

The Nonpareil

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

mf

mf

mf

rit.

f

f

This system contains the first four measures of the piece. It is written for three parts: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The time signature is 2/4. The tempo is marked 'Slow March Tempo' with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat). The first three measures are marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a forte (*f*) dynamic and includes a 'rit.' (ritardando) marking. The notation includes various musical symbols such as notes, rests, and slurs.

5

A a tempo

mp

mp

mp

This system contains measures 5 through 8. It is written for three parts: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The time signature is 2/4. The key signature has one flat (B-flat). The dynamic is marked mezzo-piano (*mp*). The section is marked with a repeat sign and a first ending bracket. The notation includes various musical symbols such as notes, rests, and slurs.

9

mf

mf

mf

This system contains measures 9 through 12. It is written for three parts: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The time signature is 2/4. The key signature has one flat (B-flat). The dynamic is marked mezzo-forte (*mf*). The notation includes various musical symbols such as notes, rests, and slurs.

13

mp

mp

mp

mf

This system contains measures 13 through 16. It is written for three parts: Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The time signature is 2/4. The key signature has one flat (B-flat). The dynamic is marked mezzo-piano (*mp*) for the first three measures and mezzo-forte (*mf*) for the fourth measure. The notation includes various musical symbols such as notes, rests, and slurs.

17

mf *mf* *f* *f*

1.

21

B Poco mosso (♩ = 66)

mp *mp* *mp* *mp*

2.

25

mf *mf* *mp* *mp*

29

mf *mf* *mp* *mp*

34

1. 2. rit. *p*

f *f* *f* *p* *p* *p*

39

C **Meno mosso** (♩ = 60) *legato*

legato *legato* *legato*

44

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

49

mf *mf* *mf*

mf *mf* *mf*

54 D **Tempo primo** (♩ = 63)

1. 2. *p* *f*

59

mf *mf* *f*

64

f *f* *mf*

68

1. 2. *mf* *f*

Clarinet 1 in B $\flat$

arr. Roe Goodman

rit.

A a tempo

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39 **C** **Meno mosso** (♩ = 60)
legato

43 *mf* *p*

47

51 *mf* *p*

56 **D** **Tempo primo** (♩ = 63)
f *mf*

60

64 *f* *mf*

68 *f*

The Nonpareil

Clarinet 2 in B $\flat$

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Slow March Tempo (♩ = 63)



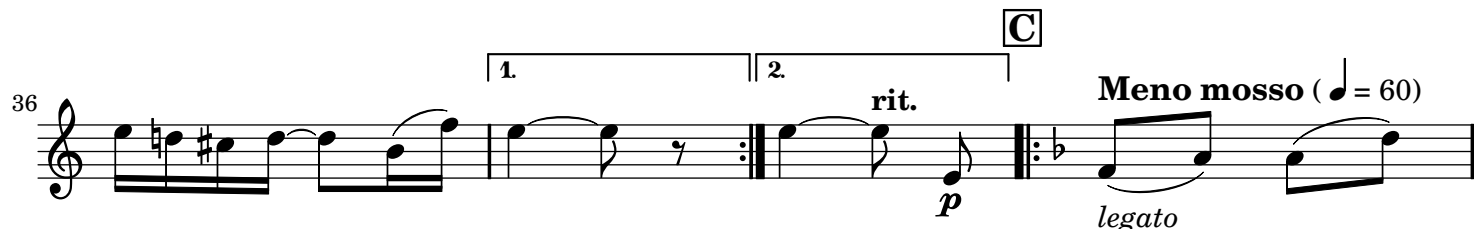
A a tempo



B Poco mosso (♩ = 66)



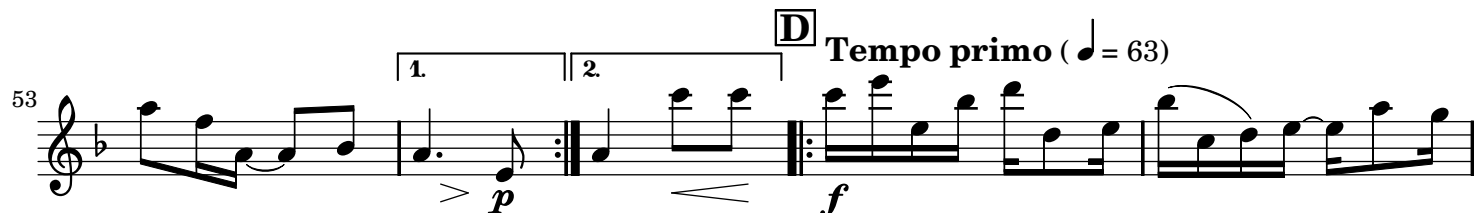
Clarinet 2 in B $\flat$

36  **C** **Meno mosso** (♩ = 60)
legato

40 

44  *mf* *p*

49  *mf*

53  **D** **Tempo primo** (♩ = 63)
p *f*

58  *mf*

63  *f*

68  *mf* *f*

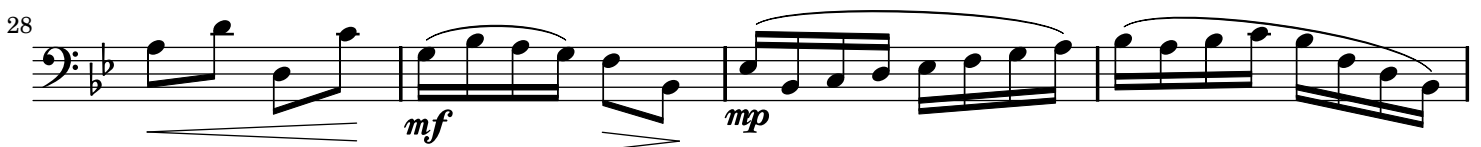
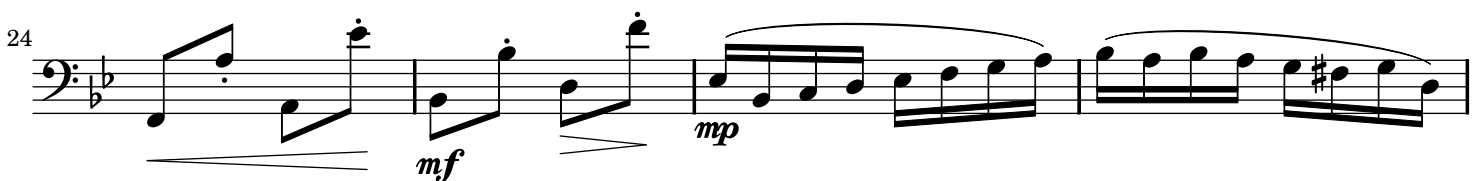
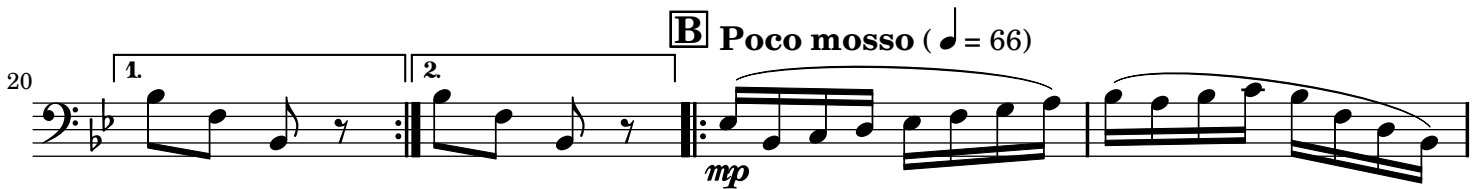
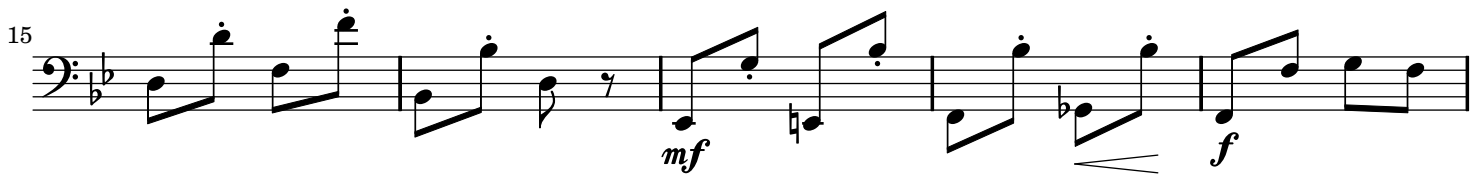
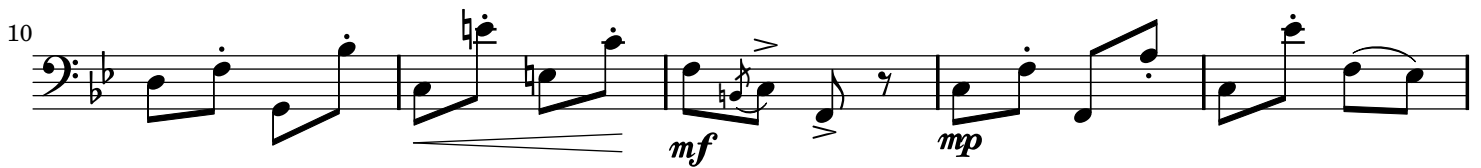
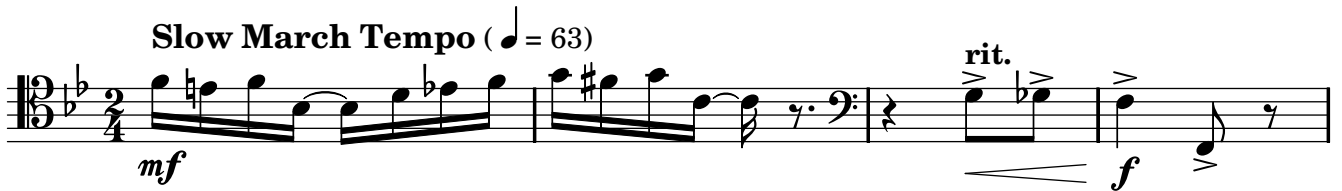
The Nonpareil

Bassoon

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Slow March Tempo (♩ = 63)



2

Bassoon