

Piccolo

Tarantelle, Op.6

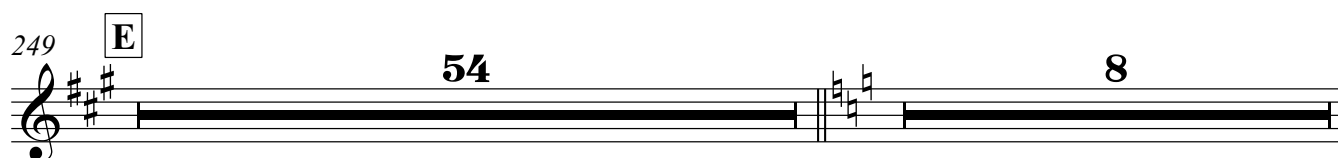
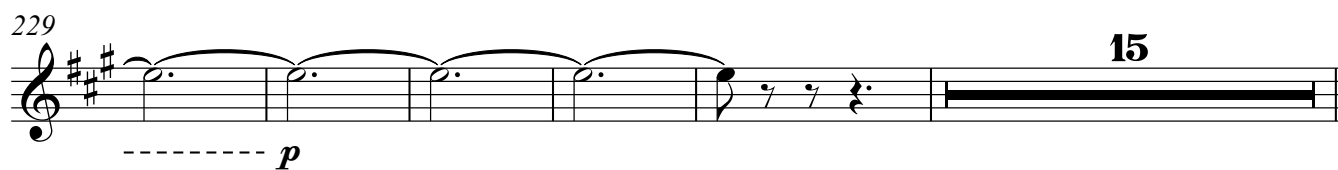
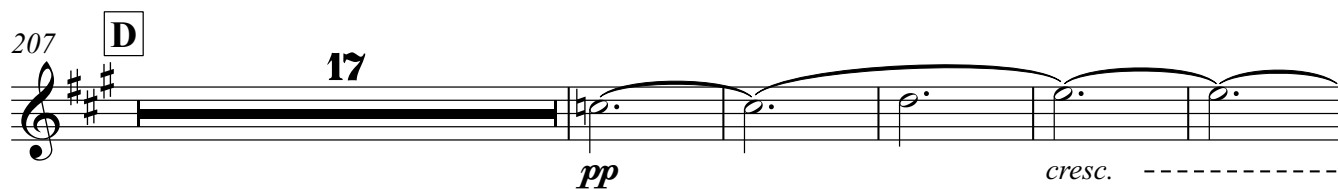
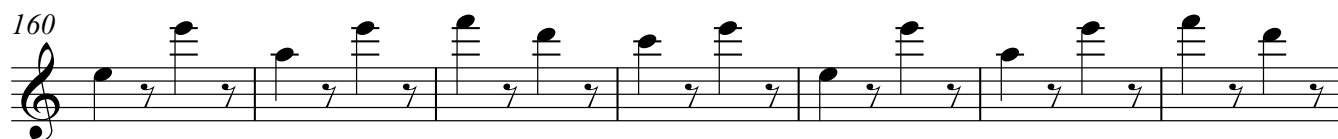
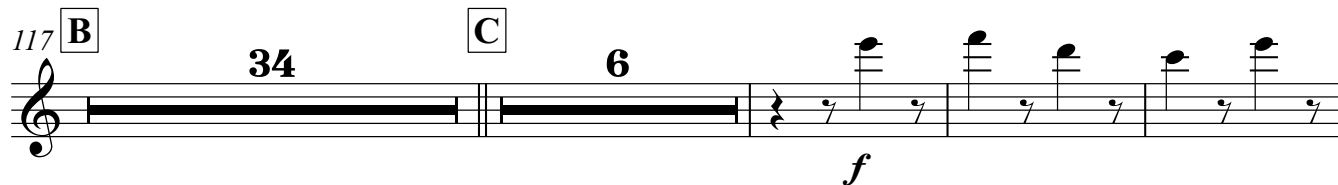
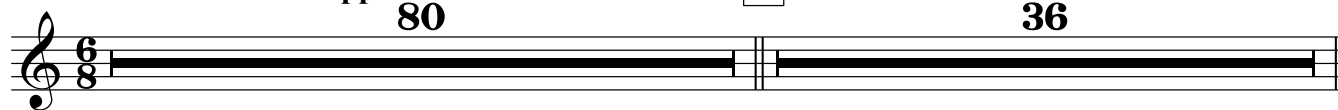
Camille Saint-Saëns

Presto ma non troppo

80

A

36



311

p

5

319 **F**

cresc. fp

13

339

pp

7

349 **G**

p

56

H Più mosso 11

419

2

427

cresc.

2

435 **I**

f cresc.

11

451 **Pressez**

f

2

2

458

2

2/4

Prestissimo Piccolo 3

463 *ff* *sf*

472 *p* *f*

480 *ff*

7 3

The musical score for the Piccolo part consists of three staves. The first staff, starting at measure 463, is marked *ff* and *Prestissimo*. It contains a series of rapid sixteenth-note runs that descend in pitch, ending with a *sf* (sforzando) dynamic. The second staff, starting at measure 472, begins with a *p* (piano) dynamic and features a sequence of eighth notes with rests, followed by a *f* (forte) dynamic. The third staff, starting at measure 480, begins with a *ff* (fortissimo) dynamic and includes two measures of whole rests, each marked with a '7' and '3' above the staff, indicating 7 and 3 sixteenth notes respectively. The piece concludes with a final note in measure 487.