

Andante Caprice
pour

VIOLON

avec Accompagnement de Piano

par
CH. DE BERNIOT
OP. 108

N^o 15863

Pr. M. 3.25

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MAYENCE, B. SCHOTT'S SÖHNE.

BRUXELLES, SCHOTT FRÈRES.

LONDRES, SCHOTT & C^o

82. Montagne de la Cour

159 Regent Street

SYDNEY, SCHOTT & C^o

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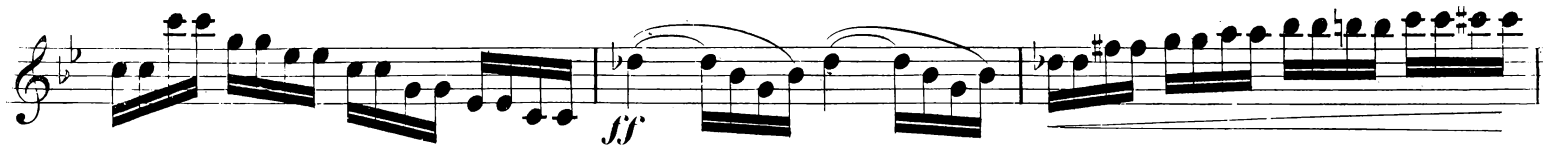
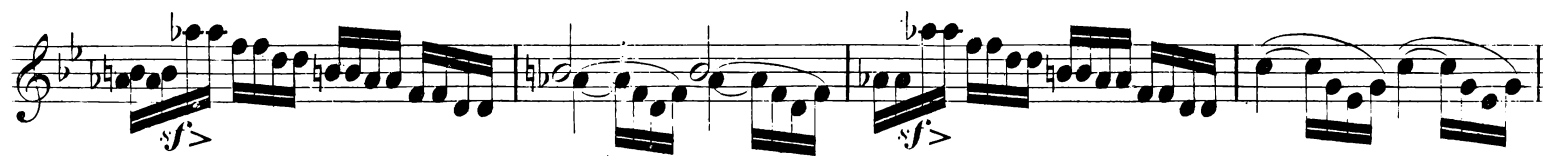
ANDANTE.

CAPRICE.

C. de BÉRIOT Op. 108.

VIOLON.

Allegro vivace
♩=138.



Andante ♩=72.



molto espressione.

Poco più Presto $\bullet = 100$.
l'archet rebondissant vers le talon.

The score is written for a violin and consists of ten staves. The key signature is one sharp (F#), indicating G major. The tempo is marked 'Poco più Presto' with a metronome marking of 100. The instruction 'l'archet rebondissant vers le talon' suggests a specific bowing technique. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The score concludes with a final cadence.

VIOLON.

Berceuse, più moderato | 97

Poco più moderato $\bullet = 83$.

●=83.

Poco più moderato $\text{♩} = 83$.

arco, pizz. pizz. pizz. arco, pizz. pizz. pizz. arco, pizz. arco, pizz. arco, pizz. pizz. pizz. arco, pizz. pizz. pizz.

m.g. m.d. m.g. m.g. m.d. m.g. m.g. m.d. m.g. m.g. m.d. m.g. m.d. m.g.

arco, pizz. pizz. pizz. arco pizz. arco, pizz. arco, pizz. pizz. arco. pizz-arco. arco. pizz-arco.

m.g. m.d. m.g. m.g. m.g. m.d. m.d. m.d. m.d. m.d. m.d. m.d. m.d. m.d. m.d.

arco. pizz-arco. arco. pizz-arco. arco. pizz-arco. pizz-arco. pizz-arco.

m.d. m.d. m.d. m.d. m.d. m.d. m.d. m.d.

pizz-arco. pizz. arco. m.d. m.d. m.d. m.d. m.d. m.d. m.d. m.d.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains the first six measures of the piece. The second staff contains measures 7 through 12. The tempo is marked "a tempo." and the mood is "molto espressione." The key signature is G major (one sharp). The time signature is 3/4. The piece ends with a double bar line and a repeat sign.

VIOLON.

Andantino $\text{♩} = 54$.

Andantino $\text{♩} = 54$. This section consists of five staves of music in B-flat major, 12/8 time. The first staff begins with a first ending bracket. The second and third staves feature trills marked 'tr'. The fourth staff includes a second ending bracket. The fifth staff concludes with trills and a key signature change to C major.

Allegretto $\text{♩} = 96$.

Allegretto $\text{♩} = 96$. This section consists of five staves of music in C major, 2/4 time. It features numerous triplets and slurs. The fourth staff includes a trill marked 'tr'. The fifth staff concludes with the markings 'espress.' and 'ad libitum.'.

VIOLEON.

Tempo I.

[illegible]