet

ELEGY

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Adagio

Piccolo

Clarinet & Cornet

7 rit. A a tempo PLAY poco allarg. *p*

13 a tempo poco rit. B a tempo *espress. p f espress. cresc.*

19 allarg. a tempo *mf*

24 C

30 PLAY allarg. *ff*

35 a tempo D Flutes dim. e rit.

41 E a tempo PLAY *ppp*

48 F 10

ELEGY

Edward Elgar, Op.58
arranged for band by John Morrison

Eb Clarinet

Adagio

pp *cresc.* *dim. molto* *cresc.*

7 rit. **A** a tempo *ppp* *p* *cantabile* poco allarg.

13 a tempo *espress. p* *f* poco rit. *pp* **B** a tempo *p* *espress. cresc.*

20 allarg. a tempo *mf* *dim.*

26 *pp dolce* *molto cantabile* *cresc.*

32 allarg. a tempo *mf* *cresc.* *ff* **D**

38 dim. e rit. *p* *dolce* *ppp* **E**

44 a tempo *espress.* *dim.* **F** morendo

53 molto rit. *espress.*

ELEGY

Edward Elgar, Op.58
arranged for band by John Morrison

Oboes 1 & 2 *Adagio* *rit. Ist.*
Clarinet & Cornet *p*

9 *A a tempo* *a2.* *poco allarg.*
cantabile

13 *a tempo* *poco rit.* **B** *a tempo*
espress. p *f* *p* *espress. cresc.*

19 *allarg.* *a tempo*
mf

26 **C** *Ist.* *Ist.* *a2.*
pp dolce *molto cantabile* *2nd.* *cresc.*

32 *Ist.* *allarg.* *a tempo* **D**
2nd. *mf* *cresc.* *ff*

37 *a2.* *dim. e rit.* **E** *Ist. a tempo*
p *dolce* *ppp*

45 **F** *10*
espress.

ELEGY

Edward Elgar, Op.58

arranged for band by John Morrison

Solo & 1st Clarinet in Bb

Adagio

pp cresc. dim. molto cresc.

7 rit. A a tempo poco allarg.

ppp p cantabile

13 a tempo poco rit. B a tempo

espress. p f pp p espress. cresc.

20 allarg. a tempo

mf dim.

26 C

pp dolce molto cantabile cresc.

32 allarg. a tempo D

mf cresc. ff

38 dim. e rit. E

p dolce ppp

44 a tempo F morendo

espress. dim.

53 molto rit.

espress.

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Clarinet 2 in Bb

Adagio

1 *pp* *cresc.* *dim. molto* *cresc.*

7 *ppp* rit. Aa tempo poco allarg.

13 a tempo *pp* *mf* *pp* poco rit. B a tempo *p*

20 allarg. a tempo *mf* *dim.*

26 C *pp* *cresc.* *mf*

32 allarg. a tempo D *cresc.* *f* *ff* 3 5

37 dim. e rit. E a tempo *p* *ppp*

45 F morendo *dim.*

53 molto rit. *sf* *ppp*

ELEGY

Edward Elgar, Op. 58

arranged for band by John Morrison

Adagio

Clarinet 3 in Bb

1 *pp* *cresc.* *dim. molto*

7 rit. Aa tempo poco allarg. *ppp*

13 a tempo poco rit. B a tempo *pp* *mf* *pp* *p*

20 allarg. a tempo *mf* *dim.*

26 C *pp* *cresc.* *mf*

32 allarg. a tempo D *cresc.* *f*

37 dim. e rit. E a tempo *ff* *p* *ppp*

45 F morendo *dim.*

53 molto rit. *sf* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Alto Clarinet in Eb

Adagio

7 *pp* *cresc.* *dim. molto* *cresc.*

13 *ppp* rit. A a tempo poco allarg.

20 a tempo *pp* *mf* *pp* poco rit. B a tempo *p*

26 C *pp* *cresc.* *mf* allarg. a tempo *dim.*

32 *cresc.* *f* 3 allarg. a tempo D

37 *ff* *p* dim. e rit. E a tempo *ppp*

45 F *dim.* morendo

53 *sf* *ppp* molto rit.

ELEGY

Edward Elgar, Op 58
arranged by John Morrison

Bass Clarinet in Bb

Adagio

pp cresc. pp ppp p cresc.

7 pp rit. A a tempo p cantabile poco allarg. pp

13 a tempo poco rit. B a tempo pp mf pp p

20 allarg. a tempo mf pp

26 C p cresc. f

33 allarg. a tempo D ff p

40 dim. e rit. E a tempo ppp

47 F morendo pp

53 molto rit. sf ppp

Detailed description: This is a musical score for Bass Clarinet in Bb, titled 'ELEGY' by Edward Elgar, Op. 58, arranged by John Morrison. The piece is in 3/4 time and marked 'Adagio'. The score consists of 53 measures, divided into sections A through F. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo markings include 'a tempo', 'rit.' (ritardando), 'poco rit.', 'poco allarg.', 'allarg.' (allargando), and 'molto rit.'. The score features various musical notations such as slurs, accents, and dynamic hairpins. Section A (measures 7-12) includes a 'p cantabile' marking. Section B (measures 13-19) includes a 'poco rit.' marking. Section C (measures 26-32) includes a 'cresc.' marking. Section D (measures 33-39) includes an 'allarg.' marking. Section E (measures 40-46) includes a 'dim. e rit.' marking. Section F (measures 47-52) includes a 'morendo' marking. The score concludes with a 'molto rit.' marking in measure 53.

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Alto Sax 1 in Eb

Adagio

pp cresc. dim. molto cresc.

7 rit. A a tempo poco allarg. ppp

13 a tempo poco rit. B a tempo pp mf pp p

20 allarg. a tempo mf dim.

26 C pp cresc. mf

32 allarg. a tempo D 3 5 cresc. f ff

37 dim. e rit. E p

44 a tempo F morendo ppp dim.

53 molto rit. sf ppp

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Alto Sax 2 in Eb

Adagio

pp *cresc.* *dim. molto*

1 2 3

7 *rit.* A *a tempo* *ppp* *poco allarg.*

13 *a tempo* *pp* *mf* *poco rit.* B *a tempo* *p*

20 *allarg.* *a tempo* *mf* *dim.*

26 C *pp* *cresc.* *mf*

32 *cresc.* *allarg.* *f* *a tempo* D

37 *dim. e rit.* E *ff* *p*

44 *a tempo* *ppp* F *morendo* *dim.*

53 *molto rit.* *sf* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Tenor Sax in Bb

Adagio

pp *cresc.* *dim. molto* *cresc.*

7 *pp* *rit.* *A* *a tempo* *pp cantabile* *pp* *poco allarg.*

13 *a tempo* *pp* *mf* *poco rit.* *pp* *B* *a tempo* *p*

20 *allarg.* *a tempo* *mf*

26 *C* *f*

33 *allarg.* *a tempo* *D* *ff* *p*

40 *dim. e rit.* *E* *a tempo* *ppp*

47 *F* *morendo*

53 *sf* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Baritone Sax in Eb

Adagio

Basses

7 rit. A a tempo poco allarg.
pp

13 a tempo poco rit. B a tempo
pp *mf* *pp* *p*

20 allarg. a tempo
mf

26 C
pp *p* *f*

33 allarg. a tempo D
ff *p*

39 dim. e rit. E a tempo

47 F morendo

53 molto rit.
sf *pp* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Bassoons 1 & 2

Adagio

a. 2

pp *cresc.* *pp* *ppp* *p* *cresc.*

7 rit. A a tempo poco allarg.

13 a tempo poco rit. B a tempo

pp *mf* *pp* *p*

20 allarg. a tempo

mf *pp*

26 C a. 2

p *cresc.* *f*

33 allarg. a tempo D a. 2 dim. e rit.

ff *p*

41 E a tempo a. 2

ppp

47 a. 2 F a. 2 morendo

54 molto rit.

sf *pp* *ppp*

The musical score is written for Bassoons 1 & 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each beginning with a measure number in a box. The score includes various dynamics such as *pp*, *mf*, *ppp*, *p*, *f*, and *sf*. Performance instructions include *Adagio*, *a. 2* (second ending), *rit.* (ritardando), *A a tempo*, *poco allarg.*, *a tempo*, *poco rit.*, *B*, *C*, *D*, *E*, *F*, *morendo*, and *molto rit.* (molto ritardando). The score features a variety of note values, rests, and articulations, including slurs and accents.

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Bassoons 1 & 2

Adagio

a. 2

pp *cresc.* *pp* *ppp* *p* *cresc.*

7 rit. A a tempo poco allarg.

13 a tempo poco rit. B a tempo

pp *mf* *pp* *p*

20 allarg. a tempo

mf *pp*

26 C a. 2

p *cresc.* *f*

33 allarg. a tempo D a. 2 dim. e rit.

ff *p*

41 E a tempo a. 2

ppp

47 a. 2 F a. 2 morendo

54 molto rit.

sf *pp* *ppp*

The musical score is written for Bassoons 1 & 2 in a 3/4 time signature with a key signature of two flats. It consists of nine staves of music, each beginning with a measure number in a box. The score includes various dynamics such as *pp*, *mf*, *ppp*, *p*, *f*, and *sf*, as well as tempo markings like *Adagio*, *a. 2*, *rit.*, *A a tempo*, *poco allarg.*, *a tempo*, *poco rit.*, *allarg.*, *dim. e rit.*, and *molto rit.*. There are also section markers labeled C, D, E, and F, and first endings marked 'a. 2'. The notation includes slurs, accents, and hairpins to indicate dynamic changes.

ELEGY

Edward Elgar, Op.58
arranged by John Morrison

Horn 1 in F *Adagio*
Clarinet & Cornet

7 *rit.* **A** *a tempo* *poco allarg.*
p cantabile

13 *a tempo* *poco rit.* **B** *a tempo*
p espress. f pp p espress.

19 *allarg.* *a tempo*
mf

23 *dim.* **C** *pp*

28 *cresc.* *mf* *cresc.*

33 *allarg.* *a tempo* **D** *f ff*

38 *dim. e rit.* **E** *a tempo*
p

45 **F**

52 *morendo* *molto rit.*
dim. espress.

ELEGY

Edward Elgar, Op.58
arranged by John Morrison

Horn 2 in F *Adagio*
Clarinet & Cornet

7 *rit.* **A** *a tempo* *p* *cantabile* *poco allarg.*

13 *a tempo* *pp* *mf* *poco rit.* *pp* **B** *a tempo* *Horn I.*

19 *allarg.* *a tempo* *mf* *dim.*

26 **C** *pp* *cresc.* *mf*

32 *cresc.* *f* *allarg.* *a tempo* **D**

37 *ff* *p* *dim. e rit.* **E**

44 *a tempo* *ppp* **F**

52 *morendo* *dim.* *molto rit.* *espress.*

ELEGY

Edward Elgar, Op.58
arranged by John Morrison

Horn 3 in F *Adagio*
Clarinets & Cornet

7 *rit.* **A** *a tempo* *p* *cantabile* *poco allarg.*

13 *a tempo* *espress.* *f* *poco rit.* *pp* **B** *a tempo* *p* *espress.*

19 *allarg.* *a tempo* *mf*

23 *dim.* **C** *Horn 1* *PLAY* *p*

28 *cresc.* *mf* *cresc.*

33 *3* *allarg.* *f* *a tempo* **D** *3* *ff*

38 *dim. e rit.* *p* **E** *a tempo*

45 **F**

52 *morendo* *dim.* *molto rit.* *sf* *ppp*

ELEGY

Edward Elgar, Op.58
arranged by John Morrison

Horn 4 in F *Adagio*
Clarinet & Cornet

7 *rit.* **A** *a tempo* *p* *cantabile* *poco allarg.*

13 *a tempo* *pp* *mf* *pp* *poco rit.* **B** *a tempo* *Horn I.*

19 *allarg.* *a tempo* *mf*

26 **C** *pp* *cresc.* *mf*

32 *cresc.* *f* *allarg.* *a tempo* **D**

37 *ff* *p* *dim. e rit.* **E**

44 *a tempo* *ppp* **F**

52 *morendo* *dim.* *molto rit.* *sf* *ppp*

ELEGY

Edward Elgar, Op.58
arranged for band by John Morrison

Cornet I in Bb

Adagio

pp *cresc.* *dim. molto* *cresc.*

7 rit. *ppp* *p* *cantabile* A a tempo poco allarg. *Woodwind*

13 a tempo poco rit. *pp* B a tempo

20 allarg. a tempo *p dim.*

26 C

32 allarg. *ff* a tempo D

38 dim. e rit. *p dolce* E a tempo *ppp*

45 F morendo *espress.* *dim.*

53 molto rit. *espress.*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Cornet 2 in Bb

Adagio

pp *cresc.* *dim. molto* *cresc.*

7 *rit.* A *a tempo* *ppp* *poco allarg.* *Woodwind*

13 *a tempo* *poco rit.* B *a tempo* *pp*

20 *allarg.* *a tempo* *p* *dim.*

26 C

32 *allarg.* *a tempo* D *ff*

38 *dim. e rit.* E *a tempo* *p* *ppp*

45 F *morendo* *dim.*

53 *molto rit.* *sf* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Trombone 1

Adagio

pp *cresc.* *dim. molto* *cresc.*
rit. Aa tempo *poco allarg.*

7 *ppp*

13 a tempo *poco rit.* B a tempo
pp *mf* *pp* Basses

20 allarg.
p *mf* *dim.*

26 C *p* *cresc.*

32 allarg. a tempo D
cresc. *f* *ff*

38 dim. e rit. E a tempo
p *ppp*

45 F

52 morendo *dim.* *molto rit.*
pp *sf* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Trombone 2

Adagio

pp *cresc.* *dim. molto* *cresc.*

7 *ppp* rit. A a tempo poco allarg.

13 a tempo poco rit. B a tempo *pp* *mf* *pp*

20 allarg. a tempo *p* *mf*

26 C *p* *cresc.*

32 allarg. a tempo D *cresc.* *f* *ff*

38 dim. e rit. E a tempo *p* *ppp*

45 F

52 morendo molto rit. *dim.* *pp* *sf* *ppp*

ELEGY

Edward Elgar, Op 58
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Adagio

Trombone 3

Basses *p cresc.*

7 rit. A a tempo poco allarg.
pp pp

13 a tempo poco rit. B a tempo
pp mf pp p

20 allarg. a tempo
mf

26 C Trombs 1 & 2 *p cresc. f*

33 allarg. a tempo D *ff p*

40 dim. e rit. E a tempo *ppp*

47 F morendo

54 molto rit. A *pp sf ppp*

ELEGY

Edward Elgar, Op 58

arranged for band by John Morrison

Adagio

Euphonium BC

pp *cresc.* *pp* *ppp* *p* *cresc.*

7 *rit.* **A** *a tempo* *poco allarg.*

13 *a tempo* *poco rit.* **B** *a tempo*

20 *allarg.* *a tempo* **C**

27 *p* *cresc.* *f* *allarg.*

35 *a tempo* **D** *dim. e rit.* **E** *a tempo*

45 **F** *morendo*

53 *molto rit.* *sf* *ppp* *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Euphonium Bb TC

Adagio

7 *pp* *cresc.* *pp* *ppp* *p* *cresc.* rit. A a tempo poco allarg. *pp*

13 a tempo *pp* *mf* *pp* poco rit. B a tempo *p*

20 allarg. a tempo *mf* *pp* C

27 *p* *cresc.* *f* allarg.

35 a tempo D *ff* *p* dim. e rit. E a tempo *ppp* morendo

45 F

53 *sf* *ppp* *ppp* molto rit.

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Adagio

Tuba

pp *cresc.* *pp* *ppp* *p* *cresc.*

7 rit. A a tempo poco allarg. a tempo
pp *pp* *Euph.*

14 poco rit. B a tempo

20 allarg. a tempo C
p *mf* *pp*

27 *p* *f*

34 allarg. a tempo D dim. e rit.
ff *p*

41 E a tempo
ppp

47 F morendo
dim. *pp*

53 molto rit.
pp *ppp*

ELEGY

Edward Elgar, Op 58
arranged for band by John Morrison

Adagio

String Bass

pp *cresc.* *pp* *ppp* *p* *cresc.*

7 *rit.* *A* *a tempo* *poco allarg.* *a tempo*
pp *Euphonium*

14 *poco rit.* *B* *a tempo*
pp

20 *allarg.* *a tempo* *C*
p *mf* *pp*

27 *p* *f*

34 *allarg.* *a tempo* *D* *pizz.* *dim. e rit.*
ff *p*

41 *E* *a tempo* *arco*
ppp

47 *F* *morendo*
dim. *pp*

53 *molto rit.* *pizz.*
pp *ppp*

This is the same as the original double bass part except there seems no need for the bass to be "con sordino".