



361, 363.

Allegro.

QUINTETTO
I.

The musical score is written for a Violoncello part in a Quintetto I. The tempo is marked 'Allegro.' The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures by bar lines. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), and *dol* (dolce). Articulations include accents and slurs. The score includes repeat signs with first and second endings. The piece concludes with a double bar line.

4

VIOLONCELLO.

Poco
adagio.

Violoncello score for the Poco adagio section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Poco adagio'. The score consists of 11 staves. The first staff begins with a 'dol' (dolce) marking. The second staff has dynamic markings 'f' and 'p'. The third staff has a '2' above it, indicating a second ending. The fourth staff has 'f' and 'cresc' markings. The fifth staff has 'ff' and 'p' markings. The sixth staff has 'dol' and 'p' markings. The seventh staff has a '3' above it, indicating a third ending, and 'cresc' and 'f' markings. The eighth staff has 'p' and 'ff' markings. The ninth staff has 'D.C.' (Da Capo) marking. The tenth staff has 'ff' marking. The eleventh staff has 'D.C.' marking.

Allegro.

Violoncello score for the Allegro section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves. The first staff has a 'p' marking. The second staff has 'ff' and 'p' markings. The third staff has 'f' and 'fz' markings. The fourth staff has 'fz' and 'fz' markings. The fifth staff has 'ff' marking. The sixth staff has 'p' and 'f' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'cresc' marking. The ninth staff has 'f' and 'p' markings. The tenth staff has 'cresc' marking. The eleventh staff has 'f' and 'cresc' markings.

VOLONCELLO.

A page of musical notation for a Violoncello (Cello) part, numbered 30. The score consists of 15 staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pizzic* (pizzicato), *col arco* (col arco), *cresc* (crescendo), and *fz* (forzando) are used throughout. A first ending bracket is marked with a '1' at the end of the 14th staff. The page is numbered 30 at the top center and 361 at the bottom right.

Allegro.

QUINTETTO
II.

This page contains the Violoncello part of the Quintetto II, page 6. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The piece begins with a forte (f) dynamic, followed by a piano (p) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The dynamics fluctuate throughout, including fortissimo (ff) and piano (p) passages. The piece concludes with a final forte (f) dynamic and a double bar line.



361. 363.

Allegro

QUINTETTO
III.

Violoncello part of Quintetto III, Allegro. The score is written in treble clef with a common time signature. It begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *ff*, and *dol*. The music is characterized by rapid sixteenth-note passages and sustained notes. The piece concludes with a double bar line.

Menuetto

Trio

Romanza
Quasi Adagio

Rondo
Allegretto

VIOLONCELLO

5

A page of a musical score for Violoncello, page 5. The score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key markings include "Col arco" (Cello arco), "pizz" (pizzicato), "f" (forte), "p" (piano), "cres" (crescendo), "ff" (fortissimo), and "fz" (forzando). The score includes various musical notations such as slurs, ties, and accidentals. The page number "5" is in the top right corner. The bottom right corner contains the number "365".

Col arco

pizz

f

p

cres

f

cres

f

fz

fz

p

cres

f

f

ff

p

ff

p

f/p

f/p

Col arco

Col arco

pizz

f

p

cres

f

f

p

fz

fz

fz

f

cres

f

QUINTETTO
IV.

Allegro

Violoncello part of Quintetto IV, Allegro. The score is written for a single instrument, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (p) dynamic and a half note rest. The first staff contains a continuous eighth-note melody. The second staff introduces a more complex rhythmic pattern with sixteenth and thirty-second notes, marked with fortissimo (ff) and piano (p) dynamics. The third staff features a series of sixteenth-note chords, marked with piano (p). The fourth staff continues the melodic line with fortissimo (f) and piano (p) dynamics. The fifth staff includes a crescendo (cres) marking and fortissimo (f) dynamics. The sixth staff shows a transition with piano (p) and fortissimo (f) dynamics. The seventh staff features a four-measure rest followed by a fortissimo (f) dynamic. The eighth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The ninth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The tenth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The eleventh staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The twelfth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The thirteenth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The fourteenth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The fifteenth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The sixteenth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The seventeenth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The eighteenth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The nineteenth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The twentieth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The piece concludes with a piano (p) dynamic and a fortissimo (ff) dynamic.

V I O L O N C E L L O

7

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each with a clef and a key signature of one flat (B-flat). The music includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'dol' (dolce). There are also markings for 'Allegretto' and 'D.C.' (Da Capo). The notation is dense and detailed, with many slurs and ties indicating phrasing and articulation. The page is numbered '2' in the top left corner.



Deux
Quintetti

deux Violons, deux Violes
et Violoncelle

composés par

JOHANN HOFFMEISTER

Oeuvre 555

Libro

Prix 2.20.

A Offenbach sur le Main chez J. André,
et aux adresses ordinaires

361. 363.

Poco Adagio.

QUINTETTO

V.

QUINTETTO: *Poco Adagio.*

V.

p *f* *ff* *cresc* *f* *p* *f* *ff* *p* *f* *attacca*

Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by various dynamics and articulations, including accents, slurs, and fingerings. The first staff begins with a tempo marking "Allegro." and a 2/4 time signature. The music is written in a single system, with the first staff containing a double bar line and a repeat sign. The second staff contains a double bar line and a repeat sign. The third staff contains a double bar line and a repeat sign. The fourth staff contains a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The dynamics range from piano (p) to forte (f), with some passages marked with accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and sixteenth notes. The overall style is that of a handwritten manuscript, with clear notation and a focus on musical expression.

VIOLONCELLO.

3

This musical score is for the Violoncello part, page 34, measure 3. The music is written in G major (one sharp) and 4/4 time. The score consists of 14 measures, with the final measure being a double bar line. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *Cresc* (crescendo), and *dol* (dolce). There are also articulation marks like accents and slurs. The first measure starts with a *p* dynamic and a *Cresc* marking, followed by *f* and *ff*. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *f* dynamic. The score ends with a double bar line.

Poco Adagio.

QUINTETTO
VI.

Musical score for Quintetto VI, Violoncello part, Poco Adagio. The score consists of 12 staves of music in 6/8 time, key of B-flat major. Dynamics include *p*, *pf*, *f*, *ff*, and *perdendofi*.

Menuetto
al Rivercio
ed Allegretto.

Musical score for Menuetto al Rivercio ed Allegretto, Violoncello part. The score consists of 2 staves of music in 3/4 time, key of B-flat major. Dynamics include *f* and *p*.

Trio.

Musical score for Trio, Violoncello part. The score consists of 2 staves of music in 3/4 time, key of B-flat major. Dynamics include *f*, *Cresc*, and *3*.

VIOLONCELLO.

f *p* *Cresc* *pizzic* *Col arco* *ff* *3* *f* *fp* *fp* *ff* *hr* *ff* *ff* *pp* *p* *f* *pp* *f* *pizzic* *Col arco* *ff* *p* *ff* *3* *p* *ff* *pp* *Cresc* *f* *ff* *pizzic* *pp* *Cresc* *f* *ff*

Rondo
Allegro.