

II

"Aragón"

II Cantata para Coro general, Orquesta y Rondalla.

III

Letra de D. L. Quintanilla y D. F. Bretón

IV

Música de F. Bretón

~~Dedicada a la heroica Ciudad de Zaragoza.~~

VI

1.9.18.

I

A la Muy Heroica Ciudad de Zaragoza

All.^o bien moderado.

Handwritten musical score for the first system. It features a grand staff with three staves. The top staff is marked "marcial" and "tiempo". The middle staff has a "3" above it. The bottom staff has a "3" below it. The key signature has two flats (Bb and Eb). The time signature is 3/4.

Handwritten musical score for the second system. It features a grand staff with three staves. The top staff is marked "tiempo". The middle staff has a "3" above it. The bottom staff has a "3" below it. The key signature has two flats (Bb and Eb). The time signature is 3/4.

Handwritten musical score for the third system. It features a grand staff with three staves. The top staff is marked "Andante tranquilo". The middle staff has a "3" above it. The bottom staff has a "3" below it. The key signature has two flats (Bb and Eb). The time signature is 3/4.

Handwritten musical score for the fourth system. It features a grand staff with three staves. The top staff is marked "Bien moderado". The middle staff has a "3" above it. The bottom staff has a "3" below it. The key signature has two flats (Bb and Eb). The time signature is 3/4.

Handwritten musical score for the fifth system. It features a grand staff with three staves. The top staff is marked "Canto". The middle staff has a "3" above it. The bottom staff has a "3" below it. The key signature has two flats (Bb and Eb). The time signature is 3/4.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on two staves. The top staff is a vocal line with lyrics in German: "Gloria in excelsis Deo mag-na - ter de-ga-da-ga". The bottom staff is a keyboard accompaniment. The music is in G major and 4/4 time. The score is handwritten and shows signs of age.

Handwritten musical score for "A la fi, la la la" by G. Dima. The score is written on ten staves. The first staff is the vocal melody with lyrics "A la fi, la la la". The second staff is the vocal melody with lyrics "A la fi, la la la". The third staff is the vocal melody with lyrics "A la fi, la la la". The fourth staff is the vocal melody with lyrics "A la fi, la la la". The fifth staff is the vocal melody with lyrics "A la fi, la la la". The sixth staff is the vocal melody with lyrics "A la fi, la la la". The seventh staff is the vocal melody with lyrics "A la fi, la la la". The eighth staff is the vocal melody with lyrics "A la fi, la la la". The ninth staff is the vocal melody with lyrics "A la fi, la la la". The tenth staff is the vocal melody with lyrics "A la fi, la la la". The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Romanian.

Handwritten musical score for a piece titled "A. M. H. Tranquilo". The score is written on five staves. The first staff is for the Flute (Flauta), the second for the Horn (Cuerno), the third for the Bass (Bajo), and the fourth and fifth staves are for the Piano (Piano). The tempo is marked "Andante" and the mood is "Tranquilo". The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "A. M. H. Tranquilo" are written above the first staff, and "A. M. H. Tranquilo" is written below the first staff. The score is a page from a manuscript, with the page number "102" written in the top left corner.

Siciliano Delicado

Handwritten musical score for the first system of "Siciliano Delicado". It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "Tu ar-roy de ro-sa-jos to-do la-...".

Handwritten musical score for the second system of "Siciliano Delicado". It continues the vocal and piano parts. The lyrics include: "por tu - tiempo xale - - -".

Handwritten musical score for the third system of "Siciliano Delicado". It includes a section marked "menor" and continues the vocal and piano parts. The lyrics include: "menor - - -".

Handwritten musical score for the fourth system of "Siciliano Delicado". It includes a section marked "sombrio" and continues the vocal and piano parts. The lyrics include: "sombrio - - -".

Handwritten musical score for the fifth system of "Siciliano Delicado". It includes a section marked "marcial maestoso" and continues the vocal and piano parts. The lyrics include: "marcial maestoso - - -".

[illegible]

Tolo

7 10-a la Porta el Humero vi-bran-te de-a-mor q. Cam. te-mos en tor-no a Luz

9^{mo} de Jota (pelo vivo)

Chico
con entusiasmo y trágico
Hasta la última hora
El Compromiso de Cas-ja
marcha. Ha sido
pre-hera
gan

"Aragón"

243

109

352

Compás añadido

menor triténente

II en la Estrofa 2ª

Después del que

hace n.º 22

Modificación de

la modulación a

I Sol, después de la

Estrofa 1ª.

Preparación

de la Dofa

III

Aumento de la

variación entre

los dos coplas

IV de la Dofa.

Después de los pri-

meros 8 compases

8 comp. ant. en la Dofa

Chico

1/2 ant. del mismo

Bar

ma

Re-tor-nan Mar-

ma

ma

ma

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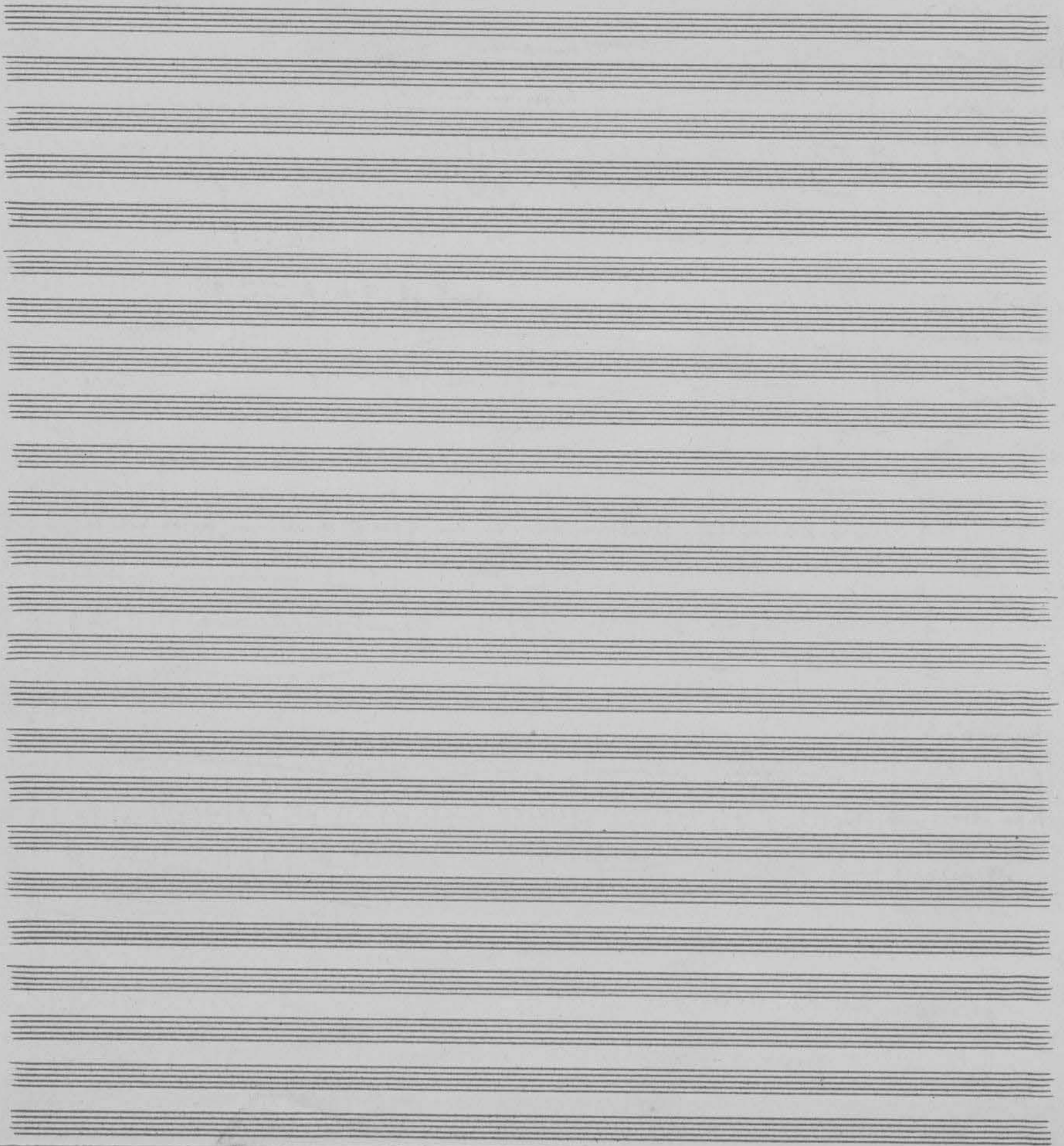
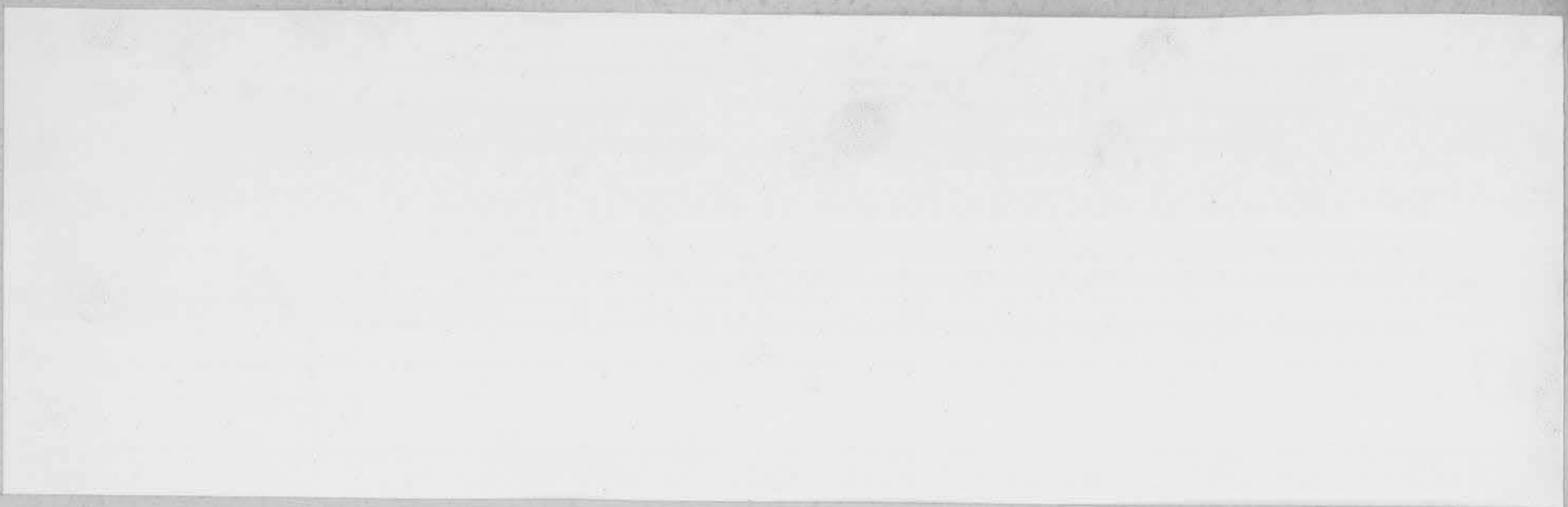
ma

ma

ma

rall.

rall.



III

meno ligando

cresc.

ligando

Ching

quan-*do* la sa-*ga*li-*na* pa-*ra* de glo-*ria* la cu-*er*io y de glo-*ria* la

meno ligando

ligando

cresc.

cu-*er*io et Com-*pro*-*mi*-*so* de Car-*pe*

gran

moder

Andante

fin al IV

Finor solo muy tranquilo
ten
Vol-ve

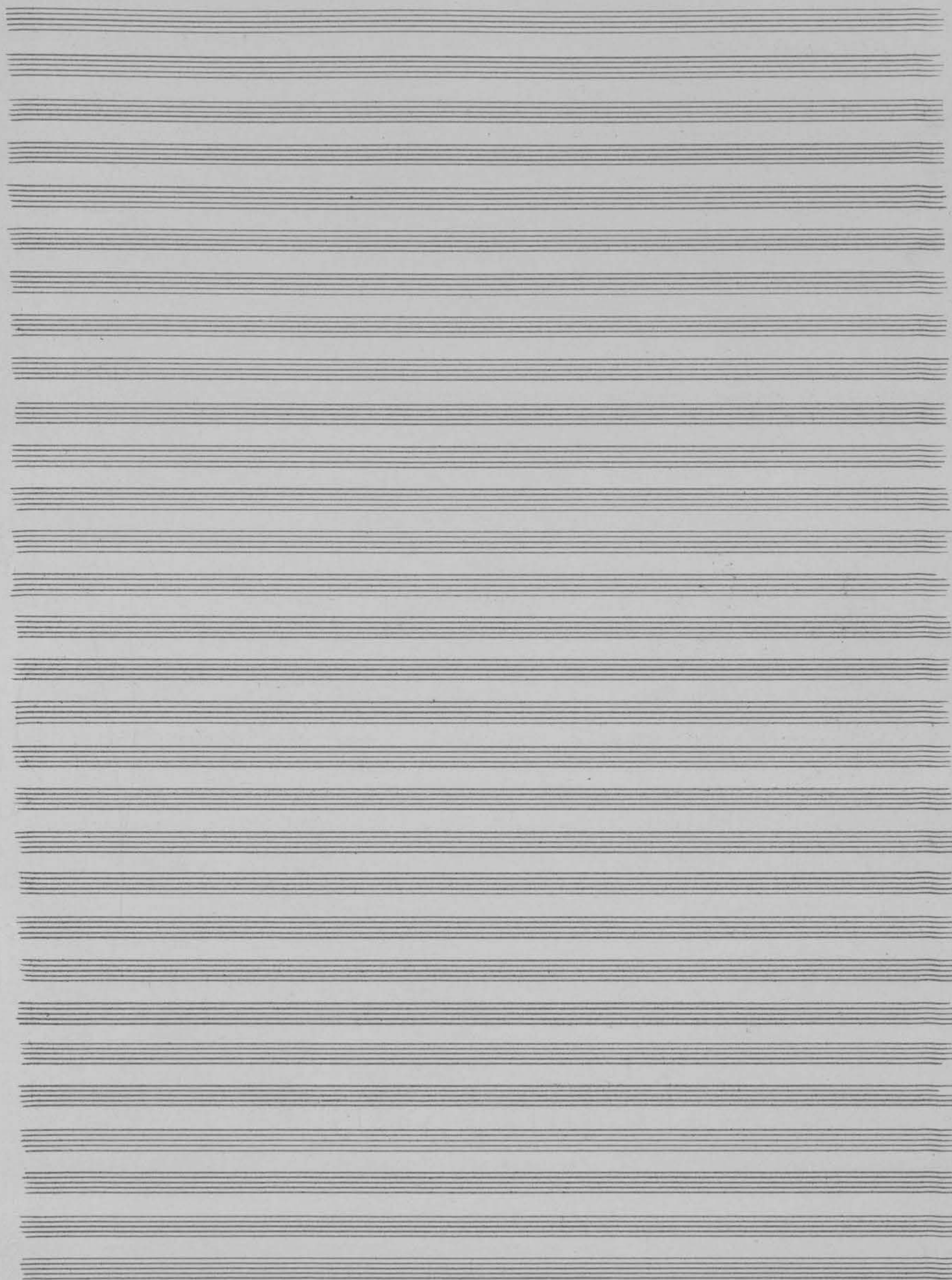
lento

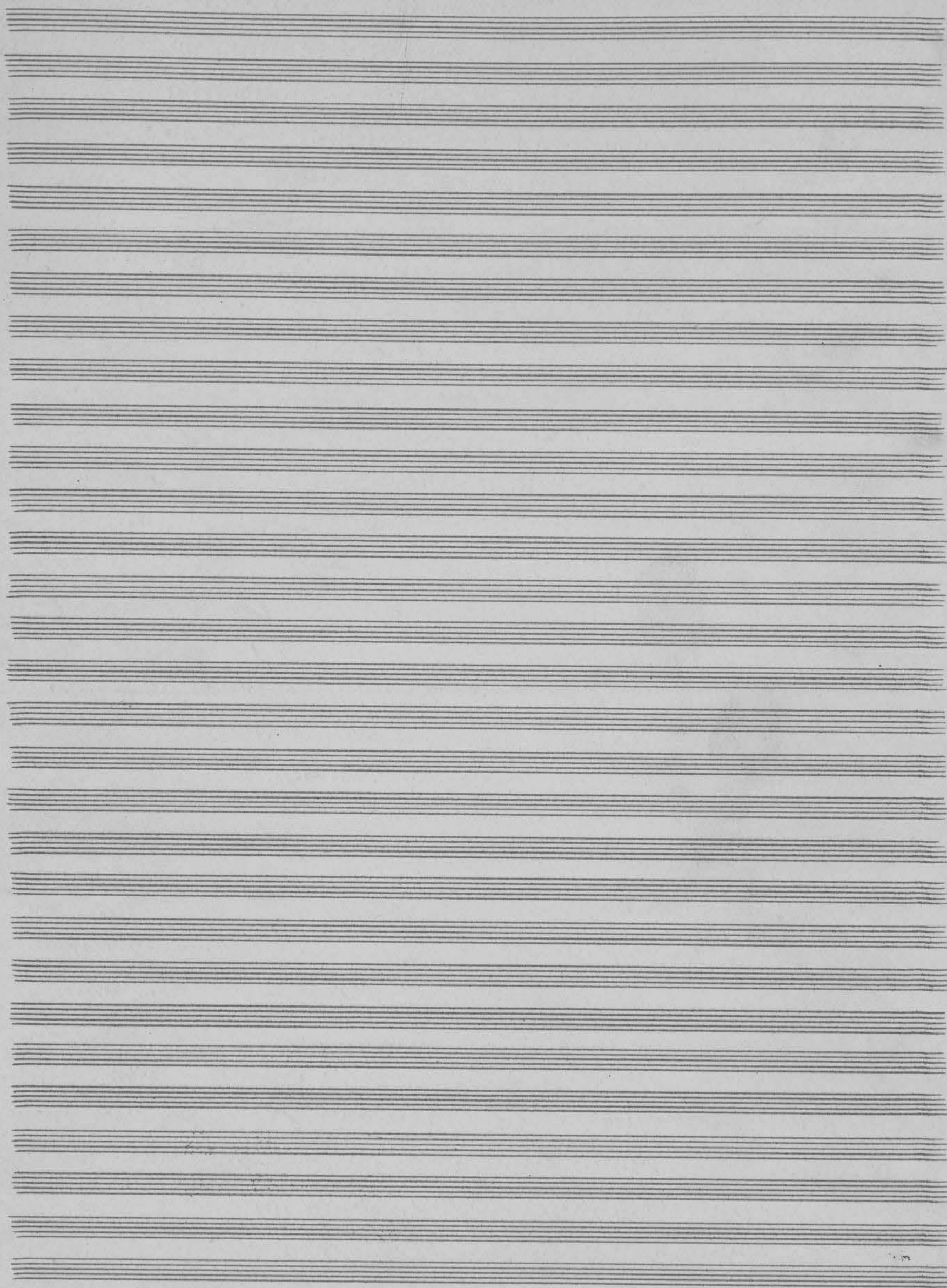
cresc.

fin

ra-*li*-*pa*-*na* a-*der* gen-*de* sic an-*ti*-*quo* e-*sem* plo-*ri*-*ni*-*ta*

prof





Aragón

Coro general.

¡Sonad, Campanas!

¡Sonad, sonad!

Unid vuestros ecos,

Campanas de visperas

de gloria, de animas

à la de Ramiro,

campana inmortal.

¡Sonad, sonad!

Bajos (?) 1.^a EstrofaNo fue de bronce la que en Huesca
fatal campana se fundió;que fue de sangre, y su tañido
por todo el mundo resonó.

Quince cabezas de magnates

segadas fueron por el Rey,

del fuero, de la paz en aras

y la ventura de su greg.

¡Sonad, Campanas! V.

Coro general

Amor es un niño,

¡ciudad del amor!

Su oro es de rosas,

y es todo ilusión;

sus dardos de oro

van al corazón.

Es riego y es niño,

¡ciudad del amor!

Señoras (?) 2.^a Estrofa

De Diego e Isabel la triste historia,

à la noble Fernel dió eterna fama;

del amor y el dolor la pura llama
en sus pechos ardíó viva y cruel.

Forzada ausencia les colmó de angustia.

Muerto creyó Isabel à su adorado;

mas luego que le vió, tras el unitado,

que allí muríó de amor, muríó por él.

Amor es un niño V.

Coro general

Cantemos à los heroes

que honraron à la patria:

Agustina la brava,

el bravo Palafox;

y à los que ^{valerosos,} generosos

con ellos pelearon,

con armas ò con palos

ò empunhando la hoz.

Cantemos à la Virgen,

la exulta Capitana

que adora con el alma

el pueblo aragonés;

à la Santa Patrona

que del Pilar nos mira,

que nos protege y cuida

de la región el bien

I sea la Gota

el Himno vibrante

de amor que entonemos

en torno à sus pies.

El Compromiso de Caspe
mantendría siempre Aragón,
que enlaza la tierra hispana
y de gloria la cubrió.

Hermanos batallas,
Conmigo gritad:
¡ viva Zaragoza,
y el Santo Pilar!

—
Volverá España a ser grande,
si el antiguo ejemplo invita:
honra, unión, saber, trabajo,
solo es lo que necesita.

Hermanos batallas,
D. B.

Atallero - 21-VIII-918.

