

Vault  
M  
512  
T222  
Op. 31  
1800z

97270

# QUINTETT.

Violoncello.

Allegro moderato.

Ernst Ed. Taubert Op. 31.

## Violoncello.

*p*  
*f marcato*  
*p*  
*f*  
*pizz.*  
*arco decrescendo*  
*pizz.*  
*arco*  
*tr*  
*appassionato*  
*p*  
*poco a poco crescendo*  
*f*  
*p*  
*pp*  
*1*  
*p*  
*cre - scen - do*

# Violoncello.

3

*pizz.* *arco* *tr* 4  
*cresc.* *f*  
*pizz.* *arco* *p cresc.* *sf* *sf* **F**  
*p* 6  
*f* *sf* *sf*  
*sf* *poco a poco cresc.* *f* *p* *f*  
*f* *sempre cresc.* *sf*  
*p* 1  
*p* *marcato* *p*  
*f* 1 *sf*

## Violoncello.

Molto vivace.

Scherzo.

*poco rit.* *a tempo.*  
*p*  
*poco rit.* *a tempo.* 1  
*p* *sf* *f* *sf*  
*sf* *sf* *f* *f*  
*p* *p* 2  
*f*  
*p* *pp*  
*sf* *f* *p* *sf* *f*  
 1 *poco rit.* *a tempo.*  
*p*  
*poco rit.* *a tempo.* 16 *pizz.* *f appassionato*  
*p*  
 5 *f* *fp*  
 2 *f*

## Violoncello.

5

*fp* *p*  
*p*  
*espressivo*  
*poco rit.* *p*  
*a tempo.* *poco rit. a tempo.* *p* *p*  
*poco rit. a tempo. 1* *sf* *sf* *sf*  
*sf* *sf* *sf*  
*2* *p* *f*  
*pp* *sf* *f* *p*  
*1* *sf* *p*  
*pizz.* *poco rit.* *p* *a tempo.*

## Violoncello.

**Larghetto.** *espressivo* *p* *tr*

*tr*

*espressivo* *p*

**A** *espressivo*

*f* *p* *marcato* *p*

*p* *cre - scen - do* *f* *p*

**B** *f* *p* *f* *p*

*espressivo*

**C** *f* *p*

# Violoncello.

7

1 *f*

2 *p* *pizz. arco p*

1 *p*

1 2 *p*

*E* *pp* *crescendo*

*espressivo* *ff* *p*

3 *f*

*p*

*p* *ff* *ff* *pp*

## Violoncello.

**Allegretto**  
**quasi Allegro.**

17

13

Gr.P. *p* *fp* *fp*

*f* *sf* *sf* *f*

*pizz.* *arco* *p* *pizz.*

*rit.* **a tempo.**

*arco* *tr*

1 2 B *riten.*

*a tempo.* *rit.* *sf* *a tempo.* *crescendo*

3 3 3 3 *f* *p*

*sf* *poco a poco cresc.*

*sf* *f* *sf*

Violoncello.

9

**C** *sempre f*

*sf*

3 *p* 3 *p* 3 *p*

*tr* 3 *p*

1 *tr* *p*

3 *p* 1 **D**

1 *tr* *mf* *p* *marcato* 2

*pizz.* 1 *arco* 1 2

*p*

*diminuendo*

**E** *p*

3

## Violoncello.

*p* *p* *p poco crescendo* *p* *1 F 1*  
*pizz.* *arco f* *tr* *f* *pizz.*  
*arco p* *pizz.* *rit. a tempo. G arco* *tr* *1*  
*2* *a tempo. riten.* *a tempo.* *riten.* *a tempo.*

## Violoncello.

11

Violoncello musical score, page 11. The score consists of ten staves of music in 4/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Fingerings: 1, 3, 1.

Staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *p*.

Staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *poco a poco crescendo*.

Staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *sfz*, *sempre f*.

Staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Fingerings: 3, 3.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*, *mf*, *f*.

Staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *3*, *tr*, *f*.

Staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *sfz*, *f*.

Staff 9: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *1*, *tr*, *mf*, *p*, *tr*.

Staff 10: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *tr*, *p*, *tr*, *f*.

C. P. 3150.

97287