

FANTAISIE
Brillante
pour
Piano et Violon
Sur des Motifs
DE GUTTLAUME TELL
DÉDIÉE
à leur ami Albans Dubrac
C. de Beriot ET G.A. Osborne

7^e Livre de Duos.

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M A Y E N C E
ANVERS ET BRUXELLES
chez les fils de B. Schott

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FANTAISIE

sur Guillaume Tell.

VIOLON.

BERIOT et OSBORNE.

Maestoso $\text{♩} = 72$. *trem.* *ff* *mf*

All.^o vivace. $\text{♩} = 104$. *pp*

pizz. *arco.* *pizz.* *arco.* *pizz.*

arco. *pizz.* *pp* *cres.*

Andantino $\text{♩} = 50$. *f* *ff* *con espress: dolce.*

sf *dim.* *p* *molto espress.* *pizz.* *dim.*

arco. *p* *f* *dim.* *sf* *dim.* *mf* *cres.* *f espress.* *ff* *p* *dim.* *f*

f *mf* *cres.* *fp* *rit.* *p*

p espress. *p* *arco.* *8^a* *tr.* *tr.* *tr.* *tr.* *dim*

pizz. *ritard e dim.*

VIOLON.

Allegretto. ♩ = 120.

First section of the score, marked *Allegretto. ♩ = 120.* The music is in G major (one sharp) and 3/4 time. It begins with a *p* (piano) dynamic. The first staff contains a half note G, followed by a half rest, then a quarter note G, and a series of eighth notes. The second staff features a *ff* (fortissimo) dynamic, a trill on a half note, and a *pp* (pianissimo) dynamic. The third staff ends with a *dim.* (diminuendo) marking.

Vivace. ♩ = 158.

Second section of the score, marked *Vivace. ♩ = 158.* The music is in G major and 3/4 time. It begins with a *pp* dynamic. The first staff contains a series of eighth notes. The second staff features a *f* (forte) dynamic and a 4-measure rest. The third staff ends with a *pp* dynamic.

2^{me} Var.
Allegro. ♩ = 126.

Third section of the score, marked *2^{me} Var. Allegro. ♩ = 126.* The music is in G major and 3/4 time. It begins with a *ff* dynamic and a trill. The first staff contains a series of eighth notes. The second staff features a *p* dynamic. The third staff ends with a *dim.* marking.

VIOLON.

1° 2°

p *pp* *rall.*

Vivace. ♩ = 152.

p

mf *cres*

fz *f* *risoluto.*

con fuoco.

pp *p* *fz*

p

VIOLON.

f *p* *f* *ff* *mf* *p* *mf* *cres.* *f* *ritard.* *Più moderato. ♩ = 152.* *con espress.* *espress.* *dim.* *dol.* *cres.* *animato.* *cres.* *Vivace. ♩ = 152.* *f* *sf* *sf* *pp* *pp* *p*

The musical score for Violon consists of 13 staves. The key signature is three sharps (F#, C#, G#). The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The dynamics then fluctuate, including mezzo-forte (*mf*) and piano (*p*). The score features various articulations, including slurs, accents, and triplets. A *ritard.* (ritardando) is marked before a tempo change to *Più moderato. ♩ = 152.*, which is played *con espress.* (con espressione). The score includes several *espress.* (espressioni) markings, as well as *dim.* (diminuendo) and *dol.* (dolce) markings. The tempo changes to *Vivace. ♩ = 152.* for the final section, which begins with a forte (*f*) dynamic and includes fortissimo (*sf*) and pianissimo (*pp*) dynamics. The score concludes with a piano (*p*) dynamic.

VIOLON.

Violon musical score in G major (one sharp). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various rhythmic patterns and dynamics. The dynamics include *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), and *ff* (fortissimo). The score includes many slurs, ties, and accents. The final staff ends with a double bar line and a fermata.