

DOUX-AMER (part 1)

François de Larrard

♩ = 120

Guitare

5

9

13

17

21

25

29

33

36

40

44

48

Doux-amer (part 1)

♩ = 120

53

58

62

66

70

74

78

82

86

90

94

98

Detailed description: This is a musical score for a piece titled "Doux-amer (part 1)". The score is written for a single melodic line on a treble clef staff. The tempo is marked as quarter note = 120. The piece is in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 53, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, and 98 indicated at the beginning of their respective lines. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. There are several instances of phrasing slurs and ties. The piece concludes with a double bar line at the end of measure 98.

DOUX-AMER

Part 2

François de Larrard

♩ = 120

Guitare (Rock)

(2° fois)

5

9

13

17

22

25

Chorus clavecin sur ostinato guitare

29

33

Interlude

39

44

48

DOUX-AMER

Part 3

François de Larrard

♩ = 80

Guitare

Musical notation for guitar, measures 1-10. The piece is in 4/4 time. Measure 1 starts with a repeat sign and a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 begins with a *mf* dynamic marking and a triplet of eighth notes. Measures 4-6 continue with eighth and sixteenth note patterns. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 ends with a triplet of eighth notes.

Solo guitare

Musical notation for solo guitar, measures 11-41. Measure 11 starts with a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 is marked *p* and features a long melodic line with a slur. Measure 18 has a slur. Measure 19 has a slur. Measure 20 has a slur. Measure 21 has a slur. Measure 22 has a slur. Measure 23 has a slur and is marked *8va*. Measure 24 has a slur. Measure 25 has a slur. Measure 26 has a slur. Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur. Measure 31 has a slur. Measure 32 has a slur. Measure 33 has a slur. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a slur. Measure 37 has a slur. Measure 38 has a slur. Measure 39 has a slur. Measure 40 has a slur. Measure 41 has a slur.

Doux-amer (part 3)

Musical score for "Doux-amer (part 3)" in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 47-52) features a melodic line with frequent five-fingerings (marked '5') and a sustained bass line. The second staff (measures 53-58) continues the melodic line with a long slur. The third staff (measures 59-64) shows the melodic line moving towards the end, with a final chord. The fourth staff (measures 65) is a single measure containing a Coda symbol and a final chord marked with a forte (*f*) dynamic and an accent (>).

47

53

59

65

Coda

f

DOUX-AMER

Part 4

François de Larrard

♩ = 120

Guitare

Clavecin

Am⁷ Bm⁷/A Am⁷ Bm⁷/A Am⁷ Bm⁷/A

7

Fm⁷ Gm⁷/F Am⁷ Bm⁷/A Am⁷ Bm⁷/A

13

Am⁷ Bm⁷/A Fm⁷ F/G C Fmaj⁷

19

Bmaj⁷ E/G# F#m⁷ D A/C# D⁹

25

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Db/Eb Ebmaj⁷ E/Eb

31

E^b E A G^b G/G^b G^b A^b/G^b D^b/F

37

G^b D^b/A^b G^b/B^b A^b/C D^bmaj7 E^bmaj7

43

F⁶ E/G F[#]/G E/G D/G B^b/D

49

E^bmaj7 F[#]m7 Fm7^(b5) D/E E^m7^(b5)/A