

Soprano

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

3

f Al - le - lu - ia, al - le - lu - ia, al - le -

7

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

12

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

16

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

20

15

lu - ia.

Alto

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

3

f Al - le - lu - ia, al - le - lu - ia, al - le -

7

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

12

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

16

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

19

lu - ia, al - le - lu - ia.

15

Tenor

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

3

f Al - le - lu - ia, al - le - lu - ia, al - le -

7

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

12

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

17

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

15

Bass

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes



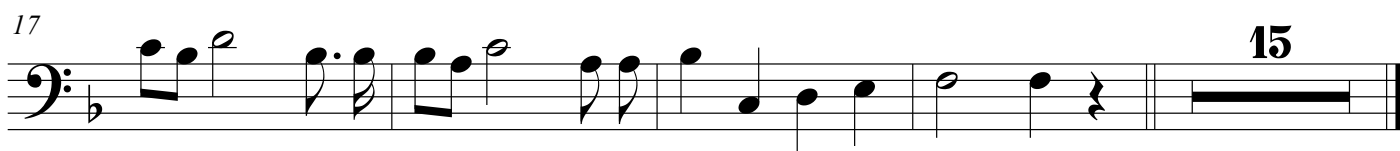
f Al - le - lu - ia, al - le - lu - ia, al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -



ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Flute

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains the initial melody, including a fingering '5' for a final note. The second staff (measures 10-15) features trills (*tr*) and slurs. The third staff (measures 16-20) continues with trills and slurs. The fourth staff (measures 21-24) shows a more complex melodic line with slurs. The fifth staff (measures 25-27) continues this melodic development. The sixth staff (measures 28-31) and seventh staff (measures 32-35) conclude the piece with intricate melodic patterns and slurs.

Clarinet in B \flat

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

f

11

tr

tr

17

22

26

30

33

Horn in F

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)
Arranjo de Rafael Sales Arantes

First system of musical notation for the Horn in F part. It begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic marking. The notation consists of a series of chords and rhythmic patterns, including a triplet of eighth notes and a sixteenth-note triplet.

Second system of musical notation, starting at measure 6. It continues the rhythmic pattern of chords with eighth and sixteenth notes.

Third system of musical notation, starting at measure 12. The pattern of chords and rhythmic figures continues.

Fourth system of musical notation, starting at measure 18. It features a double bar line followed by a whole rest and then a series of sustained chords.

Fifth system of musical notation, starting at measure 25. It includes a double bar line, a whole rest, and then a series of sustained chords.

Sixth system of musical notation, starting at measure 33. It begins with a double bar line, a whole rest, and then a series of sustained chords.

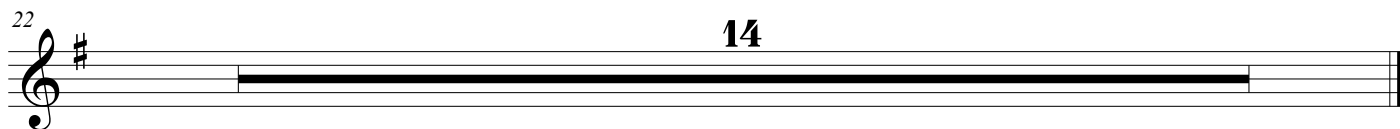
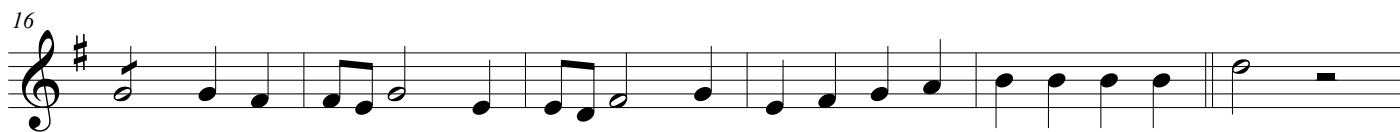
Trumpet in B \flat

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes



Organ

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

Organ

The first system of the organ score consists of four measures. The treble clef part begins with a whole chord, followed by a melodic line with eighth notes and a slur. The bass clef part provides a harmonic accompaniment with chords and moving lines.

5

The second system contains measures 5 through 10. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part continues with a steady accompaniment of chords.

11

The third system covers measures 11 to 15. The treble clef part has a melodic line with dotted rhythms and eighth notes. The bass clef part maintains the accompaniment with chords and moving lines.

16

The fourth system contains measures 16 through 20. The treble clef part continues with a melodic line, ending with a final chord. The bass clef part concludes the accompaniment with chords.

21

Musical score for measures 21-24. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a final quarter note. The left hand provides a steady accompaniment of chords with eighth-note rhythms.

25

Musical score for measures 25-27. The right hand continues the melodic development with eighth-note runs. The left hand maintains the chordal accompaniment.

28

Musical score for measures 28-31. The right hand has a more active melodic line with eighth-note patterns. The left hand accompaniment remains consistent.

32

Musical score for measures 32-35. The right hand concludes the piece with a final melodic phrase. The left hand accompaniment ends with a few chords.

Violin I

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

f

4

10

14

20

26

32

Viola

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes



6



12



18



23



28



32



Cello and Contrabass

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)
Arranjo de Rafael Sales Arantes

