

*Trois*  
GRANDS QUINTETTI  
*Pour deux Violons, deux Altos,  
et Violoncelles*  
Dédiée

*M.<sup>te</sup> S.<sup>te</sup> M.<sup>te</sup> François 1.<sup>er</sup>*

*Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &c. &c. &c.*

Par F. KROMMER.

ŒUVRE 100.

N<sup>o</sup>

Prix: 7<sup>f</sup>. 50<sup>c</sup>

A PARIS

Chez SIEBER père, Éditeur et M.<sup>d</sup> de Musique;  
rue Coquillière N<sup>o</sup> 22. près celle J.J. Rousseau.

## QUINTETTO

All.<sup>o</sup> Moderato

2073

15  
VIOLA 2<sup>a</sup>

3

pp

f

p

f

sf

p

f

ritard. Maj.

pp

a tempo

1

f

sf. sf. sf. sf. sf. sf. sf.

1 pizz

pp

sf. sf. sf. sf.

p

2073

pp

ff

This page of musical notation is for a violin and piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, with the top staff being the violin part and the subsequent staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked with various dynamics and articulations, including *pizz.* (pizzicato), *pp* (pianissimo), *arco* (arco), *f* (forte), *p* (piano), *pparco* (pianissimo arco), *cres* (crescendo), *tr* (trill), and *Stac.* (staccato). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece. The page is numbered 2073 at the bottom.

VIOLA 2<sup>a</sup>

*sf.*

*sf.*

*ten.*

*ff*

*p*

*ff*

*p*

*pp*

*f*

*pp*

*sf.*

*fp*

Minuetto  
Allegretto

ff f sf. sf. decres p pp cres f

## Trio

pp f fp fp p



con Scherzo

Allegro  
Moderato

stacc. pp

cres

f

de cresc

p

pp

cres

ff

sff.

sff.

sff.

sff.

p

f

p

f

p

f

tr.

tr.

tr.

cres

3

1

p

1

f

1

15  
VIOLA 2<sup>a</sup>

9

*f* *de c* *p* *pp* *cres* *f* *pp* *f* *sf.* *sf.* *p* *pp* *cres* *f* *sf.* *sf.* *p* *pp* *Maj.* *p* *cres* *f* *pp* *tr*



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## QUINTETTO.

All.<sup>o</sup> Vivace.

sf sf pp

p

f p

sf p

2

sf

I

p

f sf sf sf sf sf

I

ff

I.<sup>ma</sup> 2.<sup>da</sup>

ritard: pp f

f

f 3 sf 3 sf

p

VIOLA 2<sup>a</sup>

1

*pp*

*p*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*sf*

*2*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*pp*

*ff*

*p*

*cres.*

*p*

*f*

*3*

*3*

*3*

VIOLA 2<sup>a</sup>.

Andante.

*p* *sf* *p* *sf* *p* *sf* *sf* *sf*

*f*

*p* *f* *p*

*sf* *p* *sf* *p* *f*

*pp*

*ff*

*p* *f* *p* *ff*

*p* *sf* *sf* *sf*

*p* *f* *cres* *f*

Musical staff with notes, rests, and dynamic markings *p* and *pp*. A first ending bracket labeled "1" is present.

Minuetto  
Allegretto.

Musical staff for the Minuetto section, featuring various notes, rests, and dynamic markings including *f*, *p*, and *pp*. It includes repeat signs and first ending brackets.

Trio.

Musical staff for the Trio section, featuring various notes, rests, and dynamic markings including *p*, *f*, and *pp*. It includes first ending brackets labeled with numbers 1 through 8.

Allegro.  
Moderato.

14 staves of musical notation for Viola 2.<sup>a</sup>. The score includes dynamics such as *p*, *f*, and *sf*. A repeat sign with a first ending bracket is present on the 10th staff. A second ending bracket is marked with a '2' on the 11th staff. The score concludes with a double bar line on the 14th staff.

ff p p p p

ff p ff p ff p

f p f p

f p

f p

sf sf sf sf

sf sf sf p p I p

pp f

pp I

ff



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III.<sup>me</sup>  
QUINTETTO.All.<sup>o</sup> Moderato.

This musical score is for the Viola 2da part of a Quintetto, marked All. Moderato. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* and a first ending bracket labeled '2'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '3' and a second ending bracket labeled '2'. The fourth staff has dynamic markings of *fp*, *f*, *sf*, *pp*, *f*, and *p*. The fifth staff has dynamic markings of *p*, *f*, and *sf*. The sixth staff has a first ending bracket labeled '2' and a dynamic marking of *mp*. The seventh staff has dynamic markings of *f*, *p*, *f*, and *p*. The eighth staff has a first ending bracket labeled '1' and a dynamic marking of *p*. The ninth staff has a first ending bracket labeled 'I' and a dynamic marking of *mp*. The tenth staff has a first ending bracket labeled 'I' and a dynamic marking of *f*. The eleventh staff has a first ending bracket labeled '2' and a dynamic marking of *mp*. The twelfth staff has a first ending bracket labeled 'I' and a dynamic marking of *f*. The thirteenth staff has a first ending bracket labeled 'I' and a dynamic marking of *mp*. The fourteenth staff has a first ending bracket labeled 'I' and a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17  
VIOLA 2.<sup>da</sup>

3

tr

ff

sf

2

pp

2

I

2

I

sf

pp

f

p

f

p

f

pp

ten. ten. ten. ten.

staccato.

sf

sf

tr

VIOLA 2<sup>da</sup>

Adagio.

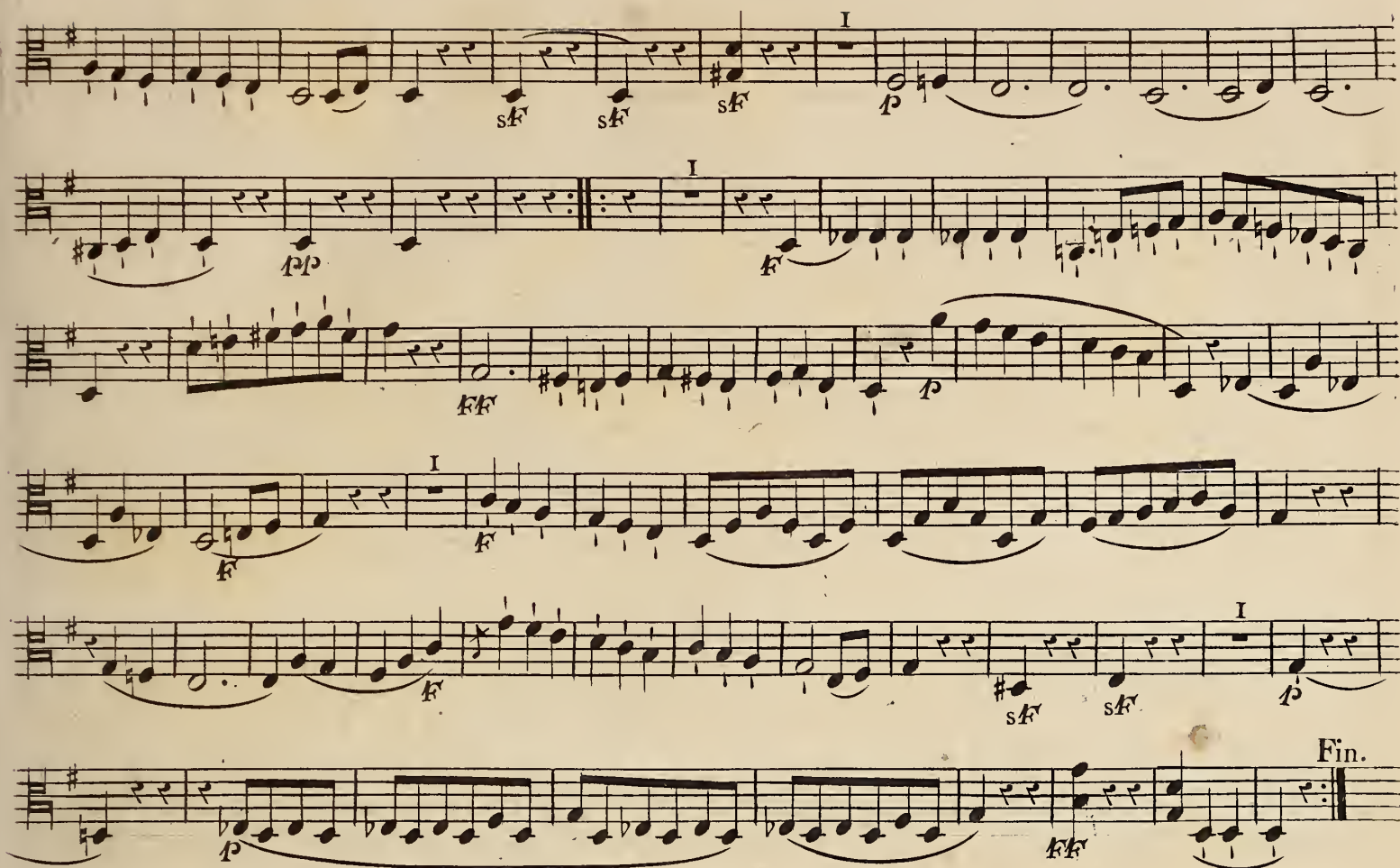
Adagio. Musical score for Viola 2<sup>da</sup>. The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The score consists of 11 staves. The first staff has a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 3/4 time signature. The score includes various dynamics: p, pp, f, and cresc. (crescendo). It also includes a section marked "Minore." (Minor) starting on the fifth staff. The piece concludes with a double bar line.

Minuetto  
Allegretto.

Minuetto Allegretto. Musical score for Viola 2<sup>da</sup>. The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic. The score consists of 2 staves. The first staff has a 3/4 time signature. The second staff has a 3/4 time signature. The score includes various dynamics: p, pp, and f. It concludes with a double bar line.

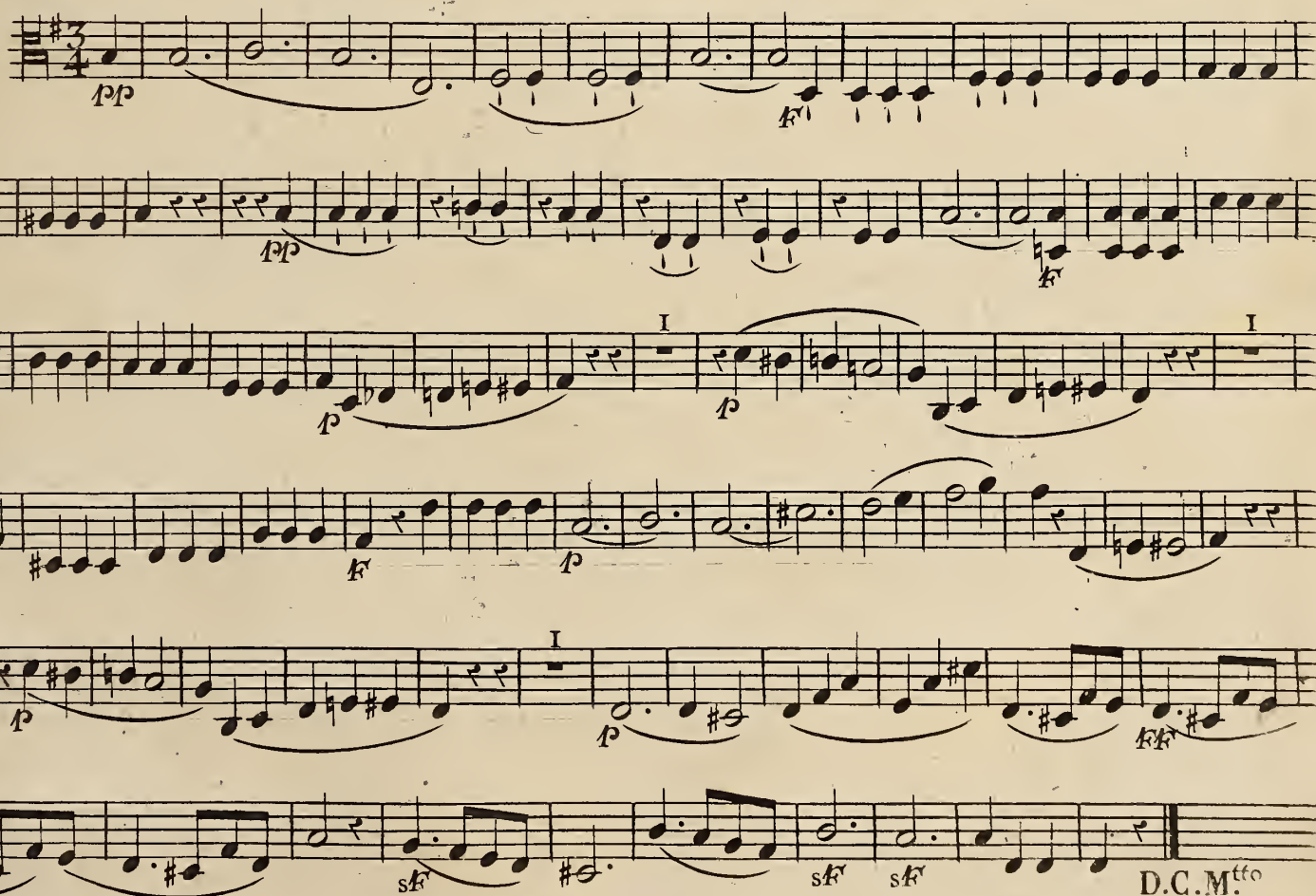
17  
VIOLA 2<sup>da</sup>

5



Violin 2nd staff musical score, measures 1-10. The staff is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The staff includes first endings marked with 'I' and a final ending marked 'Fin.'.

TRIO.



Trio section musical score, measures 11-20. The staff is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics including *pp* (pianissimo), *p* (piano), and *sf* (sforzando). The staff includes first endings marked with 'I' and a final ending marked 'D.C.M.<sup>to</sup>'.

This image shows a page of handwritten musical notation, likely a score for a piece in 2/4 time. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, sf, ff, p/p), and articulation (accents, slurs). The notation includes various note values, rests, and repeat signs. The page is numbered 2075 at the bottom.

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains 12 staves of music. The notation is in a key with one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Performance instructions include *arco.* (arco), *pizzi:* (pizzicato), and *ten.* (tutti). The notation is written in a clear, elegant hand, with some corrections and erasures visible. The page is numbered '2' at the top left.

