

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) „	2. — — — — „ 2. A-dur	5 „	20 „	49. — — — — „ 2. G-dur	3 „
3) „	2. — — — — „ 3. C-dur	6 „	21) „	53. Grosse Sonate. C-dur	7½ „
4) „	7. Grosse Sonate. Es-dur	6 „	22) „	54. Sonate. F-dur	4 „
5) „	10. Drei Sonaten Nr. 1. C-moll	4 „	23) „	57. Grosse Sonate (appassionata). F-moll	7½ „
6) „	10. — — — — „ 2. F-dur	3 „	24) „	78. Sonate. Fis-dur	3 „
7) „	10. — — — — „ 3. D-dur	4 „	25) „	79. Sonatine. G-dur	3 „
8) „	13. Sonate (pathétique). C-moll	5 „	26) „	81. Charakteristische Sonate. Es-dur	4 „
9) „	14. Zwei Sonaten Nr. 1. E-dur	3 „	27) „	90. Sonate. E-moll	4 „
10) „	14. — — — — „ 2. G-dur	5 „	28) „	101. Sonate. A-dur	4 „
11) „	22. Grosse Sonate. B-dur	6 „	29) „	106. Grosse Sonate. B-dur.	10 „
12) „	26. — — — — As-dur	5 „	30) „	109. Sonate. E-dur	4 „
13) „	27. Zwei Sonaten. Nr. 1. Es-dur	4 „	31) „	110. Sonate. As-dur	6 „
14) „	27. — — — — „ 2. Cis-moll	4 „	32) „	111. Sonate. C-moll	5 „
15) „	28. Grosse Sonate (Pastorale). D-dur	6 „	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ „	
16) „	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 „	34) — — — — — „ 2. F-moll	2½ „	
17) „	31 (ou 29). — — — — „ 2 D-moll	5 „	35) — — — — — „ 3. D-dur	2½ „	
18) „	31 (ou 29). — — — — „ 3. Es-dur	6 „	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ „	

Heft 29. (39)

Oeuvre 106. Grosse Sonate B-dur.

Preis 10 Sgr.

Dem Erzherzog Rudolph, Cardinal und Fürstbischof von Olmütz gewidmet.

LONDON,
AUGENER & Co.
86 Newgate Street & 4a Tottenham
Court Road.

WOLFENBÜTTEL,
Druck und Verlag von L. Holle.

NEW-YORK, TH. HAGEN. 5 & 7 Mercer Street.

PARIS,
A. BOHNÉ,
Rue de Rivoli 170.

GRANDE SONATE.

L. v. Beethoven. Oeuvre 106.

ALLEGRO.

(♩ = 138.)

ff *Ped.* *ff* *p*

ritard. p a tempo *cresc. poco a poco*

p sempre legato

8va *f* *f* *sf* *p** *f* *sf*

8va *p** *f* *sf* *p* *f* *sf* *p* *cresc.*

8va *loco* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Ped. dimin.*

p ritard. *pp* *a tempo* *Ped.* *** *Ped.* *Ped.*

f *p^c*

8va..... loco

p cre — — — scen — — — do * dimi — nu —

8va..... loco

en — do *p cresc.* — — — *p* cresc. — —

8va..... loco

cresc. *p*

8va..... loco

cresc. *p* *cresc.* *p*

8va..... loco

poco ritard. *a tempo* *poco ritard.* *a tempo*

8va..... loco

G

8va loco

8va loco

cresc. *cresc.*

8va loco

sf *sf* *sf* *sf*

sf *sf*

8va loco

fp *cre* *scen* *do* *p cantabile dolce ed espressivo*

8va loco

tr *cre* *scen*

8va loco

tr *do* *ff* *sf* *p*

Ped.

8va.....

cresc. *sf* *sf* *sf* *sf* *ff* *Ped.* *sempre Ped.* *loco*

1. 2. *sf* *sf* *ff* *sf* *sf* *ff* *pp* *sempre pp*

8va..... *loco* *Ped.* *ff*

cresc. *sf* *sf* *sf* *p*

sempre Ped. *fp* *p* *sempre p*

cresc. *cresc. più*

f

p

cresc. *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff* *Ped.*

sf **p* *ff* *Ped.* *sf* **p* *8va..... loco*

ff *Ped.* **p* *8va..... loco* *cresc.* *loco* *ff* *Ped.* *sf* *sempre ff* *Ped.*

8va..... **p* *Ped.* **p* *Ped.* **p* *Ped.* **dimin.* *loco*

poco ritard. *a tempo p Cantabile* *espressivo*

sempre legato *espressivo*

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 5-8. The key signature changes to two sharps (F#, C#). The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. Dynamics include *f* (forte).

Third system of musical notation, measures 9-12. The key signature changes to one sharp (F#). The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. Dynamics include *ff* (fortissimo), *Red.* (ritardando), and *p* (piano).

Fourth system of musical notation, measures 13-16. The key signature changes to one flat (Bb). The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. Dynamics include *ritard.* (ritardando) and *a tempo*.

Fifth system of musical notation, measures 17-20. The key signature changes to two flats (Bb, Eb). The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. Dynamics include *cantabile e legato* and *cresc. poco a poco* (crescendo poco a poco).

Sixth system of musical notation, measures 21-24. The key signature changes to three flats (Bb, Eb, Ab). The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. Dynamics include *f* (forte) and *loco*. A dotted line with "8va" (8va) is above the first staff.

8va loco

p *f* *p* *f* *p*

8va loco

f *p* *cresc.* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *Ped.* *dimin.* *ritard.* *pp* *a tempo* *Ped.* *ff*

ff *pp* *cre*

sf *pp* *8va* *loco*

seen *do* *diminuendo* *p* *cresc.*

p *cresc.* *p*

cresc. *p* *cresc.*

sempre legato

8va..... loco

p *cresc.* *p dolce* *poco ri - tar - dan - do a tempo*

poco ritard. a tempo

Aa

8va..... loco

sempre legato

8va.....

cresc.

8va..... loco

ff *Ped.* * *ff* *Ped.* * *sf* *sf* *sf* *sf* *fp* *cresc.*

8va.....

sempre legato

sf *p*

3

8va.....

tr

3

8va.....

ff *p*

Ped.

Dd

8va.....

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Ee *loco*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p*

Fi

sempre legato *cresc.* *dimin.* *tr* *Gg* *p* *p* *sempre p e dolce*

cresc. *dimin.*

Hh *pp* *f* *pp* *f* *pp* *f*

sf *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *sempre dimin.*

Ped. sempre pp *ppp* *ff* *8va loco*

SCHERZO
assai vivace.

(♩ = 80.)

p *cresc.* *f*

p *cresc.* *f*

dimin. *pp* *pp* *Ped.*

**cresc.* *f* *p*

dimin. *pp* *pp* *Ped.* **cresc.*

f *Semplice.* *Ped.*

sempre legato

cresc. — — — — — * *decresc.* — — — — — *Ped.*

p * *Ped.* *cresc.*

dimin. * *Ped.*

sempre legato

cresc. — — — — — * — — — — — *Ped.* — — — — — *decresc.* — — — — —

* *Ped.* *cresc.*

* *dimin.* *Ped.* *p*

sempre legato *pp*

Presto.

First system of musical notation for the Presto section, measures 1-8. The music is in 2/4 time, key of B-flat major. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking towards the end of the system.

Second system of musical notation for the Presto section, measures 9-16. The music continues in 2/4 time. A fortissimo (*ff*) dynamic marking appears in measure 14.

Third system of musical notation for the Presto section, measures 17-24. The music continues in 2/4 time. Multiple sforzando (*sf*) dynamic markings are present throughout the system.

Prestissimo.

Fourth system of musical notation for the Prestissimo section, measures 25-32. The music is in 3/4 time. An 8va (octave) marking is present above the final measure. The system concludes with a 3/4 time signature.

tempo primo

Fifth system of musical notation for the tempo primo section, measures 33-40. The music is in 3/4 time. It includes markings for *Ped.* (pedal), **p dolce* (piano dolce), and a crescendo (*cresc.*) marking.

Sixth system of musical notation for the tempo primo section, measures 41-48. The music continues in 3/4 time. It features a fortissimo (*f*) dynamic marking in measure 41 and a piano (*p*) dynamic marking in measure 43.

f *p* *dimin.*
pp *ped.* * *cresc.* *f* *p*
p *dimin.* *pp* *pp*
pp *ped.* * *pp* *ped.* * *cresc.* *f* *p*
f *p* *dimin.* *crescendo* **Presto.**
ff *Tempo primo* *p* *p* *pp*

un poco ri — tar — dan — do

(♩ = 84.)

*Appassionato e con molto Sentimento.***ADAGIO.**

p *mezza voce* * *poco cresc.*
Una corda. Ped.

cresc. *p*

cresc. *p*

espressivo *T. C. cresc.*

p con grand' espressione cresc. *p cresc.*

tr *3* *3* *3*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in the first measure. Dynamics include *p* (piano), *cresc.* (crescendo), *a poco* (a little), and *più cresc.* (more crescendo).

Second system of the musical score. It continues the complex texture. A measure in the treble staff is marked with a fermata and the letter 'E'. Dynamics include *p espressivo* (piano, expressive) and *cresc.* (crescendo).

Third system of the musical score. It includes a measure with a fermata and the letter 'F'. Dynamics include *Ped. dimin. ritard.* (Pedal, diminuendo, ritardando) and *a tempo* (at the tempo).

Fourth system of the musical score. It features a triplet of eighth notes in the treble staff, marked with a '3'. The texture remains dense with many beamed notes.

Fifth system of the musical score. It includes a measure with a fermata and the letter 'G'. Dynamics include *cresc.* (crescendo) and *p* (piano).

Sixth system of the musical score. It continues the complex texture. Dynamics include *cresc.* (crescendo).

U. C. *cresc.* T. C. *dimin.* *pp* *dimin.* *pp* * U. C.

Ped. * *cresc.* T. C. 8va.....

8va loco U. C. *p cresc.* * *Ped.* *

cresc. * *Ped.* *poco a poco due e poi tre corde* *f* *sf* *sf* *sf* U. C.

f T. C. *sf* U. C.

smorz. *pp* *espressivo cresc.* *poco a poco due e poi tre corde*

L
sempre legato
 T. C. cre — — — — — *scen* — — — — — *do*

sempre cresc. *dimin.* *cresc.* — — — — — *molto espressivo*

dimin. *cresc.* *dimin.*

p *cresc.* *M*

p *cresc.* *cresc.*

8va.....
dimin. *dimin.* *p*

8va.....loco 8va... loco 8va.....loco

P dimin. poco a poco

U. C.

ri tor

dan do

a tempo 8va..... loco

T. C. *più cresc.*

con grand' espressione

molto espressivo *cresc.* *poco a poco*

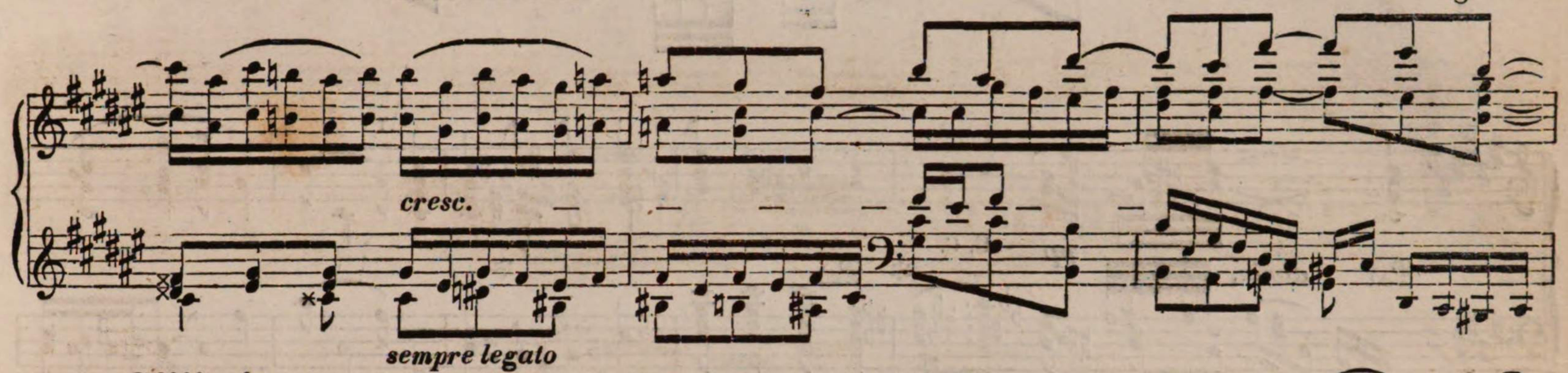


First system of musical notation. The treble staff contains a series of chords and arpeggios. The bass staff contains a melodic line with some rests. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.

piu cresc.

p espressivo

8va.....



Second system of musical notation. The treble staff continues the arpeggiated texture. The bass staff has a more active melodic line. The key signature remains three sharps.

cresc.

sempre legato



Third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff has a steady eighth-note accompaniment. The key signature remains three sharps.

8va... loco

*ritard. **

a tempo



Fourth system of musical notation. The treble staff has a few notes, mostly rests. The bass staff continues the eighth-note accompaniment. The key signature remains three sharps.



Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues the eighth-note accompaniment. The key signature remains three sharps.



Sixth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues the eighth-note accompaniment. The key signature remains three sharps.

cresc.

U. C. T. C. S. *p* Ped. *dimin.* *pp* Ped. *

Ped. *dimin.* *pp* U. C. * Ped. *

8va loco U. C. T. C. U. C.

cresc. *p* U. C.

cre

scen do

f più *f* U. C. *

ri tar dan do

sempre legato T. C. *cresc.* Ped. *

Ped. di mi nu en do *pp*

U. C. T. C. Ped. *pp* *ppp* *

(39)

LARGO.

(♩ = 76.)

Ped. *p* dolce

* Ped.

* Ped.

* Ped.

*

un poco più vivace

Ped.

* Ped.

* Ped.

*

*a tempo***Allegro.**

Ped.

* Ped.

* Ped.

* Ped.

*fp***cresc.***Tempo primo.***ten.**f**p* Ped.

* Ped.

* Ped.

* Ped.

*

*p**tr tr tr**a tempo**cresc.*

Prestissimo.

accele — ran — do *Ped. ff* dim — — rit — — *pp*

Ped.

Allegro risoluto.

(♩ = 144.)

pp *cresc.* *f* *ff* *sf* *p* *tr* *sf*

Fuga a tre voci con alcune licenze.

cresc. *sf*

cresc. *sf*

sf *sf*

cresc. *sf* *f* *tr* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf

tr *sf* *tr* *sf* *tr* *sf* *B*

f *tr* *sf*

sf *sf* *sf* *sf* *tr* *sf*

sf *sf* *sf* *sf* *c* *sf*

sf *sf* *sf*



*) Thema in der Vergrößerung — (augmentatio).

This image shows a page of handwritten musical notation, likely for a piano piece. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are marked with a wavy line and the word *tr*. The piece concludes with a final cadence. The handwriting is elegant and clear, typical of a composer's manuscript.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *sf*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melodic line with dynamics *p* and *cantabile*. Bass staff has piano accompaniment.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a melodic line with dynamics *p*, *cantabile*, and *legato*. Bass staff has piano accompaniment.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a melodic line with dynamics *cantabile* and *sempre piano e legato*. Bass staff has piano accompaniment.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has a melodic line with dynamics *cantabile* and *sempre piano e legato*. Bass staff has piano accompaniment.

*) Thema in rückgängiger (sogenannter Krebs-) Bewegung.

This page of musical notation, numbered 30, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of musical elements and dynamics:

- System 1:** The right hand begins with a trill (tr) on a half note, followed by a series of eighth notes. The left hand has a trill (tr) on a half note. Dynamics include *p* (piano) and *cresc.* (crescendo).
- System 2:** The right hand continues with eighth notes and a trill (tr). The left hand has a trill (tr). Dynamics include *sf* (sforzando) and *non legato*.
- System 3:** The right hand has a trill (tr) and eighth notes. The left hand has a trill (tr). Dynamics include *sf* (sforzando).
- System 4:** The right hand has a trill (tr) and eighth notes. The left hand has a trill (tr). Dynamics include *sf* (sforzando).
- System 5:** The right hand has a trill (tr) and eighth notes. The left hand has a trill (tr). Dynamics include *sf* (sforzando).
- System 6:** The right hand has a trill (tr) and eighth notes. The left hand has a trill (tr). Dynamics include *sf* (sforzando), *p dolce* (piano dolce), and *cresc.* (crescendo).

The musical score consists of seven systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The seventh system has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (sf, sfz, sfz). The music is dense and complex, typical of a technical exercise or a short piece.

*) J. Thema in der Gegenbewegung.

First system of musical notation, measures 1-4. The treble staff contains rapid sixteenth-note passages and trills, while the bass staff provides a steady accompaniment. Dynamics include *f*, *sf*, and *tr*.

Second system of musical notation, measures 5-8. The treble staff continues with sixteenth-note patterns and trills. The bass staff has a more melodic line with trills. Dynamics include *f*, *sf*, and *tr*.

Third system of musical notation, measures 9-12. The treble staff features complex sixteenth-note figures and trills. The bass staff has a rhythmic accompaniment with trills. Dynamics include *f*, *sf*, and *tr*.

Fourth system of musical notation, measures 13-16. The treble staff has a melodic line with trills. The bass staff has a steady accompaniment. Dynamics include *ff*, *sf*, and *tr*.

Fifth system of musical notation, measures 17-20. The treble staff continues with a melodic line. The bass staff has a steady accompaniment.

Sixth system of musical notation, measures 21-24. The treble staff has a melodic line with trills. The bass staff has a steady accompaniment. Dynamics include *a tempo*, *pp*, *tr*, and *cresc.*

tr *sf* *f* *ben marcato*

sf *sf* *sf* *sf*

ben marcato

Q)* *sf* *tr* *sf* *sf*

sf *sf* *sf* *sf* *tr* *sf*

sf *sf* *sf* *sf*

tr *tr* *tr* *f* *tr*

*) Q und R. Das Thema gleichzeitig in der graden und in der Gegenbewegung.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), and *m. d.* (mezzo-dolce). There are also trills marked with *tr*. The handwriting is in dark ink on aged paper. The page is numbered '1' in the bottom right corner.

*) U. Thema in der graden und in der Gegenbewegung.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a whole note (w) and trills (tr). Bass staff has a trill (tr). Dynamics: *sf*, *p*, *cresc.*

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has trills (tr) and *sf*. Bass staff has trills (tr) and *sf*. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has *pp*. Bass staff has trills (tr). Dynamics: *pp*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has lyrics: *ri - tar - dan - do p poco Adagio.* Bass staff has trills (tr) and *pp*. Dynamics: *pp*, *pp*, *pp*, *pp*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has trills (tr) and *f*. Bass staff has trills (tr) and *sf*. Dynamics: *cresc.*, *f*, *sf*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has trills (tr) and *sf*. Bass staff has trills (tr) and *sf*. Dynamics: *sf*, *sf*, *sf*, *f*.