

MESANGERIE

François de Larrard

Flûte en sol

1

A

mp

5

mf

9

13

f

17

ff

21

f, *mf*, *p*, *pp*

25

B

p

29

cresc

mf

33

p

mf

C

37

[illegible][illegible]

49

Musical notation for exercise 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with rests, and a final quarter note with a fermata.

52

Exercise 52 is a short melodic phrase in treble clef, one sharp (F#), and 3/4 time. It consists of three measures. The first measure contains a quarter note F#4, an eighth rest, and a quarter note G4. The second measure contains a quarter note A4, an eighth rest, and a quarter note B4. The third measure contains a quarter note C5, an eighth rest, and a quarter note B4. The piece ends with a double bar line.

55

Exercise 55 is a short melodic phrase in treble clef, one sharp (F#), and 3/4 time. It consists of three measures. The first measure contains a quarter note F#4, an eighth rest, and a quarter note G4. The second measure contains a quarter note A4, an eighth rest, and a quarter note B4. The third measure contains a quarter note C5, an eighth rest, and a quarter note B4. The notes are marked with a 'v' below them, indicating a vibrato or breath mark.

58

Exercise 58 is a short melodic phrase in treble clef, one sharp (F#), and 3/4 time. It consists of three measures. The first measure contains a quarter note F#4, an eighth rest, and a quarter note G4. The second measure contains a quarter note A4, an eighth rest, and a quarter note B4. The third measure contains a quarter note C5, an eighth rest, and a quarter note B4. The piece ends with a double bar line.

