

Auguste Descarries
(1896-1958)

Complainte d'après « Un Canadien errant »

Trio pour piano, violon et violoncelle

1936

Édition : Hélène Panneton

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Complainte

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« Un Canadien errant »

Auguste Descarries
Le 16 décembre 1936

Violon
Andante
mélancoliquement
p

Violoncelle
Andante
pp
expressif

Piano
Andante
pp

9 *poco rit.* 1. *rit.* 2. *A tempo* *rit.*
poco rit. *rit.* *A tempo* *p* *rit.*

17 *avec chaleur* *mf cresc.* *avec chaleur* *rit.* *morendo*
mf cresc. *rit.*

3 cresc. 3 *3* *espress. rit.* *m.g.* *m.g.*

24

lentement *cresc.*

mf *lentement et triste* *cresc.*

31

en animant *mf* *retenir* *dim.* *rit. molto*

en animant *dim.* *retenir* *rit. molto*

en animant *dim.* *retenir beaucoup*

38

lent et profond *cresc.*

lent et profond *mf*

44

en animant

retenir

dim.

3

Musical score for measures 44-48, first system. The vocal line (treble clef) features a melodic line with a triplet of eighth notes in measure 48. The piano accompaniment (bass clef) consists of a steady eighth-note pattern. Performance markings include *en animant*, *retenir*, *dim.*, *pizz.*, and *mf*.

Musical score for measures 44-48, second system. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes. Performance markings include *en animant* and *Dim.*.

49

rit. molto

avec langueur

rit.

mf

arco

Musical score for measures 49-54, first system. The vocal line (treble clef) has a melodic line with a triplet of eighth notes in measure 54. The piano accompaniment (bass clef) features a steady eighth-note pattern. Performance markings include *rit. molto*, *avec langueur*, *rit.*, *mf*, *pizz.*, and *arco*.

Musical score for measures 49-54, second system. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes. Performance markings include *p*.

55

A tempo

A tempo

expressif

rit. molto

rit. molto

Musical score for measures 55-59, first system. The vocal line (treble clef) features a melodic line with a triplet of eighth notes in measure 59. The piano accompaniment (bass clef) consists of a steady eighth-note pattern. Performance markings include *A tempo*, *p*, *3*, *dim.*, *rit. molto*, and *3*.

Musical score for measures 55-59, second system. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes. Performance markings include *A tempo*, *mf*, and *rit. molto*.

Tempo primo

en animant

61

mf *cresc.* *mf* *expressif*

mf *cresc.* *mf*

p *Tempo primo* *mf*

69

rit. *tr* *A tempo* *f* *A tempo*

rit. *f* *f*

cresc. *rit.* *A tempo*

8va *8va*

74

rit. *rit. molto* *mf* *pizz.*

dim. *rit.* *rit. molto* *p* *p*

rit. *rit. molto* *mf*

8va *8va*