

2

S. & C.

NOCTURNO

Pour
Flûte, Violon, Alto
&
Violoncelle



— Composés —

Par
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Oeuv.:

Prix fl. 2

Augsbourg

Chez COMBART et COMP. Editeurs et Graveurs de Musique

Notturmo
Adagio

Handwritten musical score for Violino, Notturmo Adagio, page 2. The score is written on 14 staves in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *p*, *fp*, *f*, *sf*, *ff*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and ties. The notation is in a cursive, handwritten style. The piece concludes with a final measure marked *p*.

Violino

3

Violino section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody with triplets and sixteenth notes, accompanied by a bass line with dotted rhythms. Dynamics include *f*, *cresc.*, *f*, and *p*. The section ends with a double bar line.

Menuetto

Menuetto section, measures 13-24. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accompanied by a bass line with chords. Dynamics include *p*, *f*, *cresc.*, and *f*. The section ends with a double bar line.

Trio

Trio section, measures 25-32. The music is in 3/4 time, key of B-flat major. It features a melody with eighth and sixteenth notes, accompanied by a bass line with chords. Dynamics include *p*. The section ends with a double bar line.

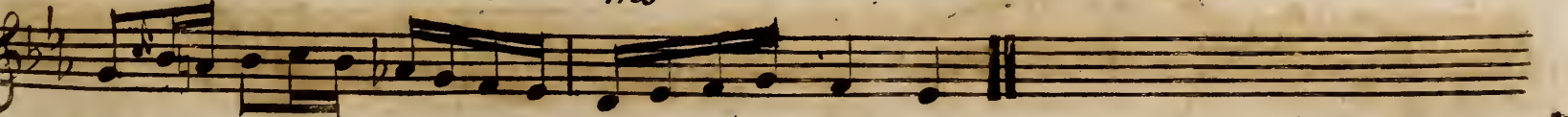
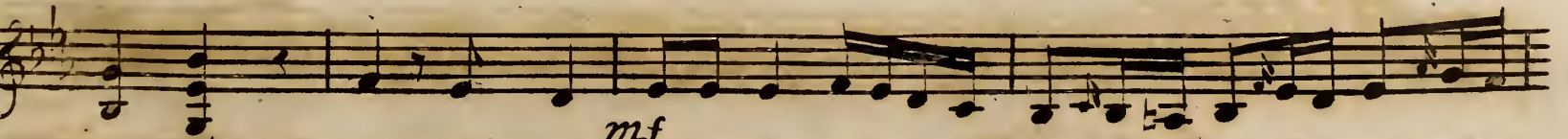
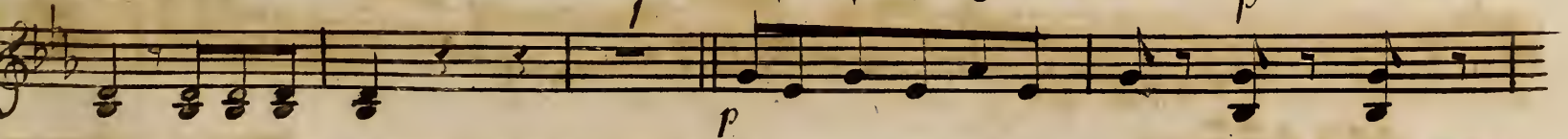
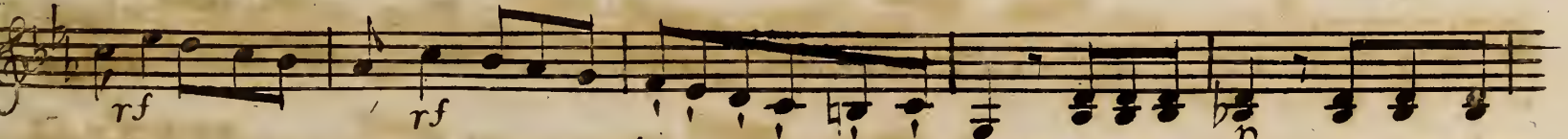
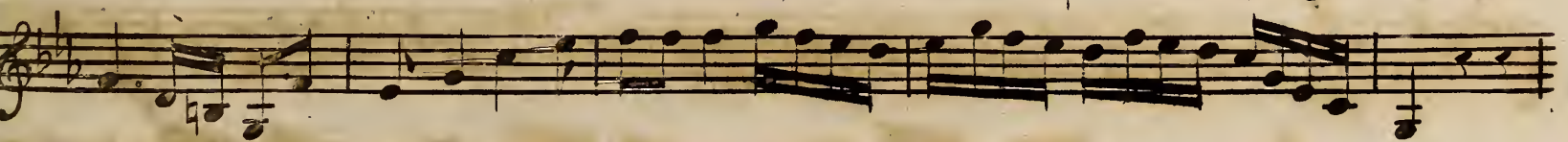
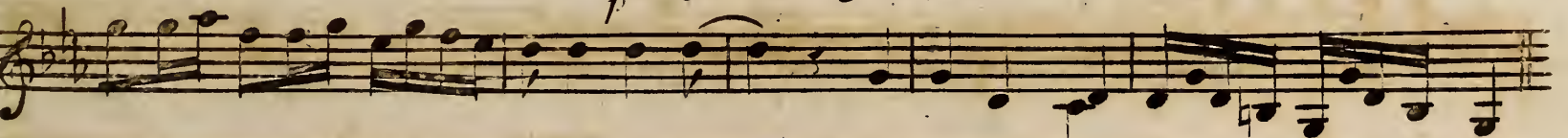
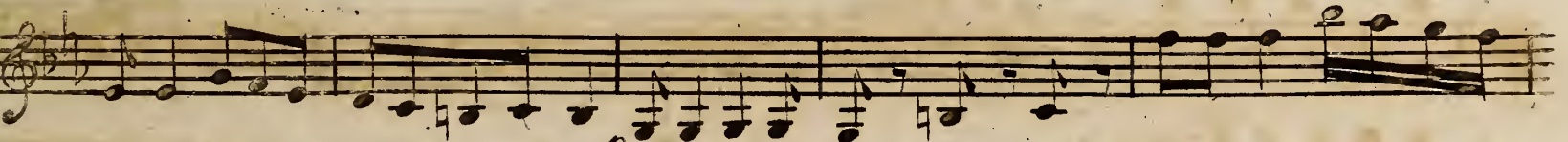
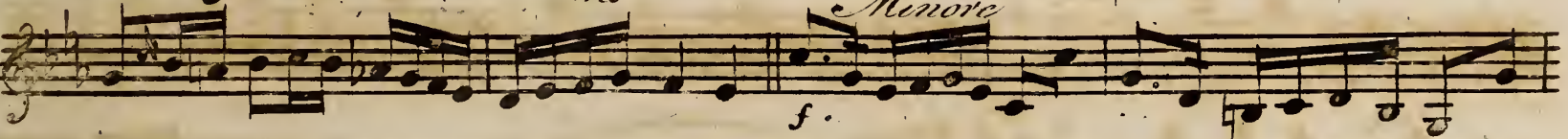
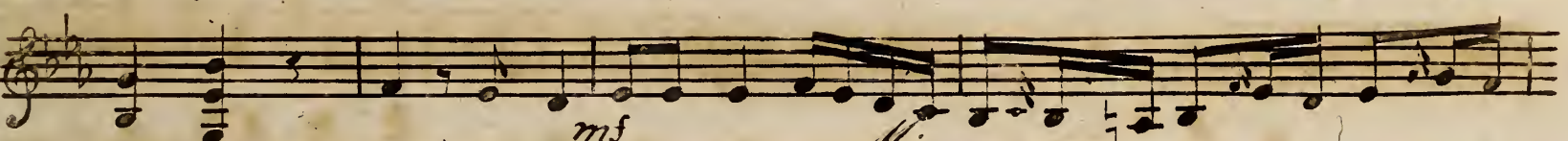
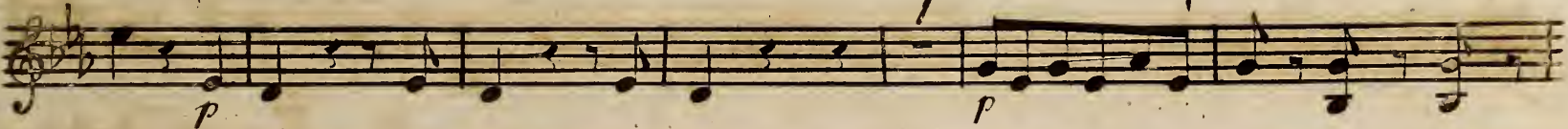
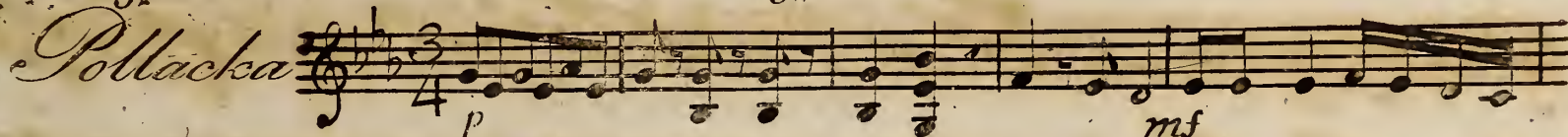
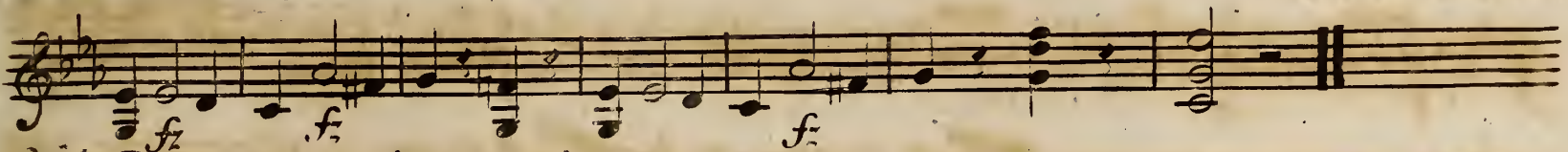
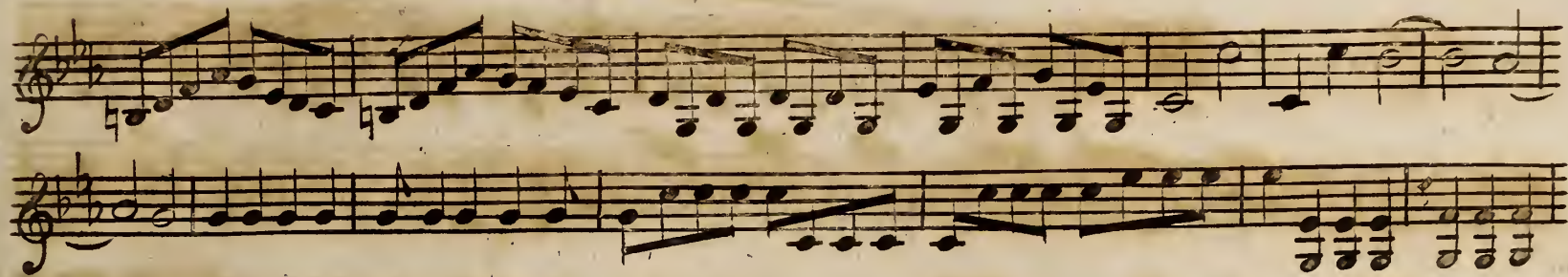
Violino

Savoyard
Allegretto Moderato

This page contains the musical score for the Violino part of the piece "Savoyard". The tempo is marked "Allegretto Moderato". The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sp* (sforzando), and *rf* (ritardando-forte). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 14th staff.

Violino

5



Violino

Allegretto

Handwritten musical score for Violino, Allegretto, page 6. The score is written on 14 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *pl* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 14th staff.

Dynamic markings: *p*, *f*, *rf*, *pl*.

Violino

7

A page of handwritten musical notation for a violin, featuring 14 staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sp* (sforzando), and *sf* (sforzando forte). Fingerings are indicated by numbers 1, 2, 3, and 5. There are also some markings that look like 'b' and 'r'. The page is numbered '7' in the top right corner. At the bottom center, there is a small number '338'.

