

Violoncello 1

THEME AND VARIATIONS

CELLO QUARTET

JULIUS KLENGEL Op28

Andante

2: **#** **8**

p dolce **cresc.**---

7

mf **2** **p** **cresc.**----- **p**

15

= pp **cresc.**----- **mf**
L'istesso tempo

22

p sempre

26

29

35

cresc.----- **p**

39

= pp

43

cresc.----- **mf**
Allegro moderato

46

f risoluto

This image shows the first page of a musical score for Cello Quartet, specifically for Violoncello 1. The score is titled "THEME AND VARIATIONS" by Julius Klengel, Op. 28. The key signature is two sharps, and the time signature is mostly 8/8. The piece begins with an "Andante" movement. The musical notation consists of ten staves of cello music. The first staff starts with a dynamic of "p dolce". Subsequent staves include dynamics like "mf", "p", "cresc.", "mf", "p sempre", "cresc.", "p", "= pp", "cresc.", "mf", "Allegro moderato", and "f risoluto". The music includes various note heads, stems, and beams, typical of classical cello notation.

51

Bassoon part (Bass clef, one sharp). Time signature changes from 3/4 to 6/8 to 3/4.

56

Bassoon part (Bass clef, one sharp). Dynamic: **f**.

62

Bassoon part (Bass clef, one sharp). Dynamic: **f sempre**.

68

Bassoon part (Bass clef, one sharp). Dynamic: **f**.

73 Allegretto

Bassoon part (Bass clef, one flat). Key signature: one flat. Dynamic: **p grazioso**.

79

Bassoon part (Bass clef, one flat). Dynamics: **p**, **cresc.**

86

Bassoon part (Bass clef, one flat). Dynamics: **mf**, **> p**, **mf**.

92

Bassoon part (Bass clef, one flat). Dynamics: **cresc.**, **mf**.

Maestoso

97

f sempre e marc. **ff**

105

f

113

ff

Andantino

121

p dolce **p espress.**

130

mf **p** **Scherzando, vivace**

139

f **p** **p sempre**

147

153

cresc. - - - - - **mf**

160

p

166

p **cresc.** - - - - -

172

177

185

192

199

205

213

219

226