

4 Mus. pr. 88. 1683/10

DREI LIEDER

mit
Pianoforte Begleitung

Nº 1. In Welschland.
Gedicht v. C. Reinhold.

Nº 3
Der Himmel mit all seinen Söhnen
wär' mein.

Nº 2. Wenn du wärest mein eigen.
Gedicht v. Gräfin Hahn.

COMPONIRT
und ihrer lieben Cousine

WILHELMINE KÖSTLIN

freundlichst gewidmet

von

JOSEPHINE LANG

op. 23.

STUTT GART

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Isolote Begleitung

und alle diesen

102 EPHINER LANE

In Weltchland.

Gedicht von C. Reinhold.

Allegretto.

Josephine Lang, Op. 23. N^o 1.

Singstimme.

Pianoforte.

The musical score is written for a voice and piano. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegretto'. The composer is Josephine Lang, Op. 23. N° 1. The lyrics are by C. Reinhold. The score consists of three systems. The first system shows the vocal line and the piano accompaniment. The piano part has a complex texture with many chords and moving lines. The vocal line is mostly rests, with some notes in the first system. The second system continues the piano accompaniment with a 'cant.' marking. The third system shows the piano accompaniment with a 'dim.' marking and a final section with a 'p' marking. There are also performance instructions like 'legato' and 'cant.'.

un - ter wel - - schen Bäu - men O - ran - - gen und Zi -
 süß die Zeit — ver - träu - men, ge - wiegt — vom Arm der

tro - nen, wie süß ist's hier zu woh - nen,
 Lie - be, und all das Welt - ge - trie - be

con espressione

p

wie süß ist's hier zu träu - men! wie süß ist's
 den Hass und Neid ver - säu - men, ge - wiegt vom

pp

hier zu träu - - men — !
 Arm der Lie - - be — !

ben legato e cantando

legato

f *p*

Red. * Red. *

Wie süß ist's hier zu
Die Zeit scheint auch zu

ped. *f.* *ped.*

träu - men von gold - nen Ju - gend - spie - len !
säu - men, ver - sun - ken in Ent - zü - cken !

wo tau - send Wun - der fie - len, auf uns von
wenn Göt - ter so be - glü - cken darf e - wig

rallent.

al - len Bäu - men, wo tau - send Wun - der fie - len !
jung sich träu - men, wenn Göt - ter so be - glü - cken !

cresc. *dim.* *p* *f.* *ped.*

First system of the musical score. It begins with a piano introduction in G major, marked *ped.* (pedal). The right hand features a melody with a *cantando* marking and a *f* (forte) dynamic. The left hand provides a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic and a *canto* marking.

Second system of the musical score. It begins with a piano introduction in G major, marked *pp* (pianissimo). The right hand features a melody with a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. The left hand provides a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic and a *canto* marking.

Third system of the musical score. It begins with a piano introduction in G major, marked *ped.* (pedal). The right hand features a melody with a *f* (forte) dynamic. The left hand provides a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic and a *canto* marking.

Fourth system of the musical score. It begins with a piano introduction in G major, marked *ped.* (pedal). The right hand features a melody with a *f* (forte) dynamic. The left hand provides a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic and a *canto* marking.

und von O - ran - gen-bäu - men! im Duf - te

von Zi - tro - nen! wie süß ———, wie

süß ———, wie süß ——— ist's hier zu träu - men —!

f *p* *ritard.* *canto e piano* *Ped.* *** *dim.* *pp* *cantando* *f* *dim.* *pp*

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