

Oboe II^{do}

Die Großherzogin

von Gerolstein

Romische Oper in 3 Akten

von

J. Offenbach.

Oboe II^{do}

1^{ter} *Allegro* Introduction

Allegro
moderato $\text{G}\sharp\text{A}$ C 3. *fo*

Musical staff with notes and rests.

Musical staff with notes and rests.

ritenuto *a tempo* 13. *fo*

Andantino $\text{G}\sharp\text{A}$ C 6/8 8. *un peu plus vite*

10 *riten.* $\text{G}\sharp\text{A}$ 2. *Allegro* 4. *fo*

Musical staff with notes and rests.

22. *1^o Oboe*

2^o Oboe *fo*

no

Musical staff with notes and rests.

OBUE II

Handwritten musical score for Oboe II, measures 1-11. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and accents. The notation is clear and legible.

Moderato $\frac{4}{4}$ C || b $\frac{3}{4}$ *All-mo-do*

Flöte

Handwritten musical score for Flute, measures 12-14. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and accents. The notation is clear and legible. The word "Flöte" is written above the first staff. The number "27." is written below the first staff. The word "so" is written below the second staff.

OBOE II

Handwritten musical score for Oboe II, measures 24-33. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings of *fo* and *mo*. A double bar line with repeat dots appears in the second measure of the first staff. The second staff continues the melodic line with *fo* and *mo* markings. The third and fourth staves show a descending eighth-note pattern. The fifth staff has a *b* marking below the staff. The sixth staff is marked with a large *27.* and the word *Flöte.* above it. The seventh staff is marked with *Oboe* and *fo* below it. The eighth staff begins with a *V.* marking above it, followed by a *g.* marking below it, and then *fo* and *mo* markings. The ninth and tenth staves continue the melodic line with *fo* and *mo* markings.

OBOE II

Handwritten musical notation for Oboe II, measures 1-13. The notation is in treble clef with a key signature of one flat (Bb). It features various note values, slurs, and dynamic markings such as 'tr' and 'f'.

Allegro Bbb C 2

3. *f*

4. *f* *All^o Ritard.*

14 *Allegro*

8.

OBOE II

Violin

Allegro $\frac{2}{4}$ II 3.

pp 2.

2. *pp* 12 *fo*

3.

fma 1. *da*

Allegretto $\frac{2}{4}$ II *fo*

17.

No 2 Duell

Allegro
maestoso $\text{G} \# \# \# \text{C}$ *Un peu plus vite*

Andante $\text{G} \flat \text{C}$ *22.* *Animé*

All^o $\text{G} \flat \text{C}$ *24.* *Animé*

Flöte $\text{G} \# \# \# \text{C}$

Allegro
moderato $\text{G} \# \# \# \text{C}$ $\frac{6}{8}$ *f.*

Allegro $\text{G} \# \# \# \text{C}$ $\frac{6}{8}$ *19.*

Vivo $\text{G} \# \# \# \text{C}$ $\frac{6}{8}$ *7.*

OBOE II

No. 3 Chor und Arie

All. moderato

Recit.

OBOE II

Tempo I^{mo}

1.

4.

Allegretto *ff* *36.*

ritenuto
 Eine Meer den Wald mir so wie ein Wald zu sein

fuert!

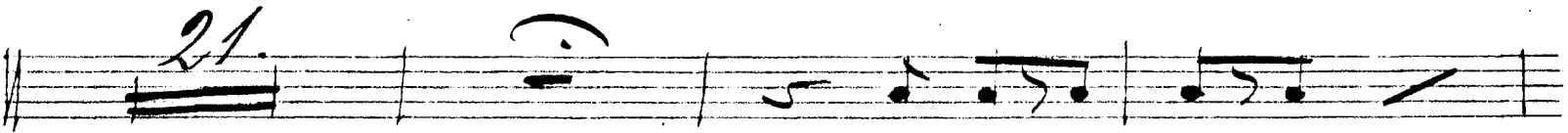
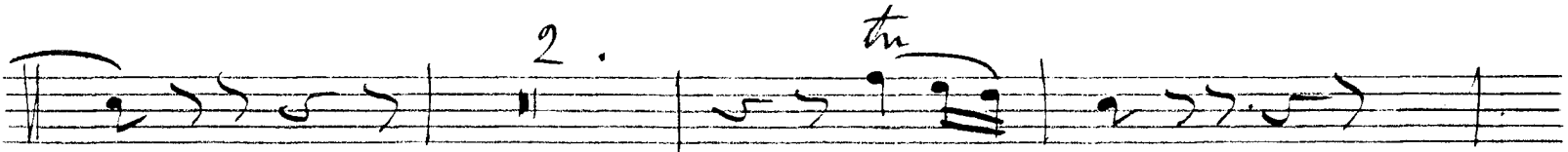
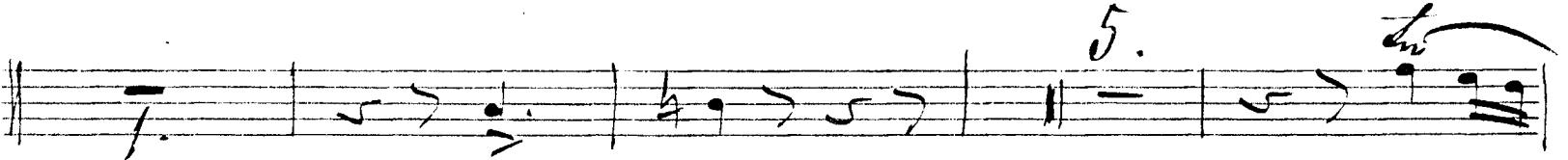
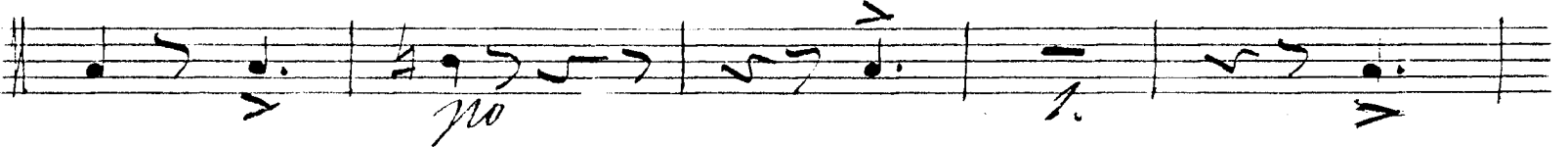
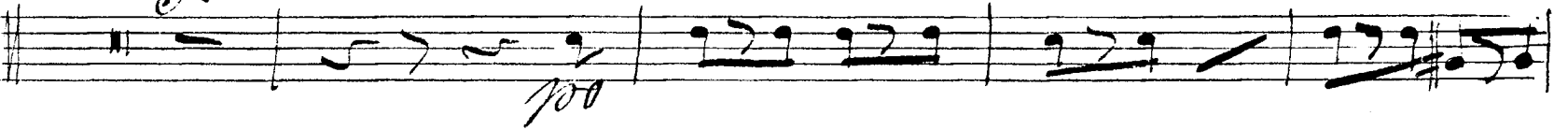
Meno mosso.

Animato *1^o Oboe* *25.*

ff

No 1 Duett und Chor

Allegretto
vivo 6/8



No. 11/9 *Allegretto*

vivace $\frac{6}{8}$

No 5 Lied

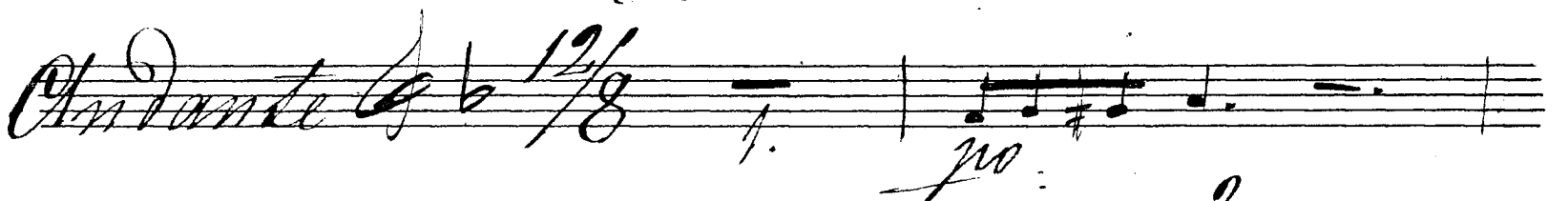
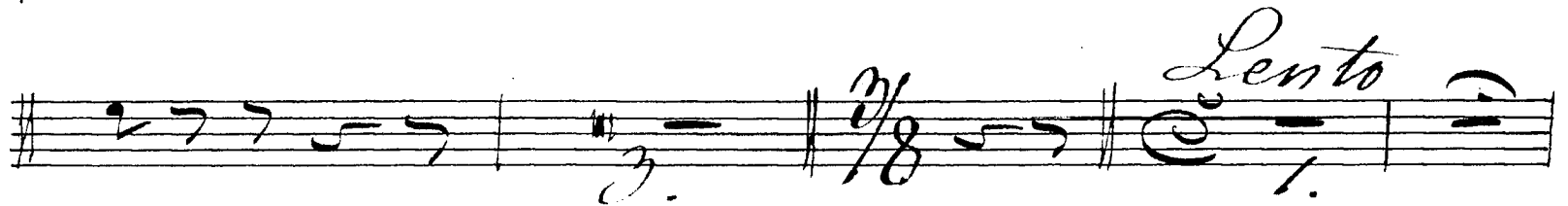
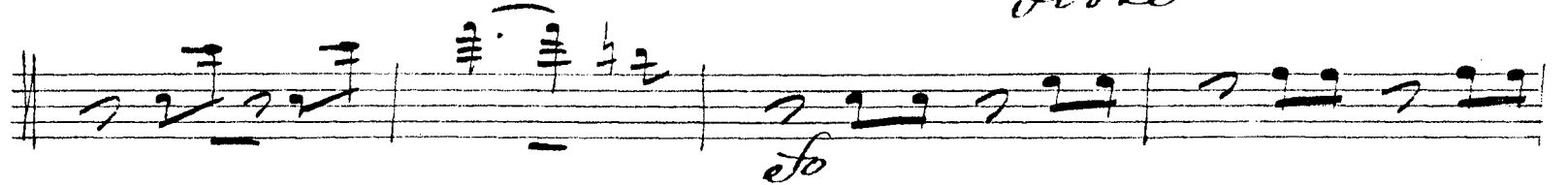
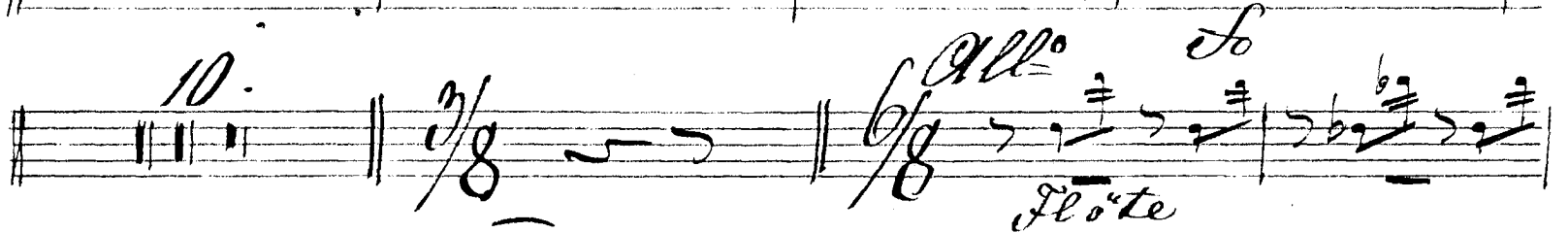
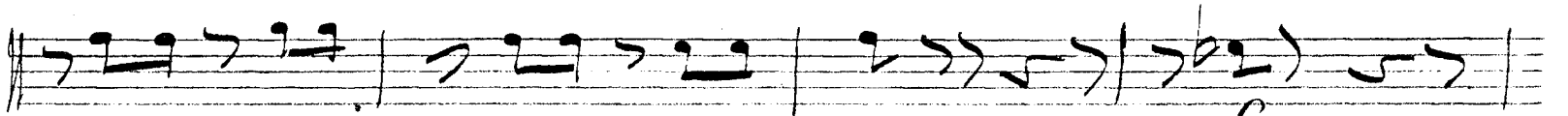
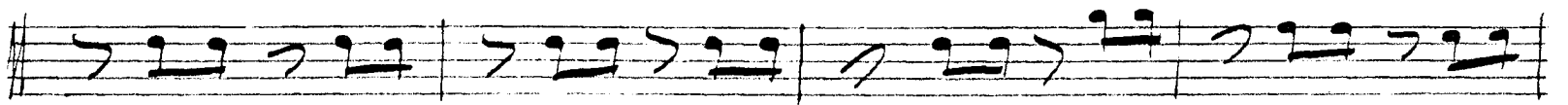
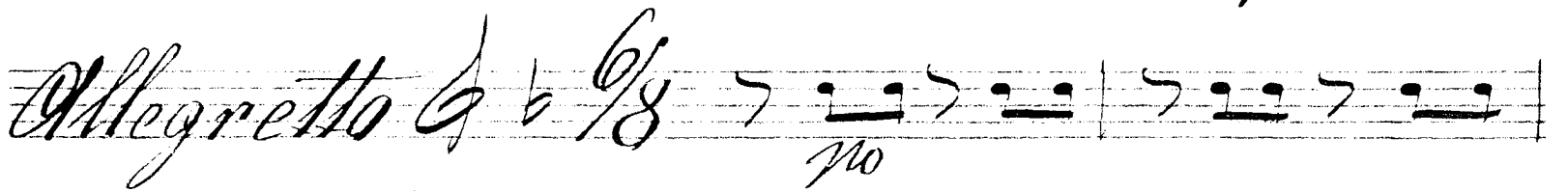
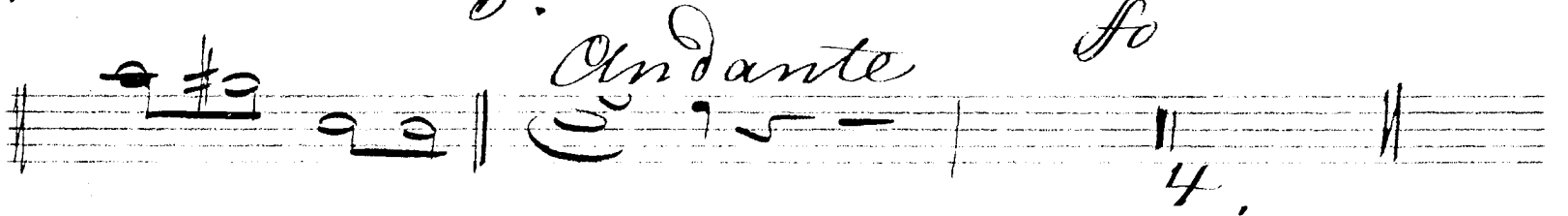
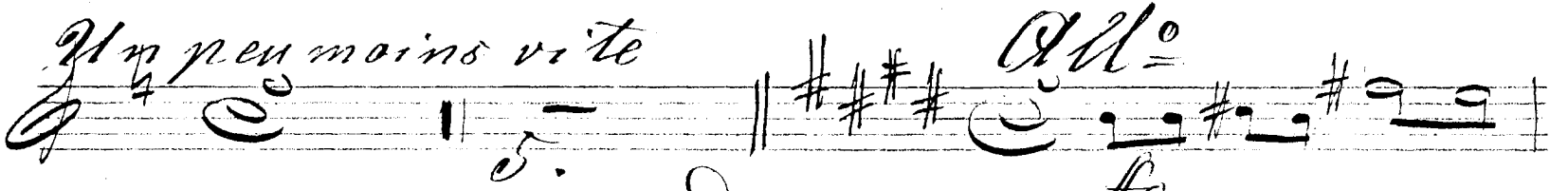
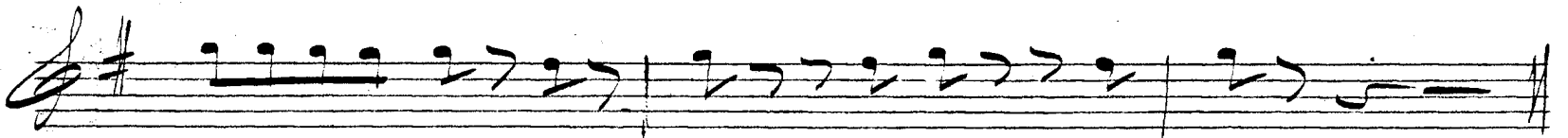
Moderato $\text{G} \# \# \# \frac{3}{4}$ *mf*

The first part of the score for 'No 5 Lied' consists of three staves. The first staff begins with the tempo 'Moderato', the key signature of three sharps (F#, C#, G#), and the time signature of 3/4. The music starts with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *g.* (pizzicato). The third staff continues the melodic line.

No 6 Finale

All. marciale $\text{G} \# \frac{2}{4}$ *f*

The second part of the score for 'No 6 Finale' consists of seven staves. The first staff begins with the tempo 'All. marciale', the key signature of one sharp (F#), and the time signature of 2/4. The music starts with a dynamic marking of *f*. The subsequent staves contain a complex, rhythmic melody with many slurs and accents.



OBOE II

Handwritten musical score for Oboe II, measures 1 through 12. The notation includes various notes, rests, and dynamic markings such as *1.*, *no*, *cresc.*, *rit.en:*, and *fo*. The music is written on a single staff with a treble clef and a key signature of one flat.

Handwritten musical score for Oboe II, measures 13 through 18. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *Même mouvement:*, *fo*, *Allegro ma estoso*, *no:*, *Allo*, *2*, *cresc.*, *fo*, and *3*. The music is written on a single staff with a treble clef and a key signature of two sharps.

OBOE II

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3-measure triplet of eighth notes.

Moderato *1.* *17.* *2.* *1.*

Musical staff with bass clef, key signature of one flat (Bb), and a 7-measure rest followed by a melodic line.

Musical staff with bass clef, key signature of one flat (Bb), and a melodic line with a *riten.* marking.

ff *ff*

Musical staff with bass clef, key signature of one flat (Bb), and a melodic line with a 3-measure triplet.

Musical staff with bass clef, key signature of one flat (Bb), and a melodic line with multiple 3-measure triplets.

ma *2. da* *2. da*

Musical staff with bass clef, key signature of one flat (Bb), and a melodic line.

Allegro
marziale *2* *4* *9*

Musical staff with bass clef, key signature of three flats (Bbb), and a melodic line.

Musical staff with bass clef, key signature of three flats (Bbb), and a melodic line with a 3-measure triplet.

OBOE II

Handwritten musical score for Oboe II, page 19. The score consists of 13 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of 'f'. The second staff has a dynamic marking of 'ff'. The third and fourth staves have dynamic markings of 'p' and '6'. The fifth and sixth staves have dynamic markings of '3'. The seventh and eighth staves have dynamic markings of '3'. The ninth and tenth staves have dynamic markings of '3'. The eleventh and twelfth staves have dynamic markings of '3'. The thirteenth staff is empty with a diagonal slash through it.

Handwritten musical notation for Oboe II, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

ter
III *And. No. 7 Chor*

Handwritten musical notation for Oboe II, measures 6-12. The music is in G major and 3/8 time. It consists of a single melodic line with dotted notes, numbered 1 through 12. A "riten." marking is present above measure 9.

Un peu moins vite

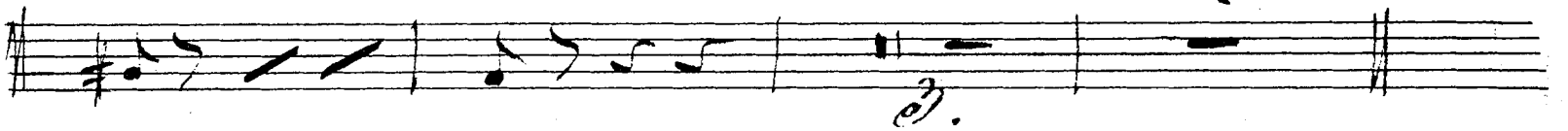
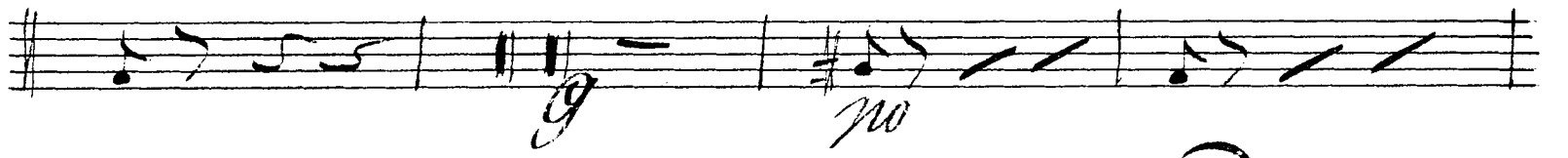
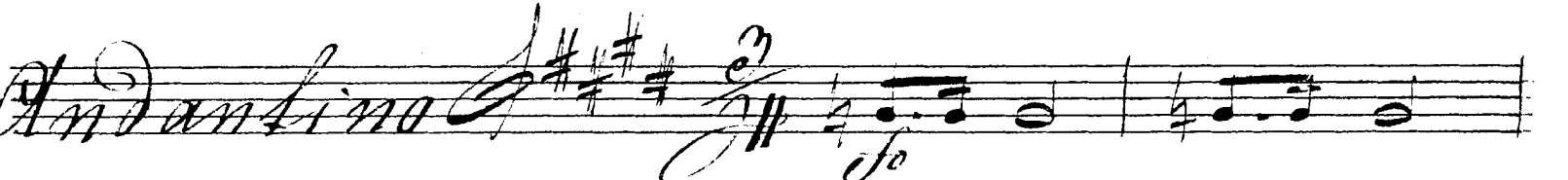
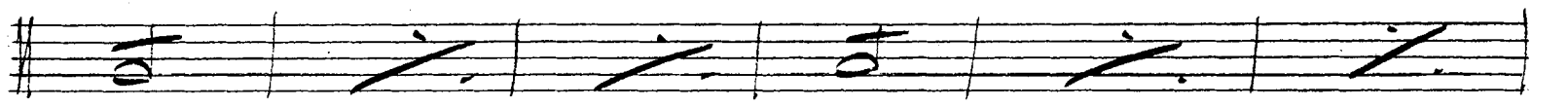
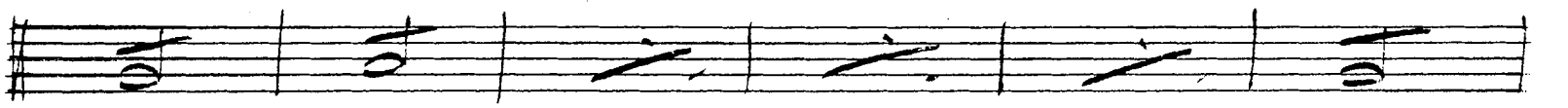
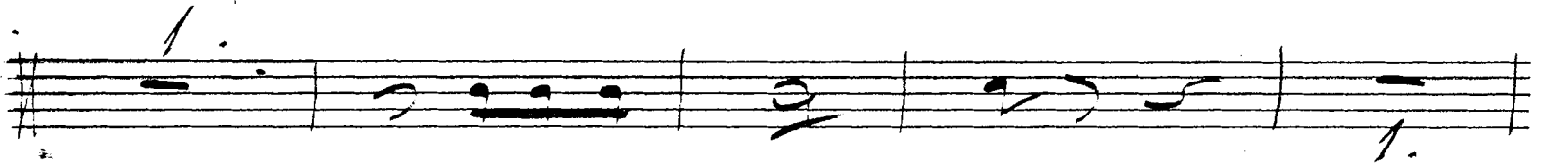
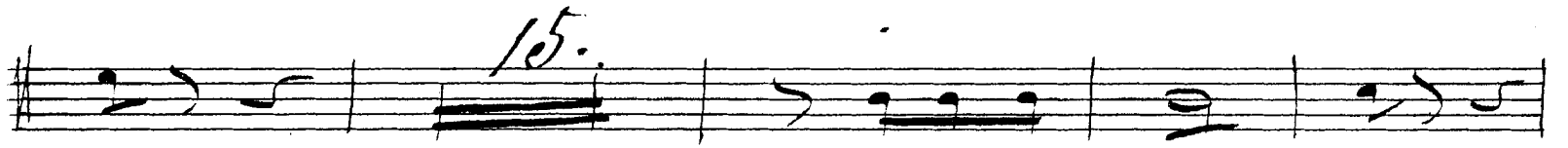
Handwritten musical notation for Oboe II, measures 13-15. The music is in G major and 2/4 time. It features a melodic line with eighth notes and a bass line with chords. A "p" dynamic marking is present below measure 13.

Allegro

Handwritten musical notation for Oboe II, measures 16-19. The music is in D major (two sharps) and 2/4 time. It features a melodic line with eighth notes and a bass line with chords. A "f" dynamic marking is present below measure 16.

Allegro

OBOE II



22.

All^o moderato.

OBOE II

I^o Oboe

Handwritten musical score for Oboe II, measures 22-48. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'All^o moderato.' The first measure is marked with a double bar line and the number '24.' below it. The second measure is marked with a double bar line and the number '21.' above it. The third measure is marked with a double bar line and the number '48.' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'fo'. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

No 7 1/2

No. 7/2 Chop

Allegro moderato $\text{G} \text{ } \sharp \sharp \sharp \text{ } \frac{3}{4}$ *ff*

cresc.

12.

No. 8 Ferret

1.

4.

Allegro $\frac{3}{4}$ *ff* 49.

12. Violin. 10. *ff* *Oboe* 14. 15. 16.

17. 18. 19. 20. 21.

OBOE II

Handwritten musical score for Oboe II, measures 1-4. The score is written on four staves. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a sixteenth-note melody. The third staff has a '6' above the first measure and a fermata over the second measure. The fourth staff is marked 'riten.' and contains a melodic line with a fermata at the end.

Handwritten musical score for Oboe II, measures 5-8. The score is written on four staves. The first staff is marked '1st Violin' and contains a melodic line. The second staff is marked 'Oboe' and contains a melodic line. The third staff contains a melodic line with a '6.' above the first measure. The fourth staff contains a melodic line with a '6.' above the first measure and a fermata over the second measure.

Handwritten musical score for Oboe II, measures 9-11. The score is written on two staves. The first staff is marked 'Allegro' and contains a melodic line with a '8.' above the first measure. The second staff is marked 'Allegro moderato' and contains a melodic line with a '8.' above the first measure.

OBOE II

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The final staff is empty with a diagonal line through it.

Un peu moins vite. OBOE II

Handwritten musical score for Oboe II, measures 26-35. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure has a fermata and a dynamic marking of 'g.'. The third measure has a dynamic marking of 'fo'. The piece concludes with a double bar line and a sharp sign. The word 'riten.' is written at the end of the eighth staff.

No. 4 of Chor

Handwritten musical score for No. 4 of Chor, measures 1-2. The score is written on two staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure has a dynamic marking of 'fo'. The piece concludes with a double bar line.

OBOE II

Handwritten musical notation for Oboe II, measures 1-12. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a cursive, handwritten style.

Moderato 4. *All^o*

Handwritten musical notation for Oboe II, measures 13-15. The notation continues from the previous section, featuring similar rhythmic patterns and melodic lines. The key signature remains two sharps.

OBOE II

Même mouvement: *Moderato*

1^{re} Violin *fo*

Allegro *fo*

Allegro *1^{re} Oboe*

Handwritten musical score for Oboe II and Ist Violin. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with measure numbers 32, 33, 34, 35, and 36. Dynamic markings include *mf* and *fo*. Performance instructions include *riten.* and *a tempo*. The notation includes various note values, rests, and slurs.

No. 9 1/2 Verte



No 9 1/2 Chor

Allegro $\text{G} \flat \flat \flat \flat$ $\frac{2}{4}$ 1. *ff* *no*

No 10 Duett

Moderato $\text{G} \#$ *ff*

5. *riten.* $\# \frac{6}{8}$ *Andantino. Animé*

2. *Tempo I^{mo}* *Violin* 27. 8.

riten. *ff*

Allegro $\text{G} \#$ *no*

And^{no} non troppo. Allegretto.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a double bar line with repeat dots, a fermata over a whole note, and the number 52.

Presto

Musical staff for the first oboe part, labeled "1^{re} Oboe". It features a series of eighth notes with accents and articulation marks, including a 2-measure rest, a 3-measure rest, and a 4-measure rest.

Musical staff with eighth notes and accents.

Musical staff with a triplet of eighth notes and other eighth notes.

Musical staff with eighth notes and accents.

Musical staff with eighth notes and accents.

Musical staff with eighth notes and accents.

Musical staff with eighth notes and accents.

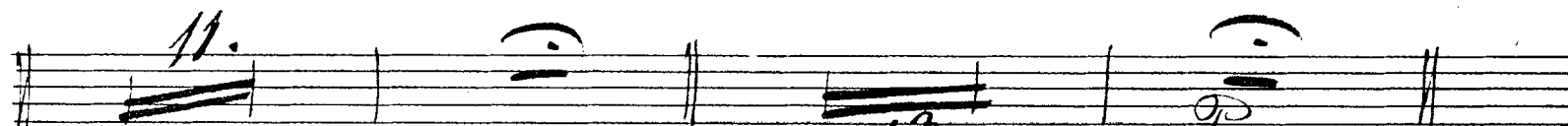
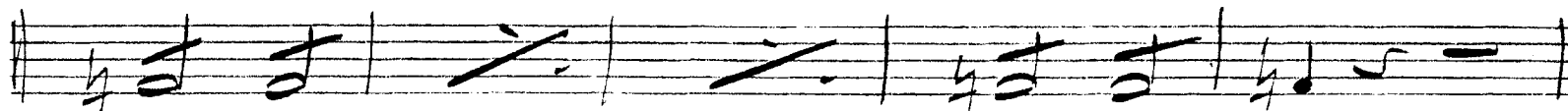
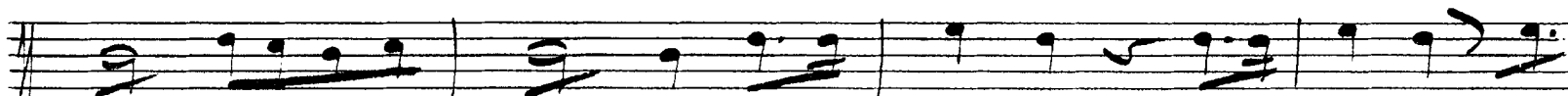
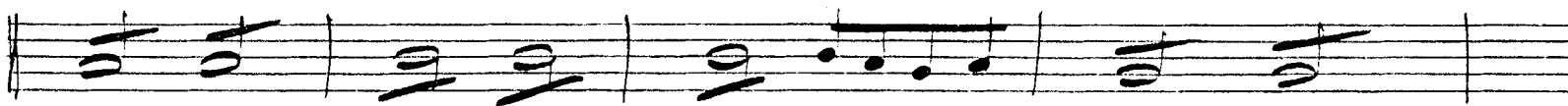
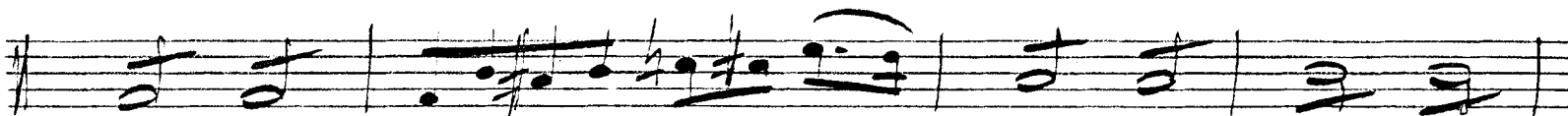
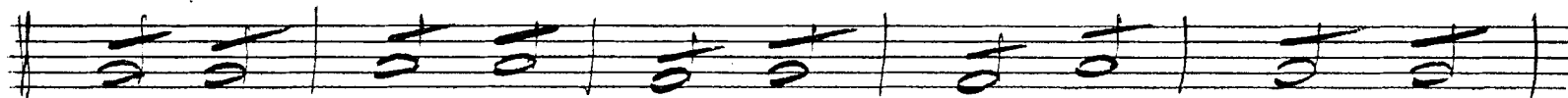
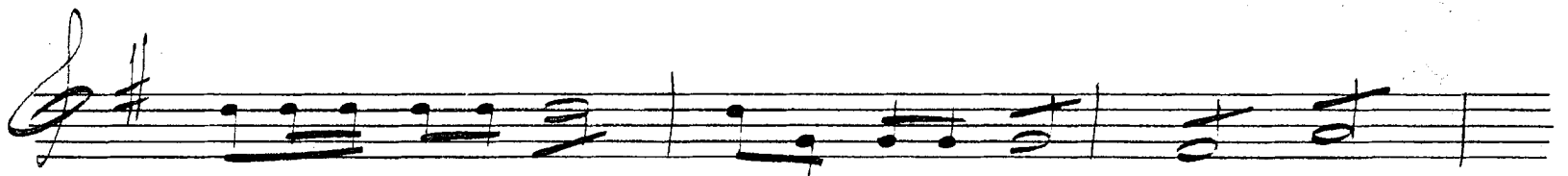
No 10 1/2 Tacet

No 11 Finale

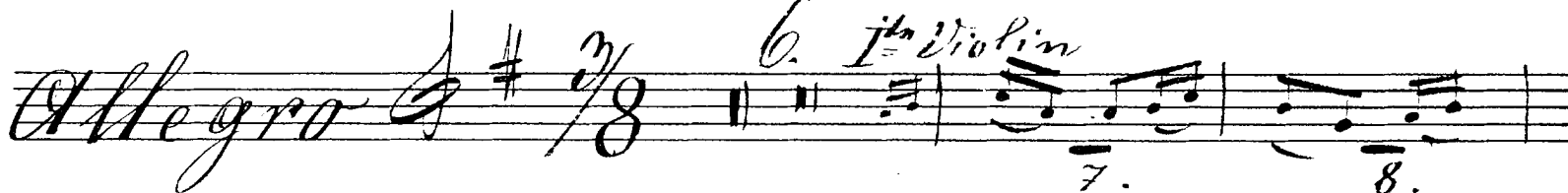
Musical staff for the second oboe part, labeled "2^o Oboe". It starts with a "Moderato" tempo marking, a 4/4 time signature, and a key signature of one sharp (F#). It contains a series of quarter notes and rests.

Musical staff with quarter notes and eighth notes.

OBOE II



11. 12. Prova



1st Violin

OBOE II

Oboe *And^{no} maest^o*

Allegretto Solo

Piu lento

Allegro moderato *1^o Oboe*

OBOE II

f

Animé

f *Allegro*

Allegro *f*

f *Vivace*

Handwritten musical score for Oboe II, page 35. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slanted lines indicating rests or cuts in the music. The piece concludes with a double bar line and a sharp sign. The final staff contains the handwritten text "Ende Des 2ten Aktes".

Ende Des 2ten Aktes

3^{tan} 4^{ta} *Allegretto* No. 12 *Entrée*

Allegretto 4/4 3
 5. ob 15.

5. ob 15.

fo 15.

1st Oboe
 16. 17. 18. 19. 20. 21. 22.

fo

3 .

3

3 . 3 . 3 . 3 .

OBOE II

1. 2. 3. 4. 5.

mo.

6. 7. 8. *fo*

No 13 Chor

Moderato $\text{F}^{\flat}\text{B}^{\flat}$ C 12.

1. *fo*

3. 7. *fo*

mo.

fo

fo Très modéré presque And^{te}

2. *mo*

1. 1. 2. *fo*

mo 1. 1.

12.

6.

N^o 13 Marsch von der Bühne

N^o 14 Chor

Allegro vivo

OBOE II

Musical staff 1: Oboe II part, first line. Key signature: one sharp (F#). Dynamics: *sf*.

Musical staff 2: Oboe II part, second line. Dynamics: *sf*.

Musical staff 3: Oboe II part, third line. Tempo change: *All'° vivo*.

Musical staff 4: Oboe II part, fourth line. Measure rest: 7.

Musical staff 5: Oboe II part, fifth line.

Musical staff 6: Oboe II part, sixth line. Measure rest: 8.

Musical staff 7: Oboe II part, seventh line. Measure rest: 16.

Musical staff 8: Oboe II part, eighth line.

Musical staff 9: Oboe II part, ninth line.

Musical staff 10: Oboe II part, tenth line. Measure rest: 23.

Musical staff 11: Oboe II part, eleventh line. Tempo change: *All'gretto maestoso*.

Musical staff 12: Oboe II part, twelfth line.

1^o Oboe

OBOE II

No 15 Chor

Allegro $\text{G} \text{ major}$ $\frac{6}{8}$ *ff*

Maestoso $\text{G} \text{ major}$ $\frac{3}{4}$ *ff*

f

piu lento
f

Allegretto
f
1^{da} Oboe

g.
f

f
pym.

mf
f

f ma
2^{da}

No 16

Allegro $\text{G} \# \# \#$ C f_0

Allegretto $\text{G} \# \# \#$ $\frac{3}{8}$

2. f_0

15. f_0

15. f_0 2.

2 f_0 15. f_0

23. f_0 f_0

No 17 Finale

No 17 Finale

Moderato $\text{G} \flat$ C 18. $\frac{2}{4}$ 1.

f *no*

f

ma *no* *f*

Fine