

Symph. Tromb. Milit.

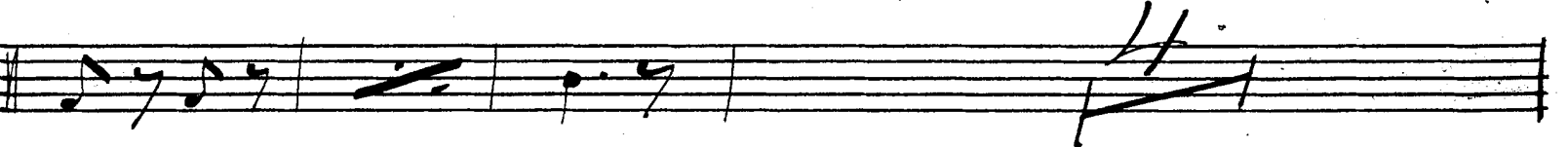
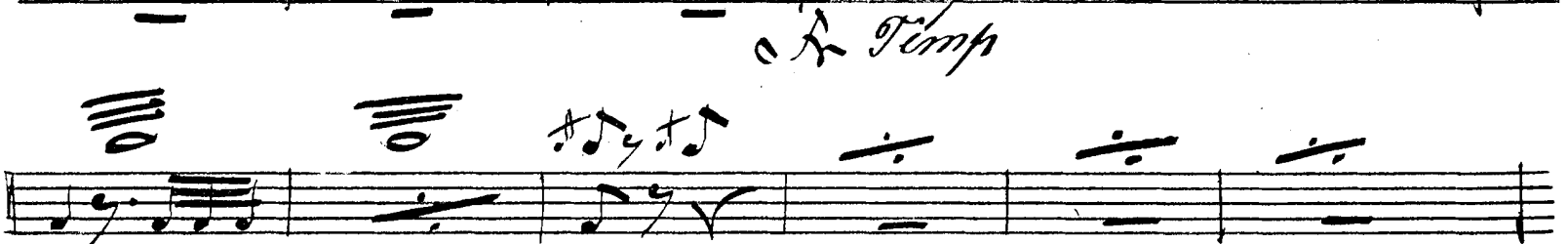
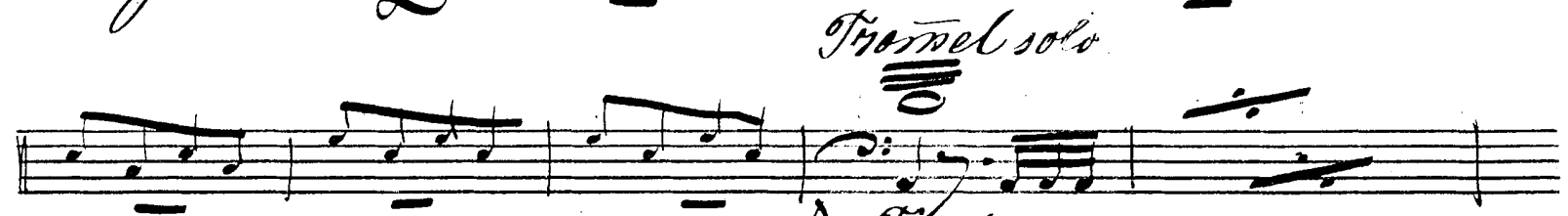
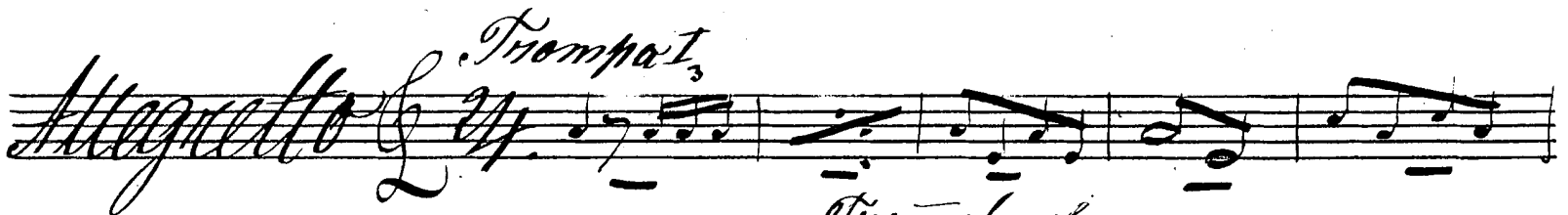
Die Herzogin

von Carstein.

Op. von J. G. Bach.

2.^e Introduction. in D. A.

TIMP. TAMBO PETIT



TIMP-TAMB PETIT

3.

Timp

Handwritten musical score for Timp-Tamb Petit, first system. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of notes and rests, with a handwritten 'p.' (piano) marking. The lower staff contains a series of rests.

Handwritten musical score for Timp-Tamb Petit, second system. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of notes and rests, with a handwritten '1.' marking. The lower staff contains a series of notes and rests, with a handwritten '15' marking.

Timp. Solo.

Handwritten musical score for Timp-Tamb Petit, third system. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of notes and rests. The lower staff contains a series of notes and rests.

Allo maestoso.

Handwritten musical score for Timp-Tamb Petit, fourth system. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of notes and rests, with a handwritten 'ritar' (ritardando) marking. The lower staff contains a series of notes and rests.

Handwritten musical score for Timp-Tamb Petit, fifth system. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of notes and rests. The lower staff contains a series of notes and rests.

4.

TIMPANI, TAMBOUR PETIT

Animé

Handwritten musical notation for Timpani and Tambour Petit. The top staff (Timpani) features half notes and quarter notes. The bottom staff (Tambour Petit) features eighth notes and quarter notes. A handwritten note "ritar." is written above the bottom staff, and the number "6" is written below it. The number "3" is written above the bottom staff in two places.

Handwritten musical notation for Timpani and Tambour Petit. The top staff (Timpani) features half notes and quarter notes. The bottom staff (Tambour Petit) features eighth notes and quarter notes.

Handwritten musical notation for Timpani and Tambour Petit. The top staff (Timpani) features eighth notes and quarter notes. The bottom staff (Tambour Petit) features eighth notes and quarter notes.

No 1. Allegro. in D. G.

Handwritten musical notation for Timpani and Tambour Petit. The top staff (Timpani) features half notes and quarter notes. The bottom staff (Tambour Petit) features eighth notes and quarter notes. A handwritten note "2/1" is written above the bottom staff, and the number "24" is written below it.

Handwritten musical notation for Timpani and Tambour Petit. The top staff (Timpani) features half notes and quarter notes. The bottom staff (Tambour Petit) features eighth notes and quarter notes. A handwritten note "p." is written above the bottom staff, and the number "24" is written below it.

Timpani, Tamb Peti

5.

Handwritten musical notation for the first system. The top staff contains a melody with eighth and sixteenth notes. The bottom staff has rests followed by a triplet of eighth notes. A handwritten 'Tromb' is written above the bottom staff, and a '3' with a bracket is written above the triplet.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff has rests followed by a triplet of eighth notes.

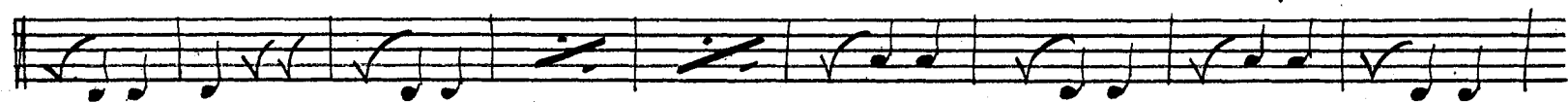
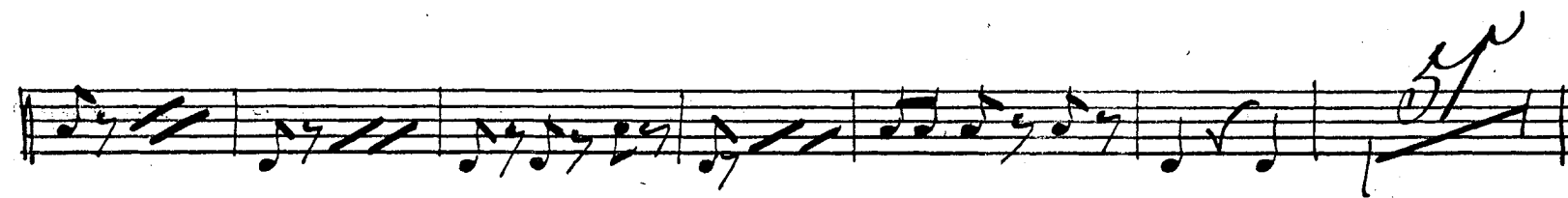
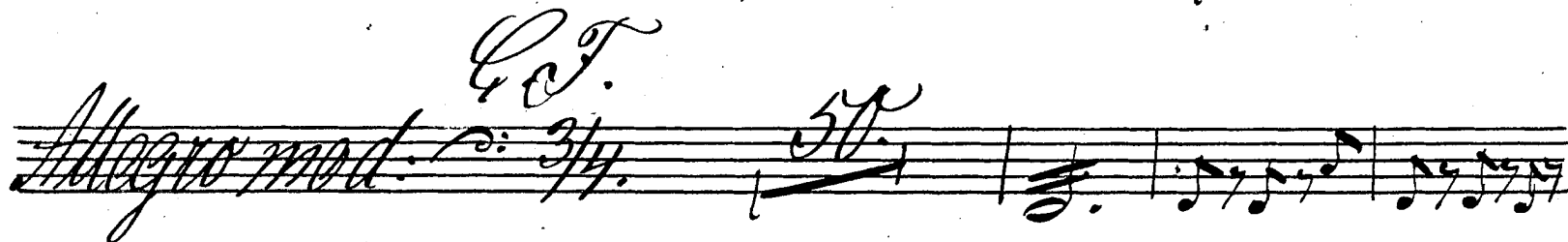
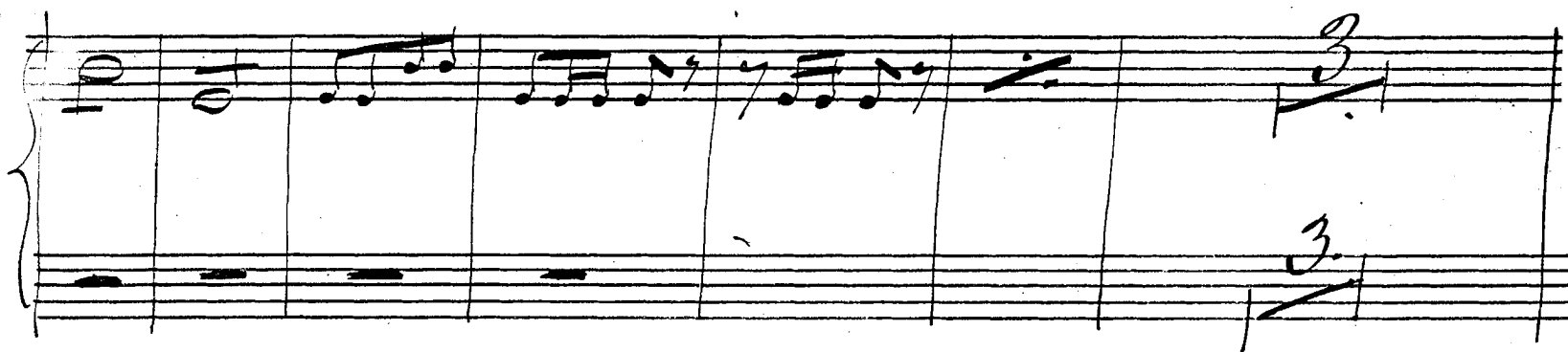
Handwritten musical notation for the third system. The top staff has rests. The bottom staff has a melody starting with a 'p.' (piano) dynamic marking. A '2' with a bracket is written above the first measure of the bottom staff.

Handwritten musical notation for the fourth system. The top staff has rests. The bottom staff has a melody with eighth and sixteenth notes.

Timp

Handwritten musical notation for the fifth system. The top staff has rests. The bottom staff has a melody with eighth and sixteenth notes.

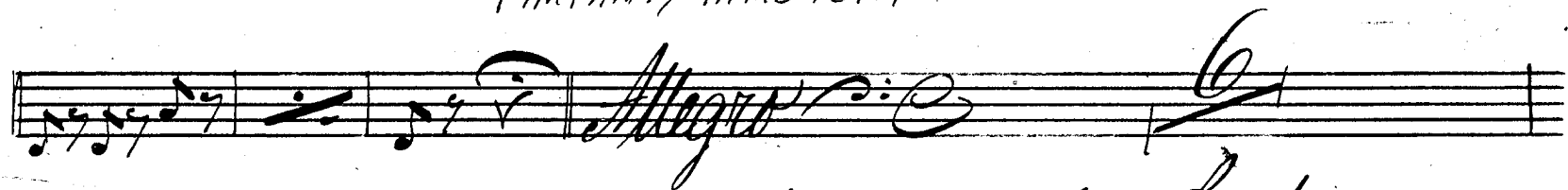
TIMPANI, Tamb Petiti



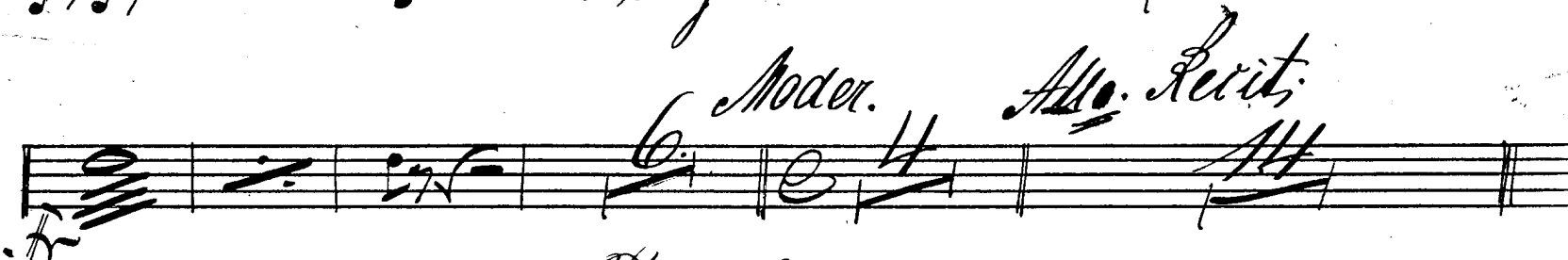
TIMPANI, Tamb Petit

7

Allegro

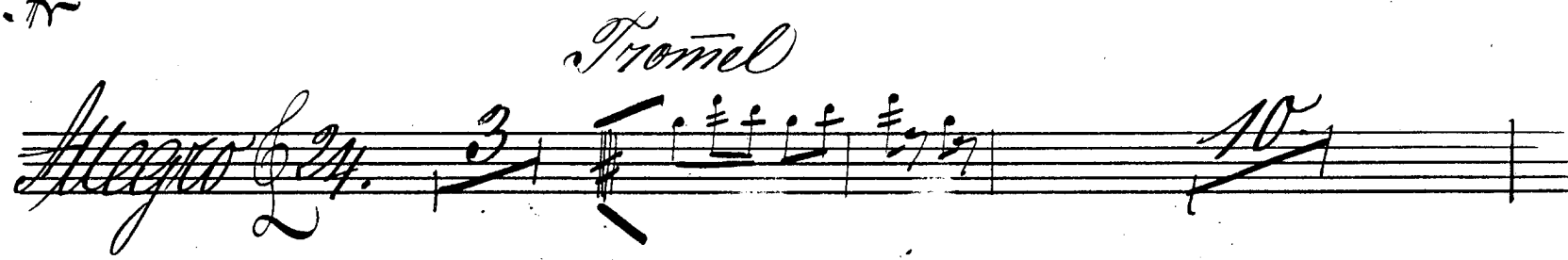


Moder. Alleg. Perit.

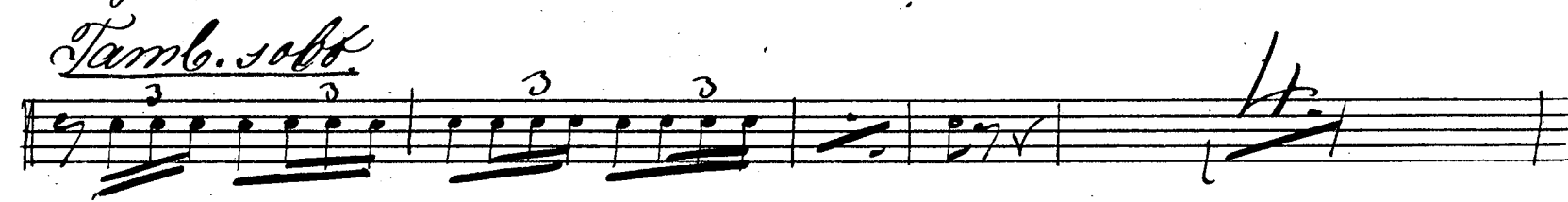


Tromel

Allegro



Tamb. sobb.



f. *p.*



I. F.



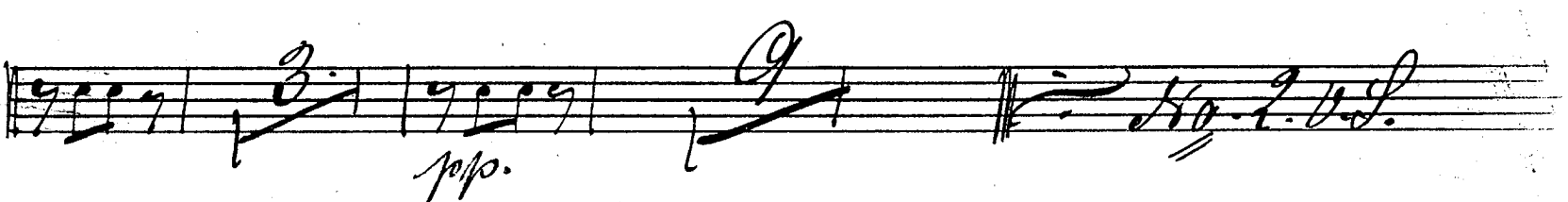
Allegretto.



p.



pp.

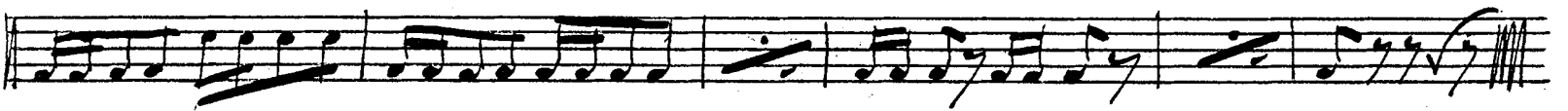


8. No. 2. Quett. in D.

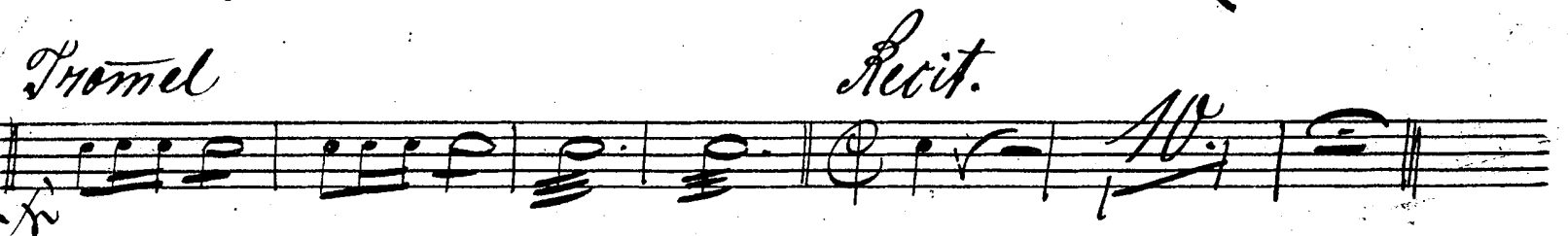
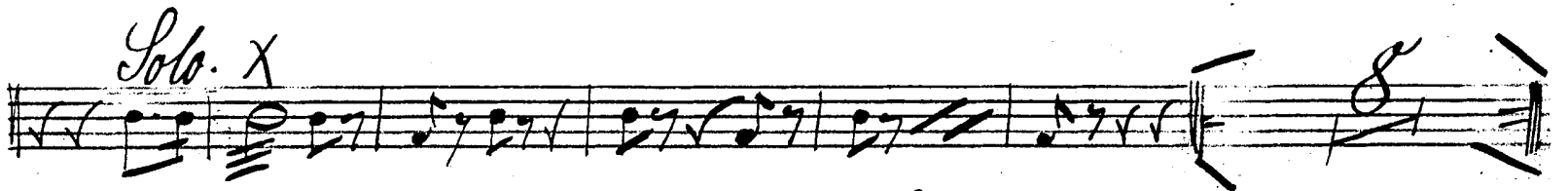
TIMPANI, TAMB PETIT



in E. A.



No. 3. Chor und Solo
Allegromastoso D. A.

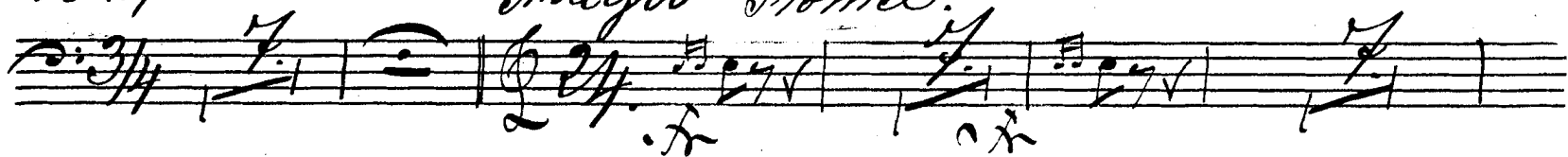


TIMPANI, Tamb. Petit

9.

Tempo I

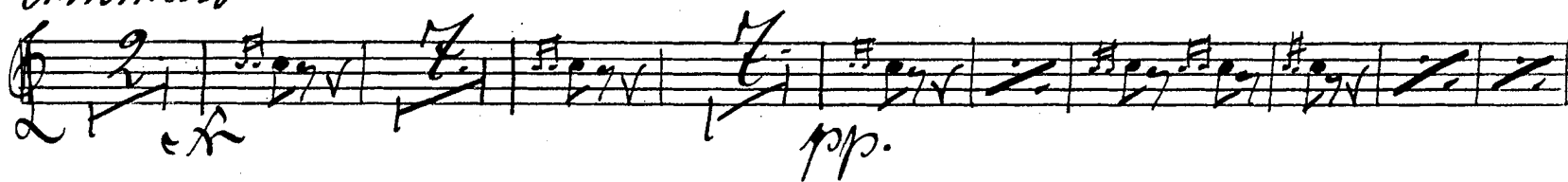
Allegro Tromel.



Meno mosso.

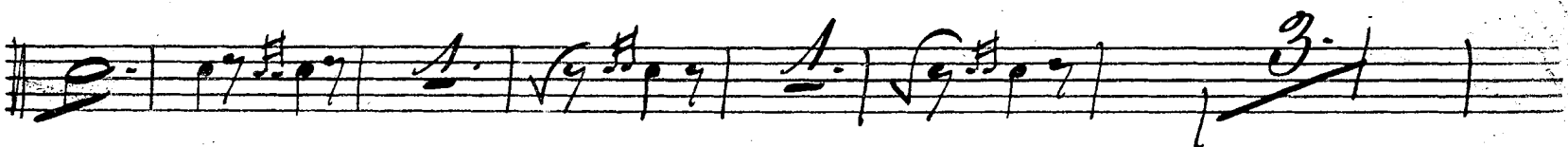
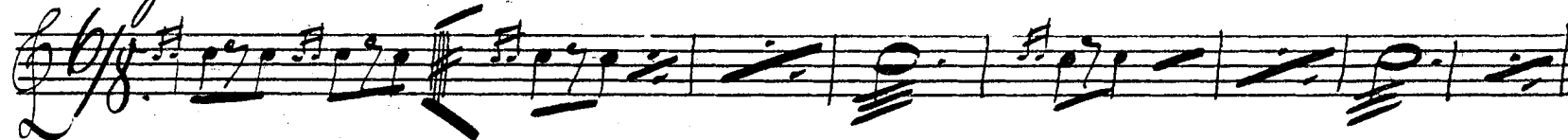


Animato

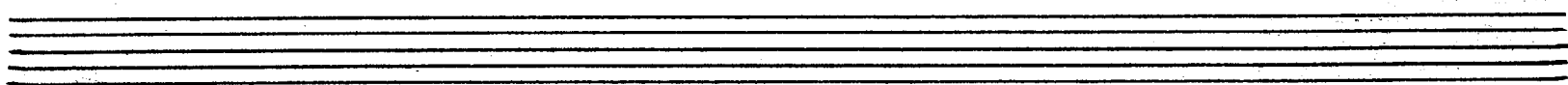
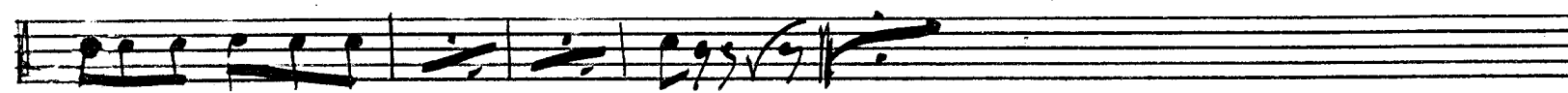
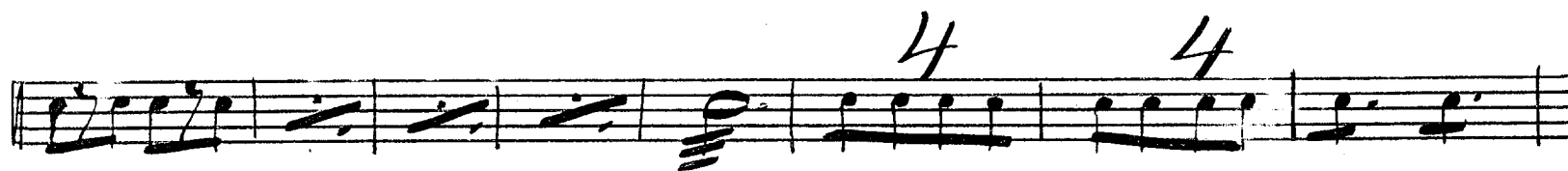
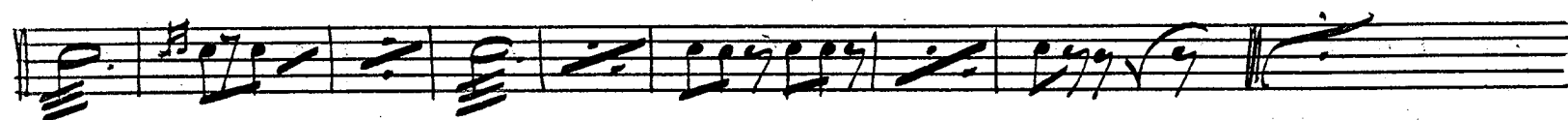


No. 4. Diab. u. Chor.

Allegretto vivace.



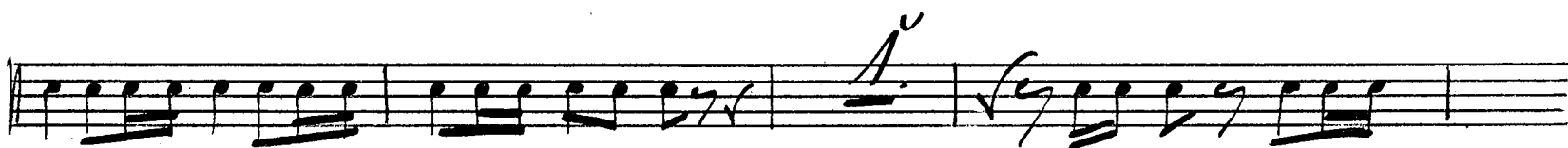
TIMPANI, Tamb Petit



No. 5. *Tacet.*

No. 6. *Final. C. G.*

Allegro marziale.



un peu moins vite



Andante.



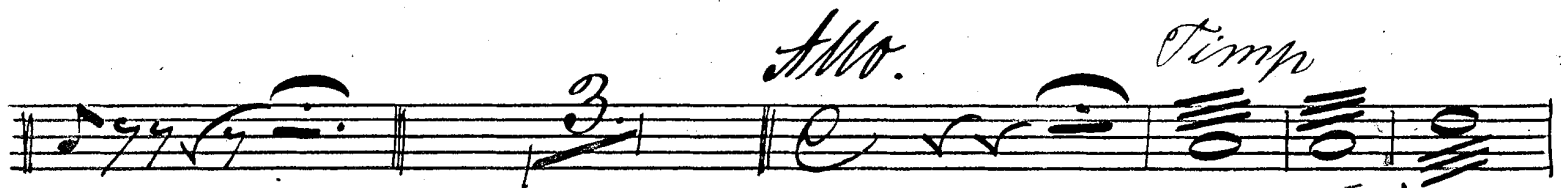
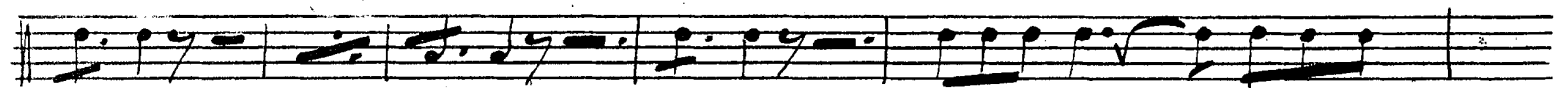
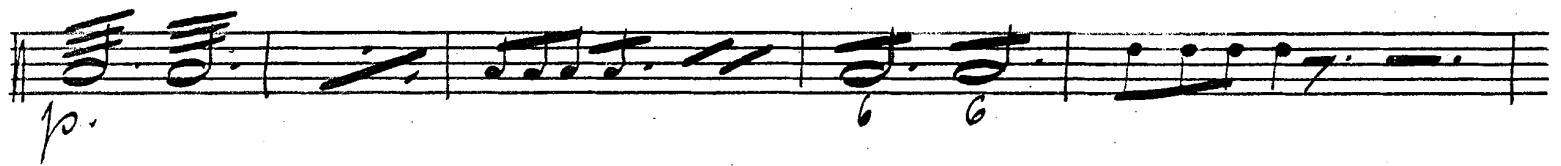
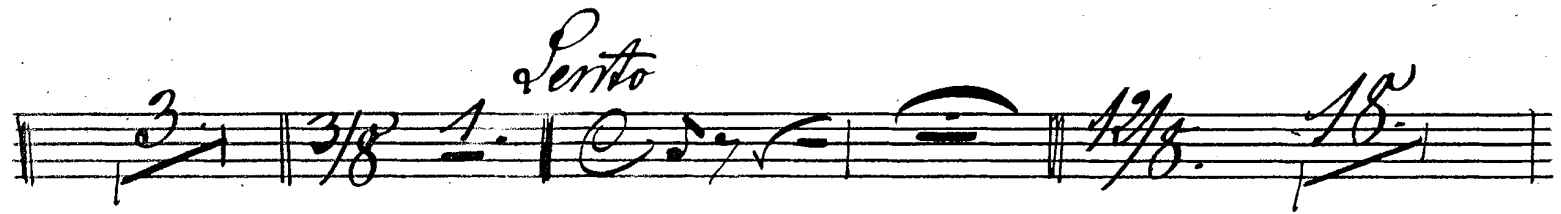
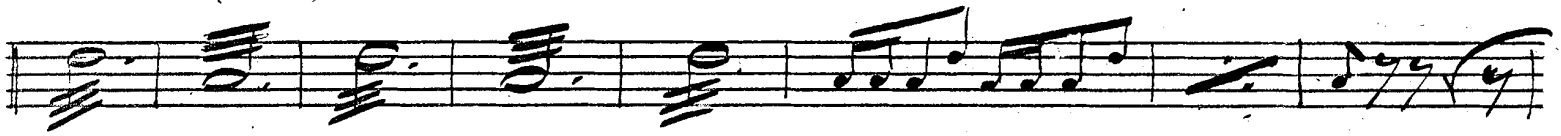
Allegro



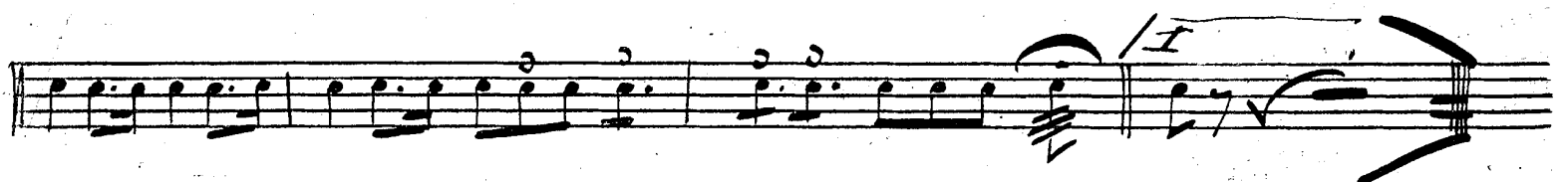
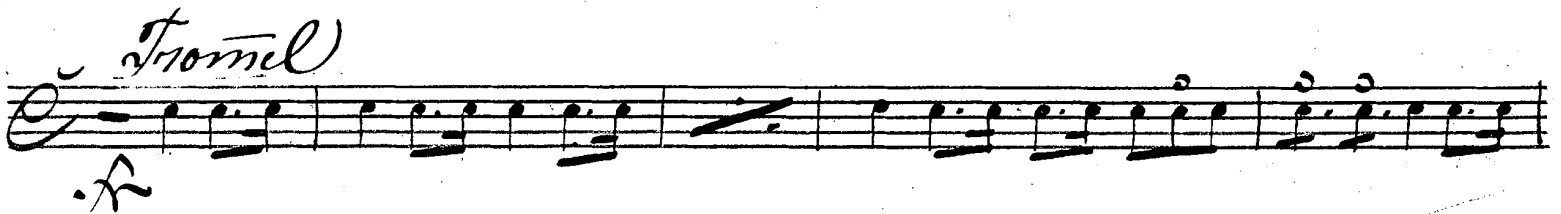
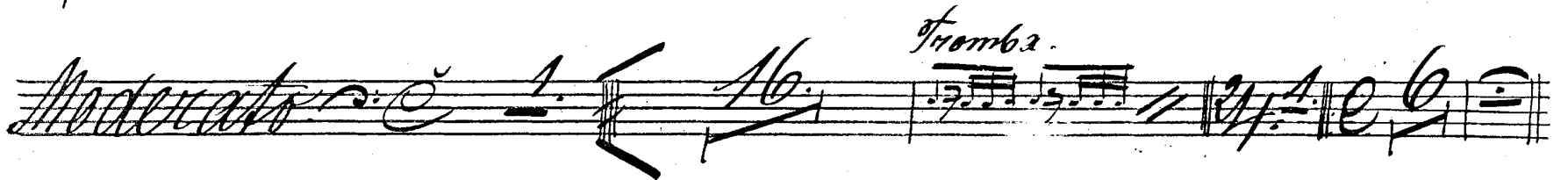
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Timp

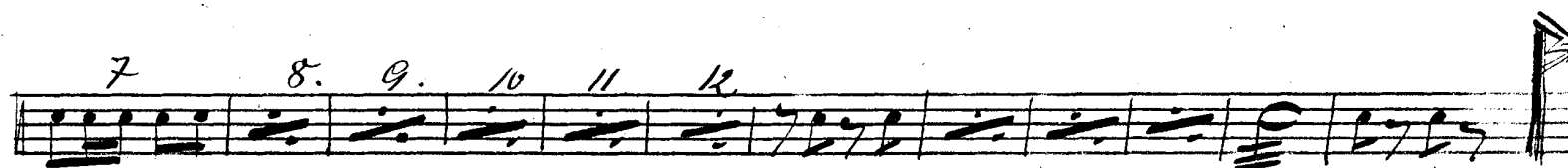
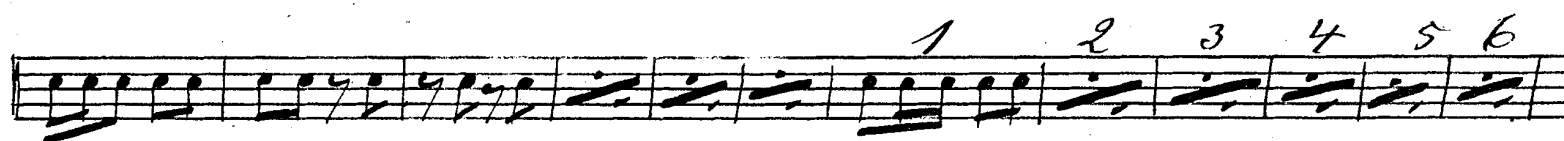
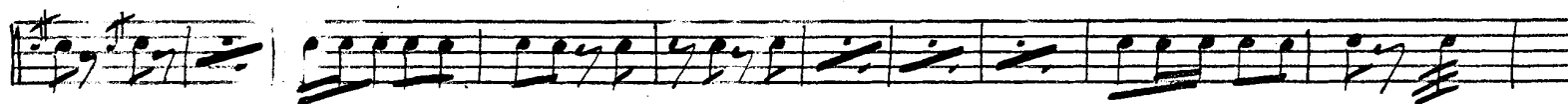
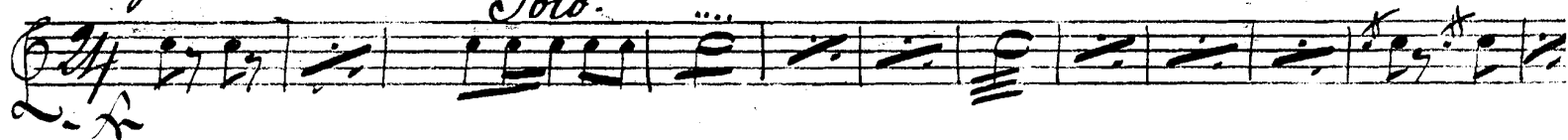
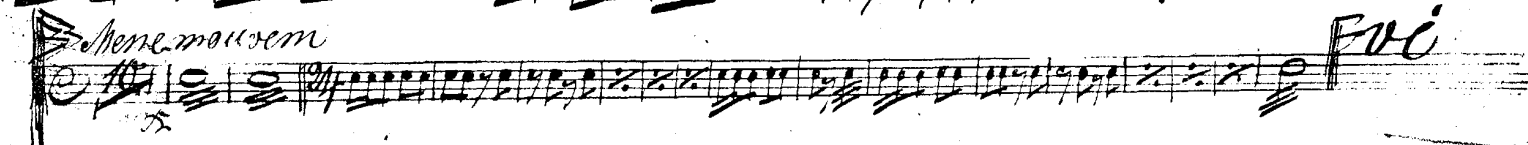
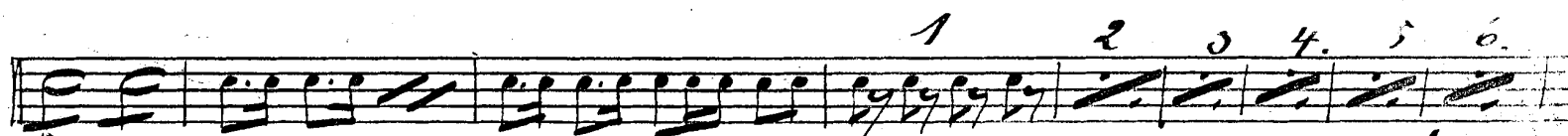
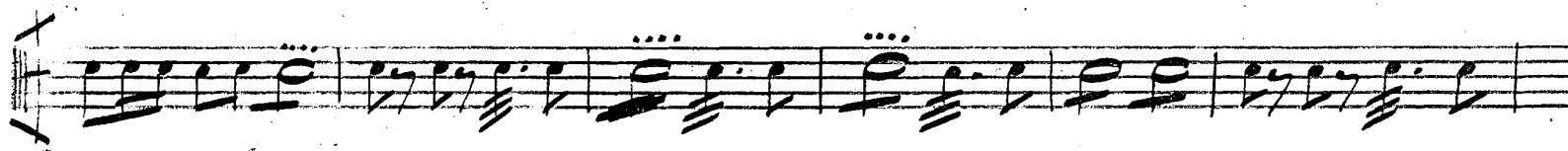
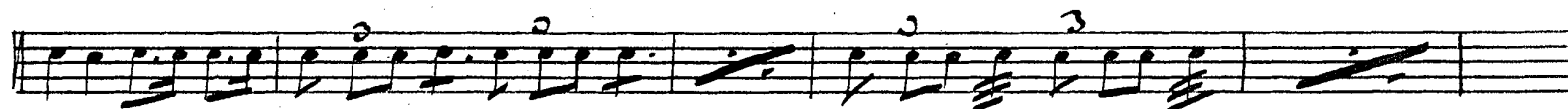
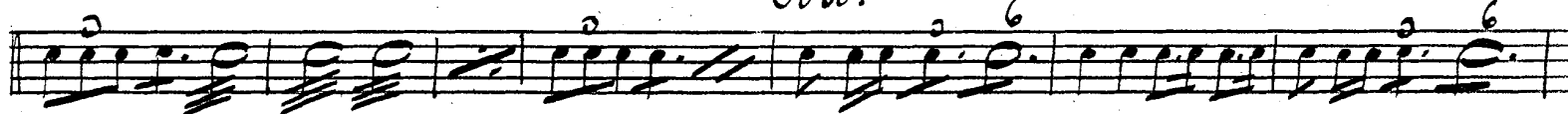
TIMPANI, TAMBOUR PETIT

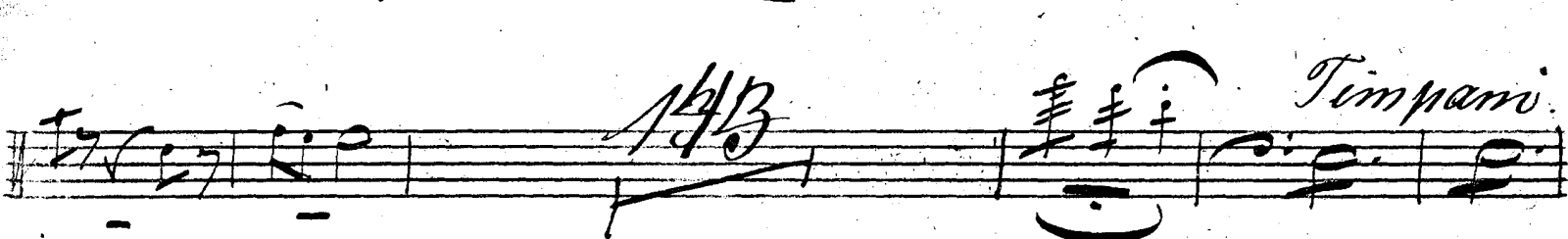
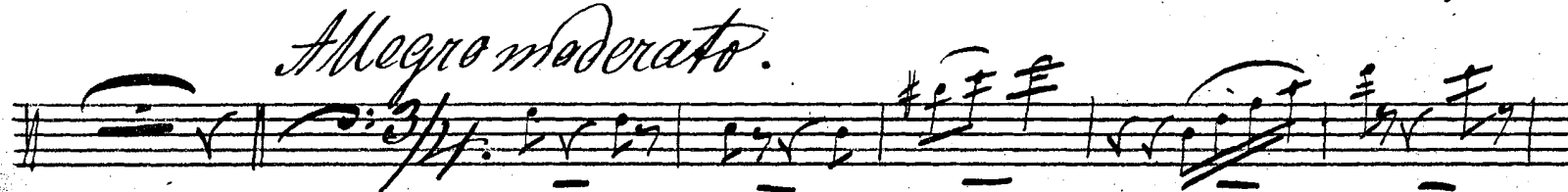
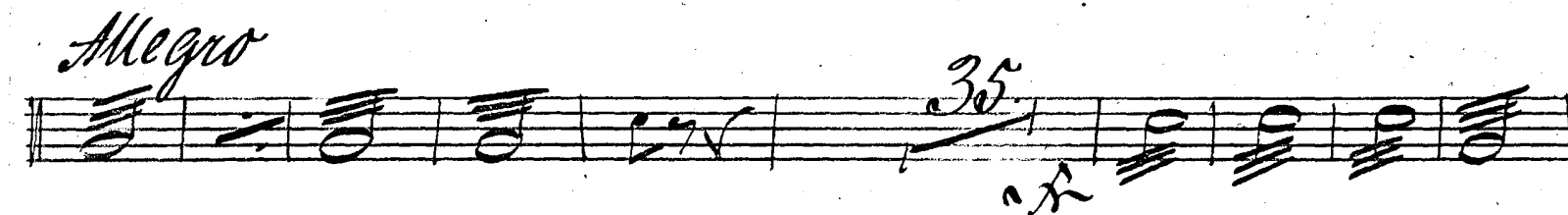
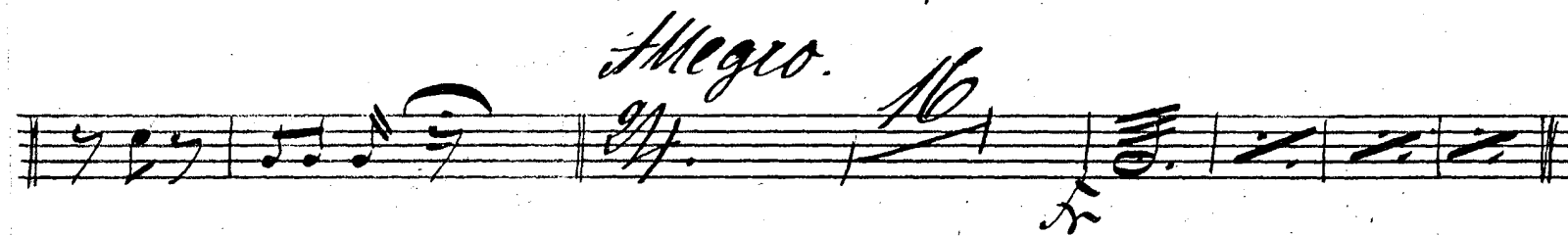
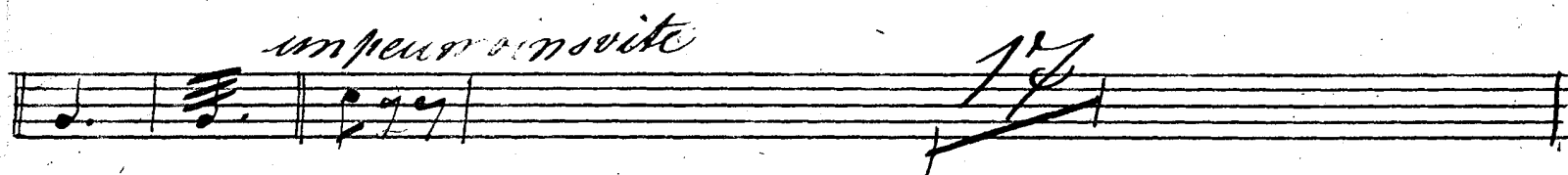
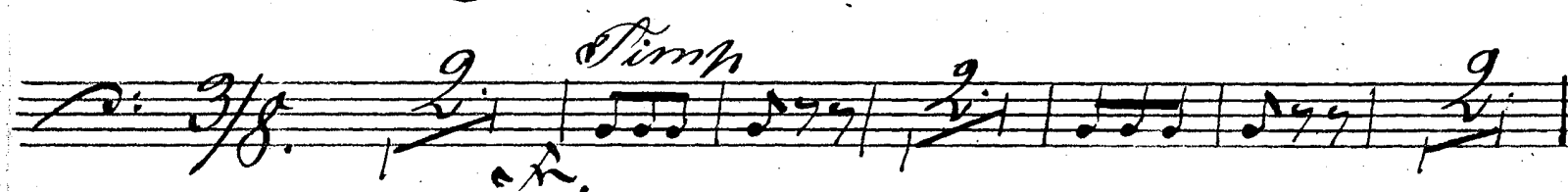
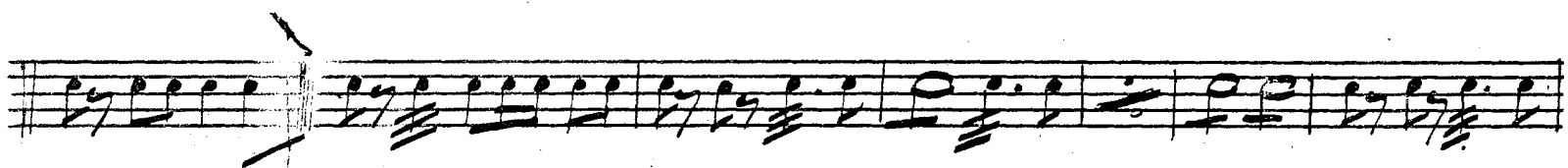


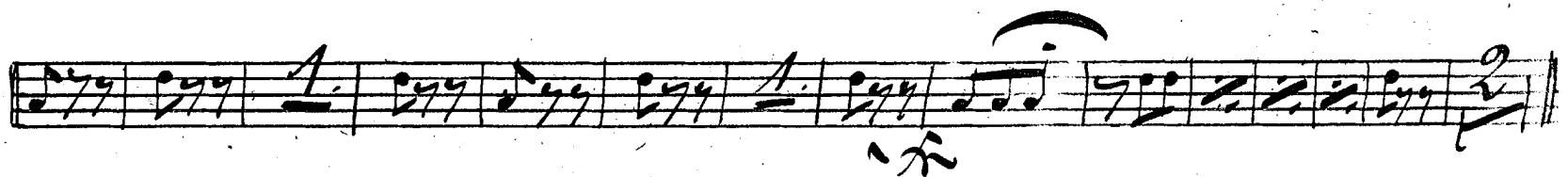
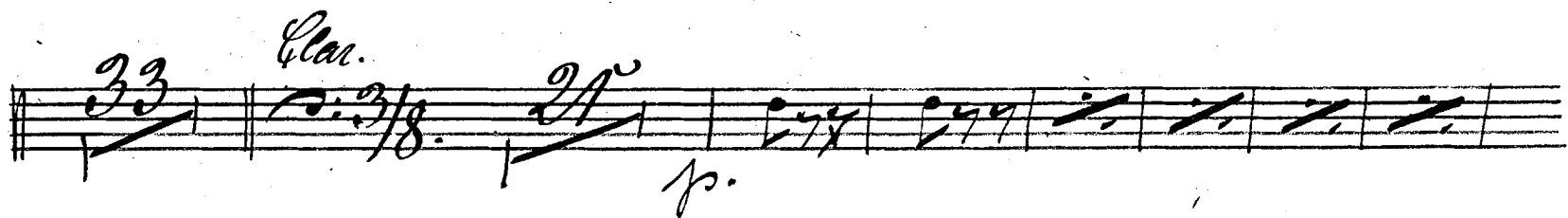
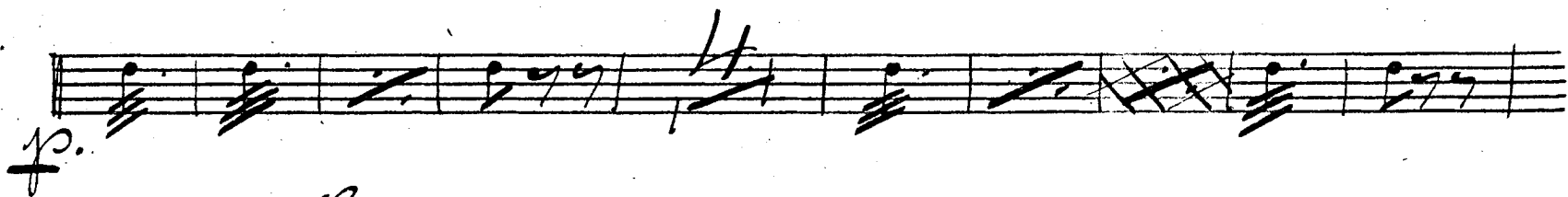
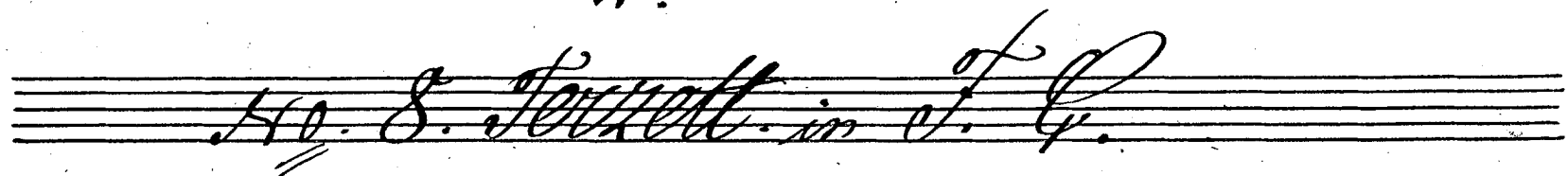
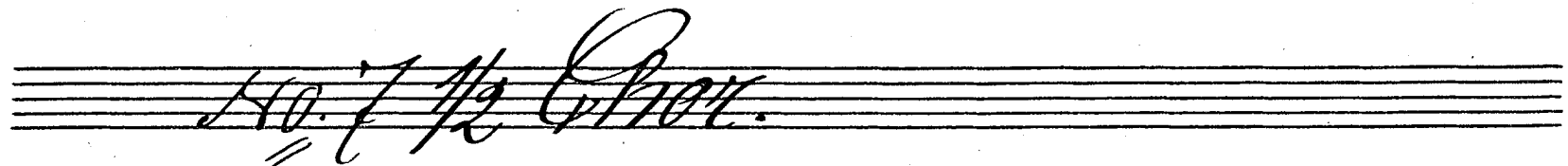
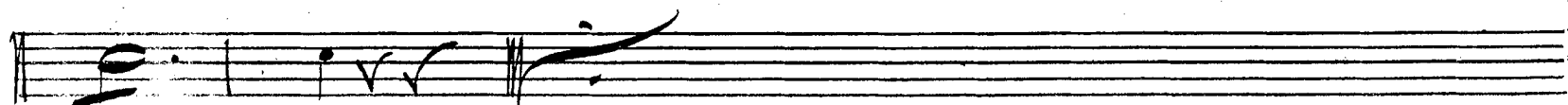
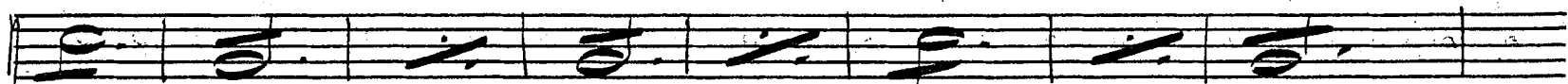
Allo.

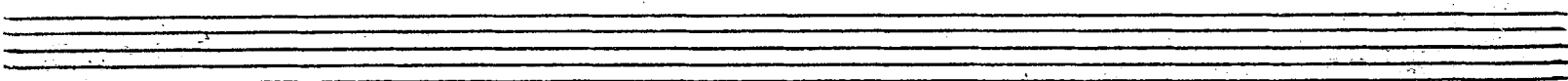
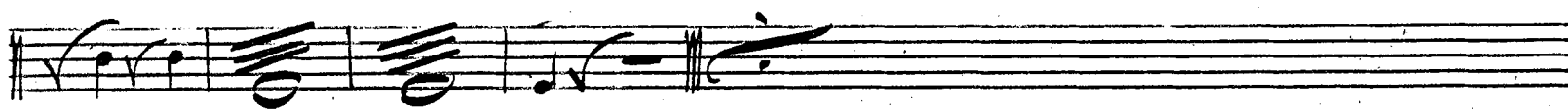
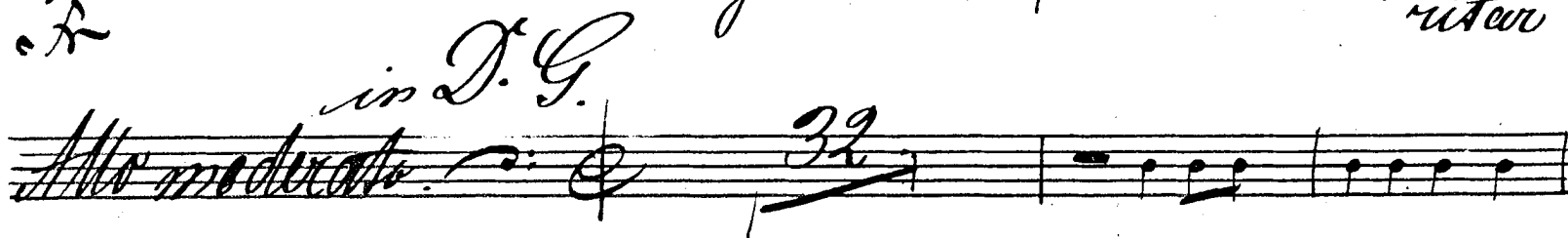
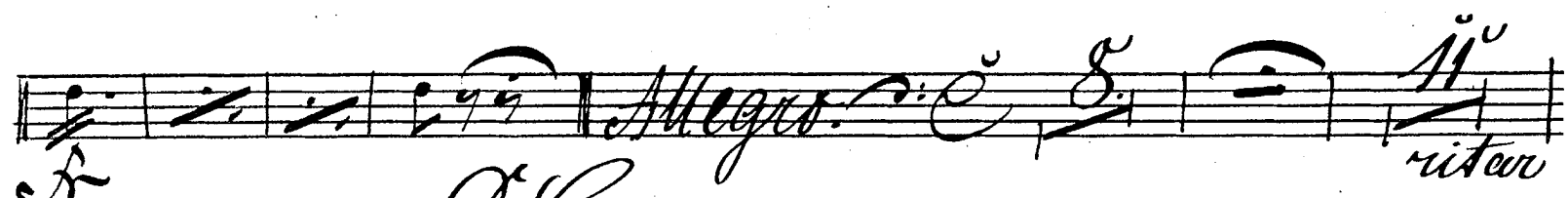
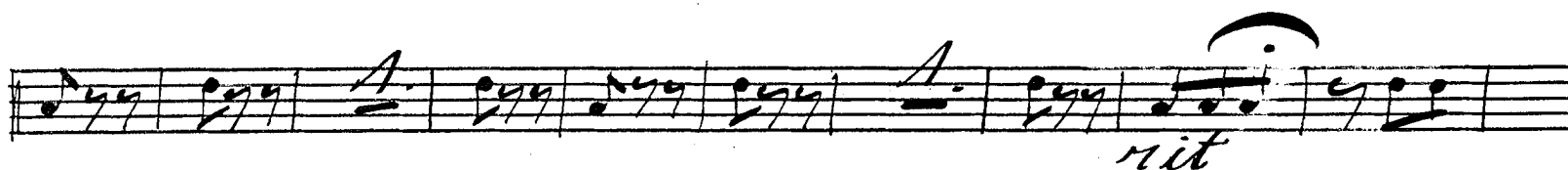
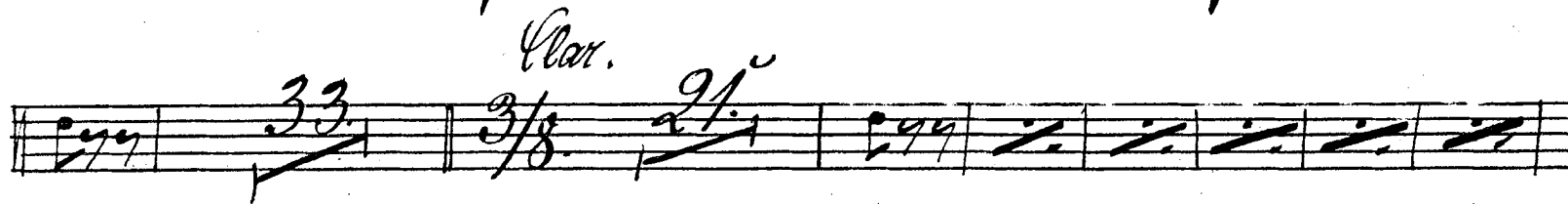


TIMPANI - TAMB PETIT

*Allegromarziale Solo.**De. F. Même mouvement**Solo.*

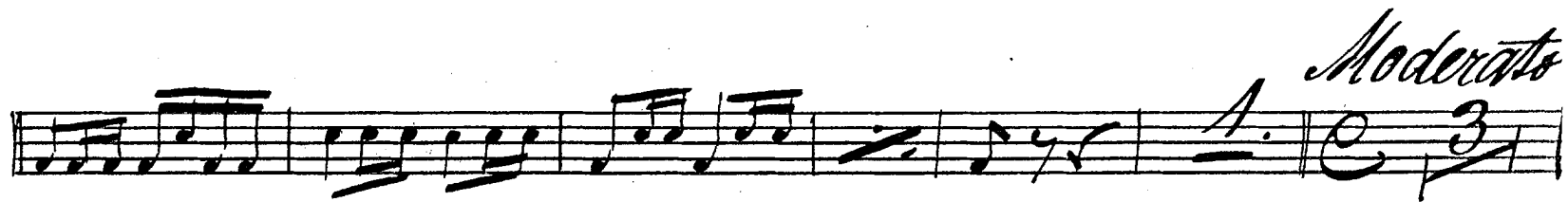
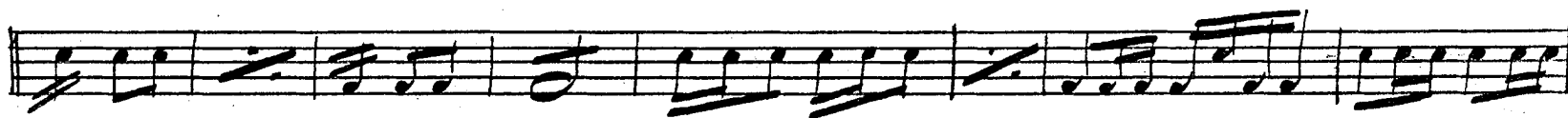
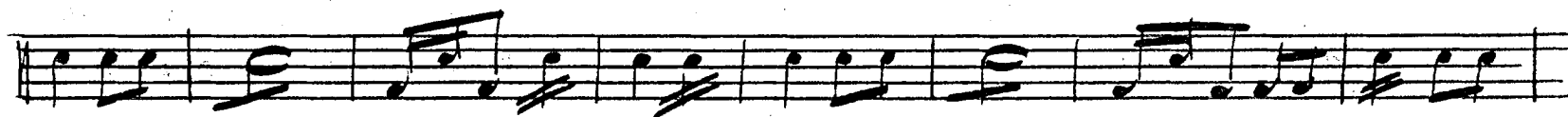






No. 9 Chor. in E.A.

Allegro

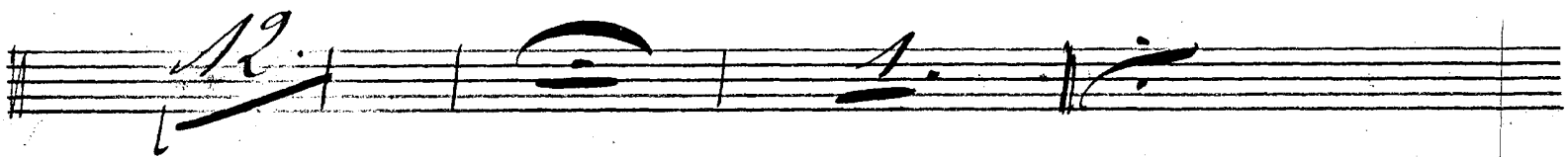
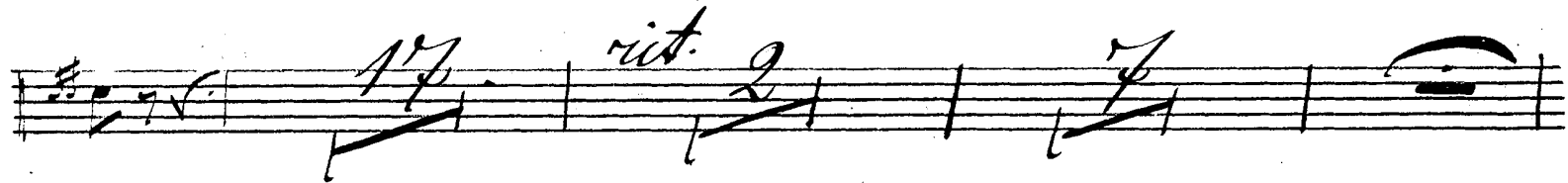
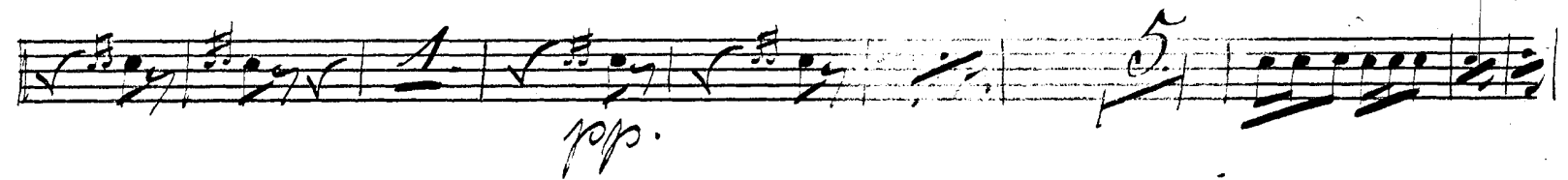
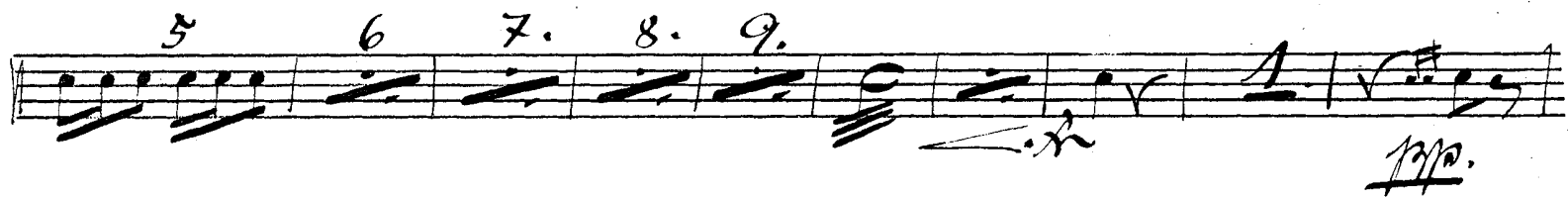
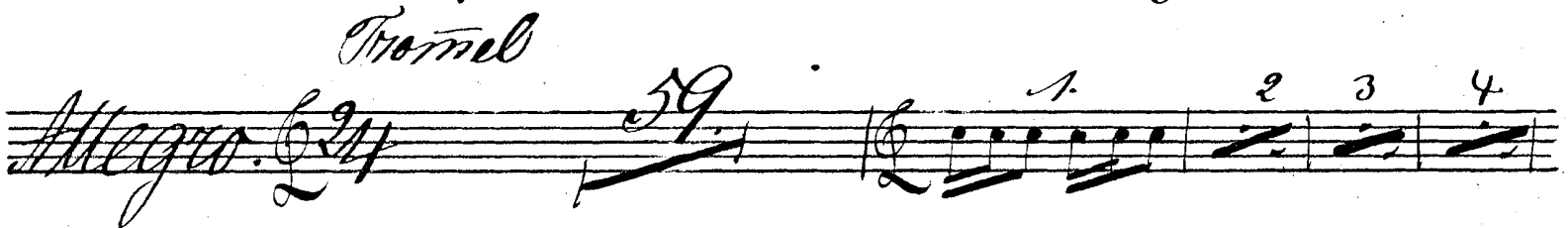
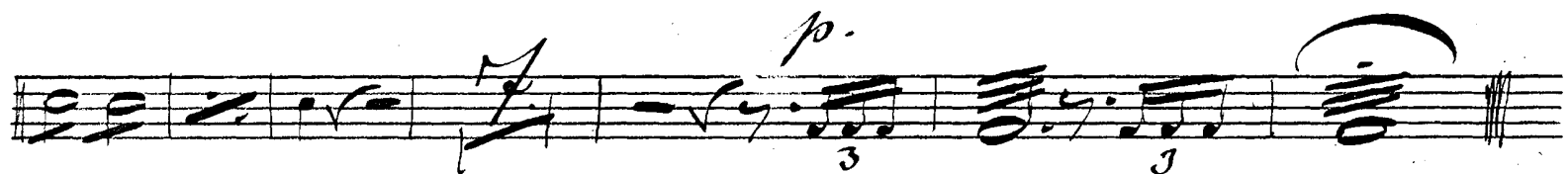
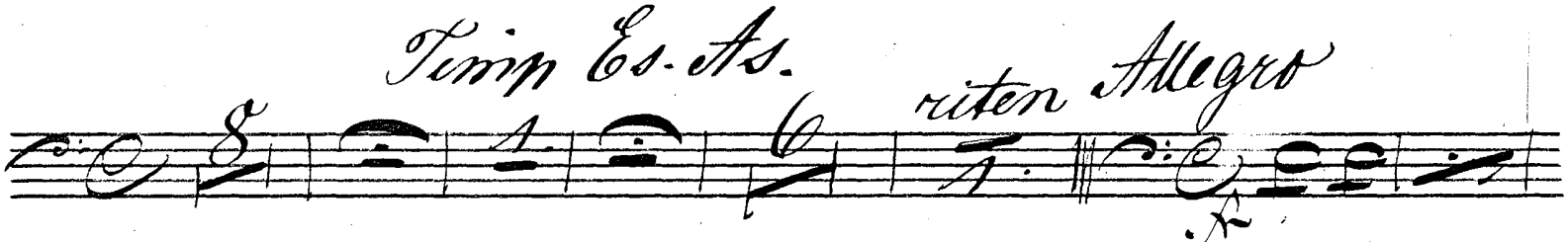


Moderato

Allegro



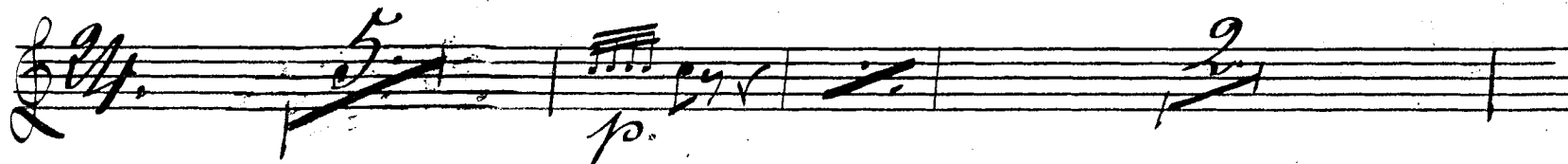
TIMPANI, Tamb. Petit



Timpani, tamb. petit

19.

No. 9 4/2 Chor. Trommel



No. 10 Waltz in D. G.

Modato.

Andantino.



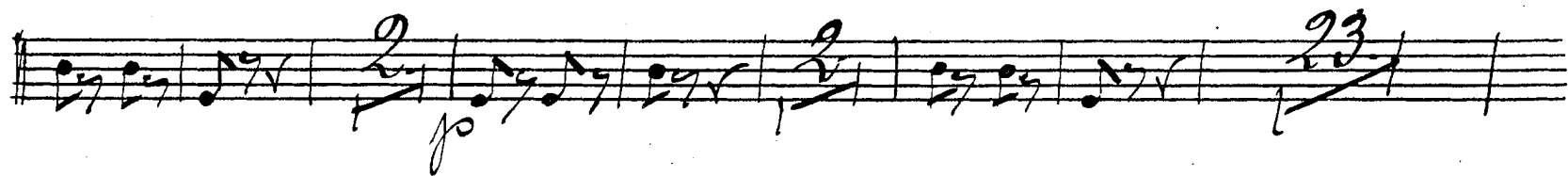
Anime

Allegro



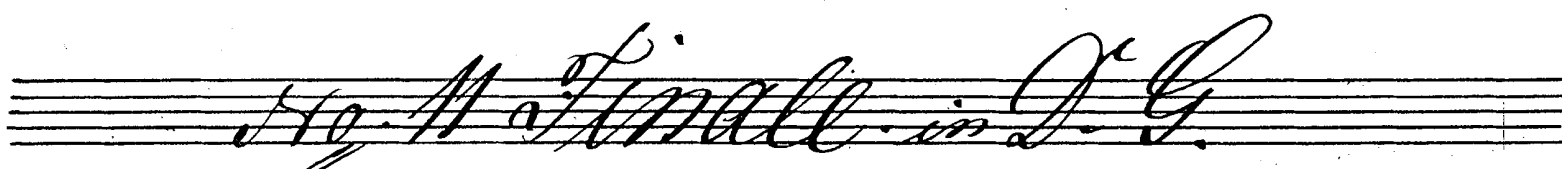
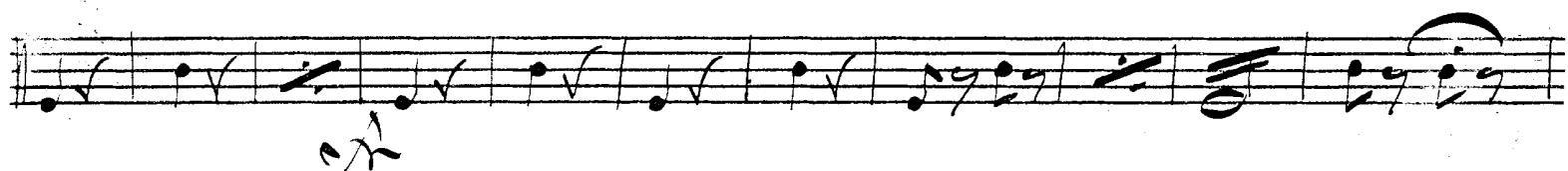
And. non troppo

Viol.



Presto

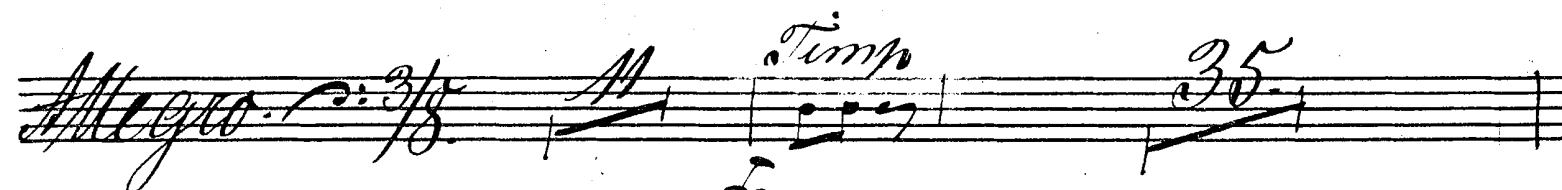




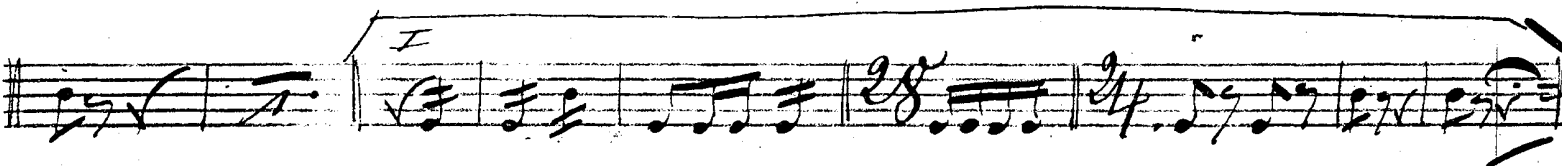
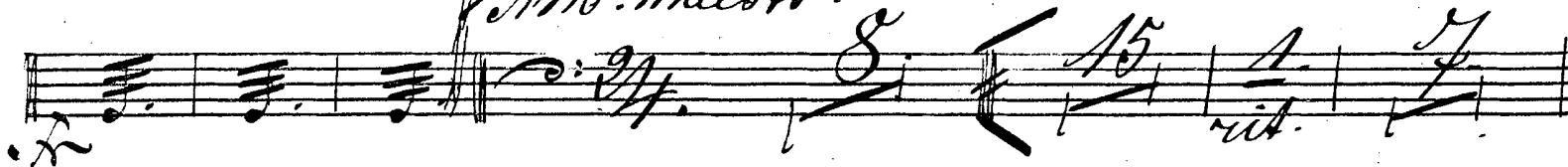
Moderato.



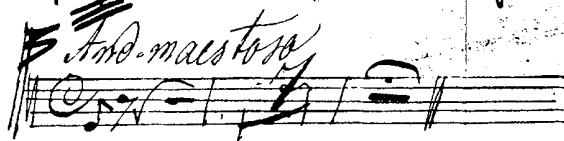
Tromel solo.



And. maestoso.

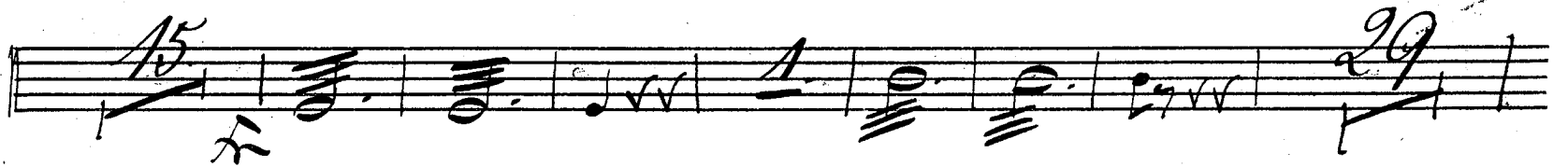


Allo.

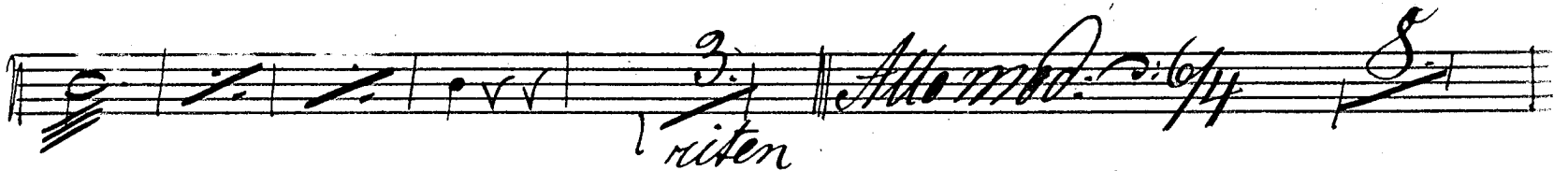
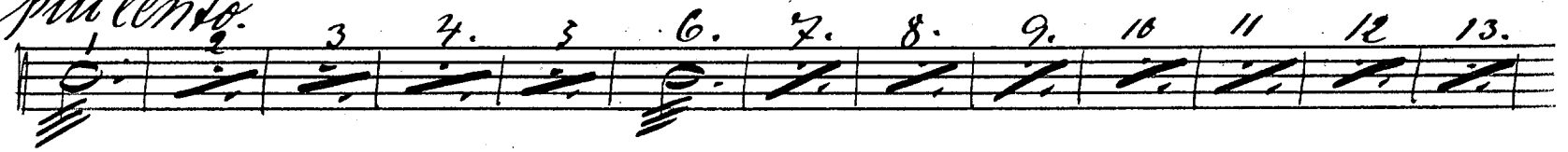


Timpani, Tamb Peti +

21.



piu lento.



Anime



Allegro

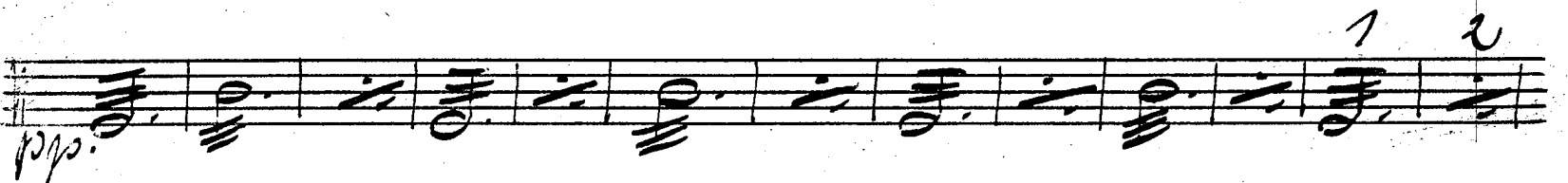
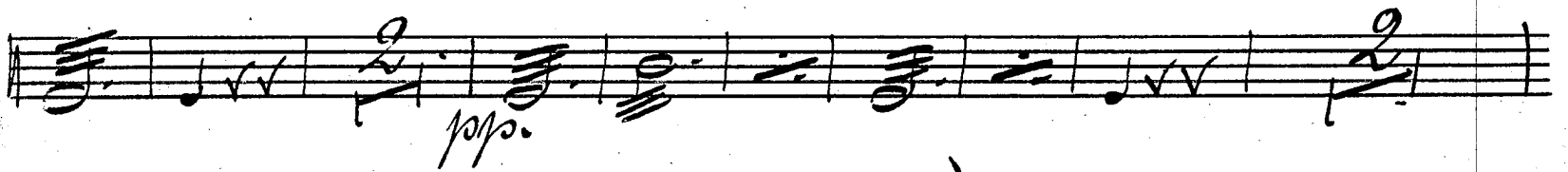
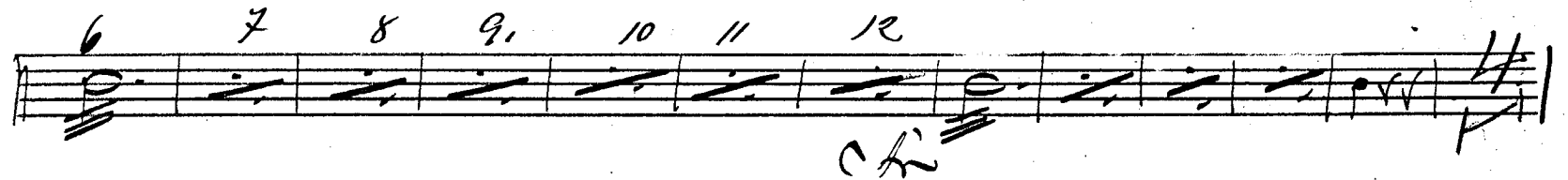
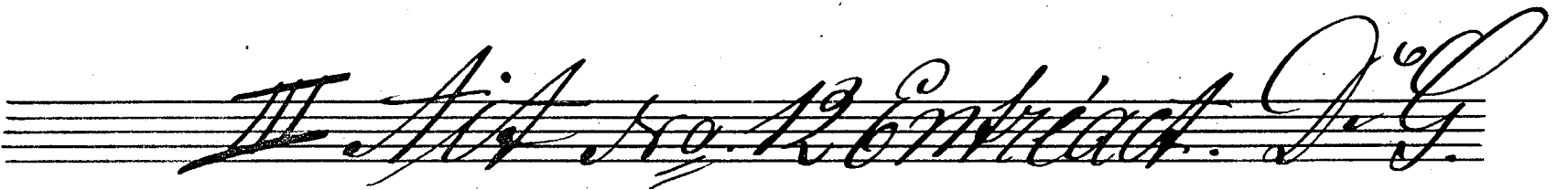
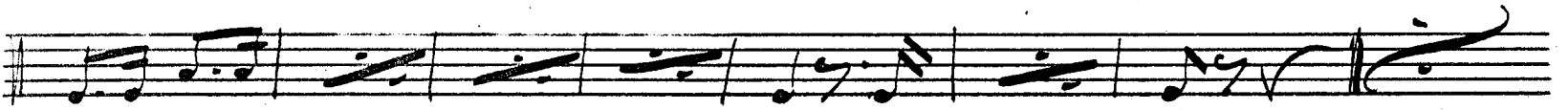
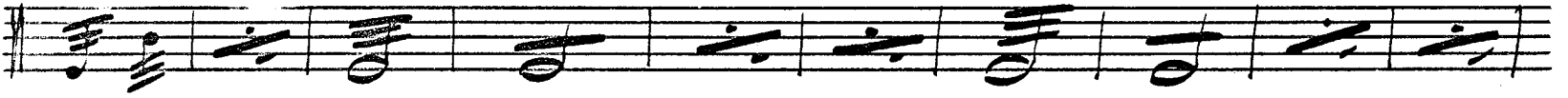
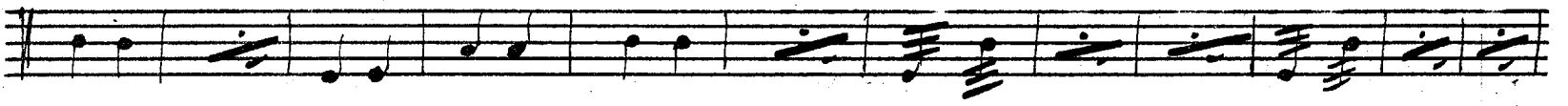


*G. G.
Vivace*



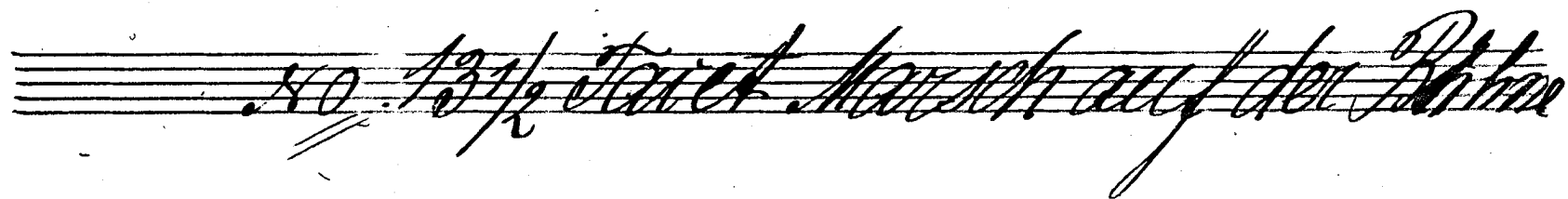
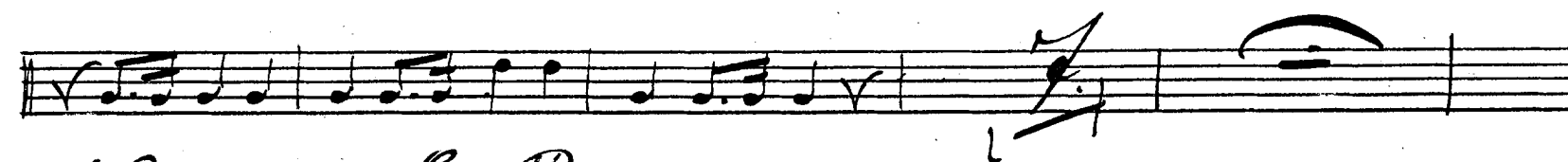
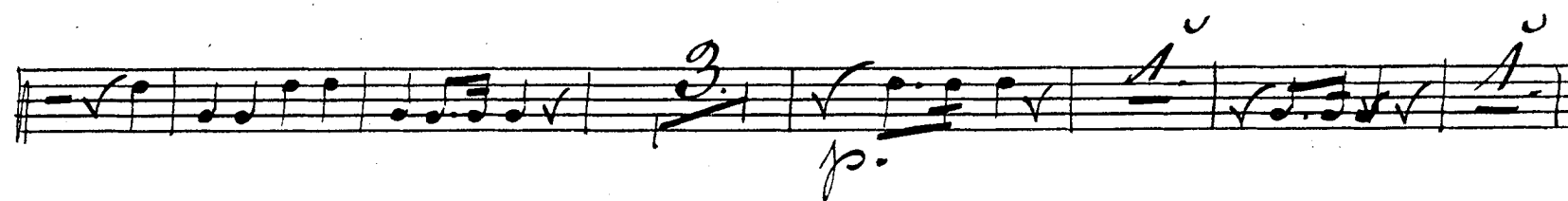
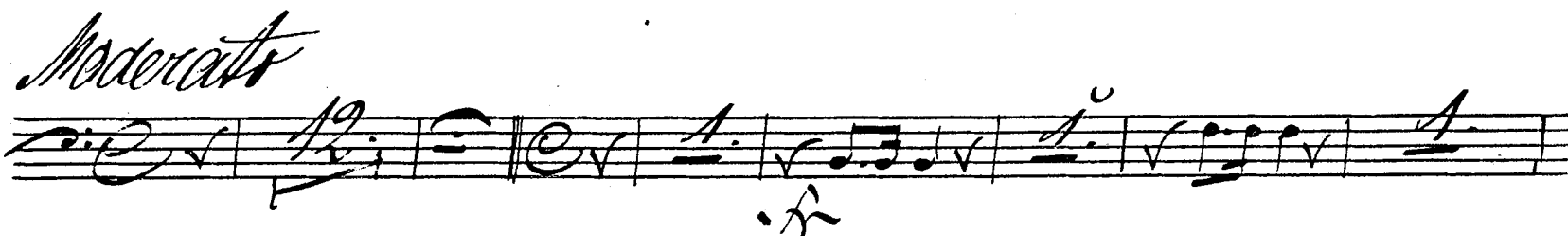
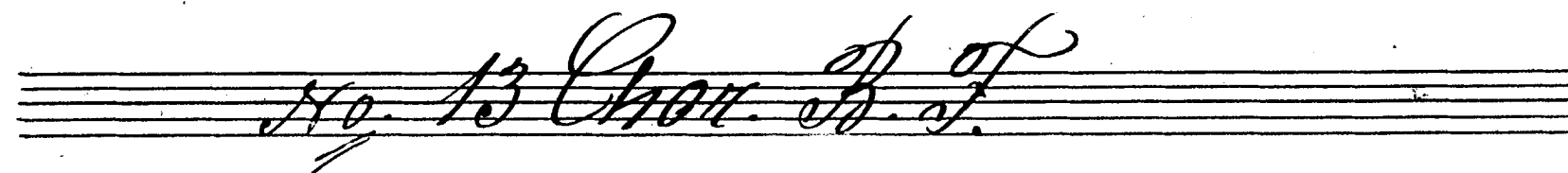
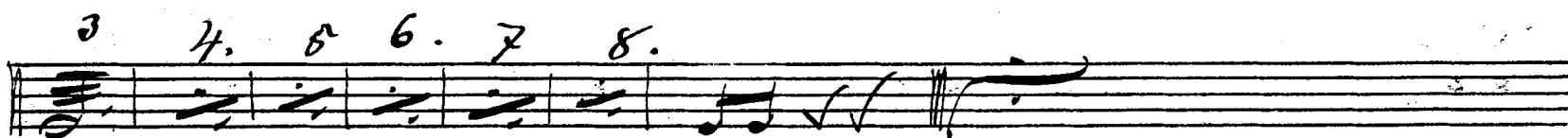
in G.



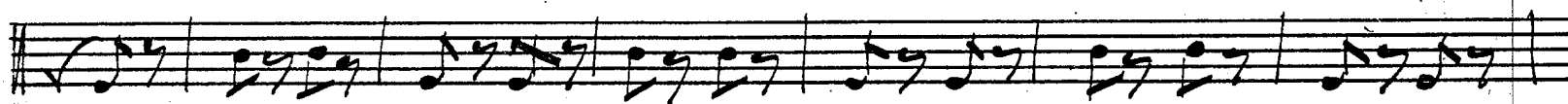
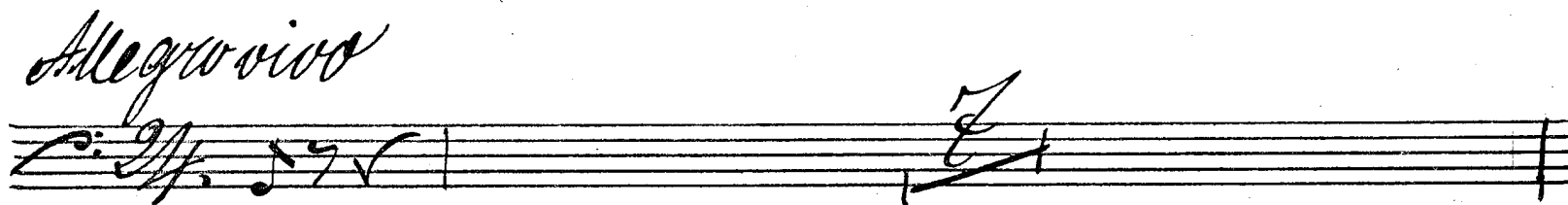
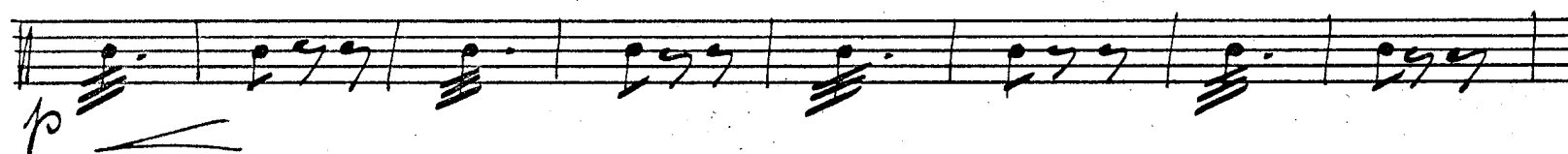
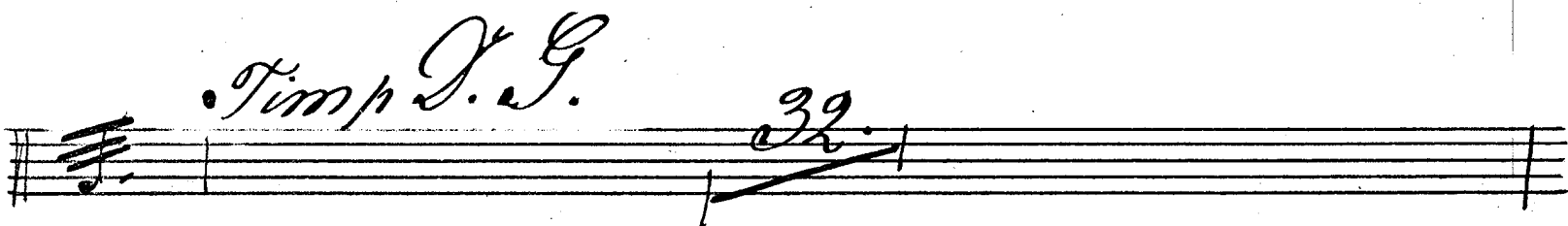
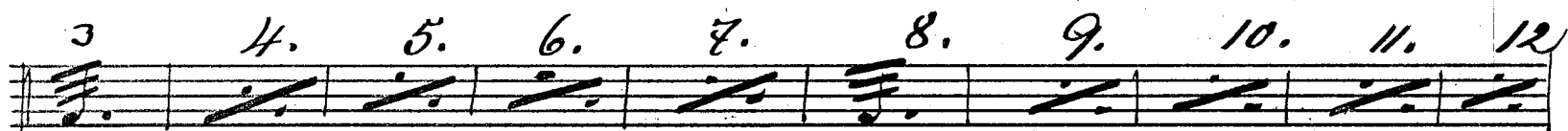


Timpani, Tamb. Petit

23.

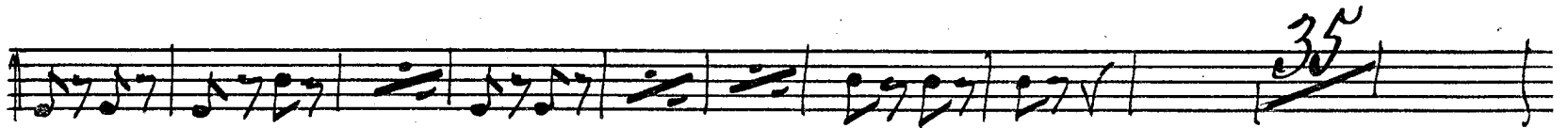


No. 14 Prot. in E. A.



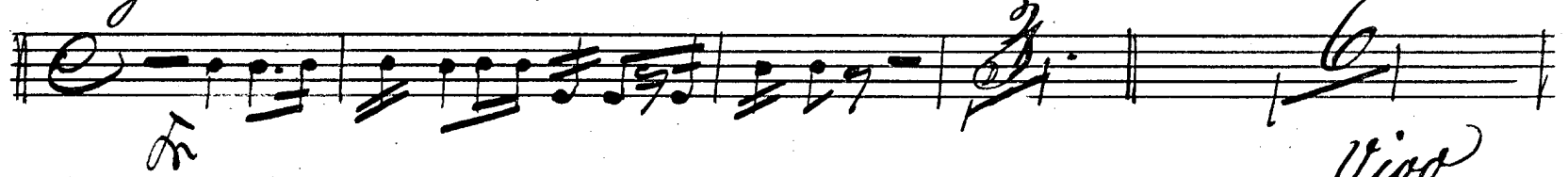
Timpani, Tambor Petit

25.

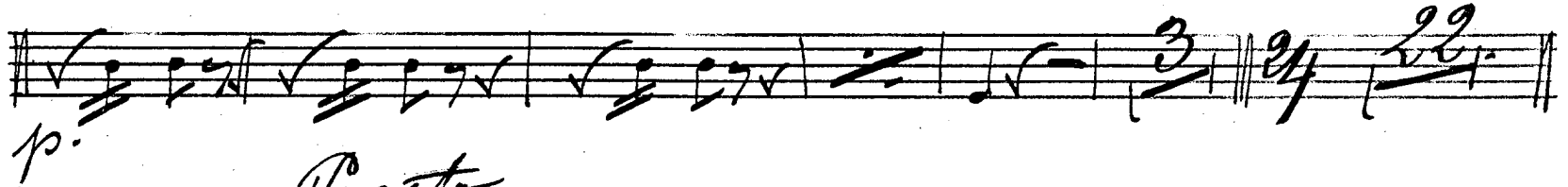


Allegro maestoso.

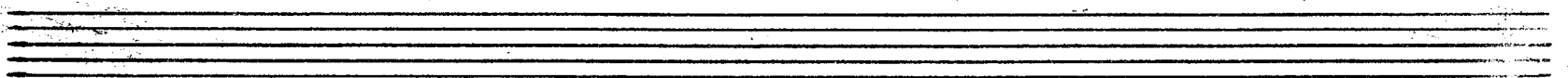
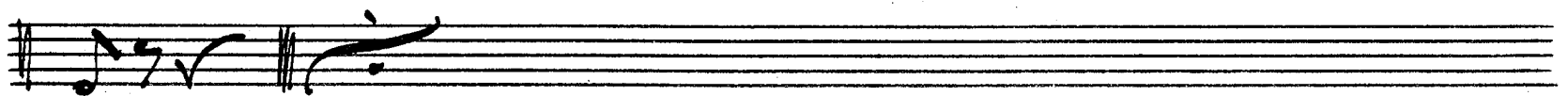
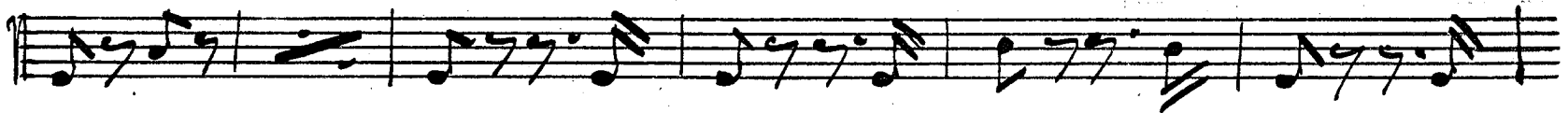
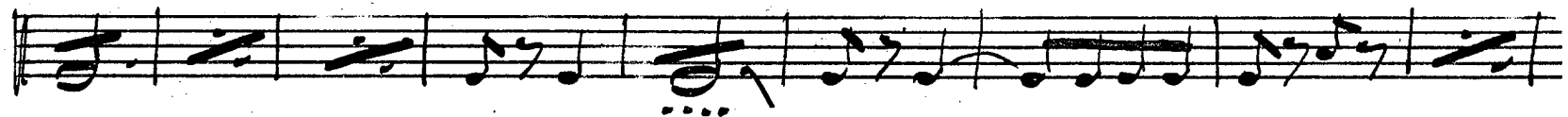
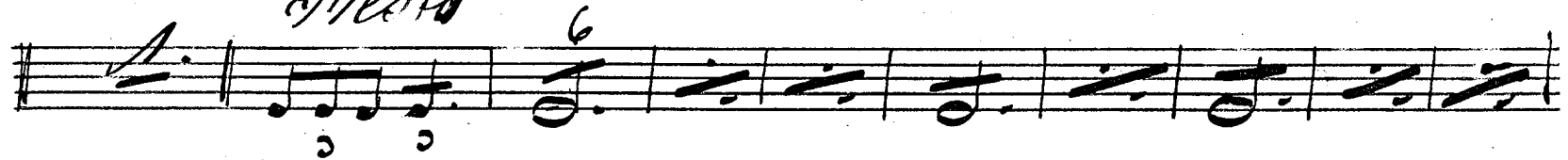
Animato

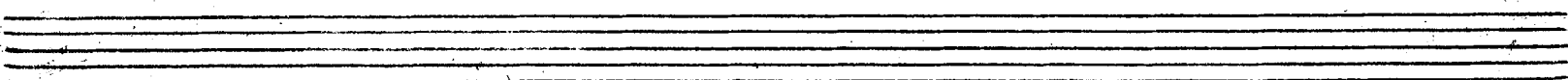
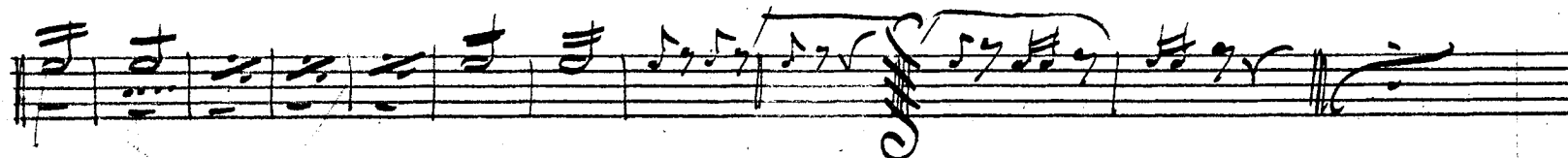
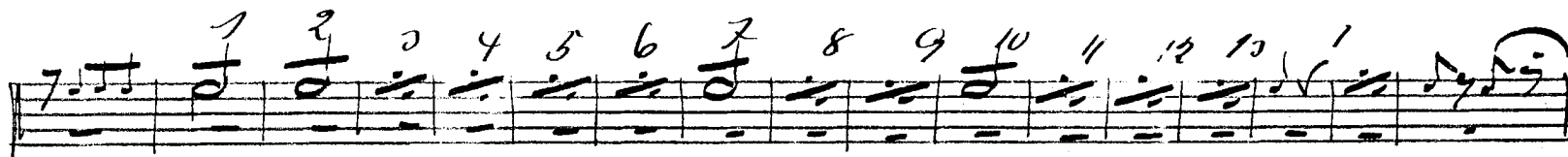
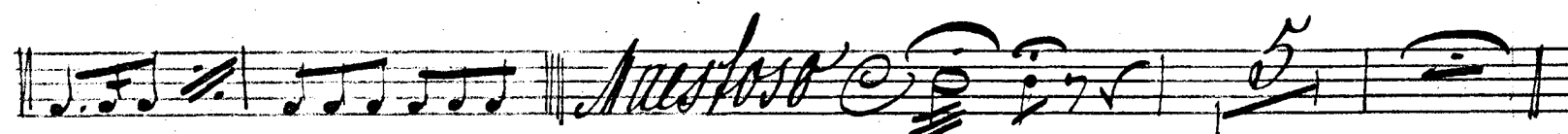
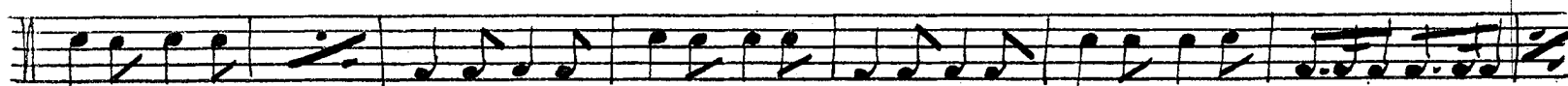
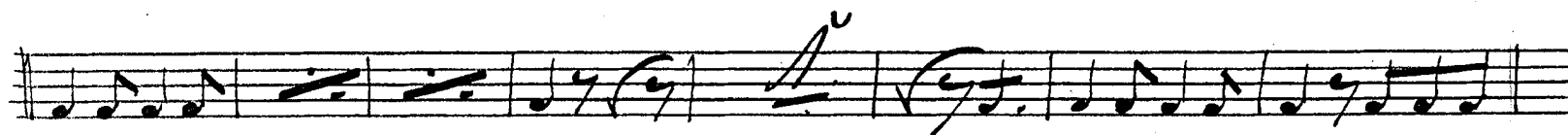


Vivo



Presto

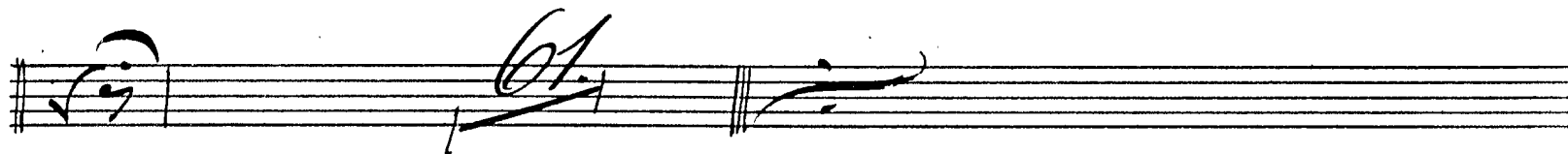


No. 15 in E. A.

No. 16 in C. F.

Allegro.

Allegretto.



No. 17. Finale. C. F.

Moderato

Trompa.

