

Trois
GRANDS QUINTETTI
*Pour deux Violons, deux Altos,
et Violoncelles*
Dédiée
M.^e S.^e M.^e François 1^{er}

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &c. &c. &c.

Par F. KROMMER.

ŒUVRE 100.

N^o

Prix: 7^f 50^c

A PARIS

Chez SIEBER père, Éditeur et M.^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

I^{er}All.^o Moderato

QUINTETTO

2

p

sf

p

f

p

tr

p

tr

p

15
VIOLA 1.^a

pp

f

p

f

p

f

tr.

f

f

f

p

pp

f

sf.

p

f

sf.

f

Maj.

p

ppritard

a tempo

1

Violin I.

Handwritten musical score for Violin I, measures 1-10. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *tr* (trill), *arco* (arco), *pizz.* (pizzicato), and *pp* (pianissimo). The score concludes with a double bar line.

Andante

Andante

pp pizz.

pizz.

pp arco

arco p

tr

tr

p

cres

arco

f p

f p f p f p

f p f p f p

solo

tr

f *p* *f* *p* *tr* *stac.* *f* *ff* *p* *sf.* *sf.* *ten.* *ff* *p* *ff* *p* *f* *p* *pp* *sf.* *pp*

VIOLA 1.^aMinuetto
Allegretto

Minuetto
Allegretto

f

f *sf.* *sf.* *de cres*

p

p *pp* *cres*

f *f*

f

Trio

Trio

p *fp* *fp*

p *p*

con Scherzo

Allegro
Moderato

stac. pp

cres

f

de cres

p

pp

cres

ff

sf.

sf.

sf.

sf.

p

f

p

f

p

f

p

tr.

ff

p

f

pp

cres
de cres
pp
f
p
f
p
Maj.
tr.
cres
f
ppp
1

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2 II.^c VIOLA I.^a (F. Krommer op.100.)
All.^o Vivace.

QUINTETTO.

The image shows a musical score for the Viola I. part of a Quintetto. The tempo is marked 'All.^o Vivace.' and the key signature is one flat (B-flat). The score begins with a treble clef and a common time signature (C). The first measure contains a whole note B-flat. The second measure contains a half note G and a half note F. The third measure contains a quarter note E, a quarter note D, and a quarter note C. The fourth measure contains a quarter note B, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, and a quarter note D. The sixth measure contains a quarter note C, a quarter note B, and a quarter note A. The seventh measure contains a quarter note G, a quarter note F, and a quarter note E. The eighth measure contains a quarter note D, a quarter note C, and a quarter note B. The ninth measure contains a quarter note A, a quarter note G, and a quarter note F. The tenth measure contains a quarter note E, a quarter note D, and a quarter note C. The eleventh measure contains a quarter note B, a quarter note A, and a quarter note G. The twelfth measure contains a quarter note F, a quarter note E, and a quarter note D. The thirteenth measure contains a quarter note C, a quarter note B, and a quarter note A. The fourteenth measure contains a quarter note G, a quarter note F, and a quarter note E. The fifteenth measure contains a quarter note D, a quarter note C, and a quarter note B. The sixteenth measure contains a quarter note A, a quarter note G, and a quarter note F. The seventeenth measure contains a quarter note E, a quarter note D, and a quarter note C. The eighteenth measure contains a quarter note B, a quarter note A, and a quarter note G. The nineteenth measure contains a quarter note F, a quarter note E, and a quarter note D. The twentieth measure contains a quarter note C, a quarter note B, and a quarter note A. The score ends with a double bar line.

2074

16
VIOLA I.^a

3

pp

tr

I

f

pp

I

f

p

f

p

f

sf

I

p

pp

f sf sf sf sf

pp

ff

p

cres

f

p

3

3

3

f

Andante.

The musical score for Viola I, marked Andante, is written in 3/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *p*, *sf*, *p*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *sf*, *p*, *sf*, *p*
- Staff 6: *f*, *pp*
- Staff 7: *ff*
- Staff 8: *pp*, *p*
- Staff 9: *f*, *p*, *f*, *sf*, *sf*
- Staff 10: *sf*, *p*
- Staff 11: *4*, *p*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

VIOLA I.^a

First section of the score, consisting of two staves. The first staff begins with a *cres* (crescendo) marking and includes dynamics of *f* (forte) and *p* (piano). The second staff concludes with a *pp* (pianissimo) marking and a double bar line.

Minuetto
Allegretto.

Minuetto section, consisting of two staves. The first staff begins with a *f* (forte) marking and includes dynamics of *p* (piano) and *f* (forte). The second staff includes dynamics of *f* (forte) and *p* (piano), and concludes with a double bar line.

Trio.

Trio section, consisting of two staves. The first staff begins with a *p* (piano) marking and includes dynamics of *f* (forte) and *p* (piano). The second staff includes dynamics of *pp* (pianissimo), *f* (forte), and *p* (piano), and concludes with a double bar line.

Allegro
Moderato.

p

p *>*

sf *sf* *sf* *sf*

p

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

p

f *sf* *sf* *sf* *sf* *p*

p

f *sf* *sf* *sf* *sf* *p*

16
VIOLA I.^a

7

ff p ff p

ff p ff ff p

p > ff p

ff sf sf sf

sf sf sf p

2 p

ff sf sf sf

pp f

I pp

ff

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VIOLA I.^{ma}

(F. Krommer Op. 100.)

III.^{me}
QUINTETTO.All.^o Moderato.

This musical score is for the Viola I. part of the third movement of a quintet by Franz Krommer. The tempo is marked 'All.^o Moderato.' and the key signature has one sharp (F#). The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'cres.' (crescendo) and 'dec.' (decrescendo). There are also markings for 'ten.' (tension) and 'dol.' (dolce). The score includes several measures with fingerings (1, 2, 3, 4) and breath marks. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall structure is a single melodic line for the Viola I. part.

Violin I.

The musical score consists of ten staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Performance markings such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ten.* (tenuto), *staccato*, and *tr* (trill) are present. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is arranged in a single system across ten staves.

VIOLA I^{ma}

Adagio.

Minuetto
Allegretto.

VIOLA I.^{ma}

First system of musical notation for Viola I. The staff is in G major (one sharp) and 3/4 time. It contains six measures of music. The first measure has a piano (p) dynamic. The second measure has a sforzando (sf) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic and is marked with a first ending bracket (I). The system ends with a double bar line and the word "Fin." below it.

TRIO.

Second system of musical notation for Trio. The staff is in G major (one sharp) and 3/4 time. It contains ten measures of music. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic and is marked with a first ending bracket (I). The system ends with a double bar line and the word "D.C.M.^{to}" below it.

VIOLA I.^{ma}

Finale.

A musical score for Viola I. The piece is in 2/4 time and D major. It begins with a 'Finale.' marking. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ten.* (tension). There are also first and second endings marked with 'I' and '2'. The score ends with a double bar line and repeat dots.

17
VIOLA I.^{ma}

7

ff

pp

tr.

pp

I

ff

p

ff

p

ff

p

ff

p

I

pp

tr.

ten.

ten.

ten.

I

I

pp

ten.

ten.

ff

sf

sf

ff

pp

ff

I

