

*Missa festiva.
Gentes Adorabunt Supremum
Magnumq; Orbis Numen.*

Missa festiva
Gentes Adorabunt Supremum Magnumque Orbis Numen

FLORIAN LEOPOLD
GASSMANN

S, A, T, B (coro), 2 vl, b, org

BASSI



Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Violone **Adagio**

f Tutti

Allegro

5 *tasto solo*

9

12 *Vlc.*

16 *Bassi*

20

23

26

29 *tasto solo*



2 GLORIA

3

Violone **Allegro**

p *Tutti*



5



9



13



16



19



22



25



29







100 *Bassi*

104

107

110

114

118

122

126

129

This musical score is for a Basses part, spanning measures 100 to 129. The notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into nine measures, each starting with a measure number. Measure 100 begins with a treble clef and a 'Bassi' instruction. Measures 104 through 129 are written in bass clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The final measure, 129, ends with a double bar line and a fermata over the final note.

3 C R E D O

7

Allegro

Violone

f Tutti

6

11

16

21

26

31

36

41

46 **Adagio**
p senza Org.

50
f col'Org.

54

58
p senza Org. f col'Org.

62
ff p ff p

66
pp

69 **Allegro**
senza Org. f Tutti

73

78



Più allegro

129 *Org.* **f**

134 *Vlc.* *Bassi*

139

145 *Org.*

151 *Vlc.* *Bassi*

156

162

168

173

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 129-133) is for Organ (Org.) and starts with a forte (f) dynamic. The second staff (measures 134-138) is for Violoncello (Vlc.) and Basses (Bassi). The third staff (measures 139-143) continues the Organ part. The fourth staff (measures 145-149) continues the Organ part. The fifth staff (measures 151-155) is for Violoncello (Vlc.) and Basses. The sixth staff (measures 156-160) continues the Organ part. The seventh staff (measures 162-166) continues the Organ part. The eighth staff (measures 168-172) continues the Organ part. The ninth staff (measures 173-177) continues the Organ part and ends with a repeat sign.

4 SANCTUS

11

Violone **Adagio**

f
Tutti

4

8

11

13

15

17

19

21

Allegretto

Violone

f Solo

5

Tutti

9

Solo

13

Tutti

17

20

23

26

28

6 AGNUS DEI

13

Violone **Andante**
***p* Tutti**

5

10

15

20

Allabreve

27

34

42

50

