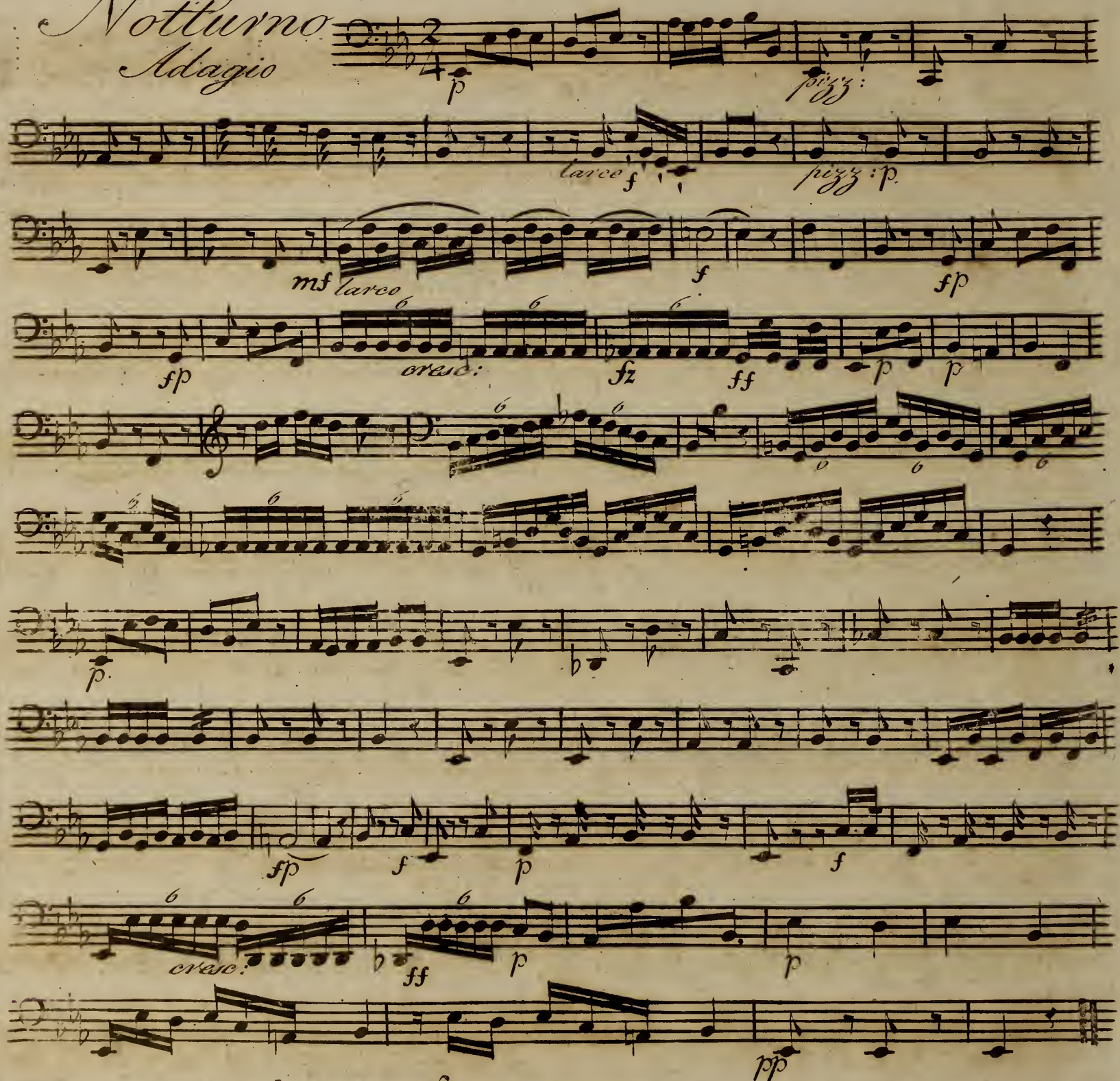
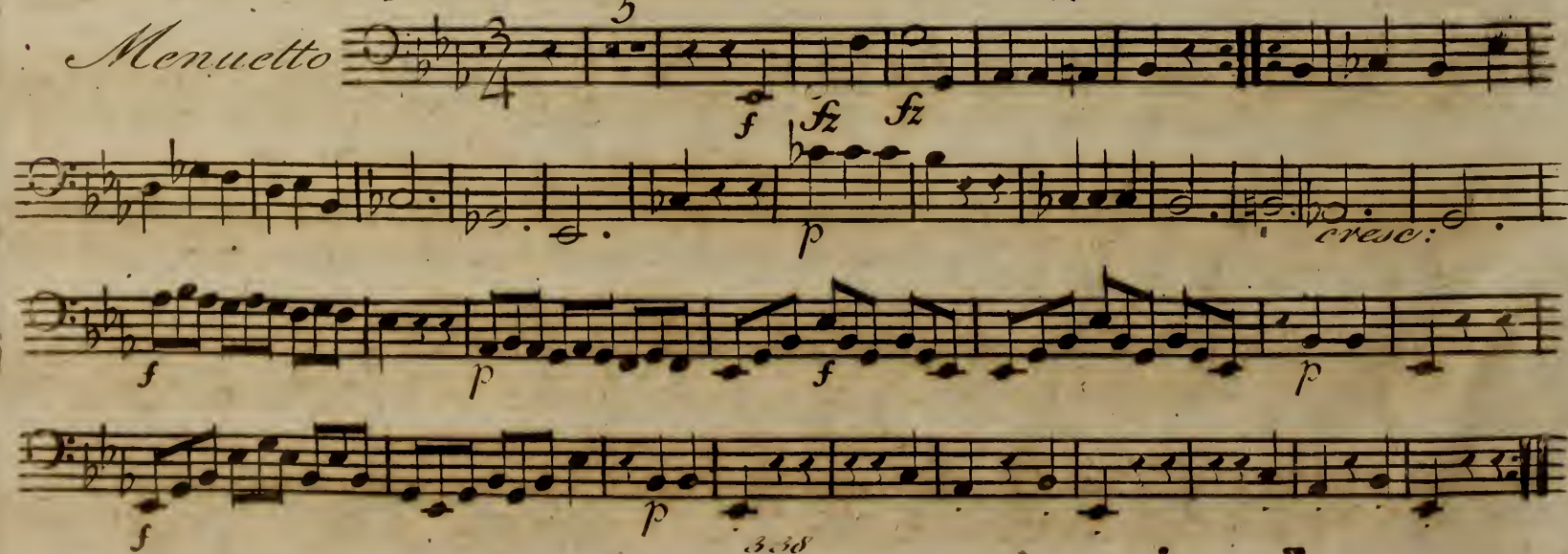


No. 6. Violoncello
Notturmo
Adagio



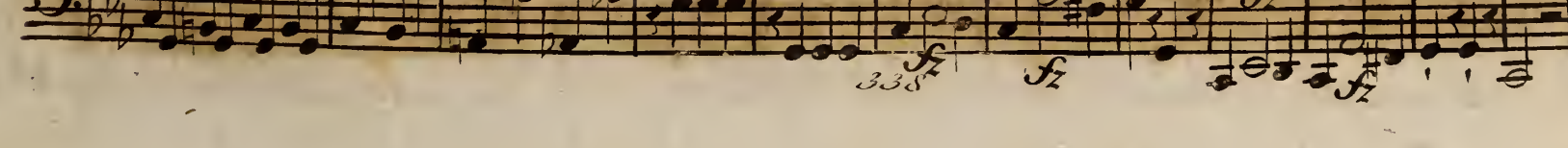
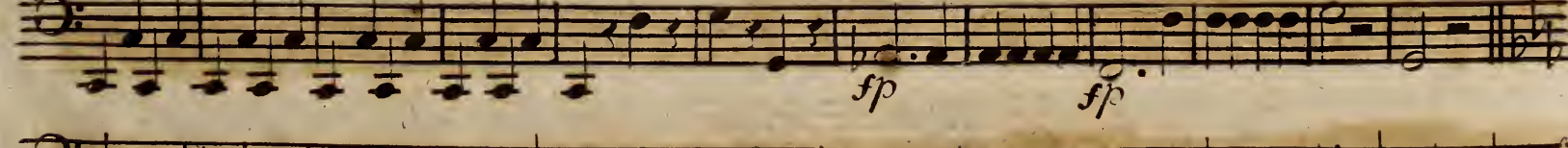
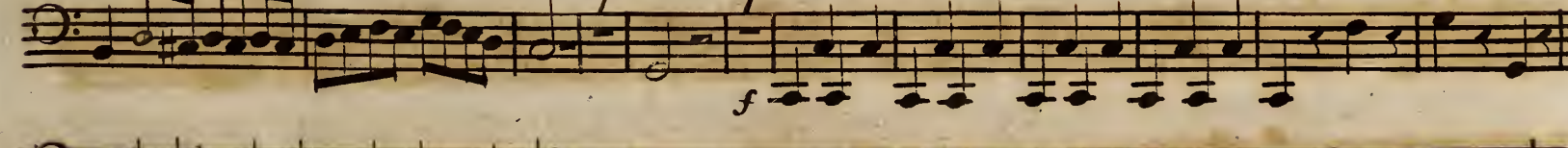
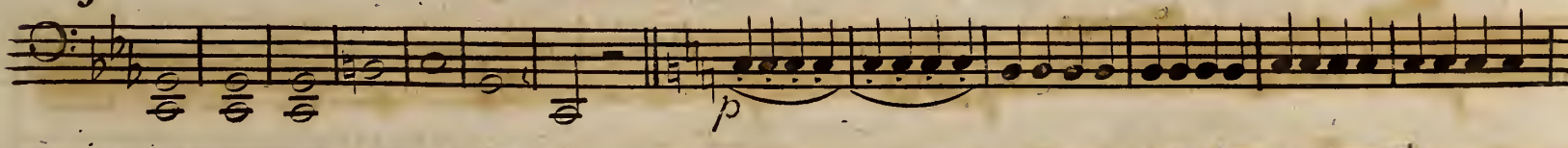
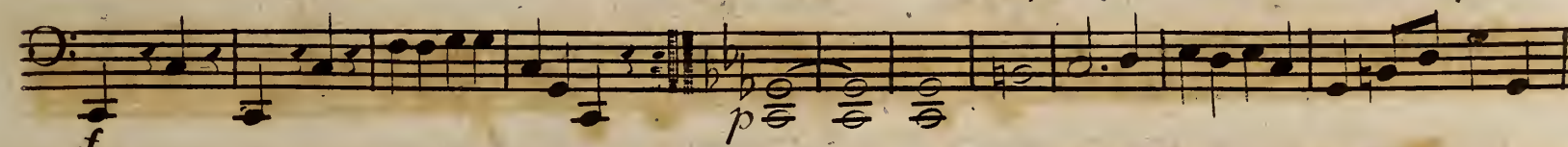
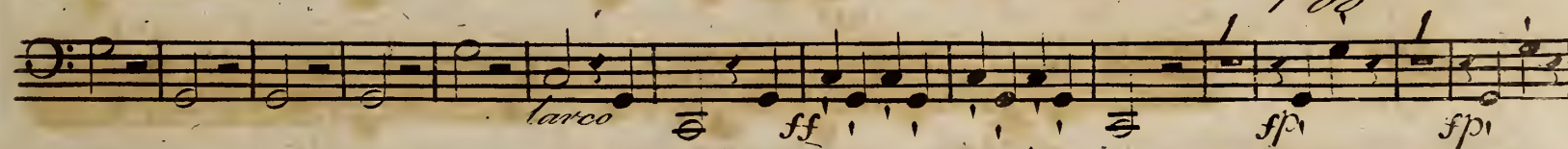
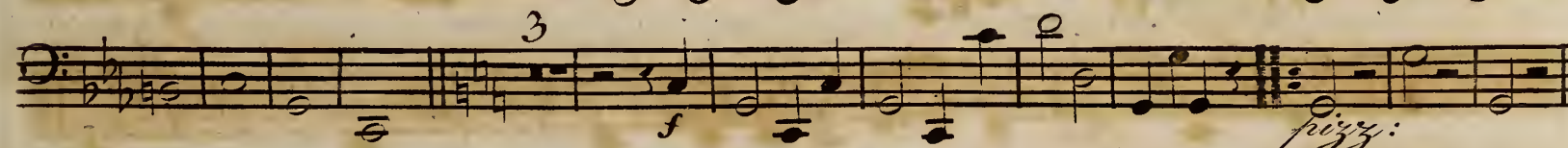
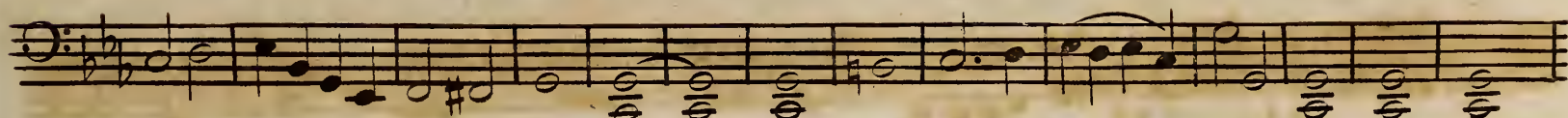
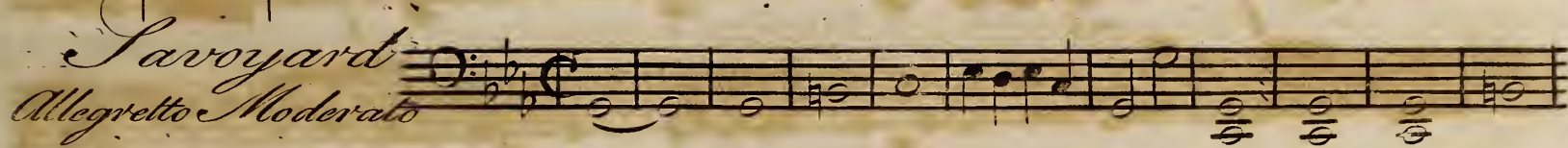
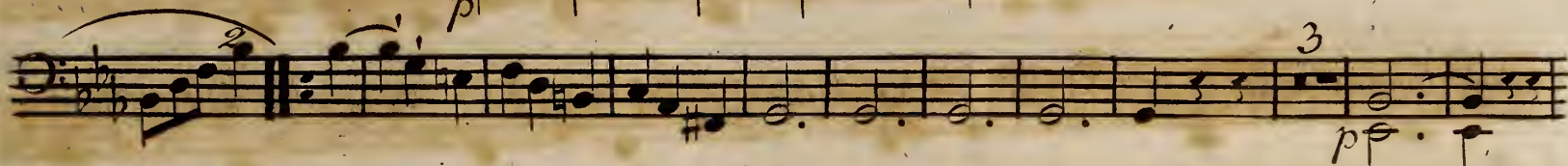
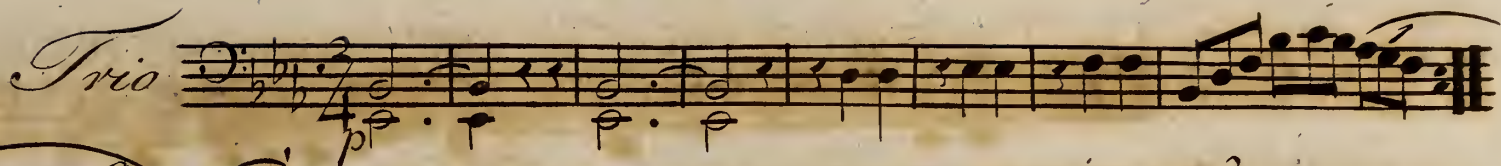
Violoncello Notturmo musical score, Adagio. The score consists of 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff includes a *pizz.* (pizzicato) marking. The second staff includes *arco* and *f* markings. The third staff includes *mf*, *arco*, *f*, and *fp* markings. The fourth staff includes *sp*, *arisc.*, *fz*, *ff*, and *p* markings. The fifth staff includes *6* (sixteenth notes) and *6* (sixteenth notes) markings. The sixth staff includes *6* (sixteenth notes) and *6* (sixteenth notes) markings. The seventh staff includes *p.* (piano) and *b* (flat) markings. The eighth staff includes *sp*, *f*, *p*, and *f* markings. The ninth staff includes *6* (sixteenth notes), *6* (sixteenth notes), *6* (sixteenth notes), *ff*, *p*, and *p* markings. The tenth staff includes *arisc.*, *ff*, *p*, and *pp* markings. The eleventh staff includes *pp* markings.



Menuetto musical score. The score consists of 4 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *f* (forte) dynamic. The first staff includes *f*, *fz*, *fz*, and *p* markings. The second staff includes *p* and *arisc.* markings. The third staff includes *f*, *p*, *f*, and *p* markings. The fourth staff includes *f* and *p* markings.

Violoncello

3



1. 第一節 總論
一、目的及範圍
二、研究之動機
三、研究之方法
四、研究之結果
五、研究之結論
六、研究之建議
七、研究之附註
八、研究之參考文獻
九、研究之謝辭
十、研究之出版說明

