

# Mahler's 5th Symphony for Oboe, Violin, and Bass

Contrabass

1. Trauermarsch

Gustav Mahler  
arr. Paul Trapkus

In gemessenem Schritt. Streng. Wie ein Kondukt.

11 *ff* *p* *ff*

15 *ff*

20 *ff* *ff*

24 *ff*

28 *pp* *pp*

32 *pizz.* *mf* Etwas gehaltener.

36

40

44

48

Detailed description: This is a musical score for the Contrabass part of the first movement of Mahler's 5th Symphony, titled 'Trauermarsch'. The score is arranged by Paul Trapkus. It begins at measure 11 with a dynamic of *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics including *ff*, *p*, *pp*, and *mf*. There are several triplet markings (indicated by a '3' over a bracket) and trills. The tempo/mood is 'In gemessenem Schritt. Streng. Wie ein Kondukt.' At measure 32, the instruction 'Etwas gehaltener.' is given, and the dynamic changes to *mf* with a *pizz.* (pizzicato) marking. The score ends at measure 48.

52 *arco* *sfp* *sfp*

57 *pp* *p*

61 *cresc.* *ff* *p*

65 *cresc.* *fff*

69

72 *pizz.* *arco* *ff* *ff* *sf*

76 *ff*

80 *ff* *ff* *ff*

84 *f* *pizz.*

88 Etwas gehaltener. *pizz.* *pp*

92

96

100



104



108



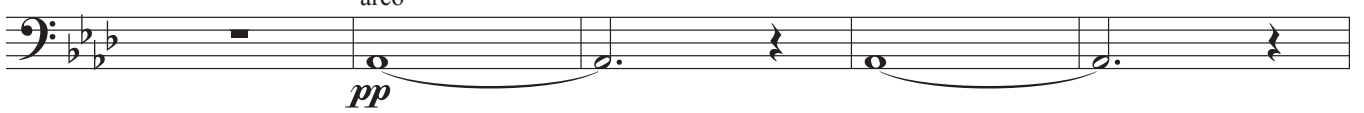
112



116



120



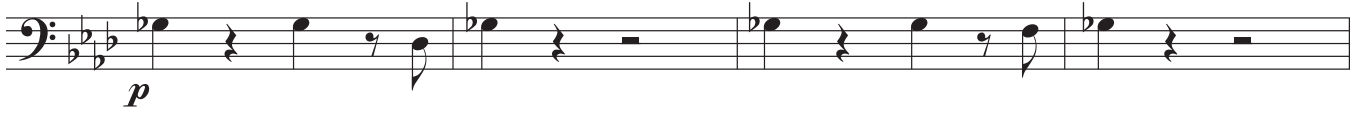
125



129



133



137



141



144



148 *trm* *ppp* *pppp* 3

155 Plötzlich schneller. Leidenschaftlich. Wild. *ff* *mf*

161 *sf* *sf* *sf*

165 *ff*

169 *ff*

174

178 *mf*

182 *p*

188 *sf* *ff* *rit.*

192 *sf* *ff* *mf* *sf* *ff* *molto rit.* *a tempo*

196 *p* *cresc.*

201 *cresc.* *pizz.*

Allmählich sich beruhigend.

Unmerklich zu Tempo I zurückkehren.

262 Schwer. arco

267 *p*

271

275

279 *pp*

283 *p*

287

291 *pp*

295 pizz. arco pizz.

300

305 *pp*

309

313 *pizz.*  $\text{—} 3 \text{—}$   
*ppp pp*

317  $\text{—} 3 \text{—}$   $\text{—} 3 \text{—}$   $\text{—} 3 \text{—}$   
*ppp*

321  $\text{—} 3 \text{—}$   
*pp*

324 *arco*

328 *pizz.* *steigernd* *arco*

332  $\text{—} 3 \text{—}$   $\text{—} 3 \text{—}$  *pizz.*  
*pp*

336 *arco* *f* *dim.* *p* *fp*

342 *fp* *f* *p* *pizz.*

347 *arco* *p cresc.* *f*

353 *fp*

359 *ff* *p* *cresc.* *ff*

364 *f* *f* *fff* *Klagend.*

370

Zurückhaltend.

Musical notation for measure 370, bass clef, showing six whole notes with a *dim.* marking under the fifth measure.

376

Poco meno mosso.

Musical notation for measure 376, bass clef, showing six chords with a *mf* marking under the first and a *dim.* marking under the fourth.

381

Musical notation for measure 381, bass clef, showing six chords with a *p* marking under the first, a *dim.* marking under the fourth, and a *fingerboard* marking under the sixth.

386

Musical notation for measure 386, bass clef, showing a long phrase with a *pp* marking under the first, a *dim.* marking under the third, and a *ppp* marking under the fifth, with the word *verlöschend* written below.

391

Schwer.

Musical notation for measure 391, bass clef, showing a double bar line with a '2' above it, followed by a *pp* marking and a long phrase.

398

Musical notation for measure 398, bass clef, showing a phrase with a slur and a fermata.

402

col legno

Musical notation for measure 402, bass clef, showing a phrase with a *pp* marking.

406

Musical notation for measure 406, bass clef, showing a phrase with a *p* marking, a triplet of eighth notes, a *pizz.* marking, and a fermata.