

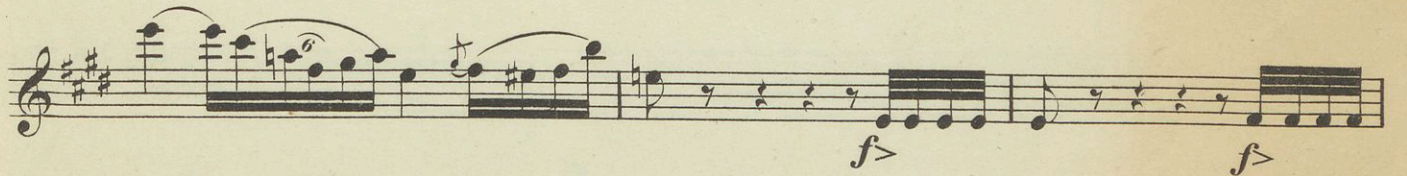
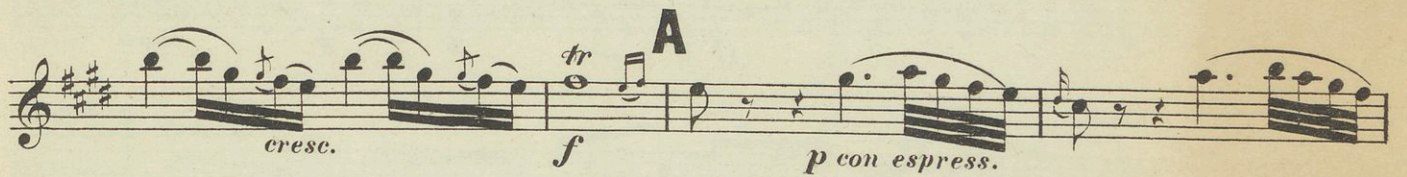
LE BARBIER DE SEVILLE.

(Der Barbier von Sevilla.)

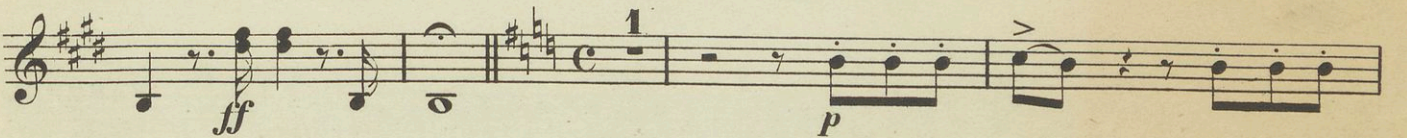
VIOLINO.

G. Rossini.

Andante maestoso.



Allegro vivace.



VIOLINO.

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked with a bold 'B' and a forte (*ff*) dynamic, featuring a change to 3/4 time. The fourth staff continues the forte passage. The fifth staff features a rapid sixteenth-note run. The sixth staff continues the melodic line. The seventh staff begins a section marked with a bold 'C' and a piano (*p*) dynamic, with a 'dole.' (dolce) marking. The eighth staff continues this section. The ninth staff begins a new section marked with a bold '1' and a piano (*p*) dynamic. The tenth staff continues this section, marked with a bold '3' and a pianissimo (*pp*) dynamic.

VIOLINO.

poco a poco cresc

f

cresc.

ff

pp

D

p

4

p

E

1

p

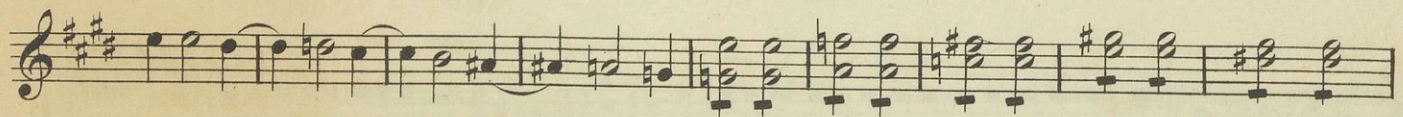
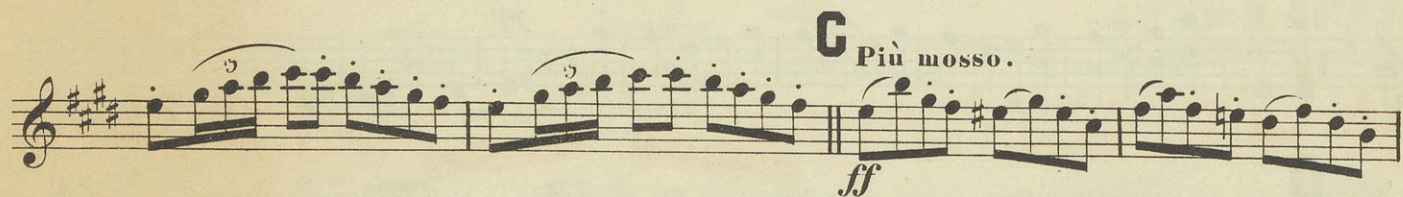
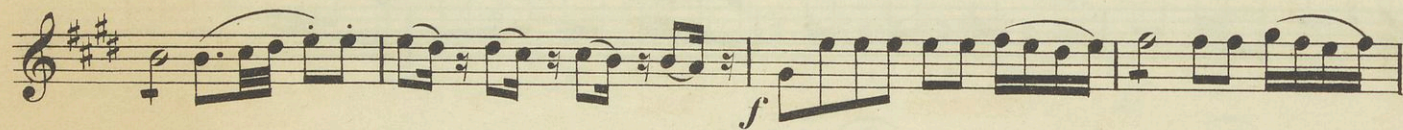
1

2

1

3

VIOLINO.

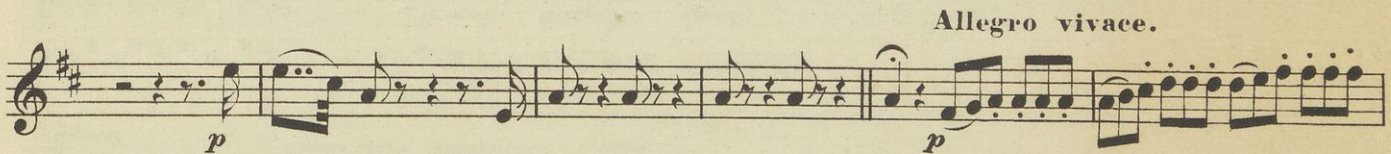
F

OTHELLO.

VIOLINO.

G. Rossini.

Andante.



A dolce.

Allegro vivace.

a Tempo.

3

Violino musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *B* section marker and a *f* dynamic. The third staff continues the *f* dynamic. The fourth staff continues the *f* dynamic. The fifth staff includes a *tr* (trill) marking and a *p* dynamic. The sixth staff features a *C* section marker, a *p* dynamic, and a *fz* (forzando) marking. The seventh staff continues the *p* dynamic. The eighth staff includes a *fz* marking and a *pp* (pianissimo) dynamic. The ninth staff continues the *pp* dynamic. The tenth staff includes a *cresc.* marking. The eleventh staff features a *D* section marker, a *f* dynamic, and a *ff* (fortissimo) dynamic. The score concludes with a triplet of eighth notes.

VIOLINO.

Violino musical score consisting of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff features a slur over a series of eighth notes. The third staff includes a measure with a '4' above it and a piano (*p*) dynamic. The fourth staff is marked *a Tempo* and *morendo*. The fifth staff has a slur over a series of eighth notes. The sixth staff is marked *rit.* (ritardando). The seventh staff begins with a '3' above it and a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking. The eighth staff has a large 'E' above it and a forte (*f*) dynamic. The ninth staff features a slur over a series of eighth notes. The tenth staff includes a slur over a series of eighth notes and a trill (*tr*) marking. The eleventh staff has a slur over a series of eighth notes and a forte (*f*) dynamic. The twelfth staff begins with a piano (*p*) dynamic and includes a '2' above it, followed by a slur over a series of eighth notes and a '3' above it.

VIOLINO.

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (p, f, pp, ff, cresc.), articulation (accents, slurs), and fingerings. A 'C' time signature change is present on the sixth staff. The piece concludes with a final cadence on the tenth staff.

TANCRÈDE.

VIOLINO.

Andante marcato.

G. Rossini.

Violino score for Tancredi by Rossini, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with the tempo marking "Andante marcato." and the composer's name "G. Rossini." The first staff contains measures 1-4, featuring a series of eighth-note runs and a dynamic marking of *ff*. The second staff contains measures 5-8, with a dynamic marking of *p*. The third staff contains measures 9-12, with a dynamic marking of *ff*. The fourth staff contains measures 13-16, with a dynamic marking of *p*. The fifth staff contains measures 17-20, with a dynamic marking of *pp*. The sixth staff contains measures 21-24, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked "Allegro." begins at measure 17. The score concludes with a final measure marked with a double bar line and a dynamic marking of *f*.

Violino musical score page 10, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **B**, **2**, **p**, **cresc. poco a poco.**, **1**, **ff**, **C**, **p**, **cresc. poco a poco.**, **ff**, **D**, **stringendo il Tempo.**, **sf**, **più moto.**, and **sf**.

L' ITALIENNE À ALGER.

(Die Italienerin in Algier.)

VIOLINO.

G. Rossini.

Andante.

7

f *p*

f *pp* *f* *cresc.*

f *smorz.* *p*

1 **B** Allegro. *p*

p

cresc. *ff*

poco a poco

sf *sf* *sf* *sf* *p*

3

VIOLINO.

D
dolce.

1
mf

cresc. **p**

cresc.

p *cresc.*

f *cresc.*

E
ff

4
pp **p**

VIOLINO.

A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a *p* (piano) dynamic marking. The fourth staff has a treble clef and a key signature of one flat, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The fifth staff has a treble clef and a key signature of one flat, with a *f* (forte) dynamic marking. The sixth staff has a treble clef and a key signature of one flat, with a *f* (forte) dynamic marking. The seventh staff has a treble clef and a key signature of one flat, with a *f* (forte) dynamic marking. The eighth staff has a treble clef and a key signature of one flat, with a *p* (piano) dynamic marking and a *dolce.* (dolce) marking. The ninth staff has a treble clef and a key signature of one flat, with a *p* (piano) dynamic marking. The tenth staff has a treble clef and a key signature of one flat, with a *p* (piano) dynamic marking. The score includes various musical symbols such as notes, rests, and dynamic markings.

VIOLINO.

[illegible]

LA CAZZA LADRA.

(Die diebische Elster.)

VIOLINO.

Maestoso marziale.

G. Rossini.

Violino score for 'La Cazza Ladra' by Rossini, Maestoso marziale tempo. The score consists of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). The tempo is marked 'Maestoso marziale'.

Violino score for 'La Cazza Ladra' by Rossini, Allegro tempo. The score consists of 3 staves. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked 'Allegro'. The section is marked with a large 'A' and a '4' above the staff.

VIOLINO.

Violino musical score, page 16. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a '2' above the first measure. The second staff continues the melody. The third staff features a 'cresc.' (crescendo) marking above the music. The fourth staff is marked with a 'B' above the first measure and 'ff' (fortissimo) below the first measure. The fifth staff continues the melody. The sixth staff features a 'tr' (trill) marking above the first measure. The seventh staff is marked with 'ff' below the first measure and '1' above the first measure. The eighth staff is marked with 'C' above the first measure and '3' above the first measure. The ninth staff is marked with 'p' (piano) below the first measure. The tenth staff is marked with '3' above the first measure. The eleventh staff is marked with 'fp' (fortissimo piano) below the first measure. The twelfth staff is marked with 'p' (piano) below the first measure. The thirteenth staff is marked with '3' above the first measure. The fourteenth staff continues the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *pp* (pianissimo), *fp* (forzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations such as accents and slurs are used throughout. The score includes several numbered measures: measures 1 through 10 are indicated at the bottom, and measures 3 and 6 are indicated in the final staff. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

F
fp

cresc.

f

ff

Piu mosso.

1 2 3 4 1

2 3 4 5 6

SÉ MIRAMIS.

Allegro vivace.

G. Rossini.

4 1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13.

14. 15. 16. 17. 18. 19.

20.

pp *p* *cresc.* *poco cresc.* *ff*

Andantino.

1

p *f* *ff* *p* *pdolce.* *pdolce.* *f* *cresc.* *ff* *dim.* *pp* *cresc.*

A **B**

Allegro.

p *f* *ff* *cresc.* *f* *ff* *p* *ff* *p* *ff* *pp* *poco a poco cresc.* *cresc.*

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Articulation marks, such as accents and slurs, are present to guide the performer's phrasing. A crescendo marking is visible on the 10th staff. The piece concludes with a final cadence marked with a double bar line and the number 3, followed by a C-clef and the number 2, indicating a second ending or a specific fingering. The overall style is characteristic of late 19th or early 20th-century piano music.

Handwritten musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (poco a poco cresc.). The piece concludes with a final cadence.

Staff 1: *p*

Staff 2: *p*

Staff 3: *pp*, *poco a poco cresc.*

Staff 4: *pp*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Staff 11: *ff*

Staff 12: *ff*