DER FREISCHÜTZ.

(Robin des Bois.)

Romantische Oper in drei Aufzügen

von

Carl Maria von Weber.

Vollständiger Clavierauszug

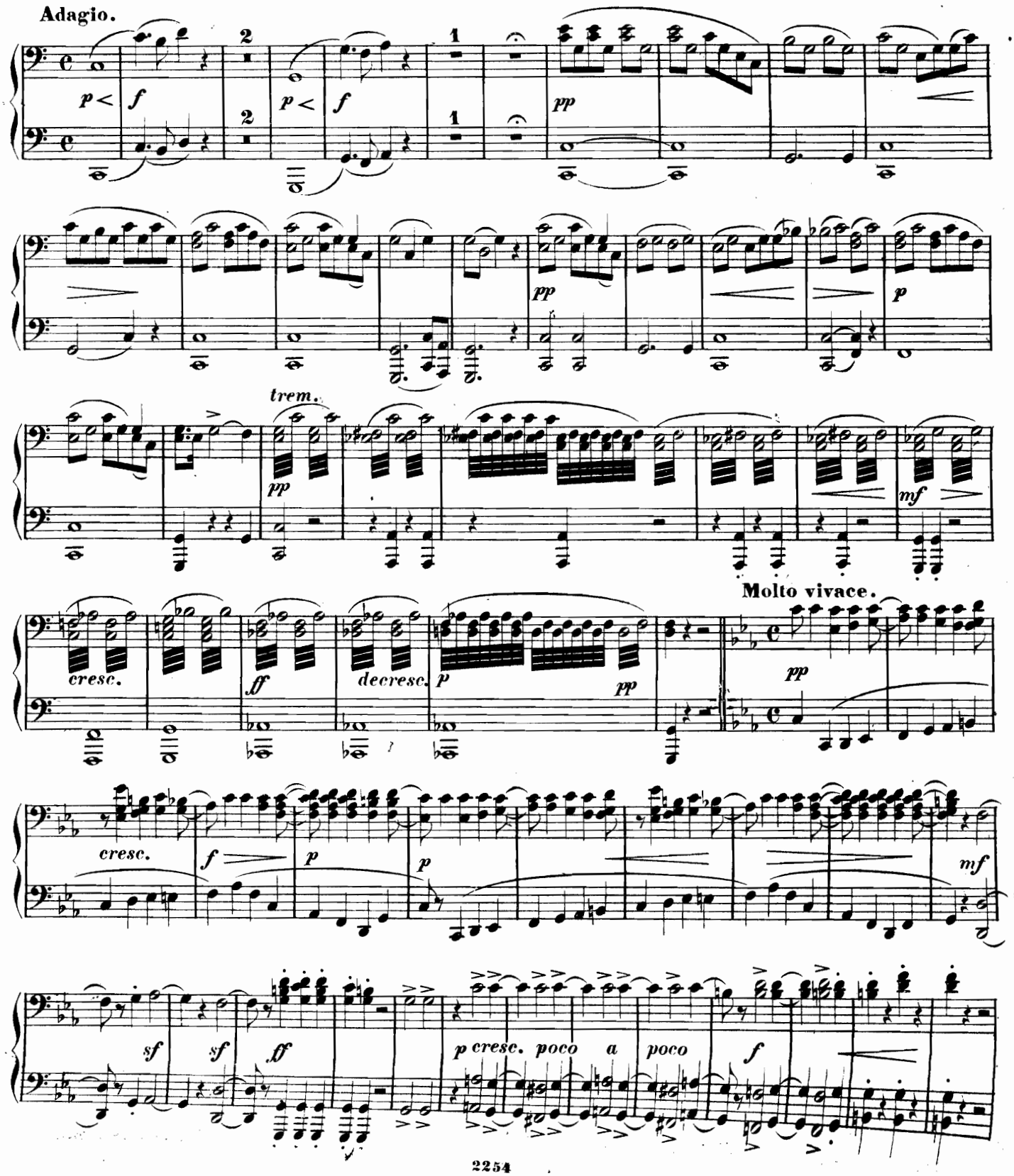
für das Pianoforte zu vier Händen.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS, ENOCH PÈRE ET FILS. | BRUXELLES, ENOCH PÈRE ET FILS. | LONDON, L. SCHUTTE & Co.

OUVERTURE.

SECONDO.

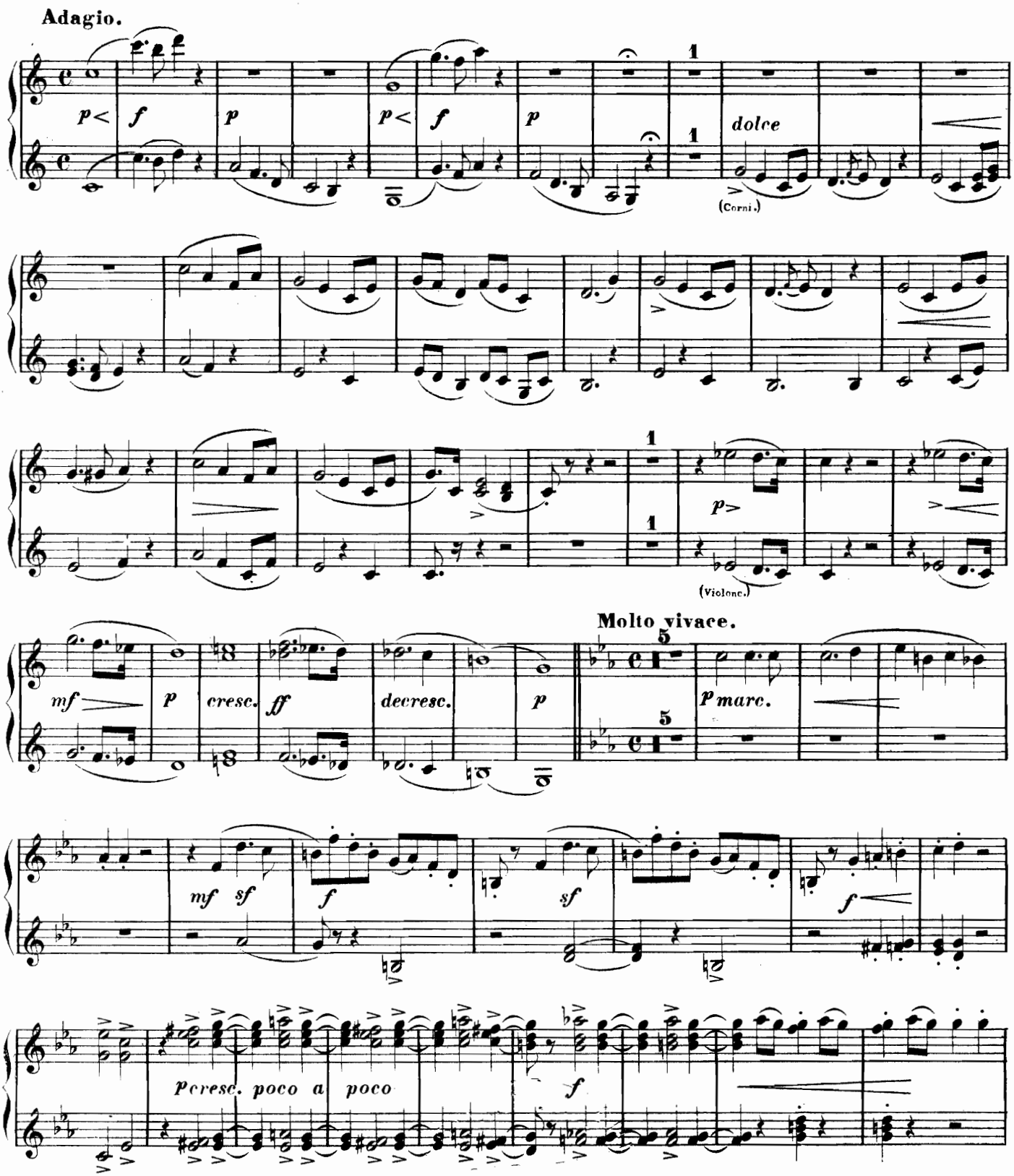


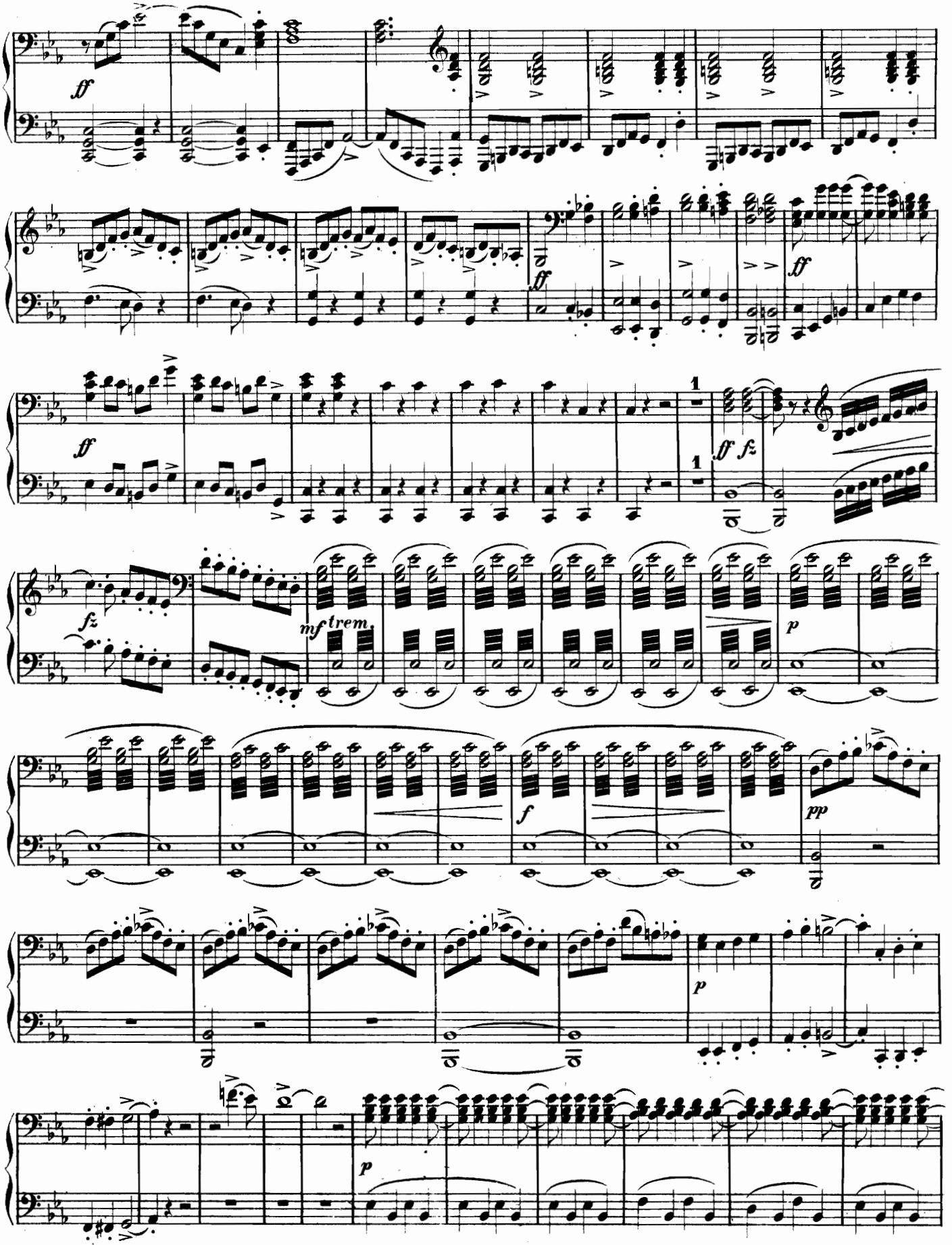
M2
208
W373Fm

OUVERTURE.

654273

PRIMO.

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ff fz
fz
mf trem.
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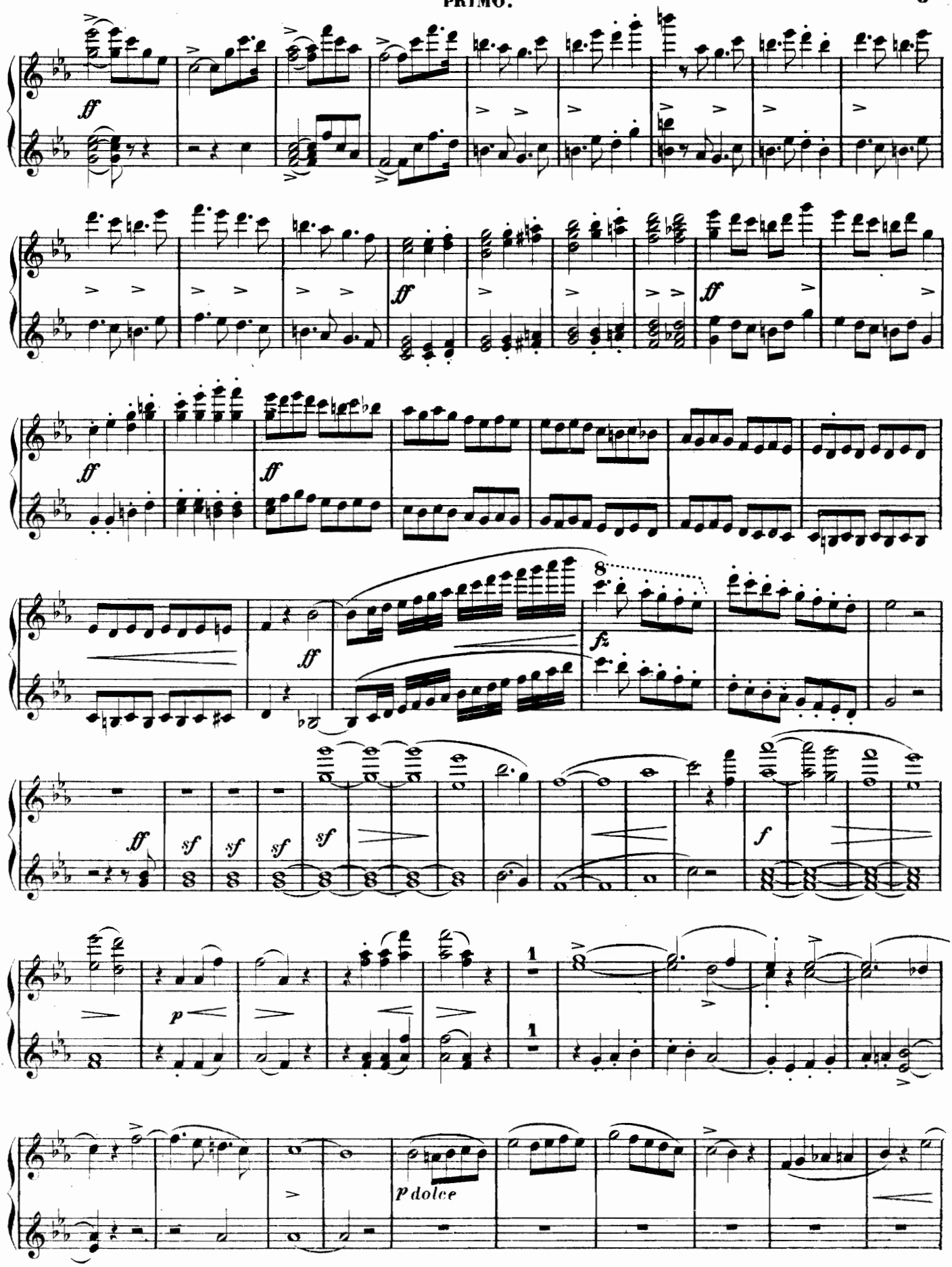
f
pp
p
p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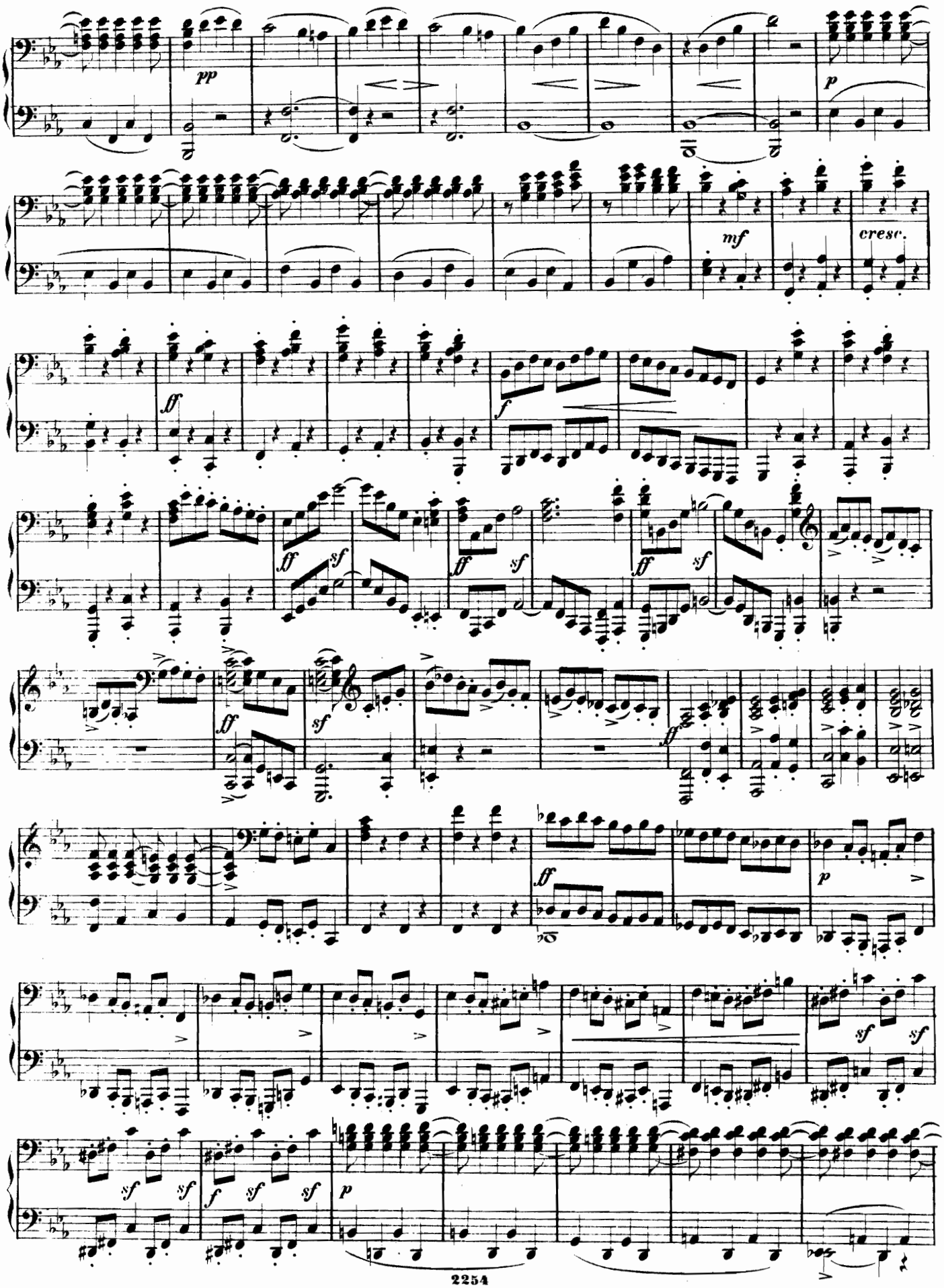
p
1
1
p dolce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sf
sf
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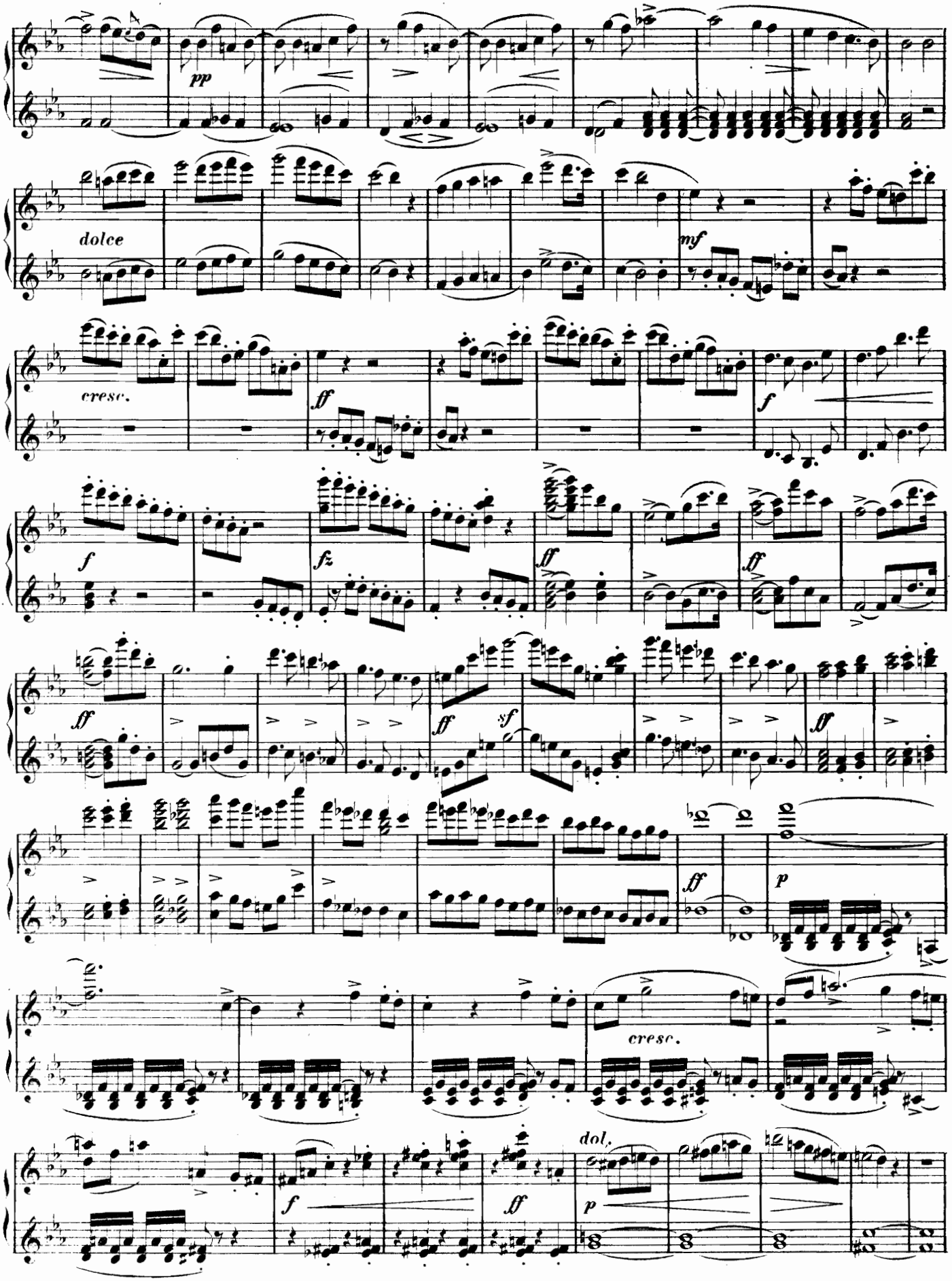
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ff
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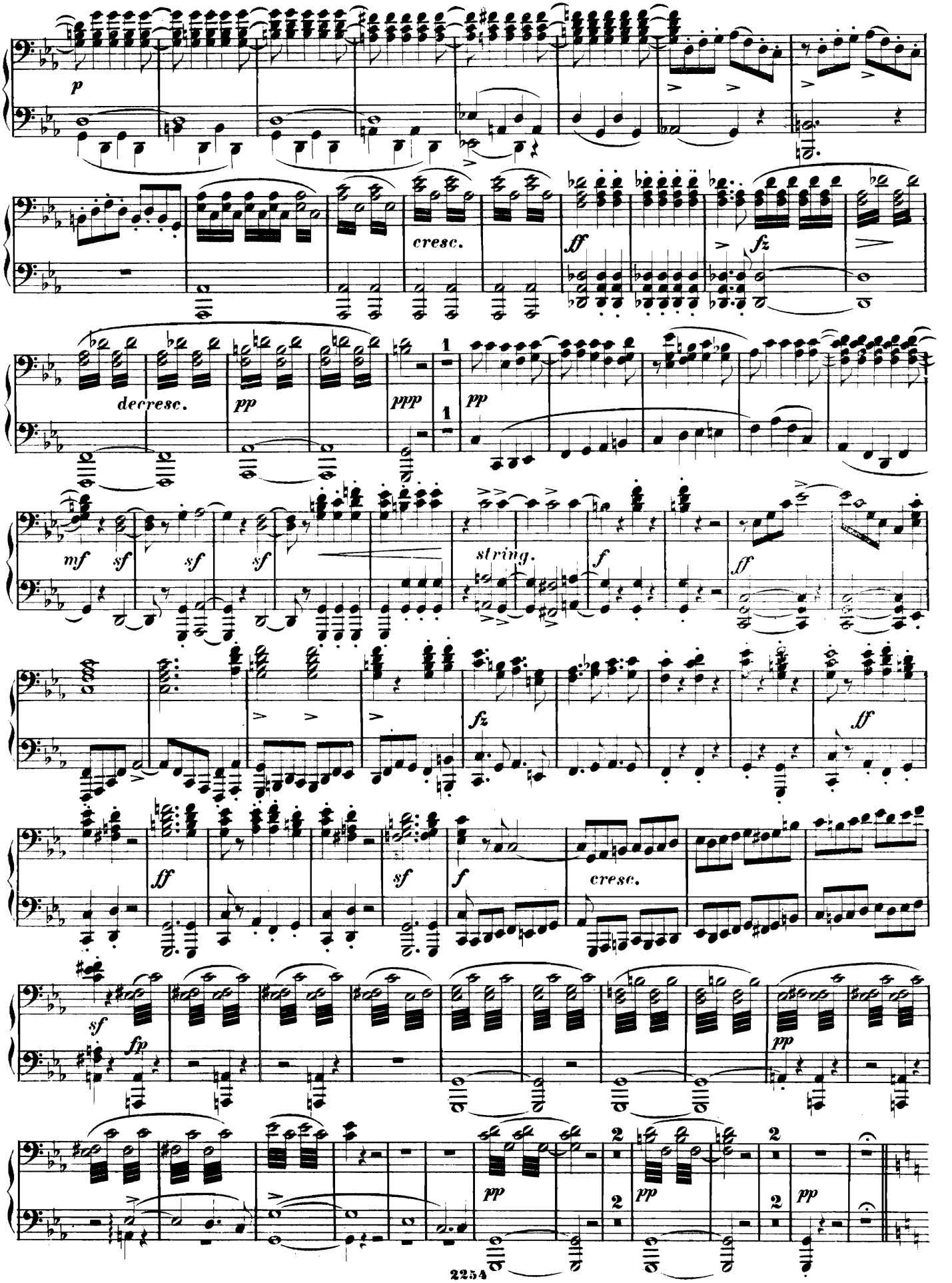
dol.


p
cresc.
ff
fz
decresc.
pp
ppp
pp
mf
sf
sf
sf
string.
f
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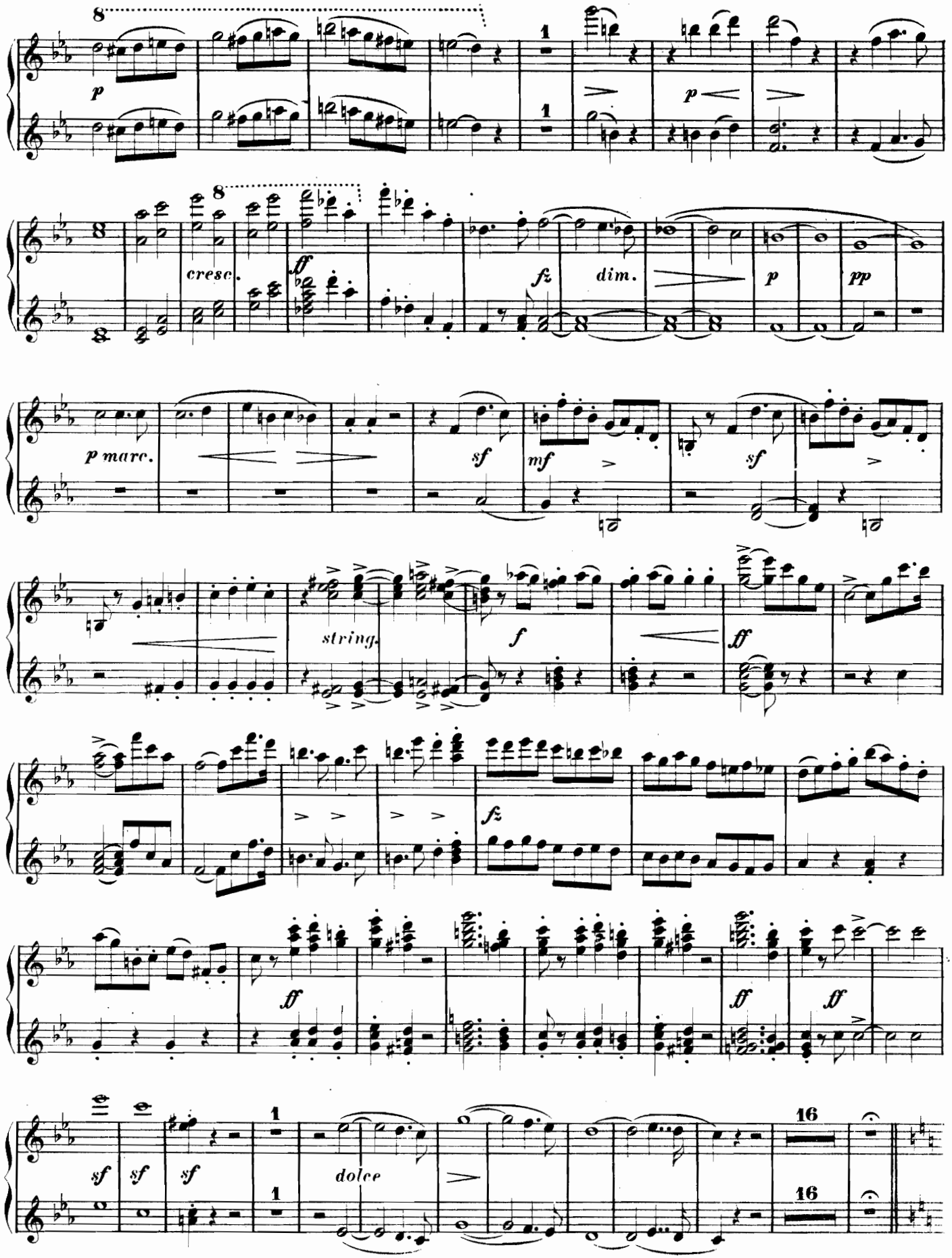
fz
ff
ff
sf
f
cresc.
sf
fp
pp
pp
pp
pp


8
p
1
p
8
cresc.
ff
fz
dim.
p
pp
p marc.
sf
mf
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string.
f
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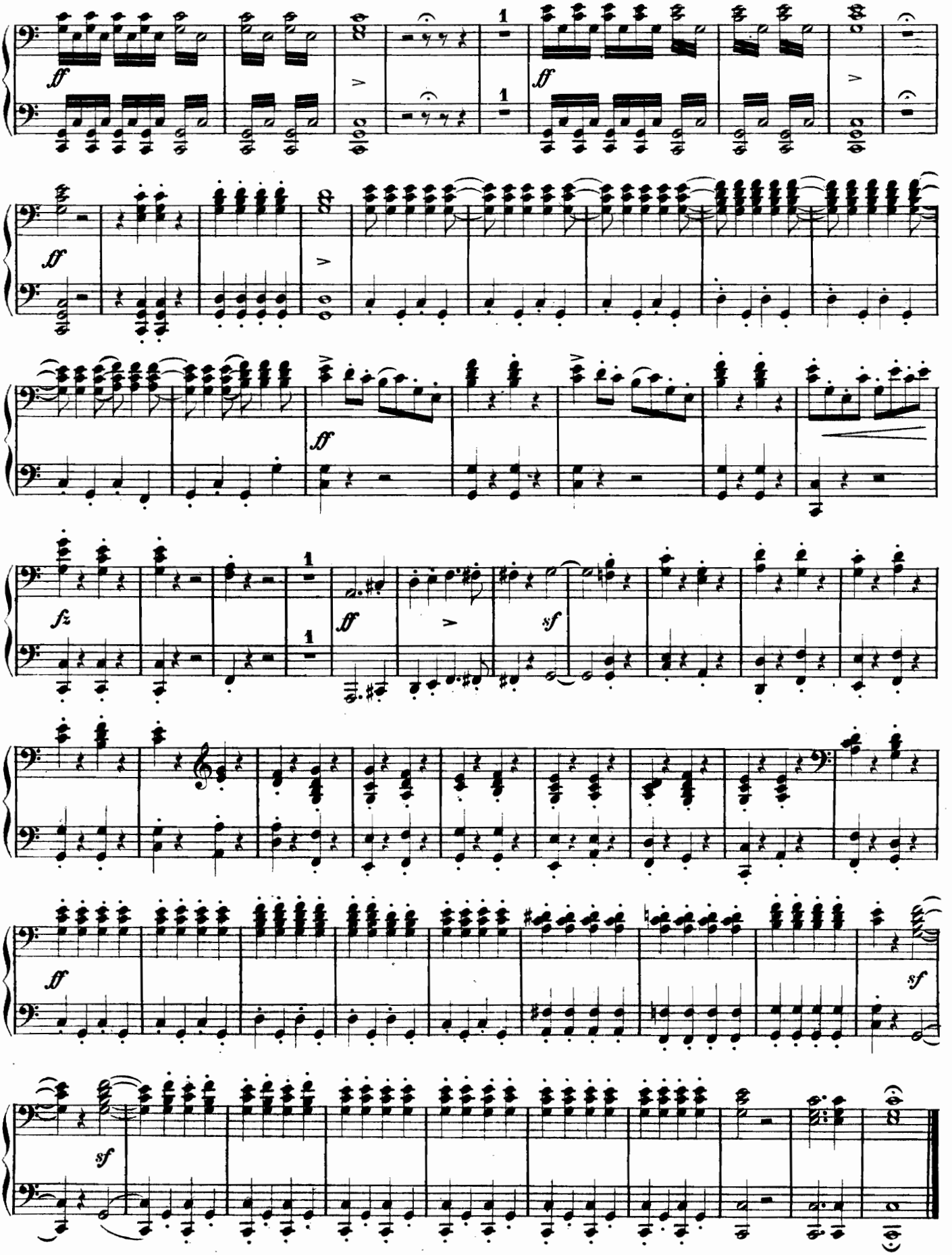
fz
ff
ff
ff
sf
sf
sf
1
1
dolce
16
16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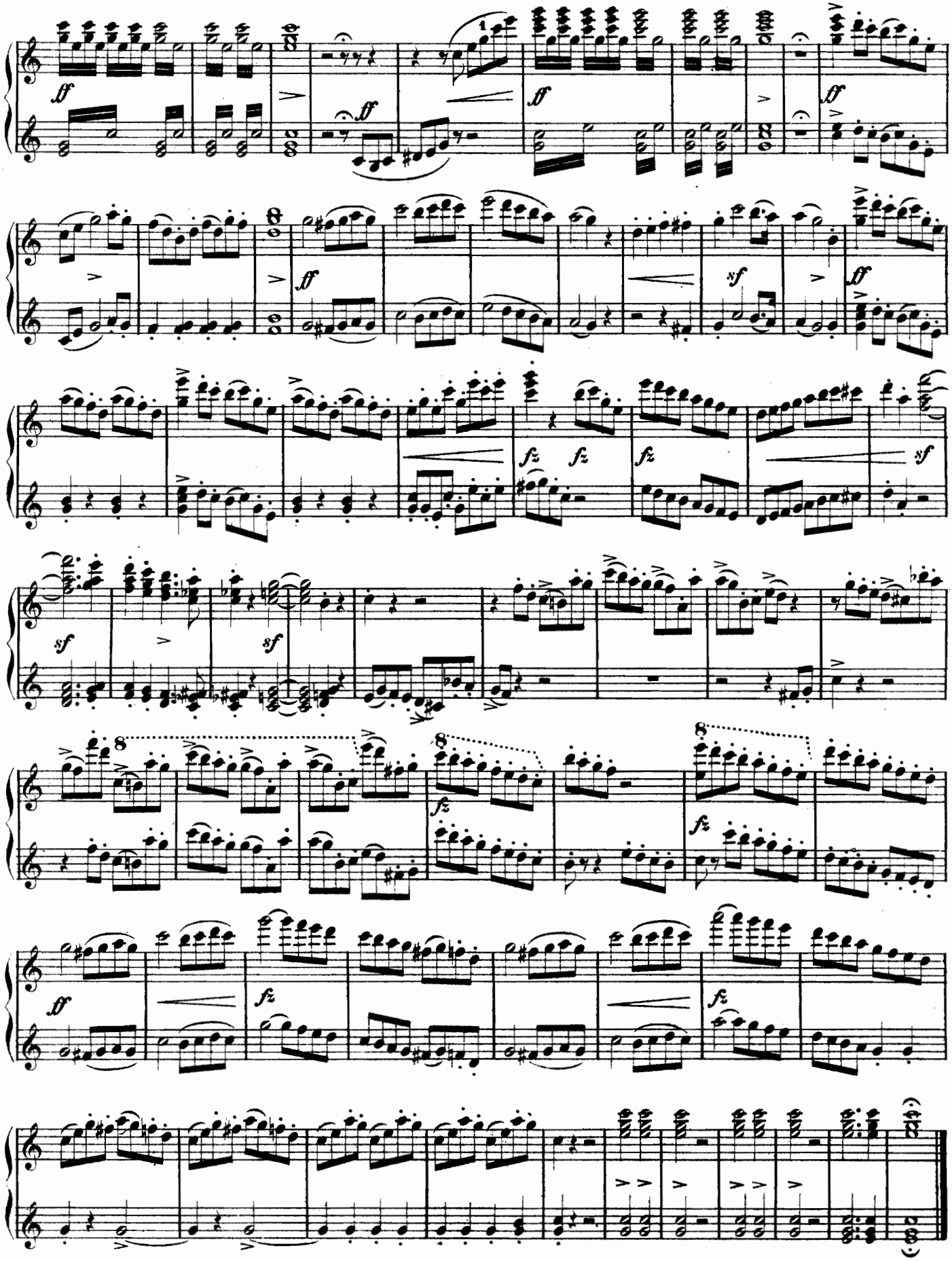
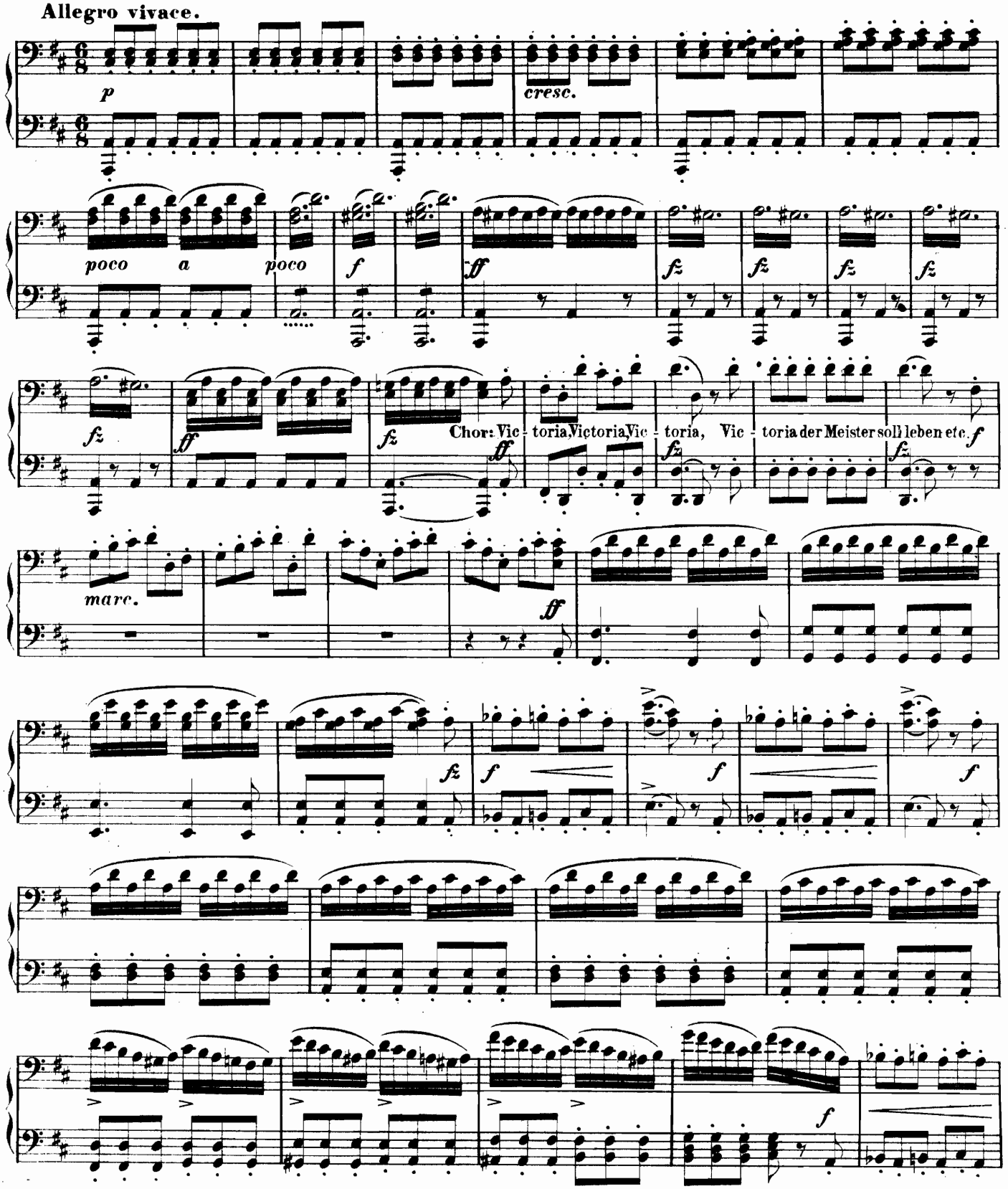


ACT 1.

№ 1.

INTRODUCTION.

SECONDO.



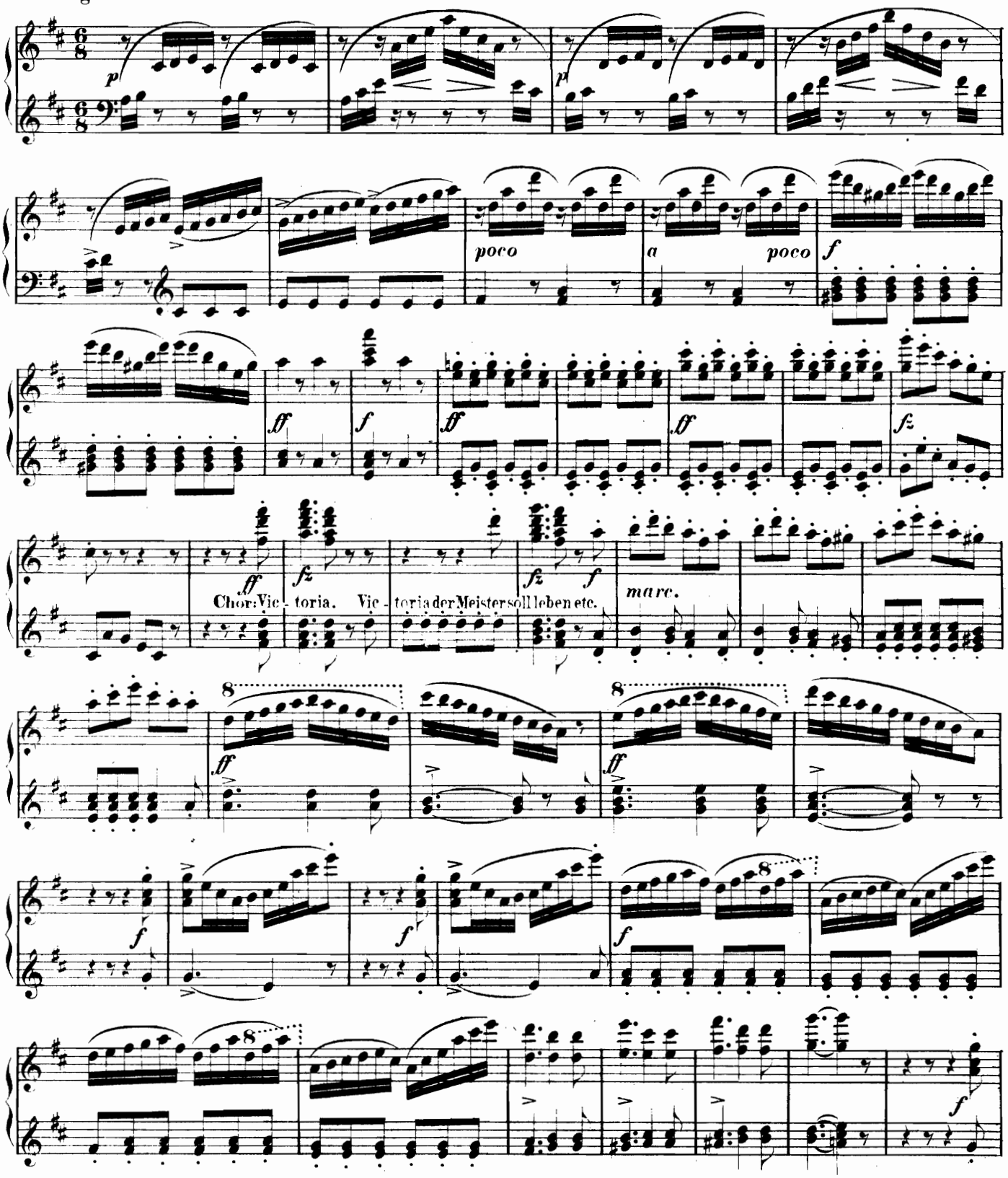
ACT 1.

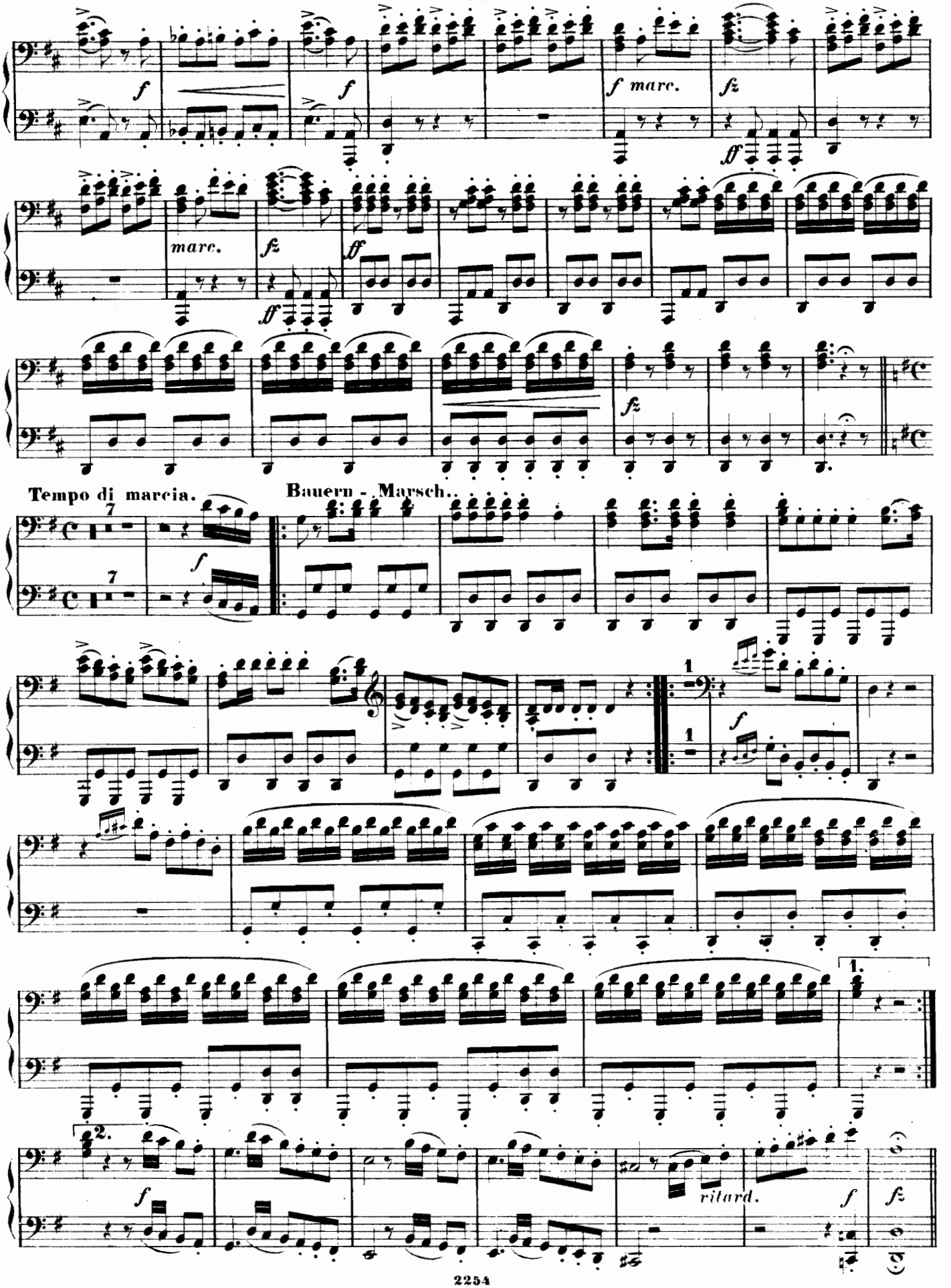
№ 1.

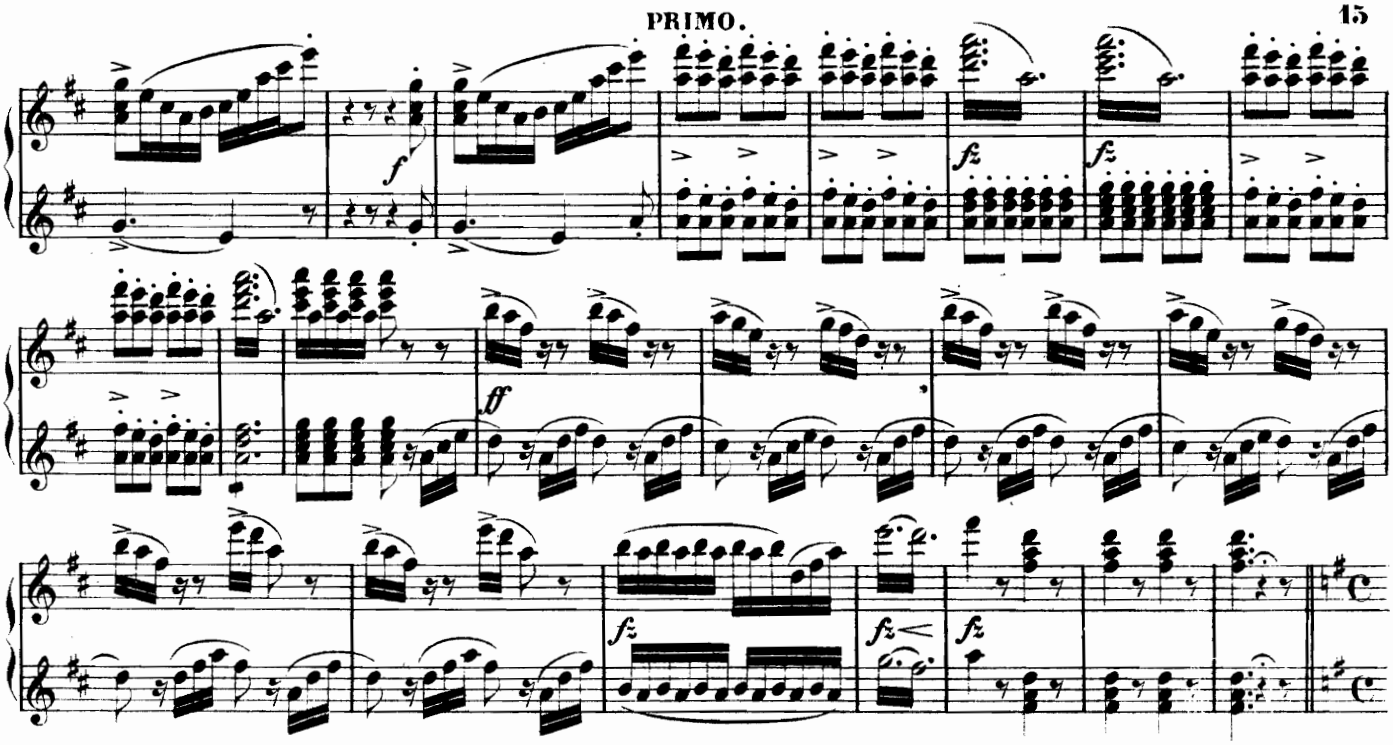
INTRODUCTION.

PRIMO.

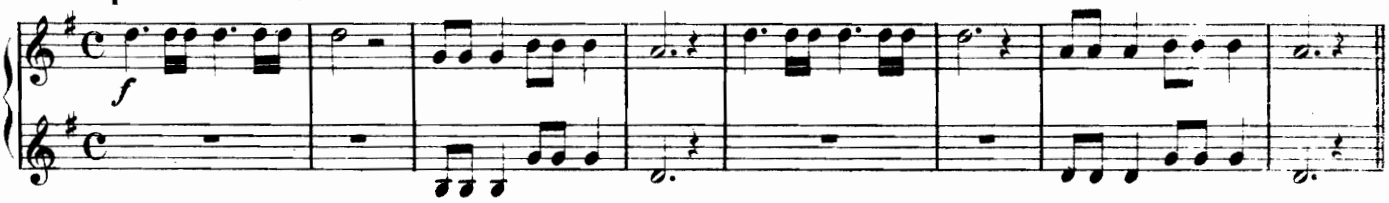
Allegro vivace.



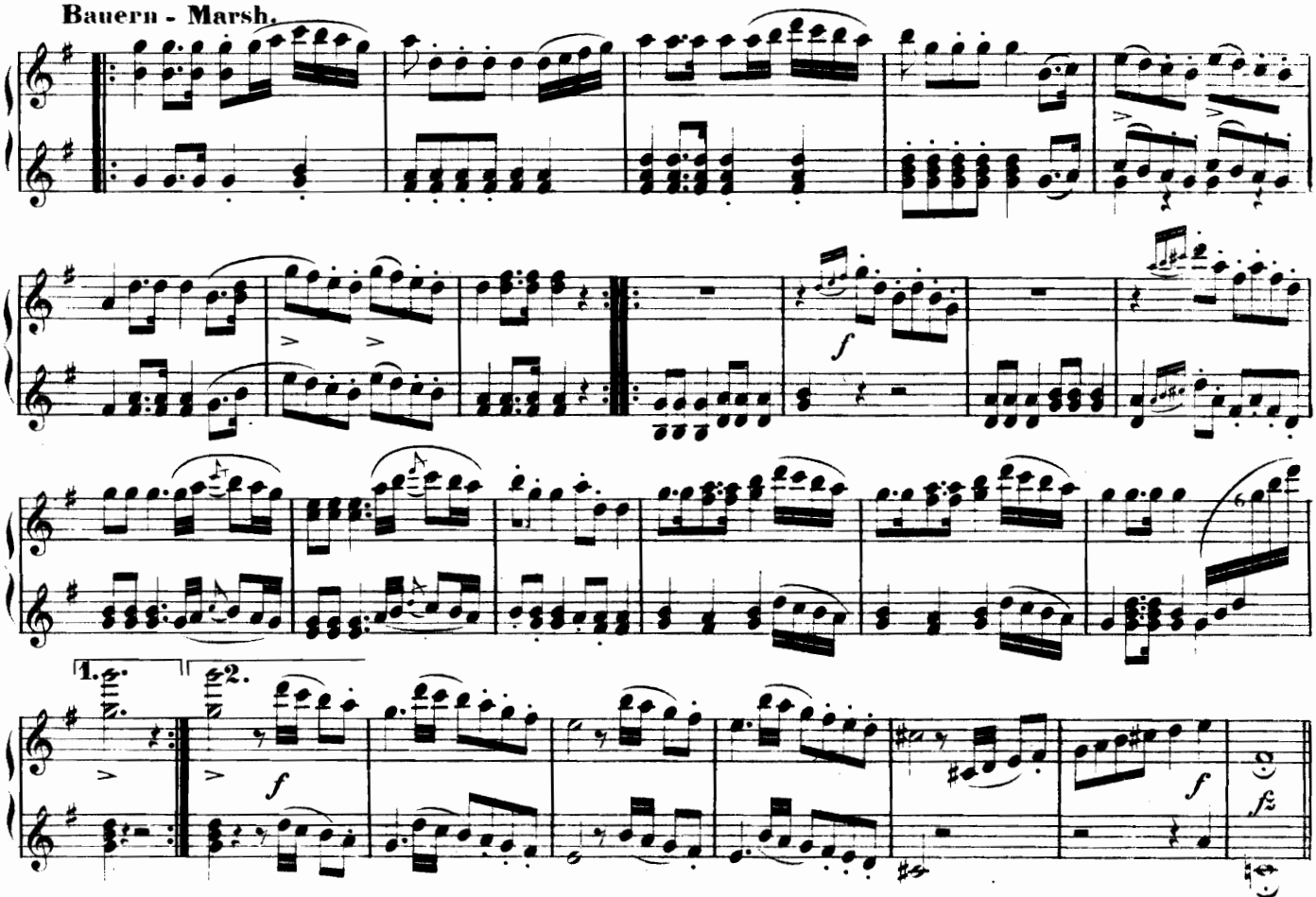

f
f
f marc.
fz
ff
marc.
fz
ff
fz
Tempo di marcia.
Bauern - Marsch.
f
1
1
f
1.
2.
f
ritard.
f
fz

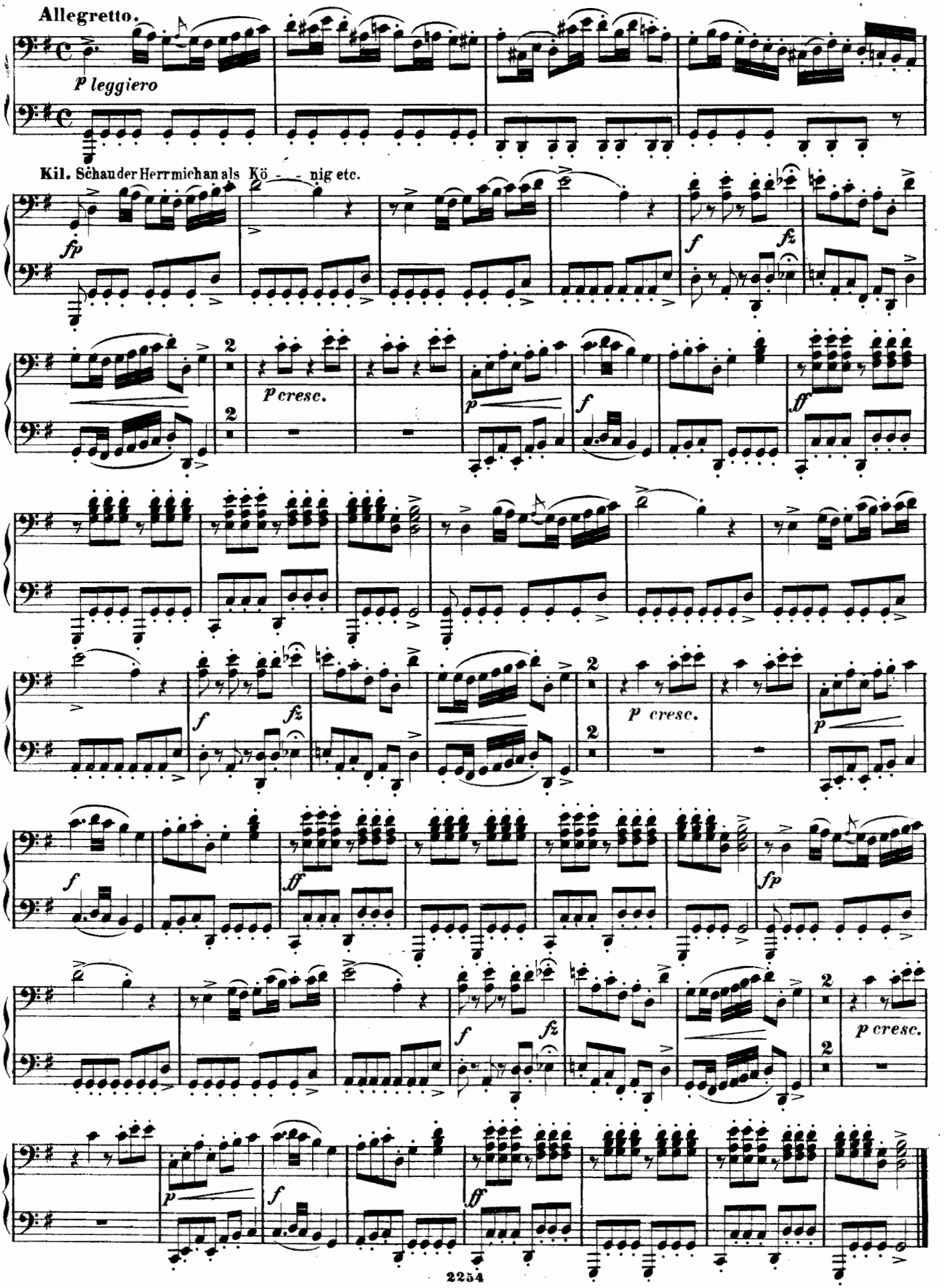


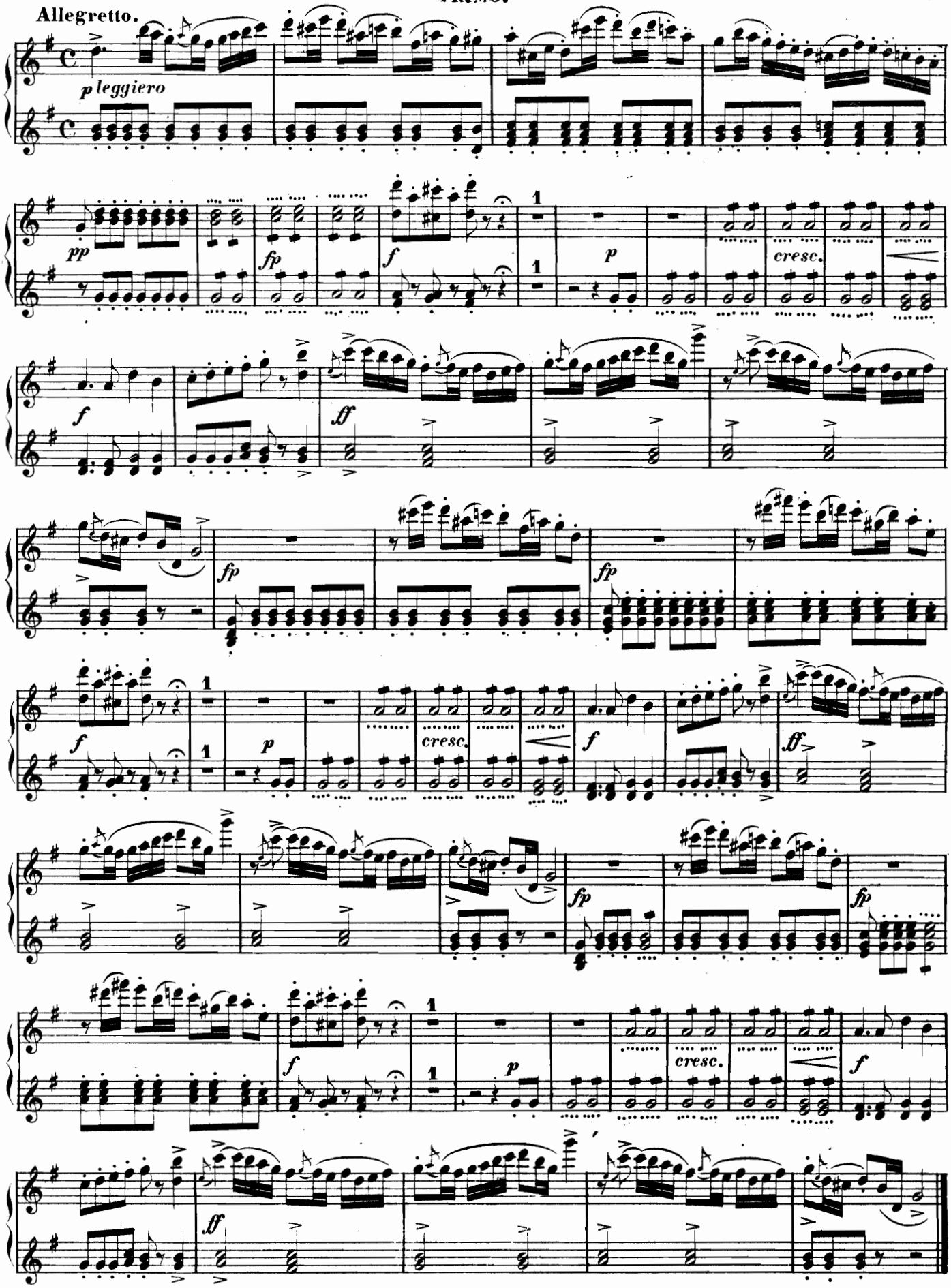
Tempo di marcia.



Bauern - Marsh.




Allegretto.
p leggiero
Kil. Schau der Herr mich an als Kö - - nig etc.
fp
f
fz
p cresc.
p
ff
p cresc.
p cresc.

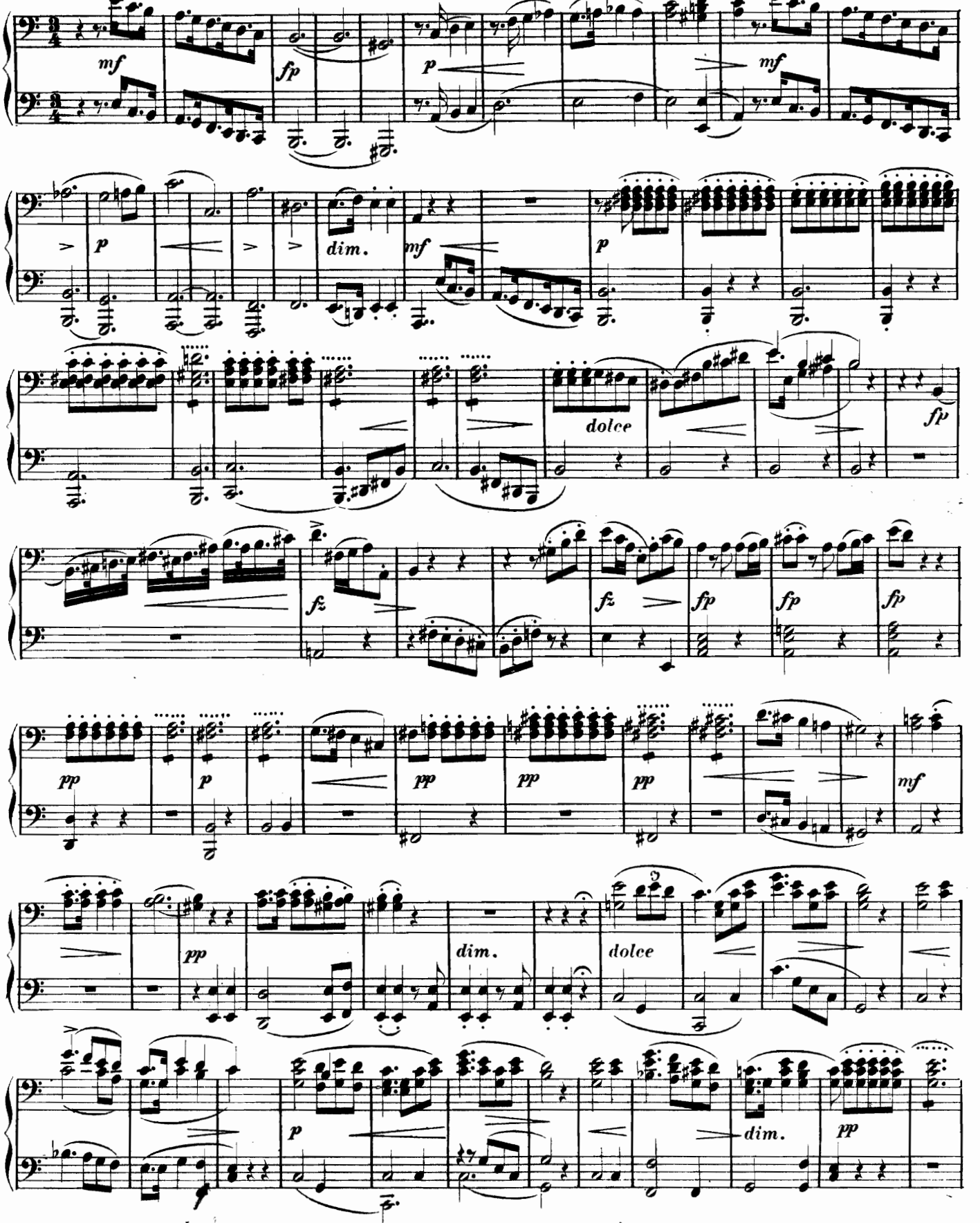

Allegretto.
p leggiero
pp
fp
f
p
cresc.
ff

№ 2.

TERZETT & CHOR.

SECONDO.

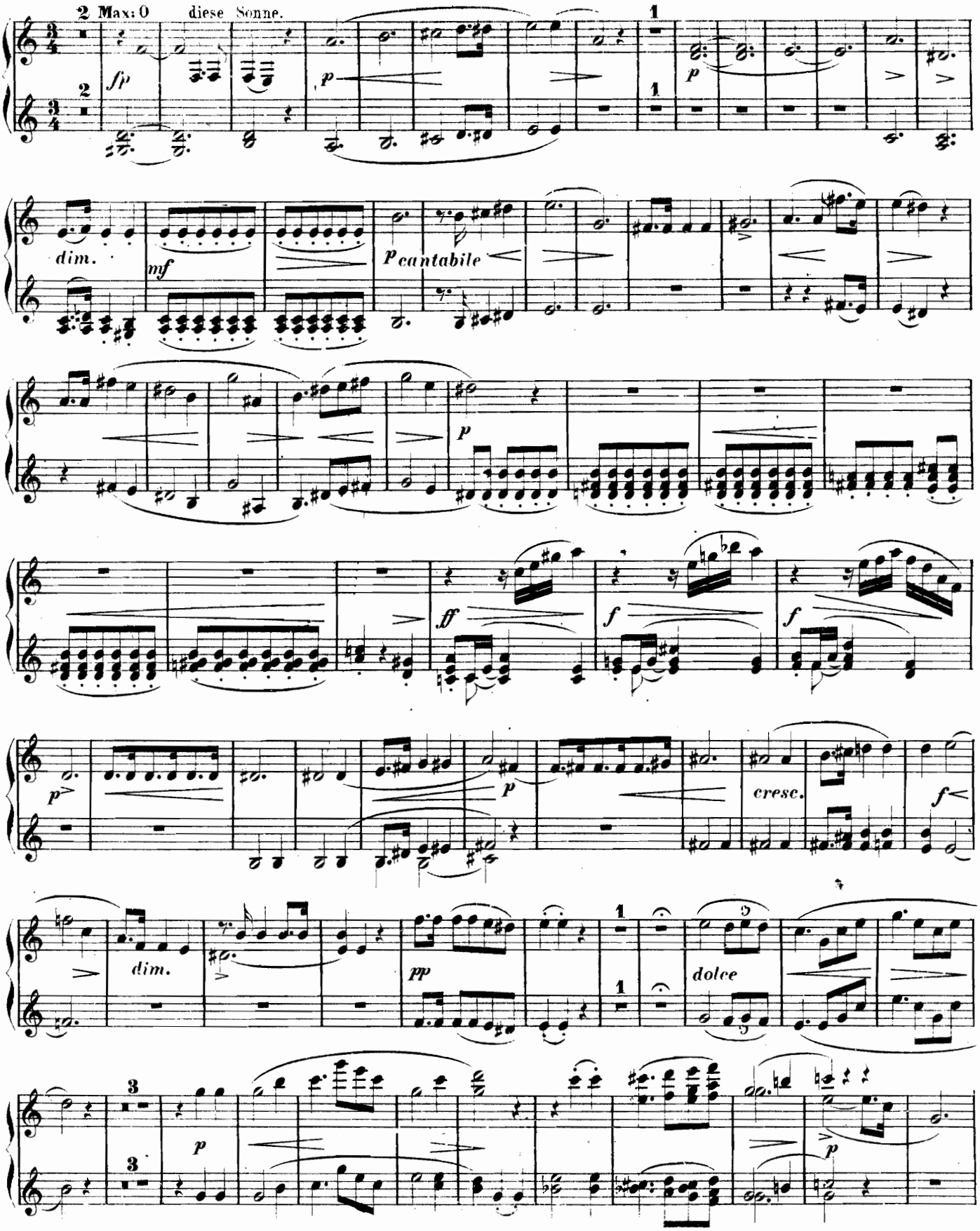
Allegro moderato.

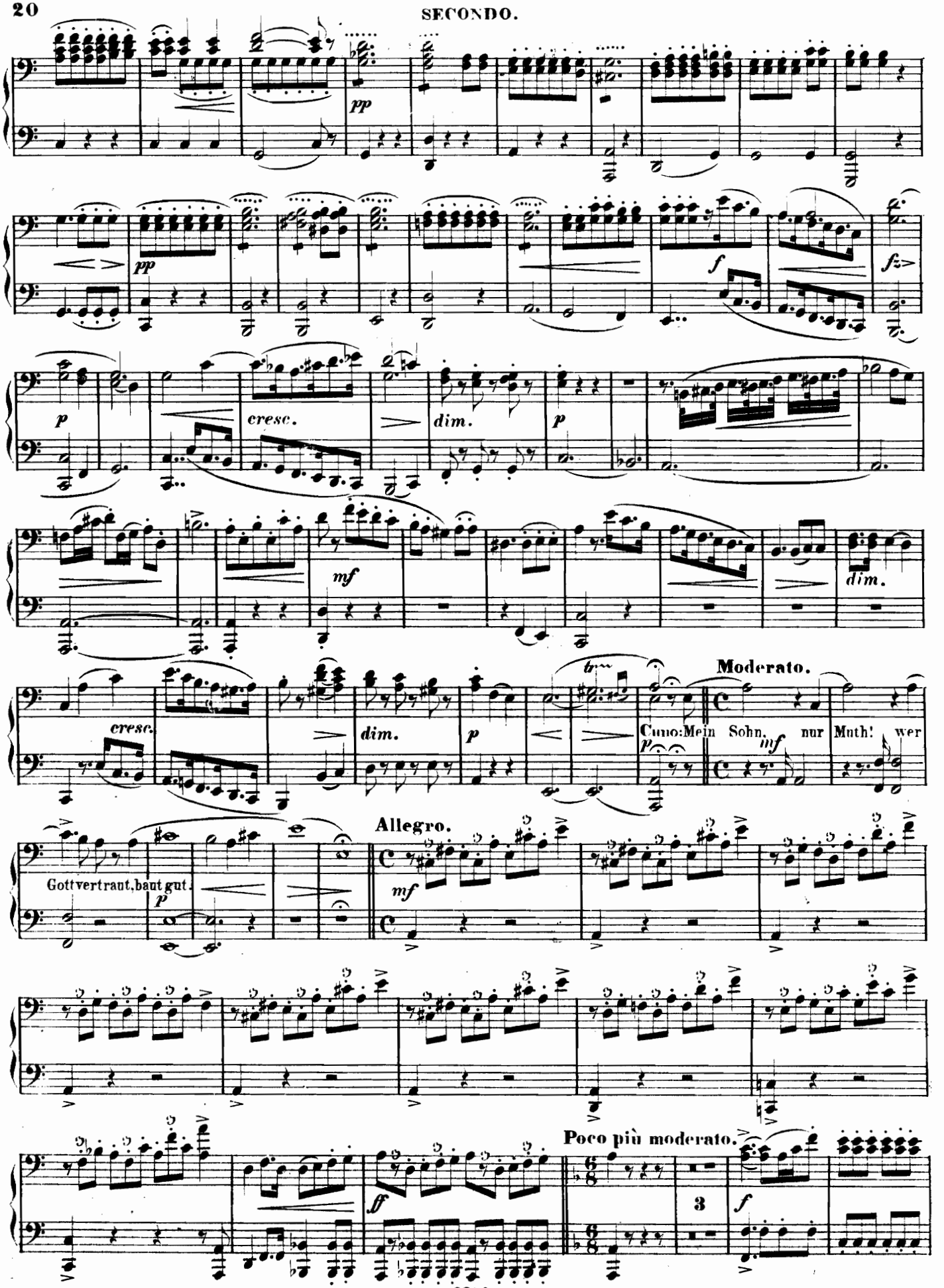


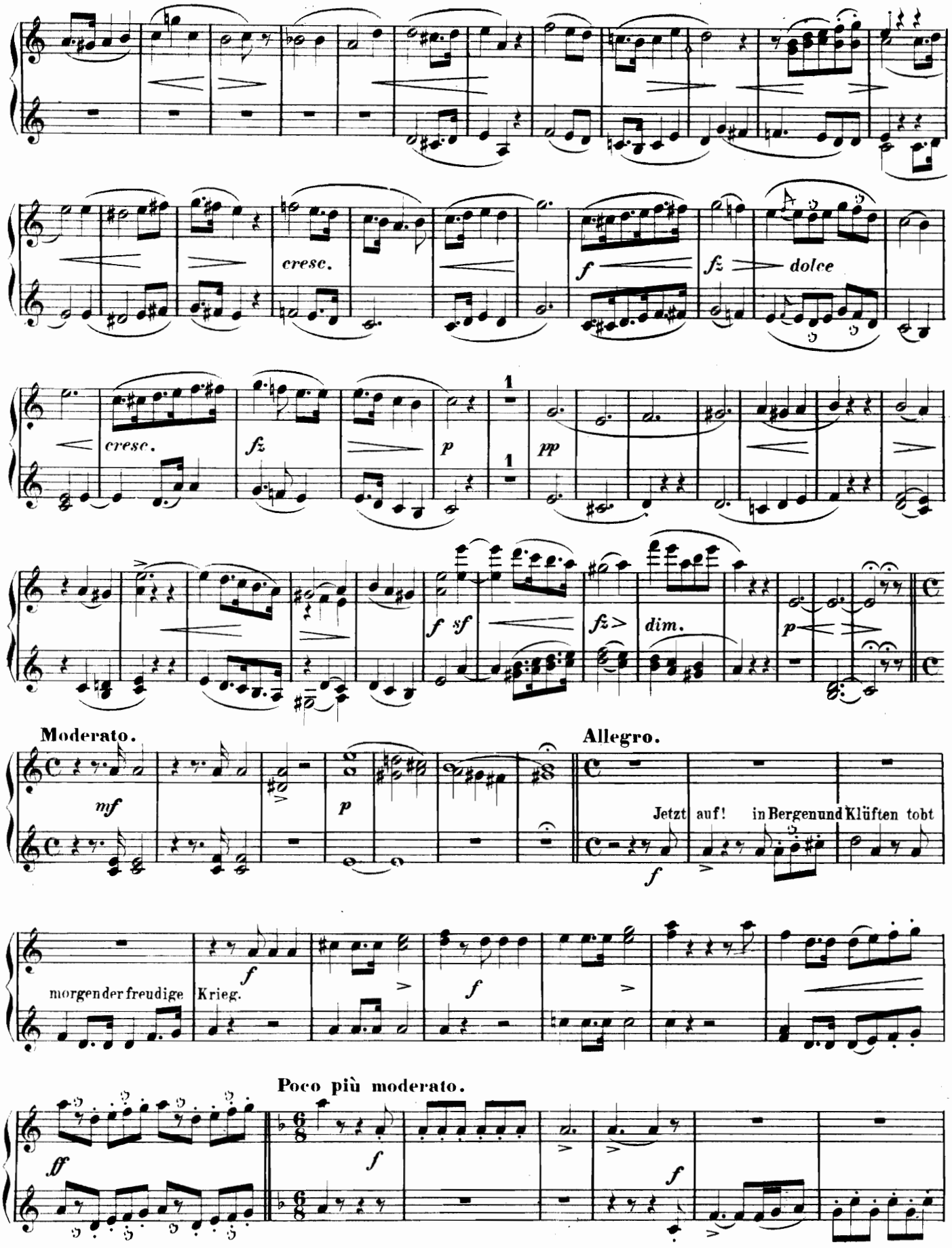
№ 2.

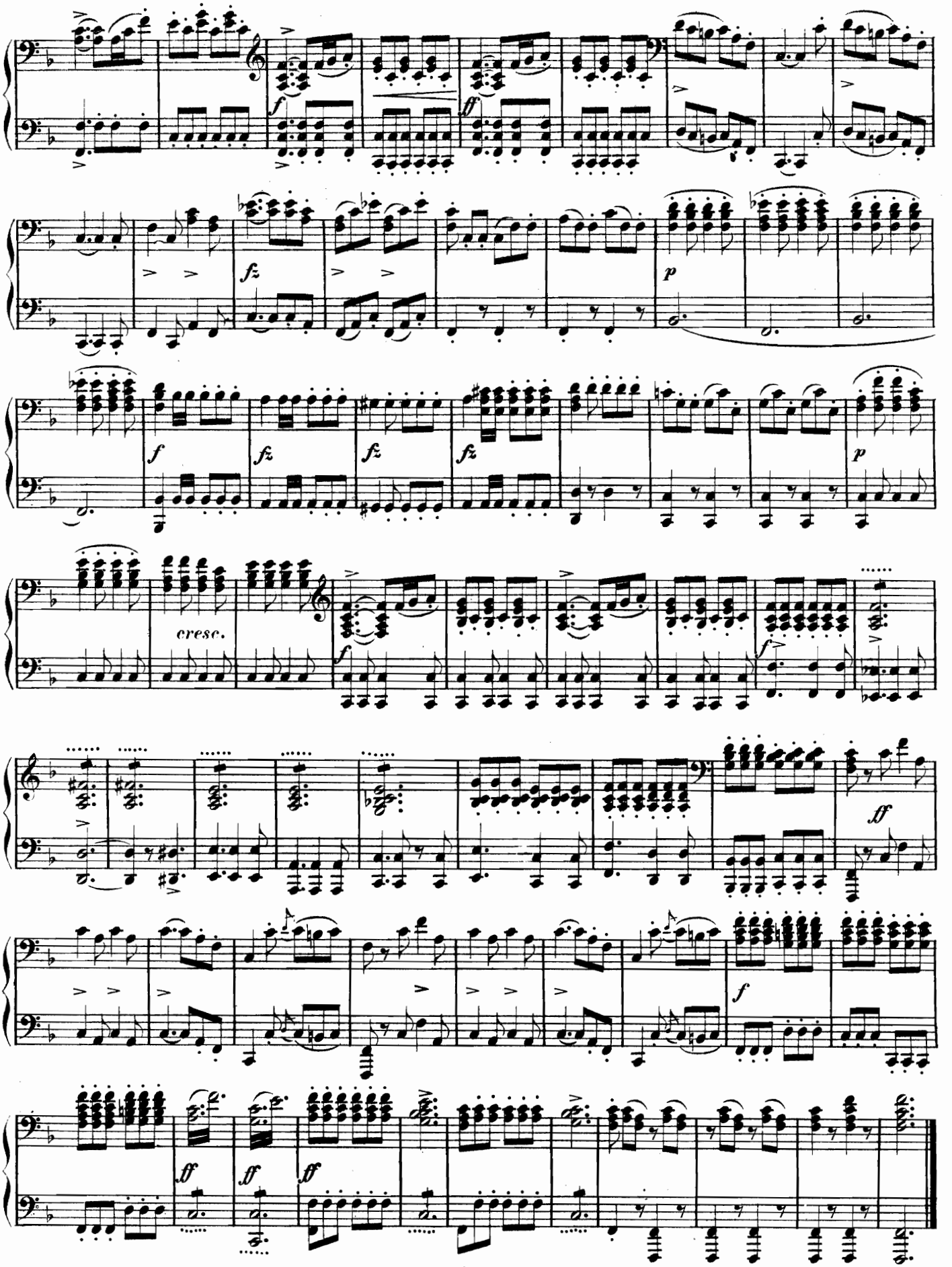
TERZETT & CHOR.

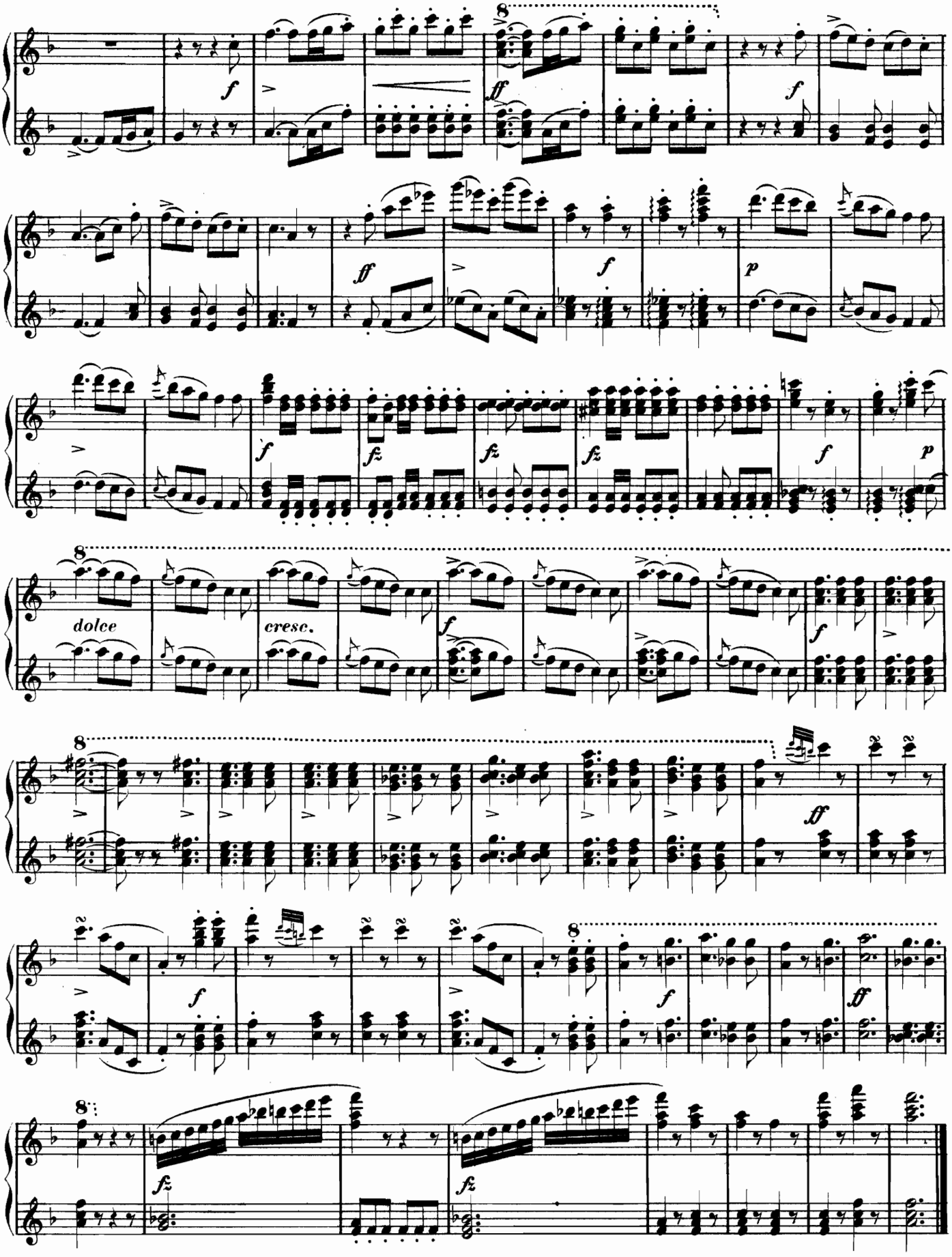
Allegro moderato. PRIMO.




pp
pp
f
fz
p
cresc.
dim.
p
mf
dim.
cresc.
dim.
p
tr
Moderato.
Cuno: Mein Sohn, nur Muth! wer
p
mf
Allegro.
Gott vertraut, baut gut.
p
mf
ff
Poco più moderato.
3
f


cresc.
f
fz
dolce
cresc.
fz
p
1
1
pp
f sf
fz>
dim.
p
Moderato.
mf
p
Allegro.
Jetzt auf! in Bergen und Klüften tobt
f
morgen der freudige Krieg.
f
f
Poco più moderato.
ff
f
f


f
ff
fz
p
cresc.
ff

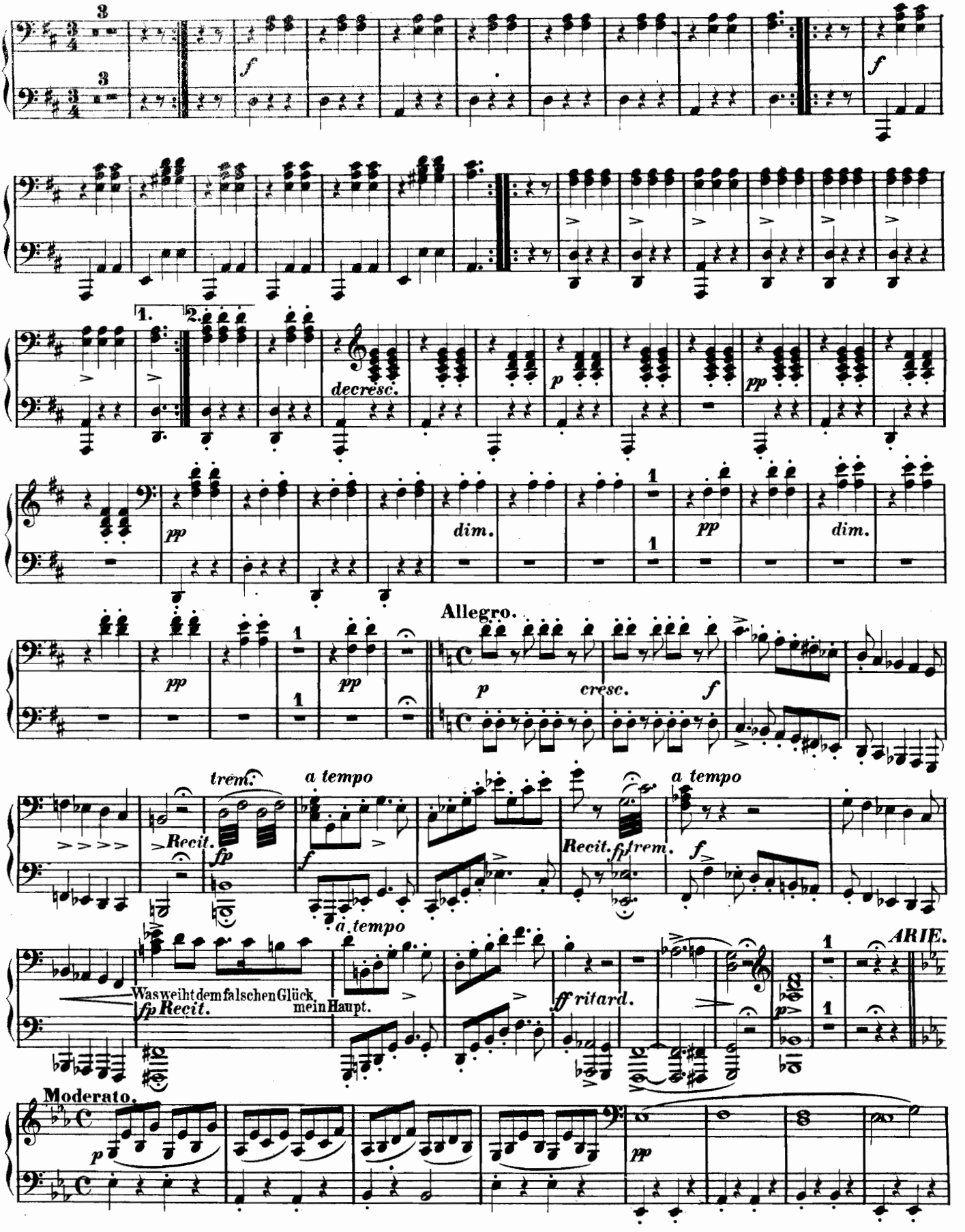

8
f
ff
f
ff
f
p
f
fz
fz
fz
f
p
8
dolce
cresc.
f
f
8
ff
8
f
ff
8
fz
fz

№ 3.

SCENE & ARIE.

Walzer.

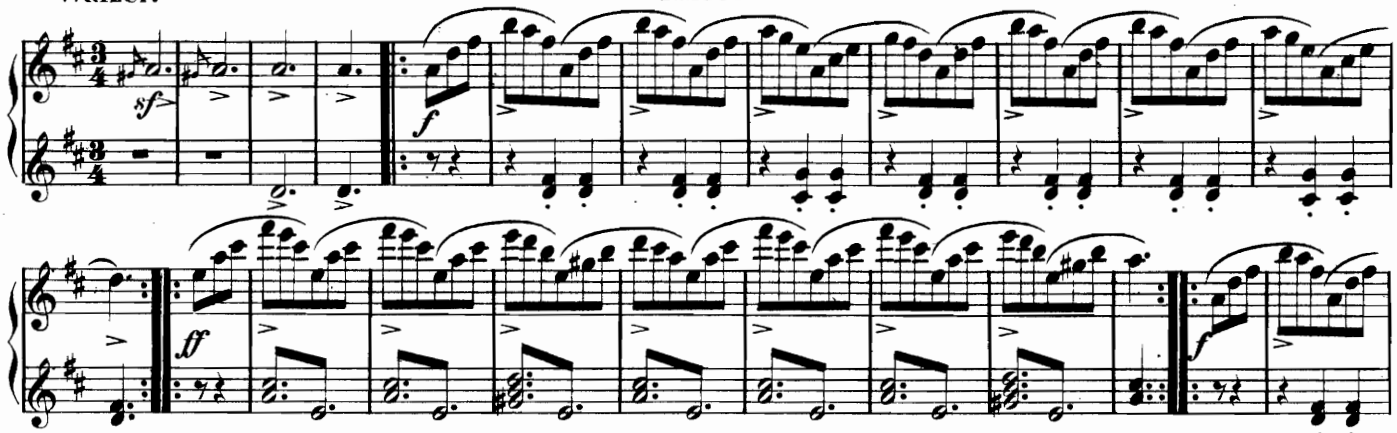
SECONDO.

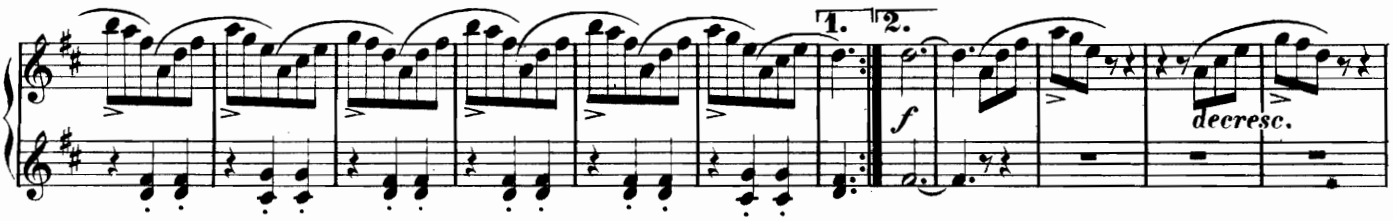


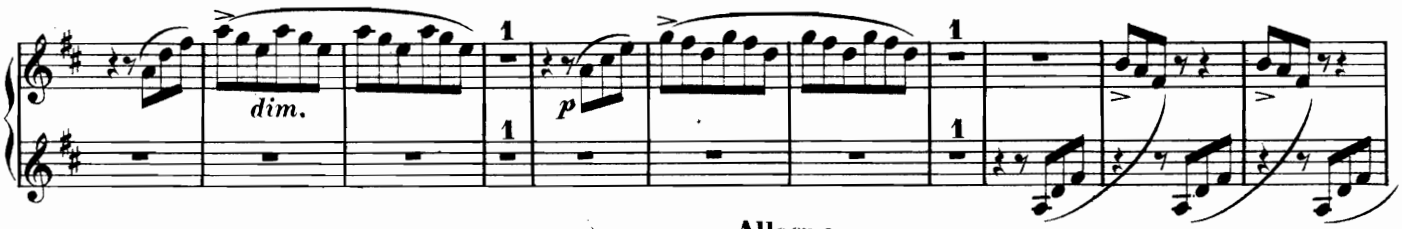
SCENE & ARIE.

Walzer.

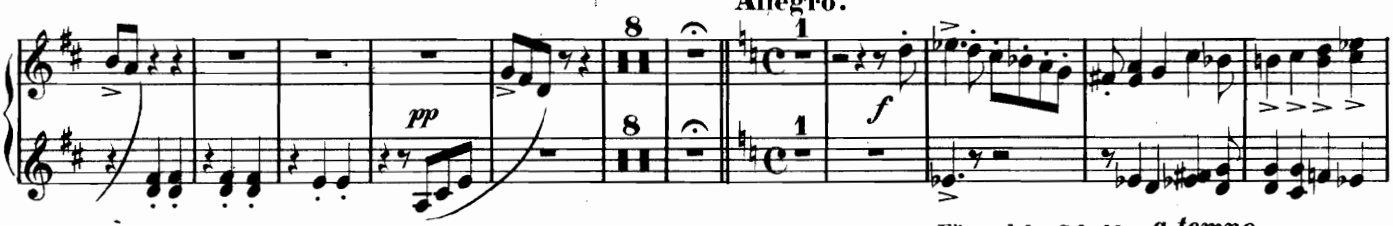
PRIMO.





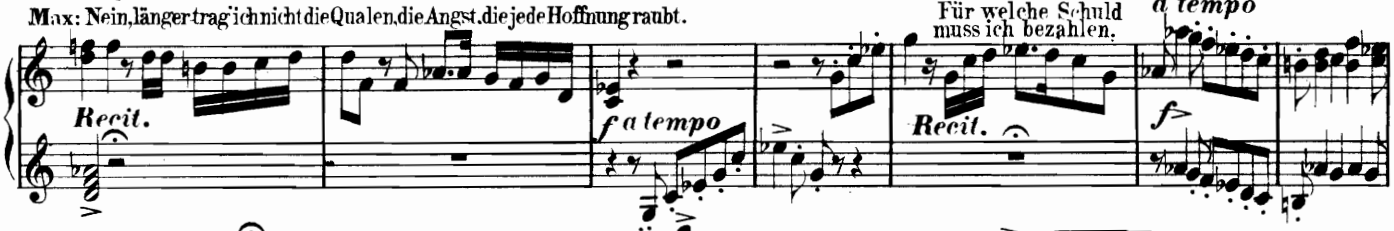


Allegro.

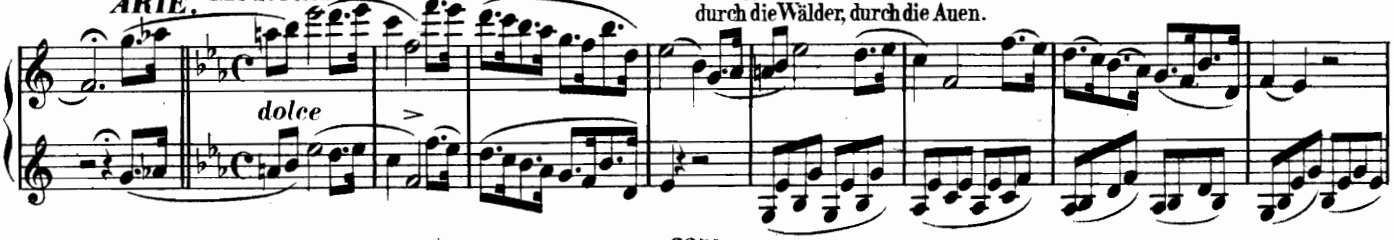


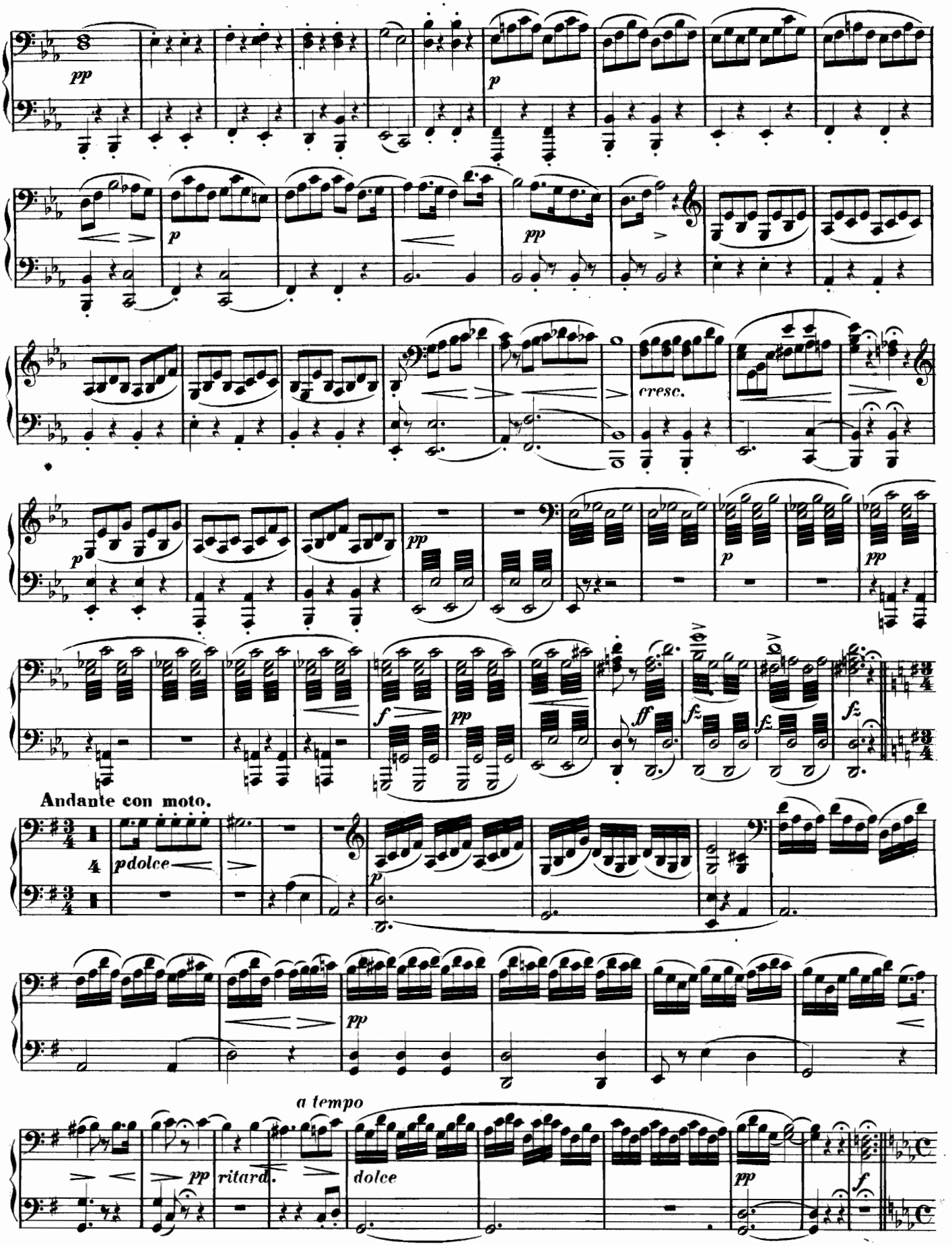
Max: Nein, länger trag' ich nicht die Qualen, die Angst, die jede Hoffnung raubt.

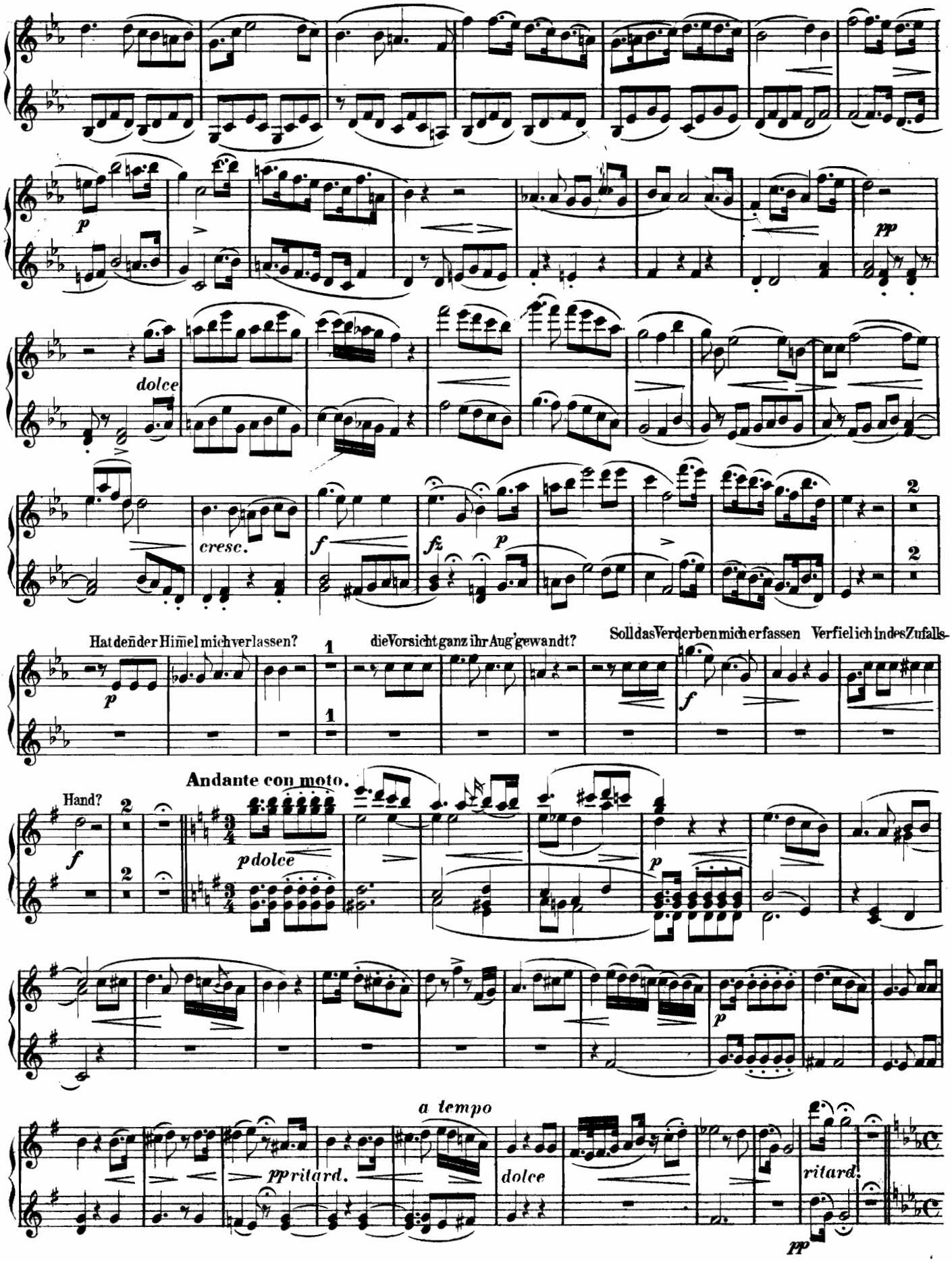
Für welche Schuld muss ich bezahlen.



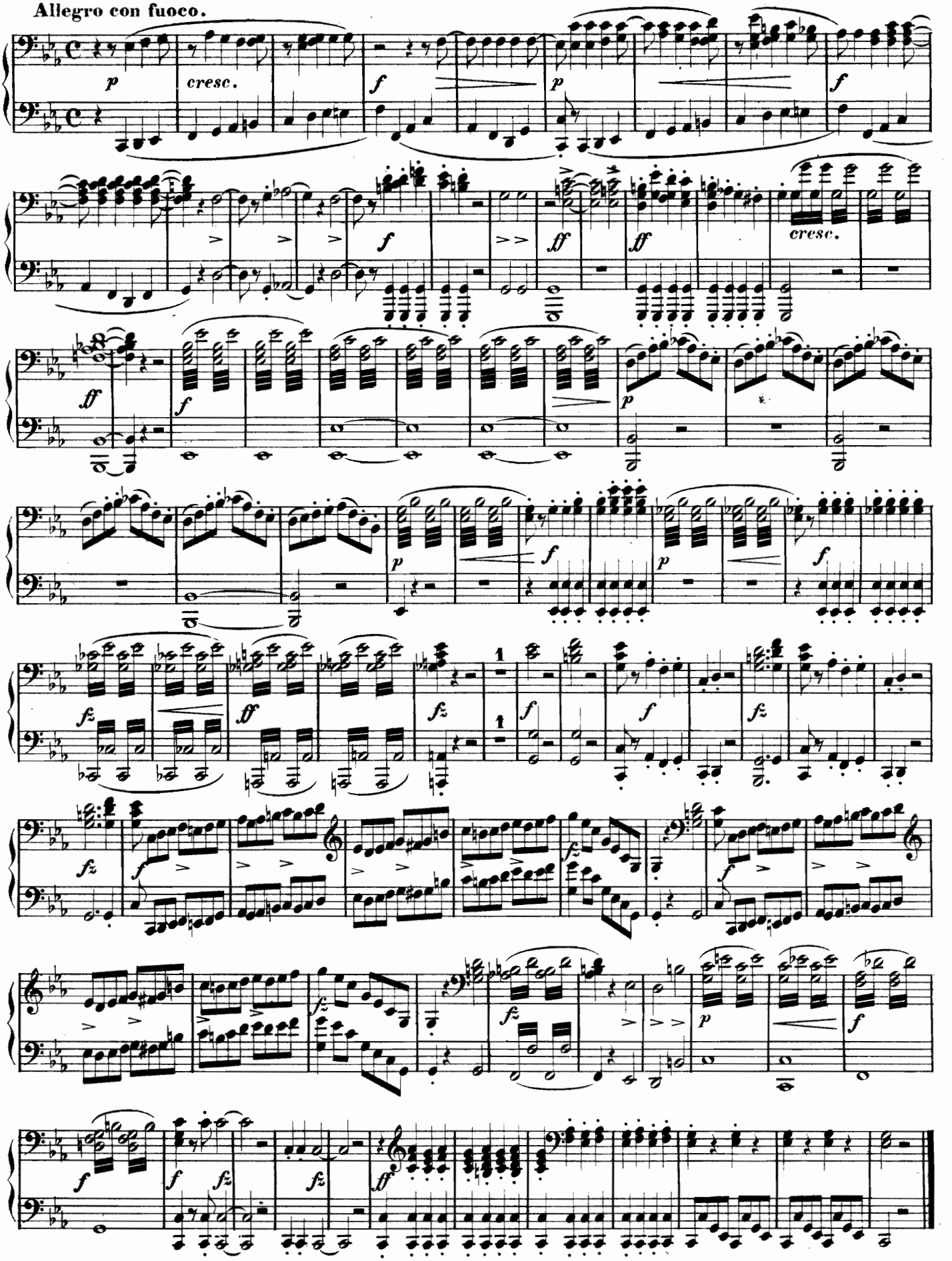
ARIE. Moderato.



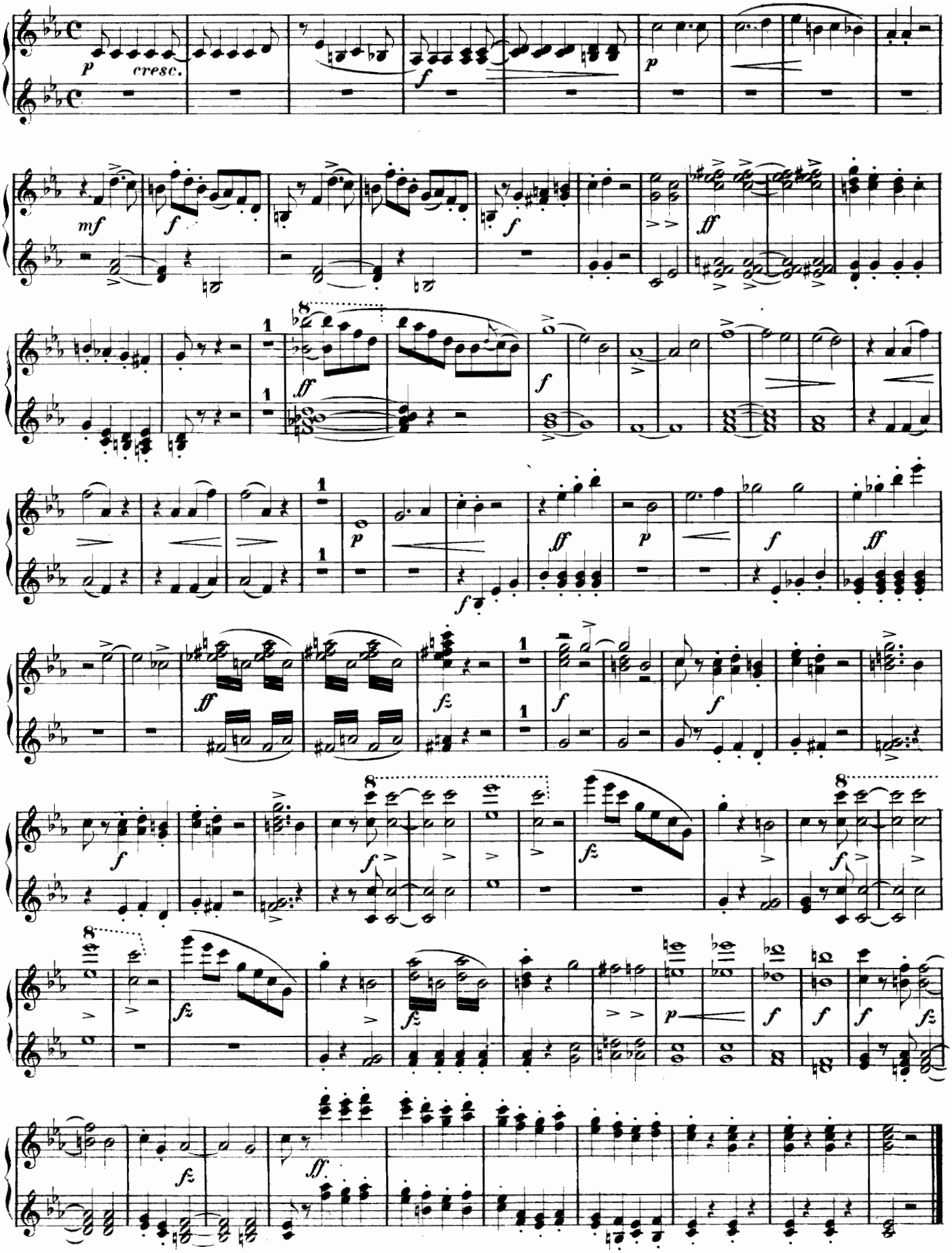

pp
p
p
pp
cresc.
p
pp
p
pp
f
pp
ff
fz
fz
fz
Andante con moto.
pdolce
p
pp
a tempo
pp
ritard.
dolce
pp
f


p
dolce
cresc.
f
fz
p
2
2
Hat den der Himmel mich verlassen?
die Vorsicht ganz ihr Aug' gewandt?
Soll das Verderben mich erfassen
Verfiel ich in des Zufalls-
p
1
1
f
Andante con moto.
Hand?
f
2
2
p dolce
p
p
a tempo
pp ritard.
dolce
ritard.
pp

Allegro con fuoco.



Allegro con fuoco.



№ 4.

LIED.

SECONDO.

Allegro feroce ma non troppo presto.

f

p staccato assai

f

f

ff

№ 5.

ARIE.

Moderato.

Casp. Schweig!

Schweig!

da_mit dich Niemand warnt! etc.

Der

pp

mf

fff

Allegro.

Höl_le Netz hat dich um_garnt, Der Höl_le Netz hat dich um_garnt etc.

ff

ff

p

sf

ff

fz

ff

fz

fz *fz*

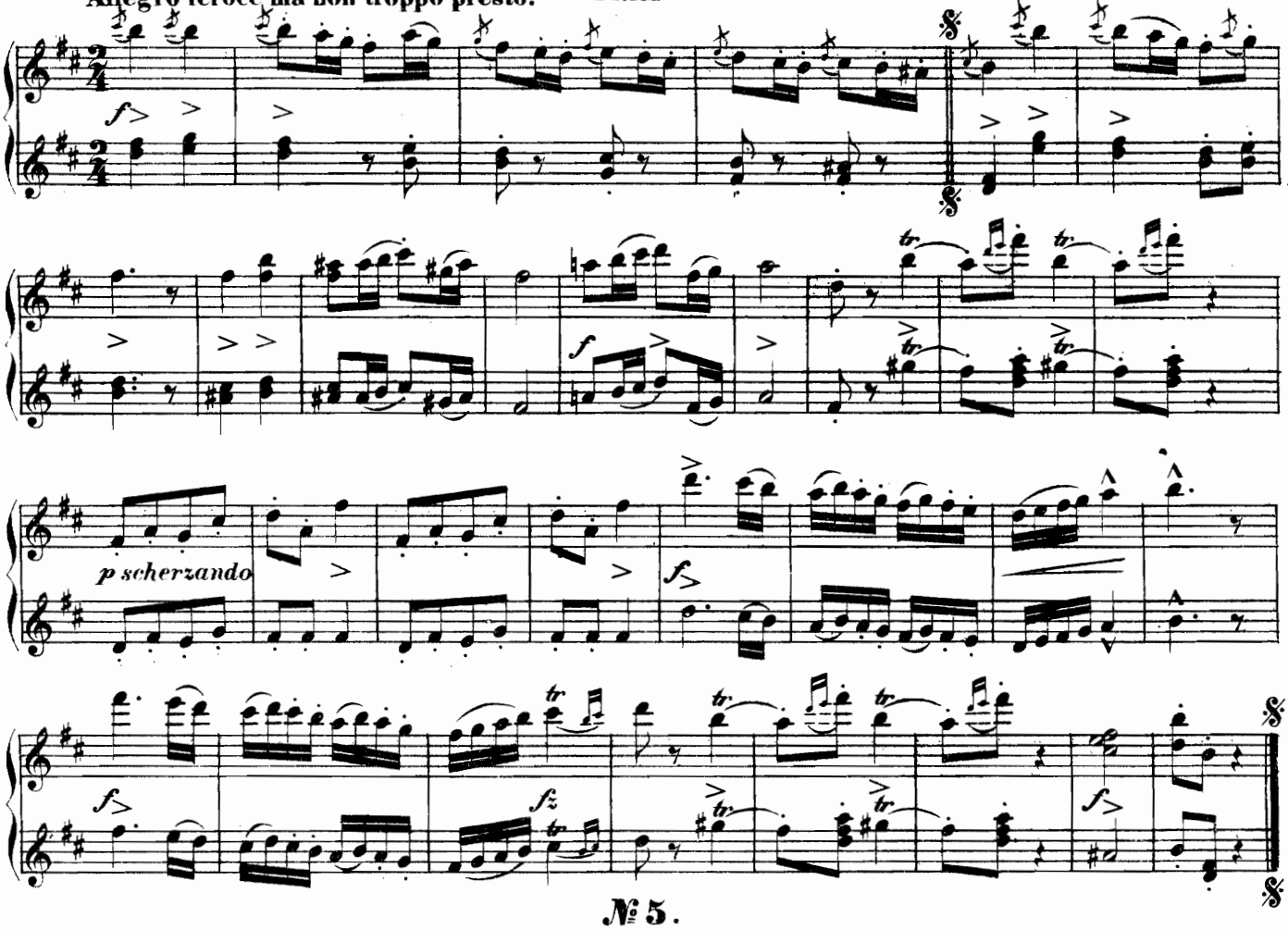
p

ff

fz

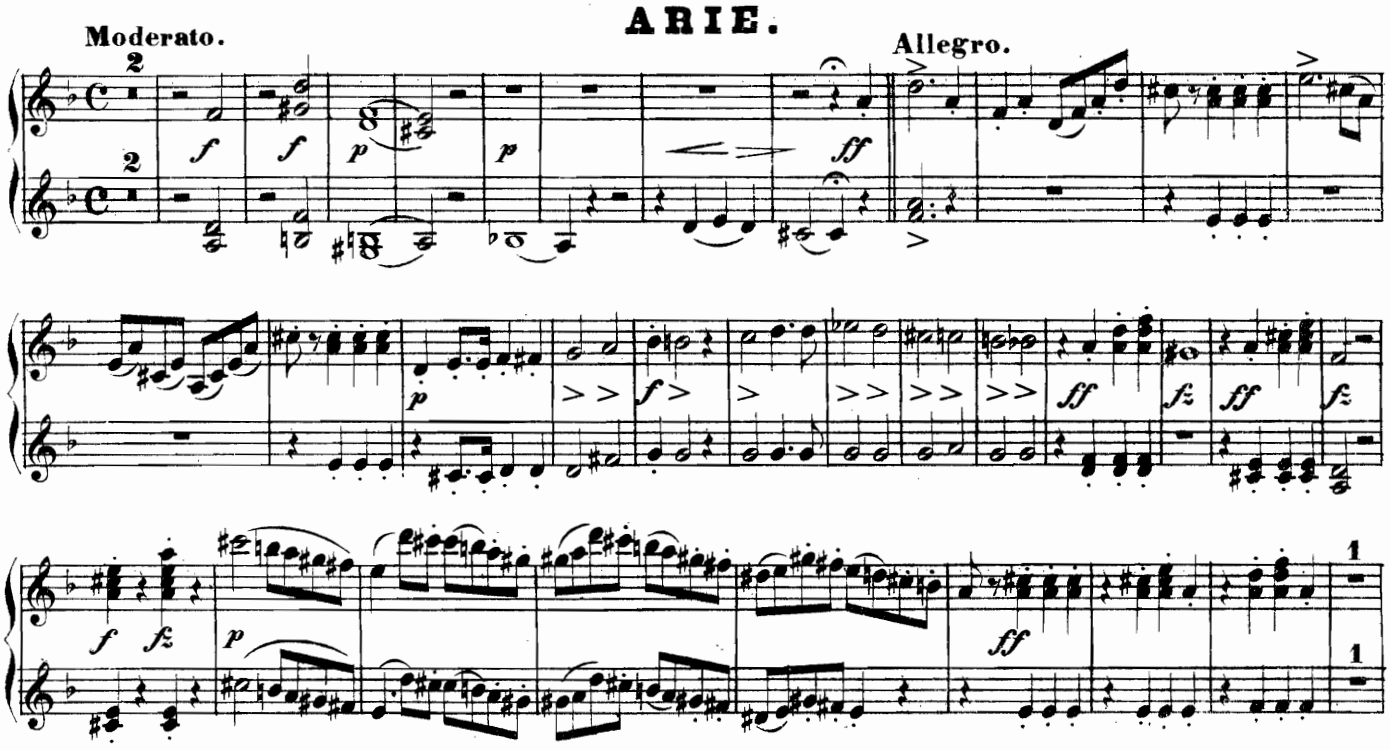
№ 4.
LIED.

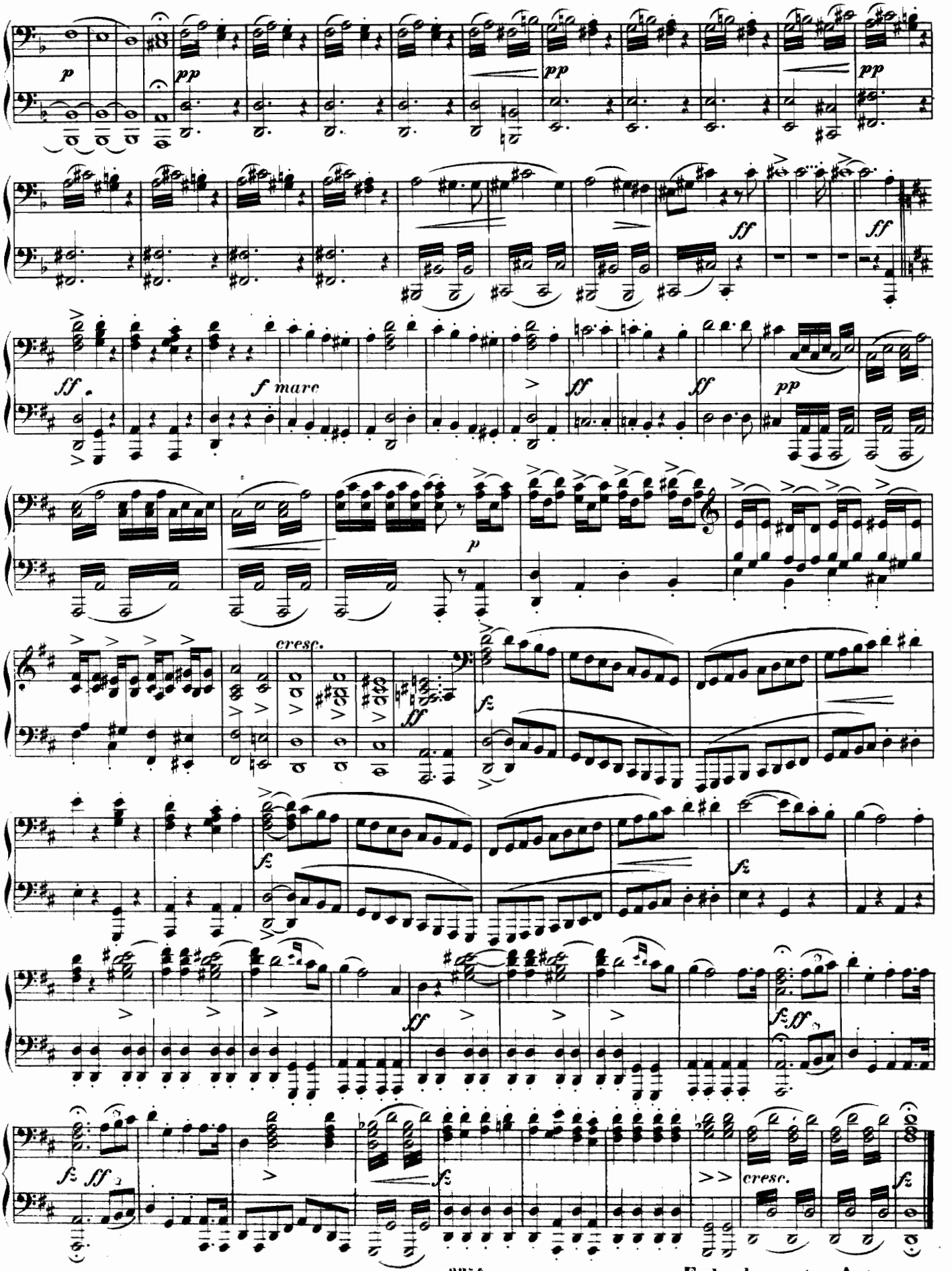
Allegro feroce ma non troppo presto. PRIMO.



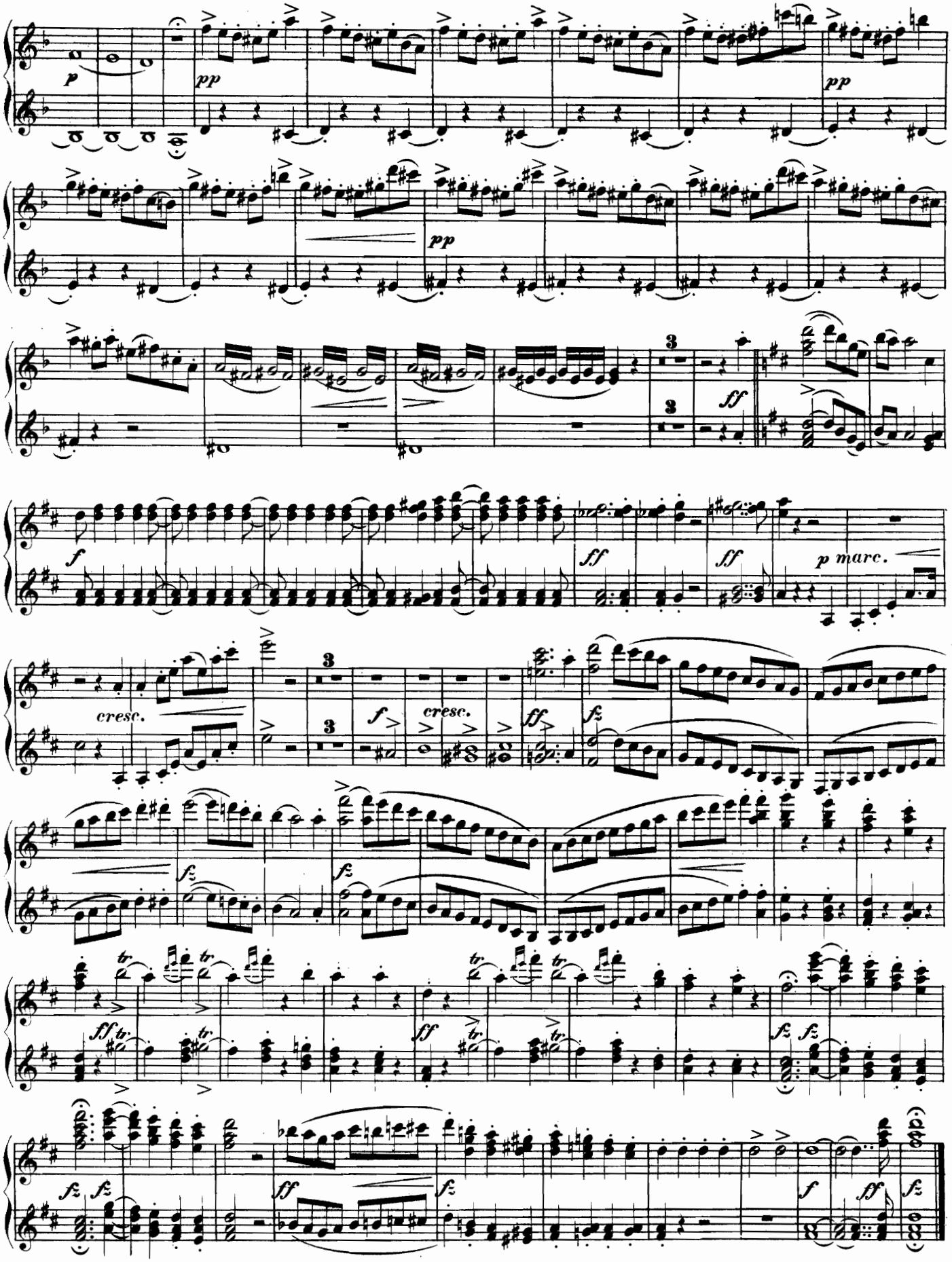
№ 5.
ARIE.

Moderato.





Ende des ersten Actes.



Ende des ersten Actes.

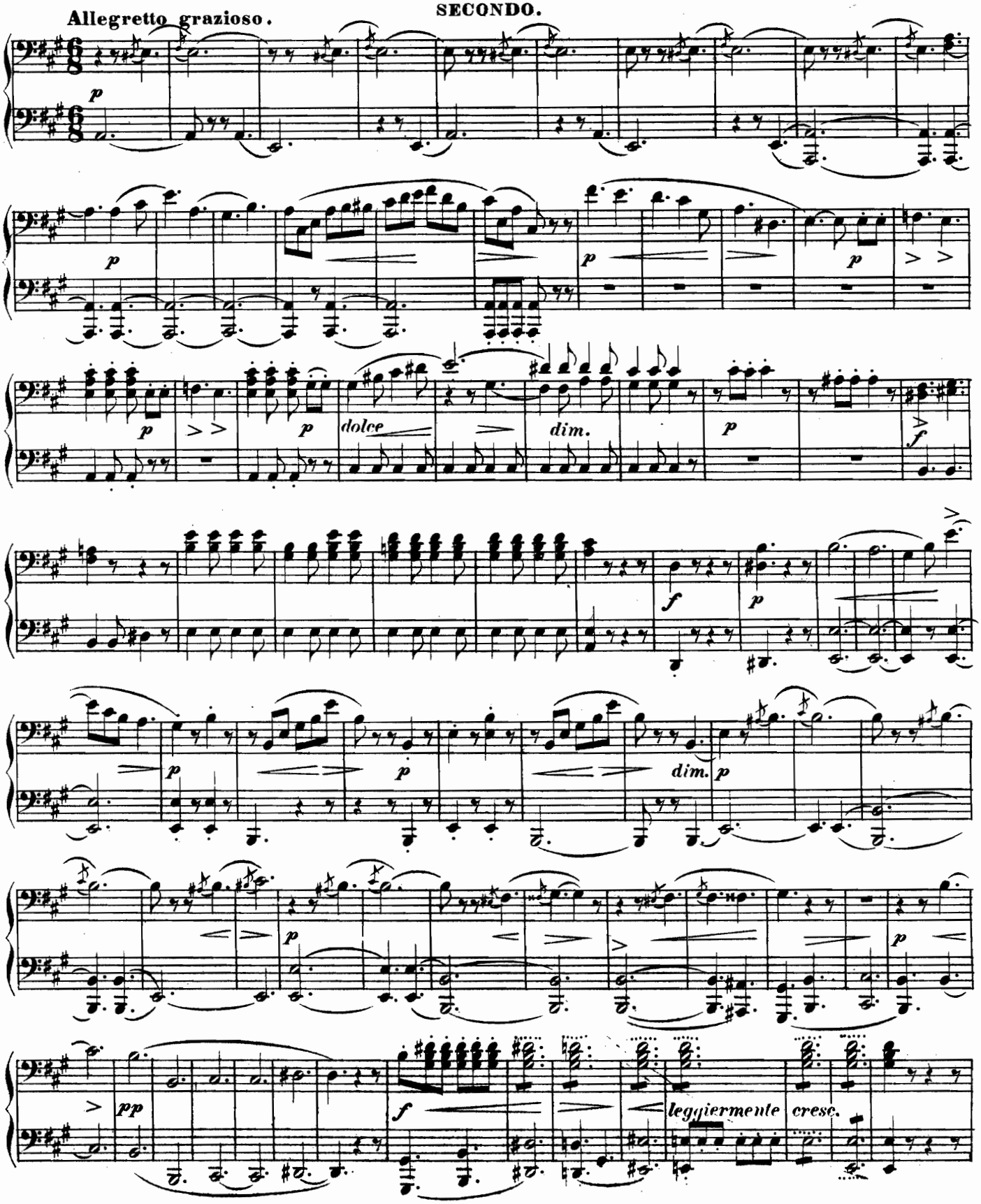
ACT 2.

№6.

DUETT.

SECONDO.

Allegretto grazioso.



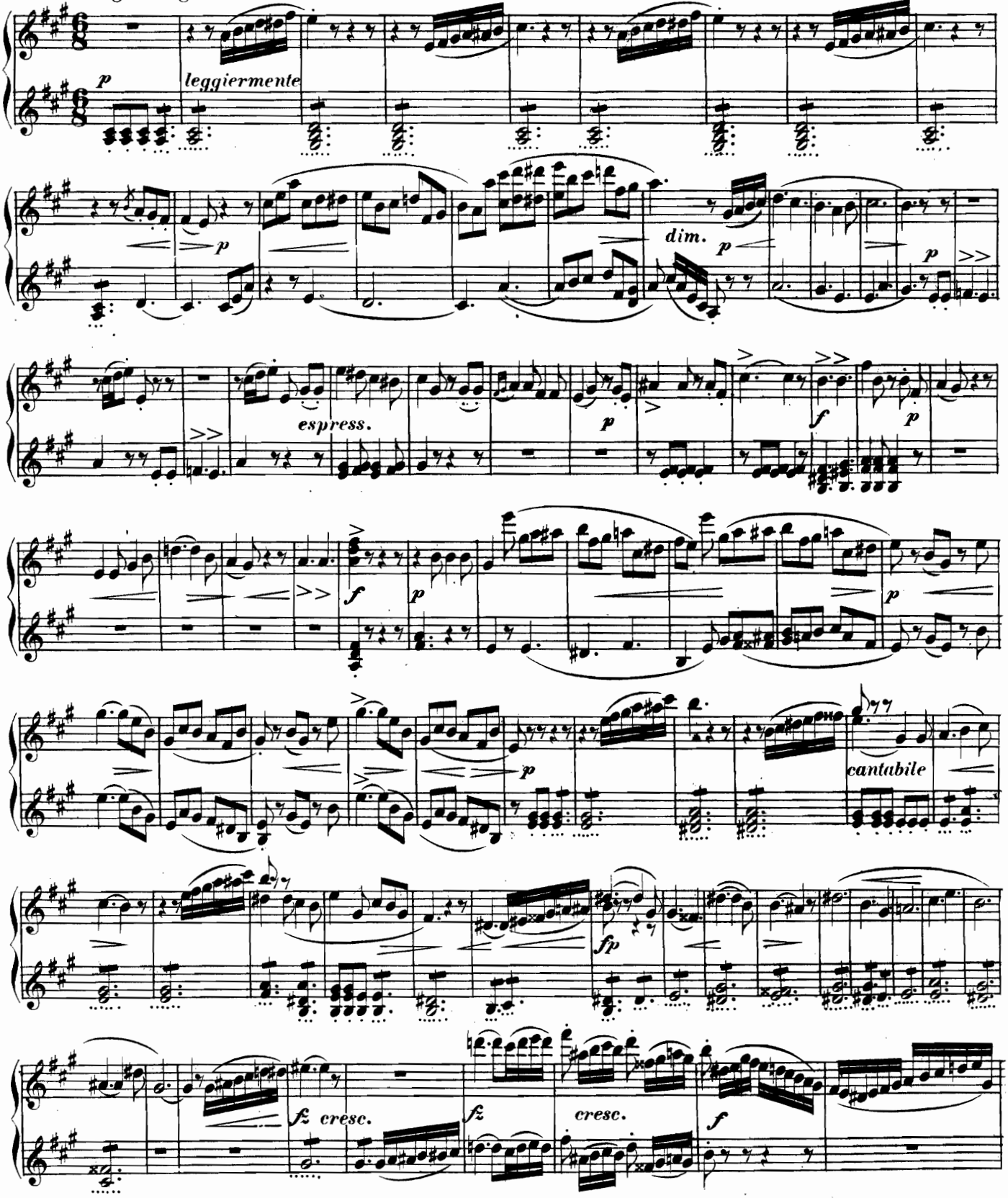
ACT 2.

№6.

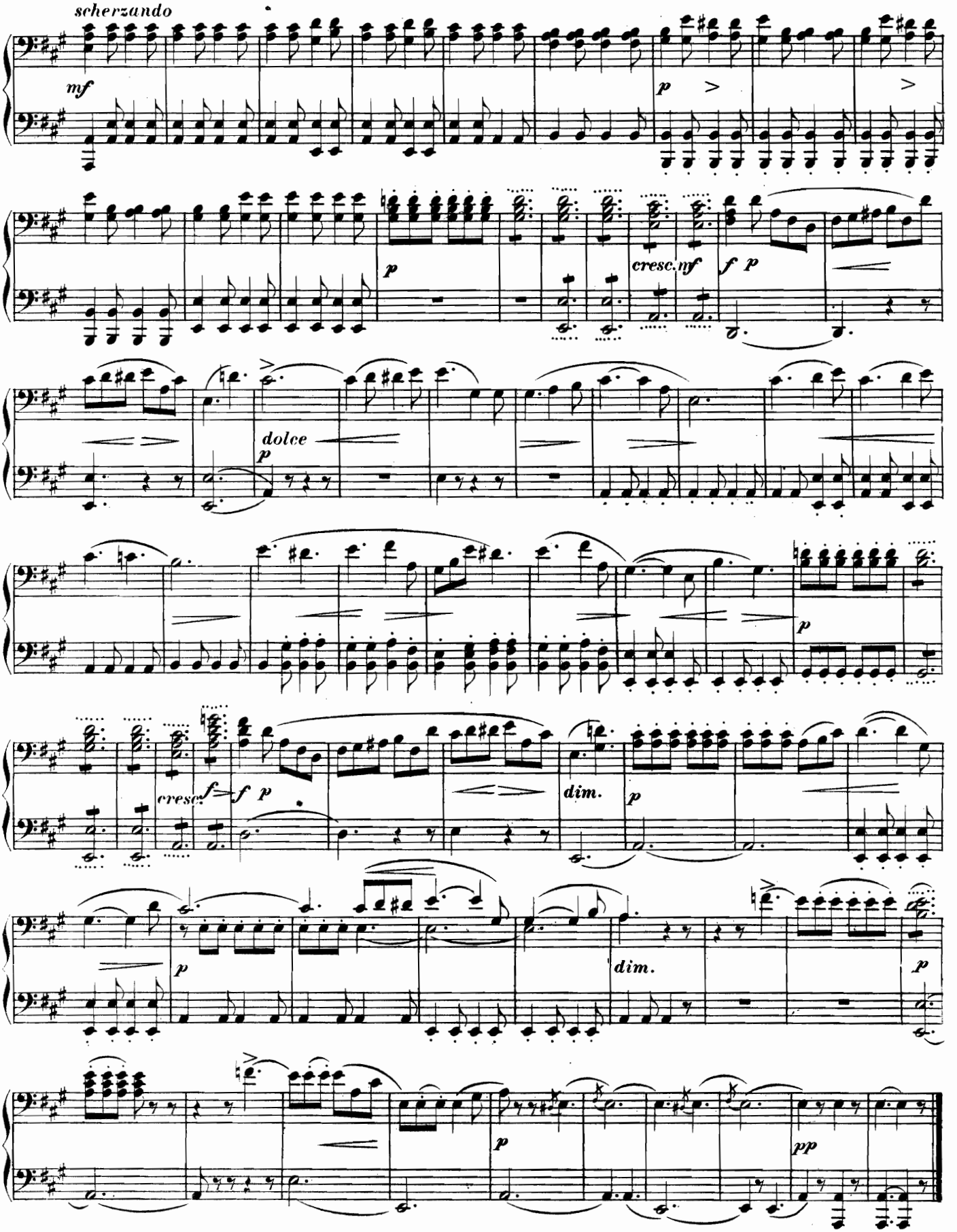
DUETT.

Allegretto grazioso.

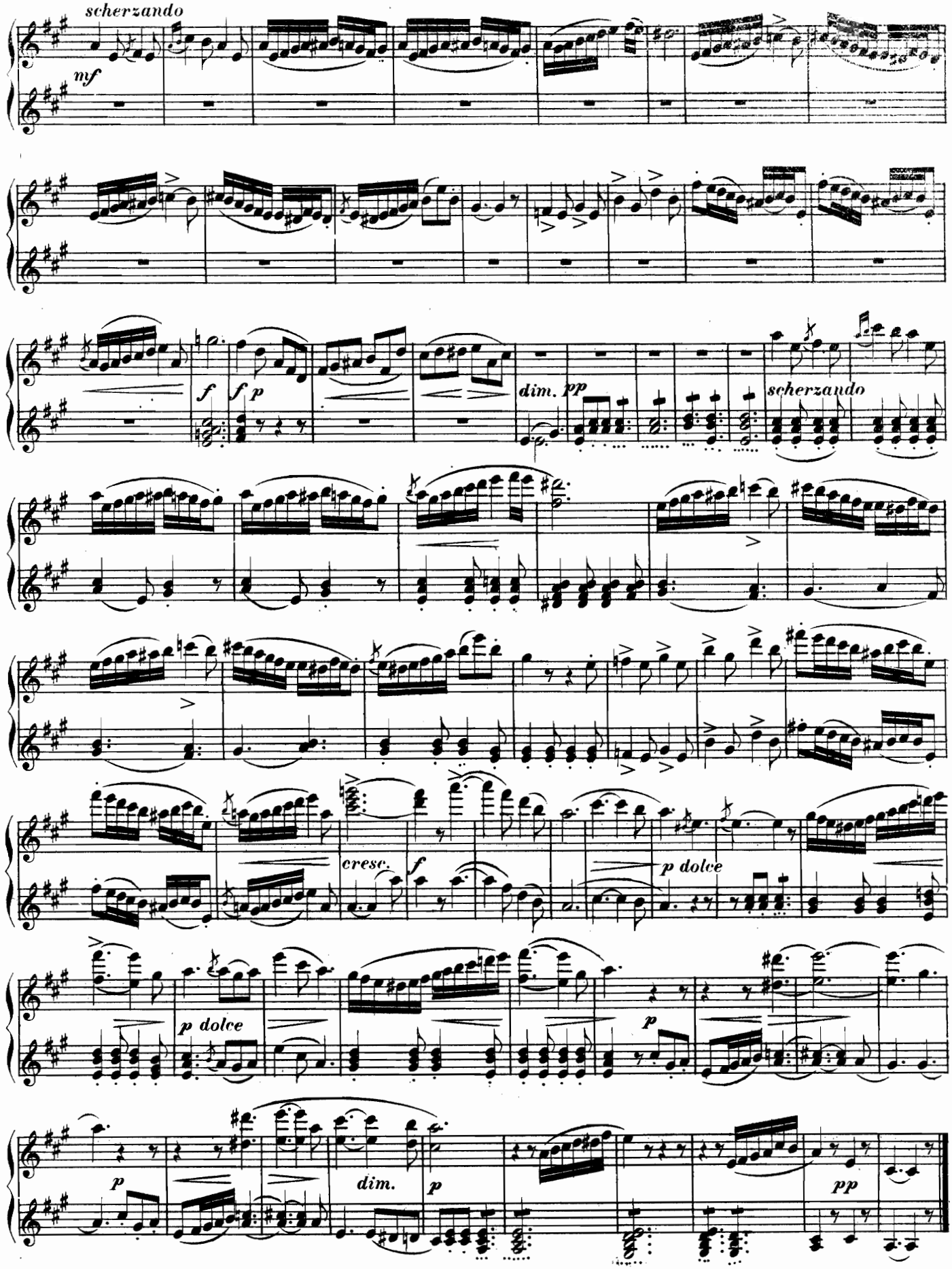
PRIMO.



SECONDO.


scherzando
mf
p
>
>
p
cresc.
nf
f
p
dolce
p
p
cresc.
f
f
p
dim.
p
p
dim.
p
p
pp

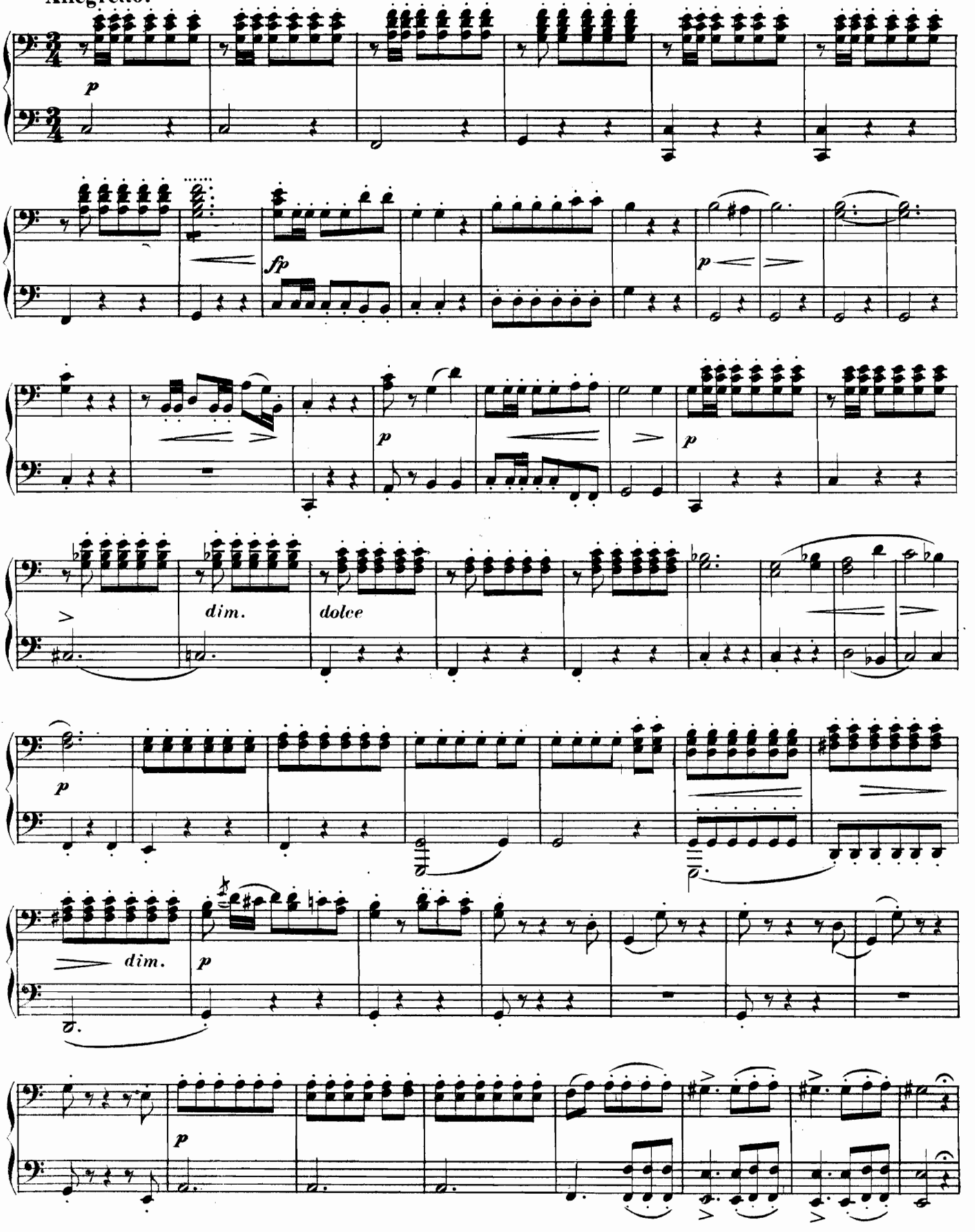
PRIMO.


scherzando
mf
f
f p
dim. pp
scherzando
cresc.
f
p dolce
p dolce
p
p
dim.
p
pp

№ 7.
ARIETTA.

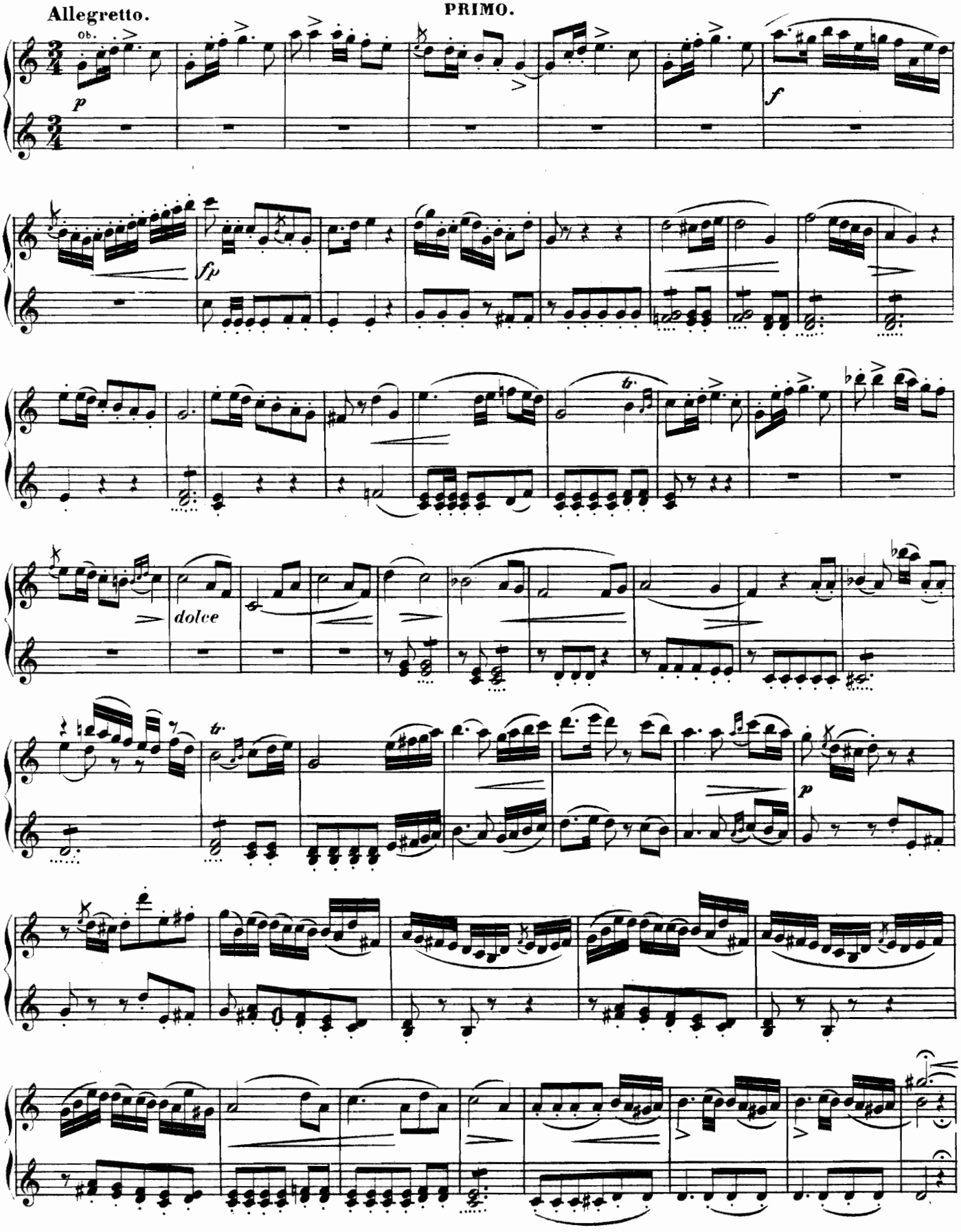
SECONDO.

Allegretto.

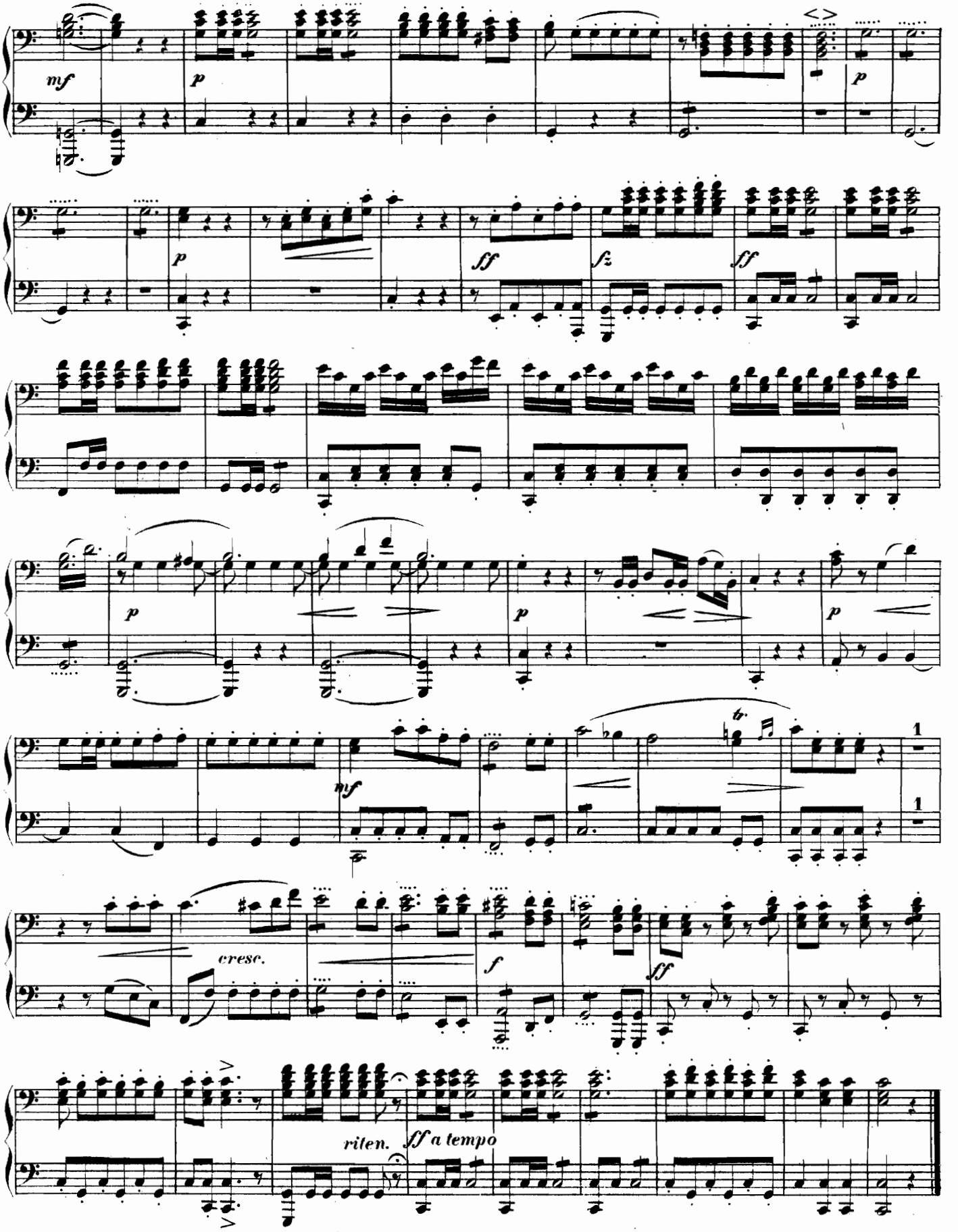


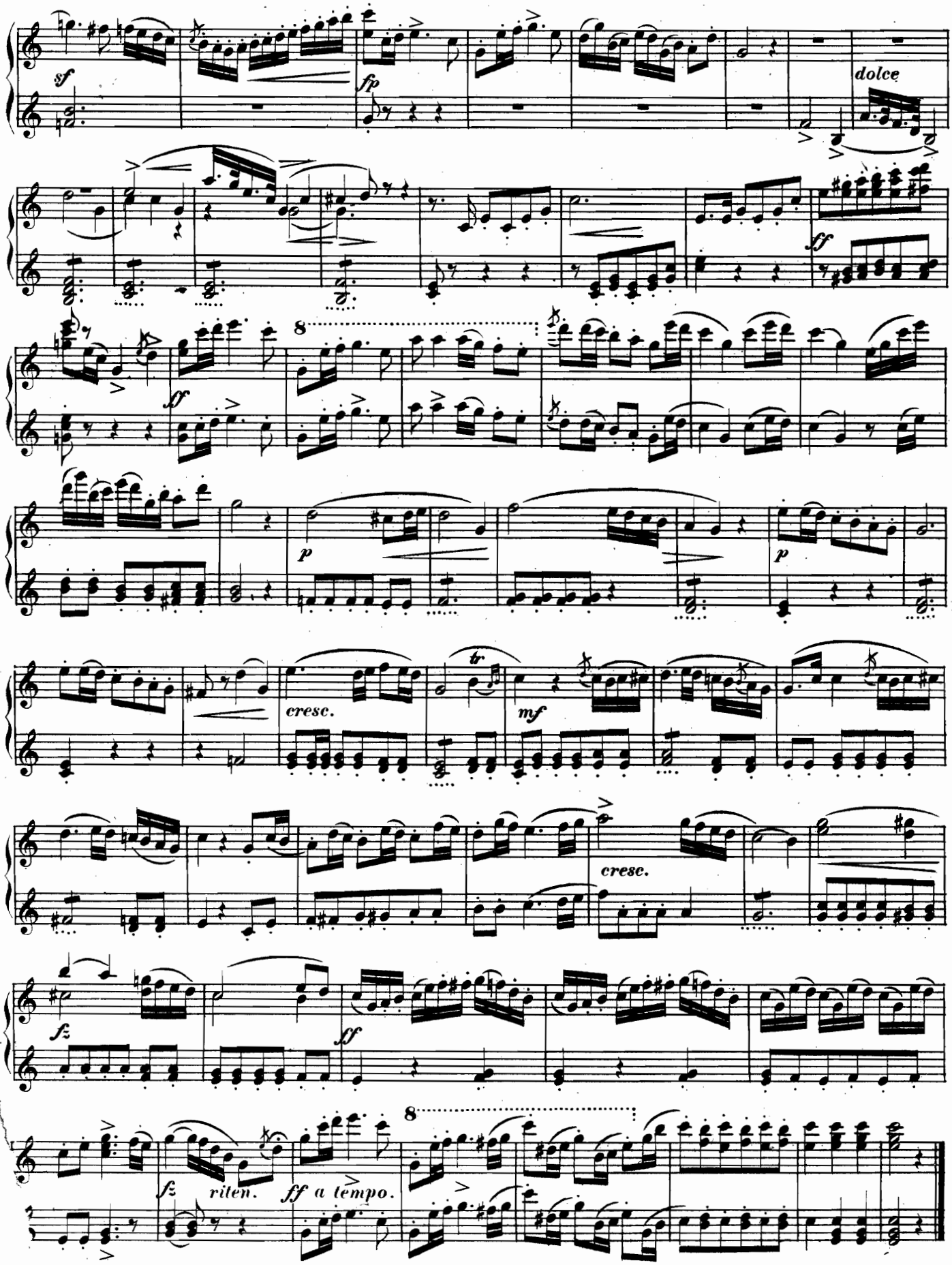
№ 7.
ARIETTA.

Allegretto. PRIMO.



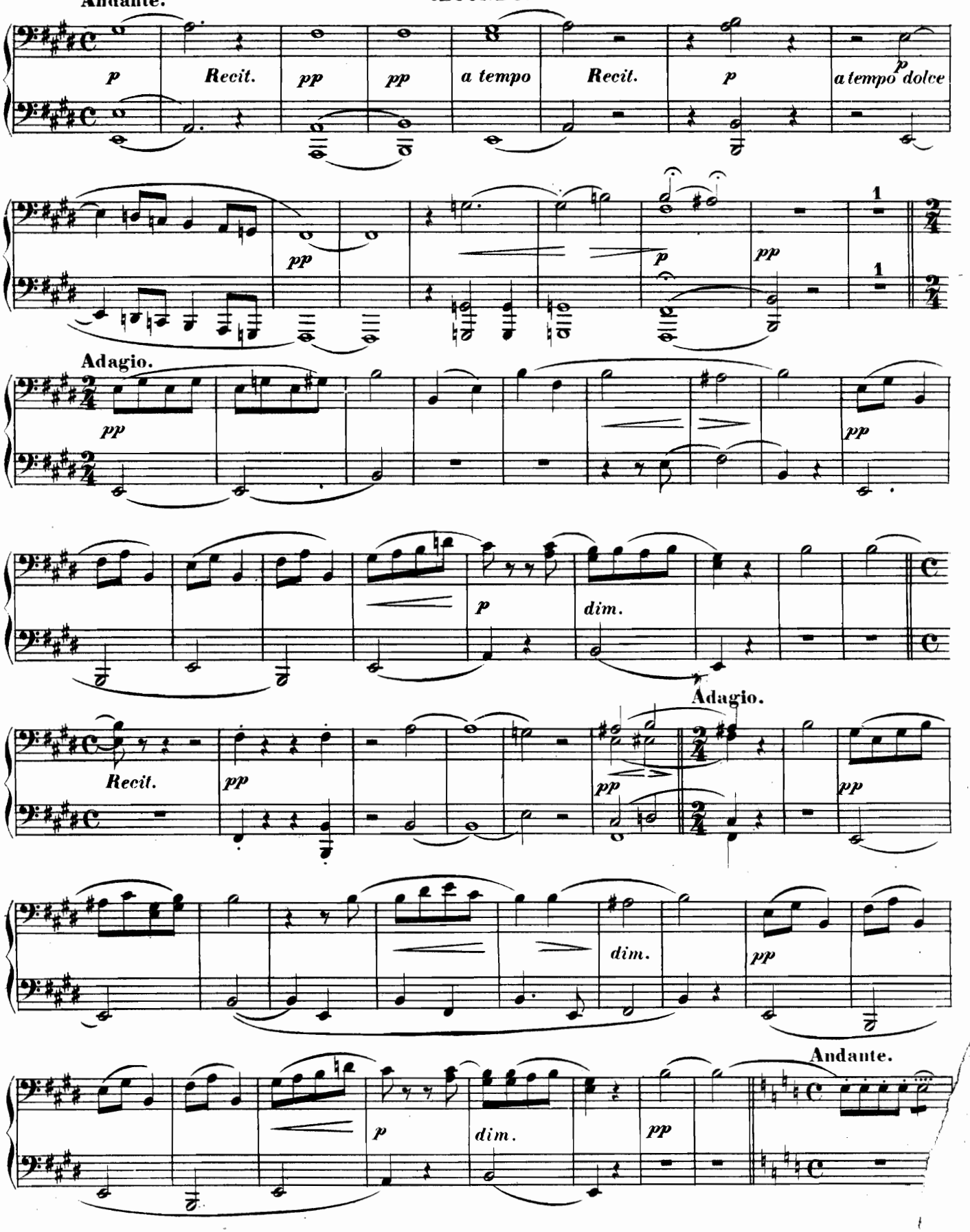
SECONDO.




sf
fp
dolce
ff
sf
p
p
cresc.
tr
mf
cresc.
fz
ff
fz
riten.
ff a tempo.

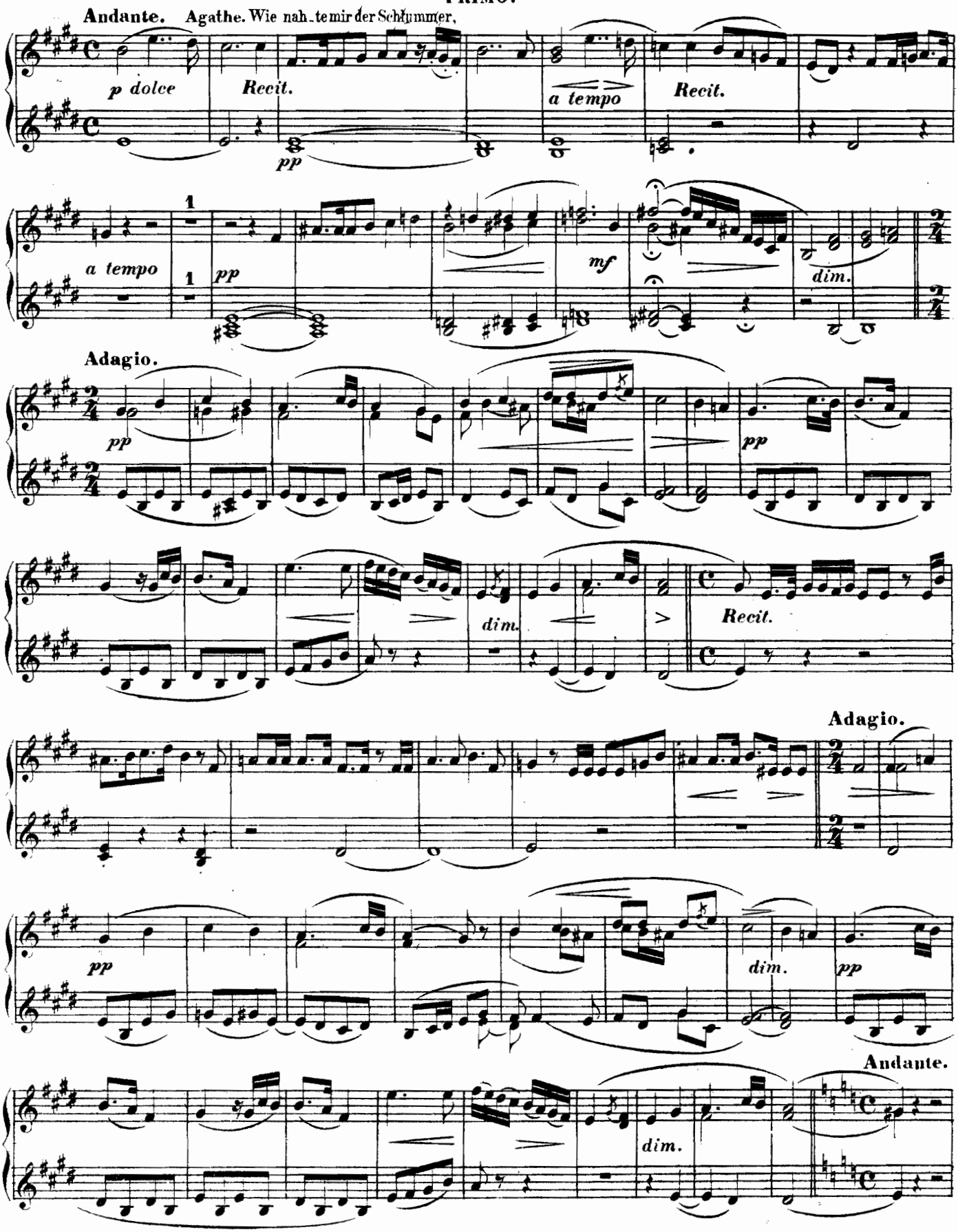
№ 8.
SCENE & ARIE.

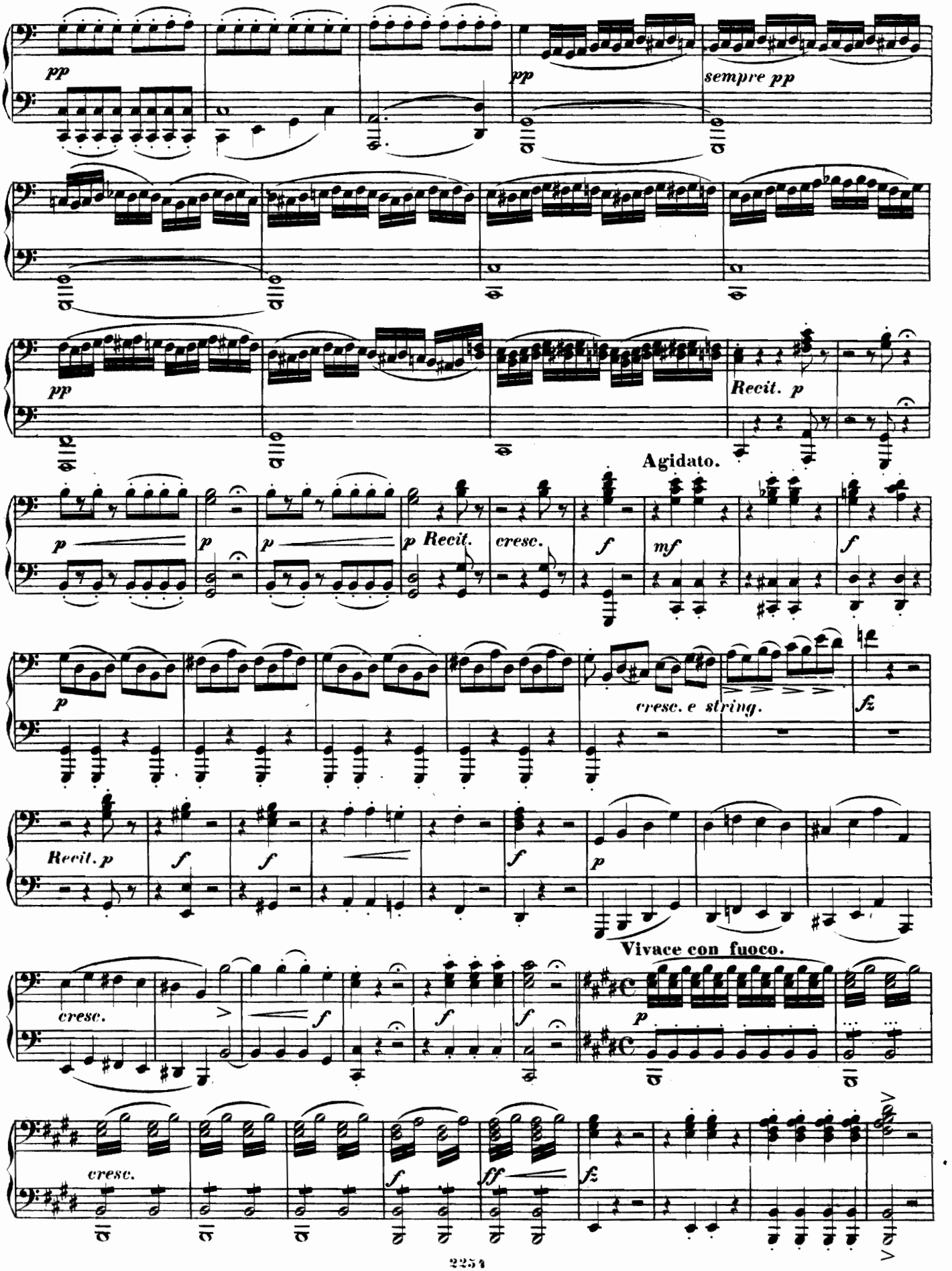
SECONDO.

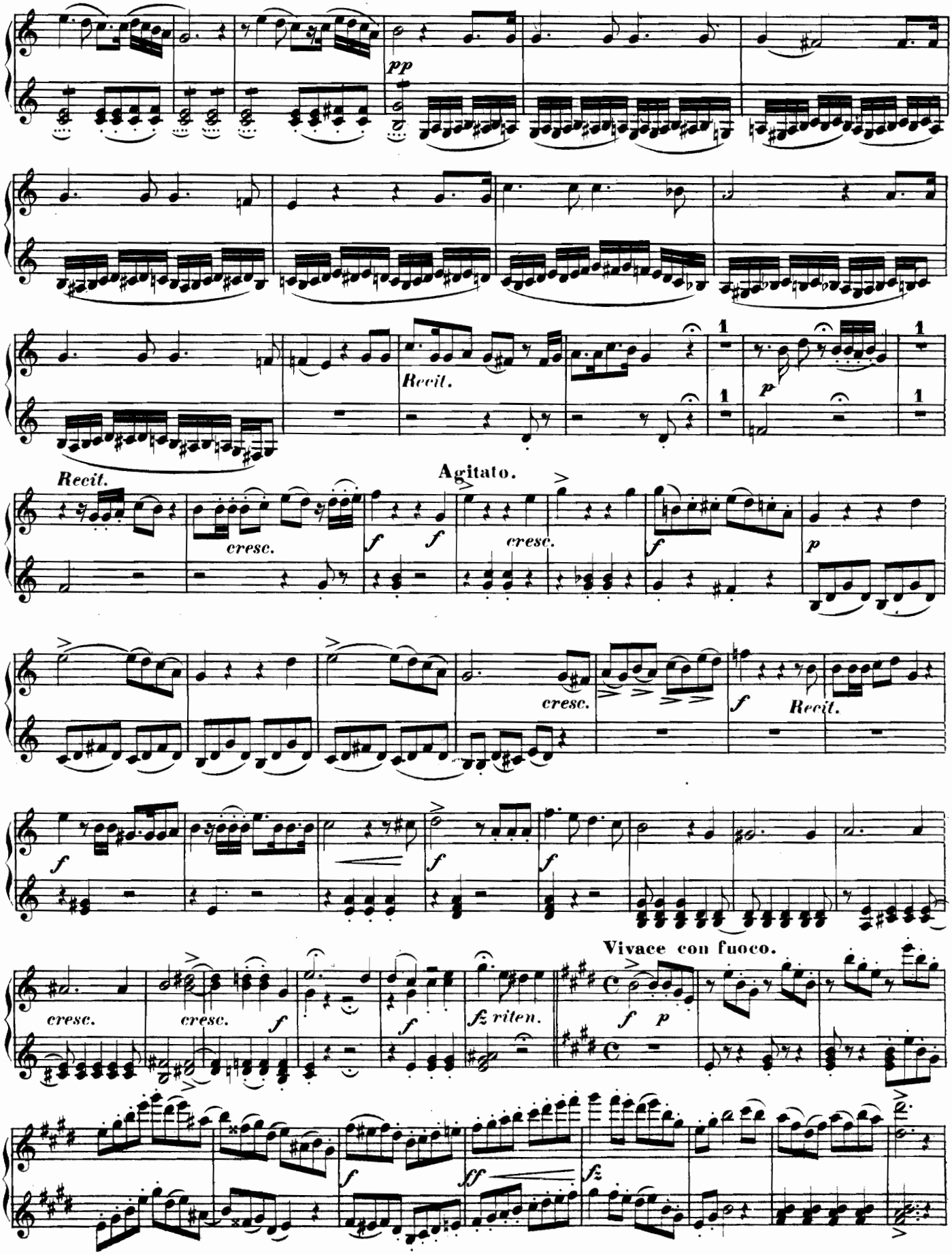


№ 8.
SCENE & ARIE.

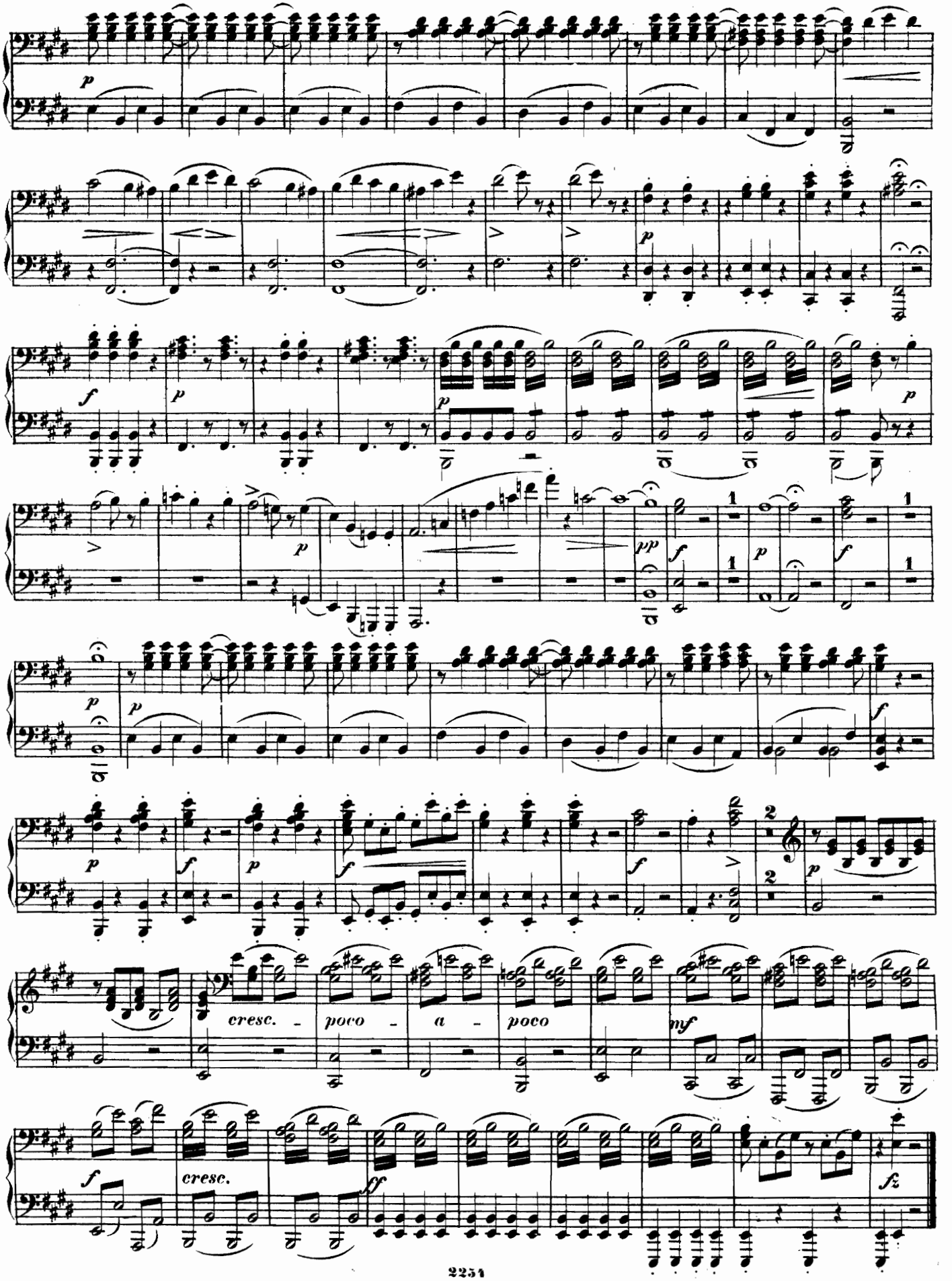
PRIMO.

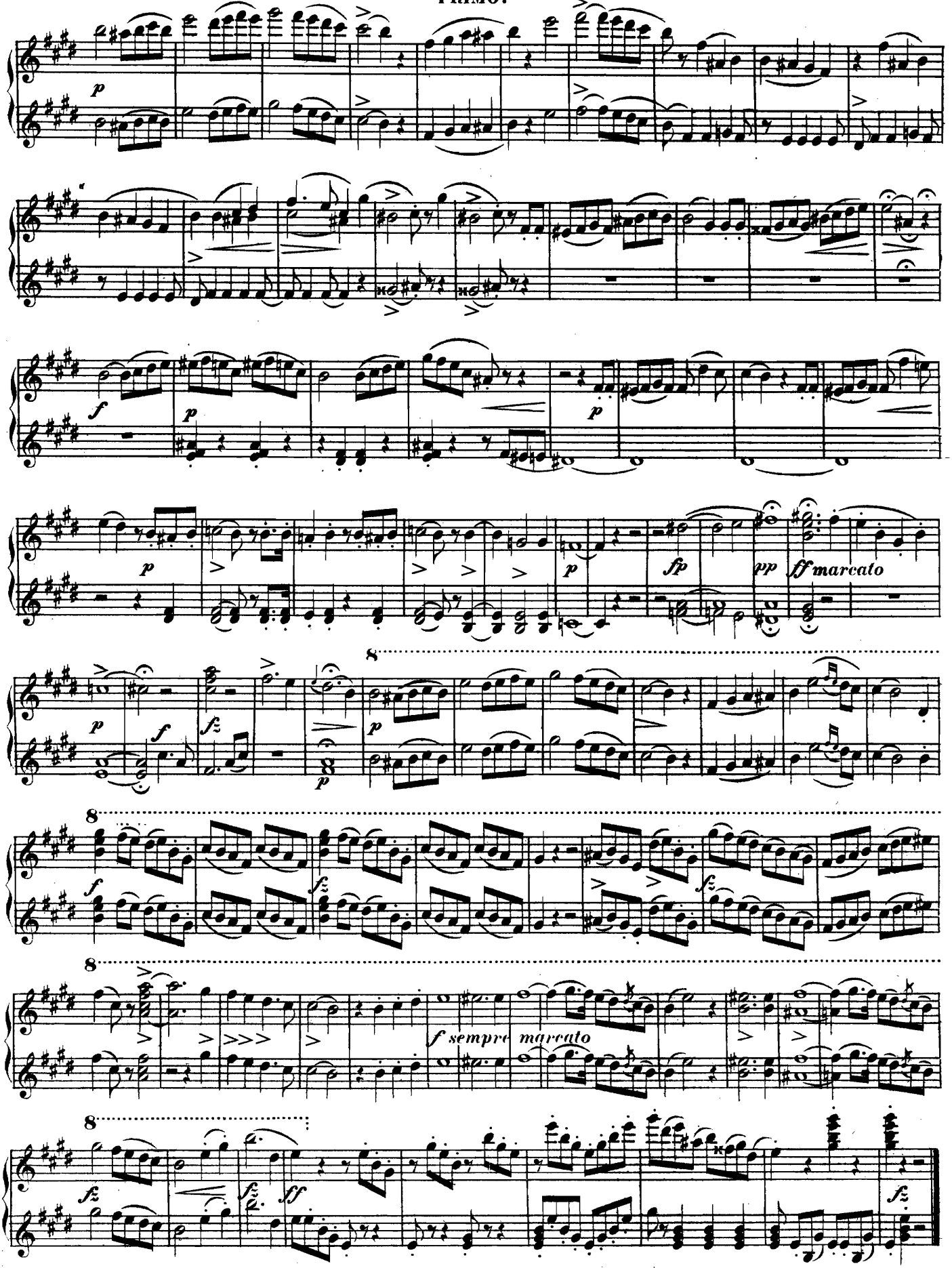



pp
pp
sempre pp
pp
Recit. p
Agidato.
p
p
p
p Recit.
cresc.
f
mf
f
p
cresc. e string.
fz
Recit. p
f
f
f
p
Vivace con fuoco.
cresc.
f
f
f
p
cresc.
f
ff
fz


pp
Recit.
1
1
p
1
1
Recit.
Agitato.
cresc.
f
f
cresc.
f
p
cresc.
f
Recit.
f
f
f
cresc.
cresc.
f
f
fz riten.
Vivace con fuoco.
f
p
f
ff
fz

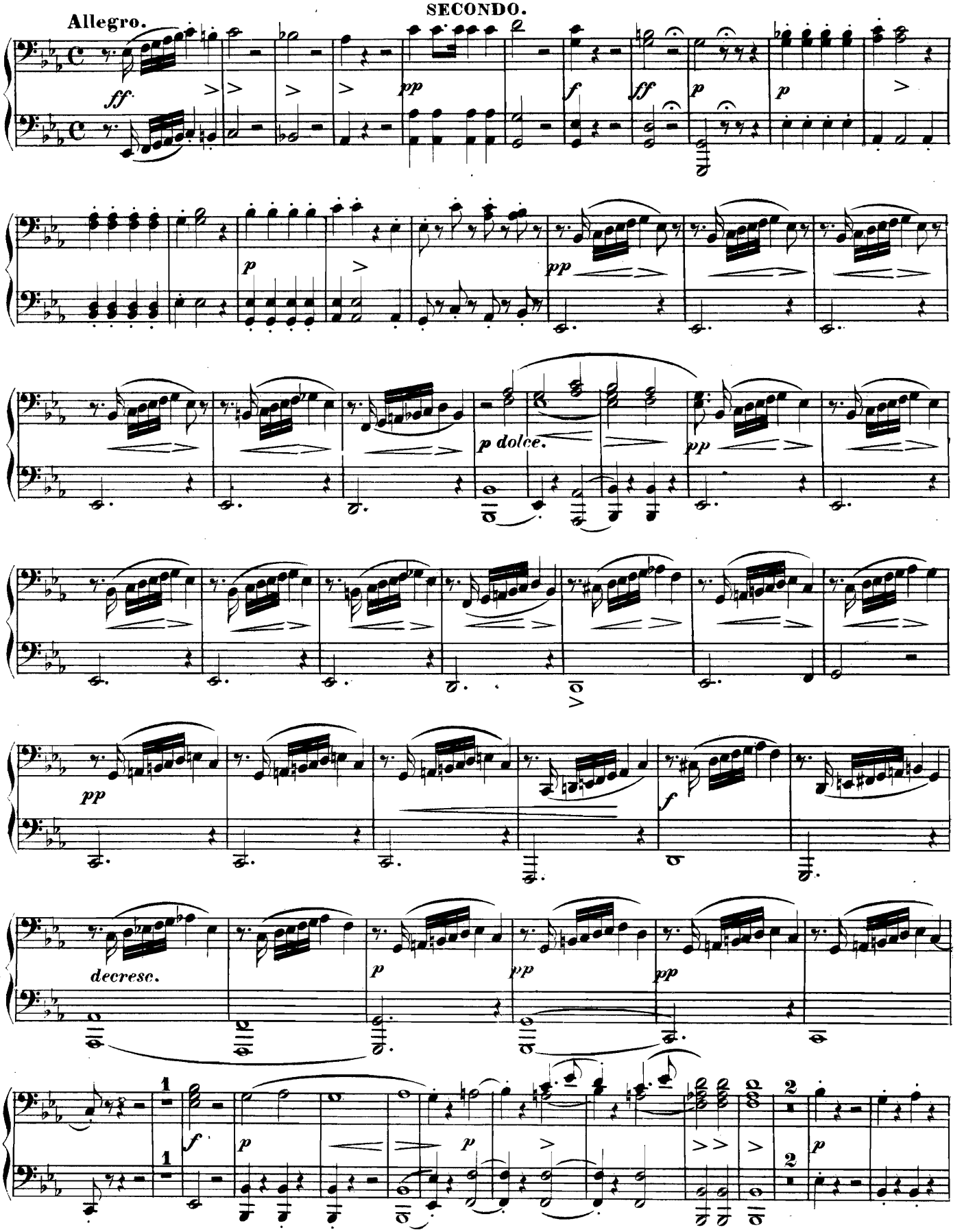
SECONDO.




p
f
p
p
p
fp
pp
ff marcato
8
p
f
fz
8
p
8
f
fz
fz
8
f sempre
marcato
8
fz
fz
ff
fz

№ 9.
TERZETT.

SECONDO.



№ 9.
TERZETT.

PRIMO.

Allegro.

Agathe. Wie! Was Ent_set_zen! Dort in der Schreckensschlucht?

ff *pp* *f* *ff*

Ännchen: Der wilde Jä_ger soll dort

p scherzando

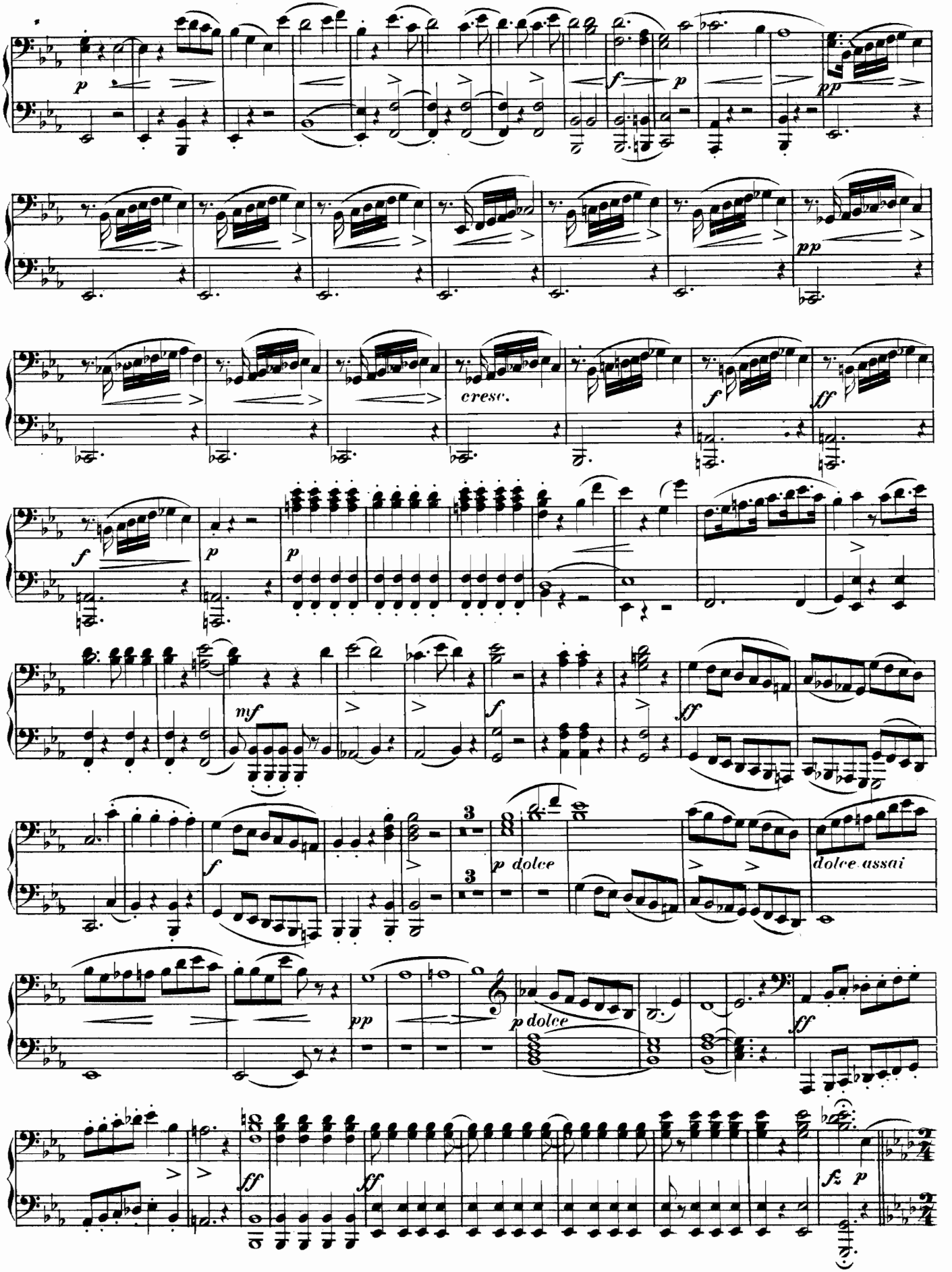
hetzen, und wer ihn hört er_greift die Flucht! Max. Darf Furcht im Herz des Waidmanns hausen?

pp *dolce*

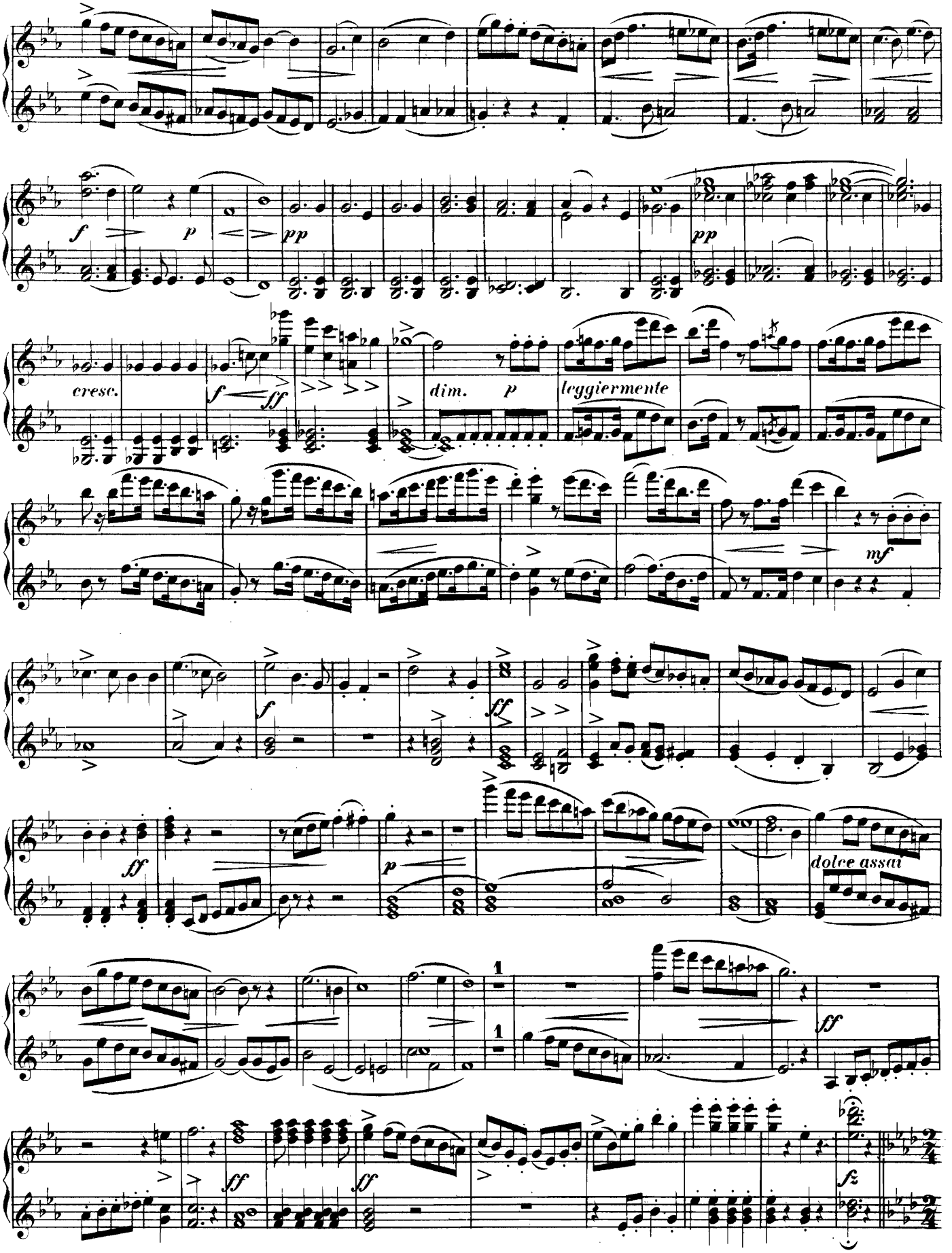
pp

pp *f* *decresc.* *p* *pp*

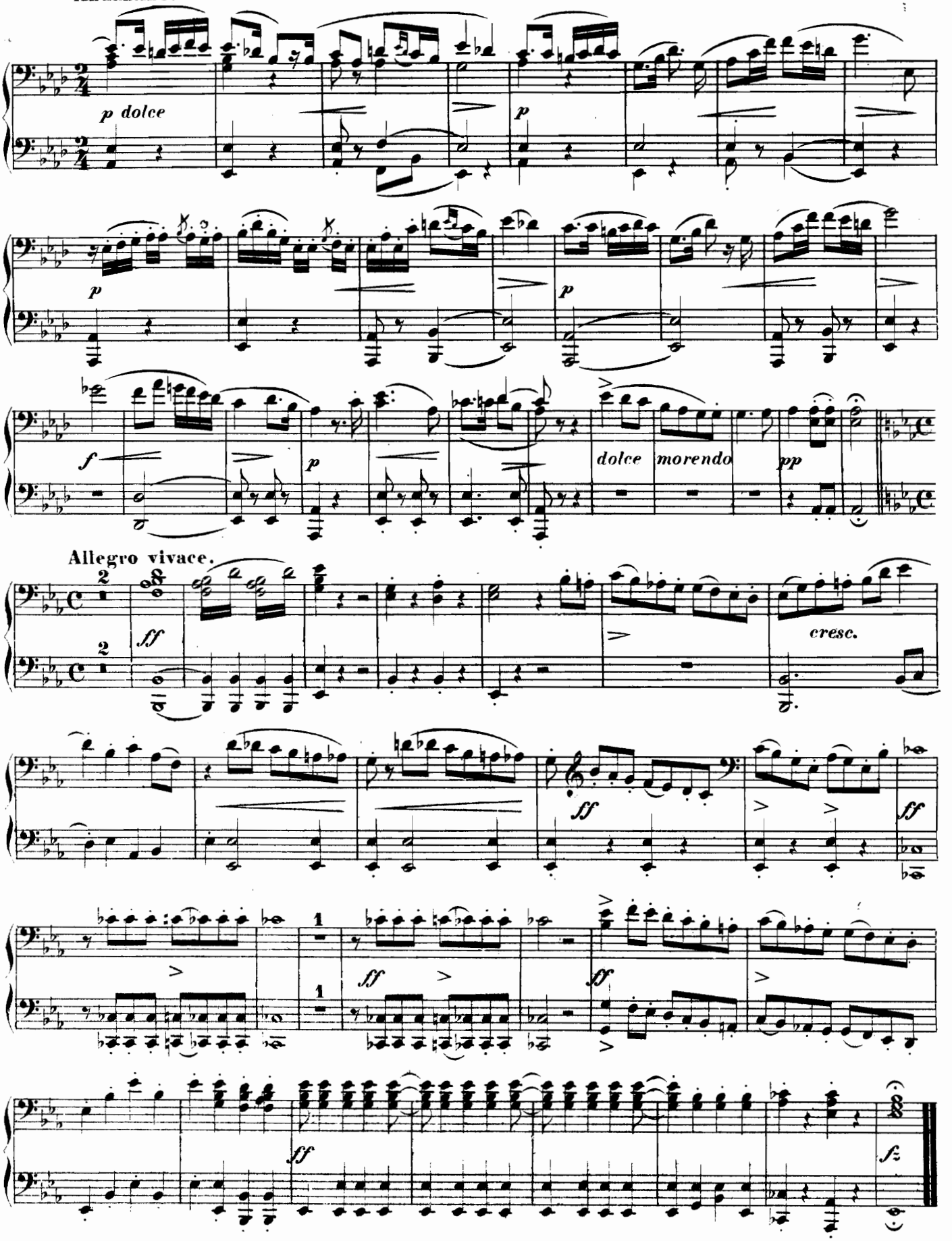
fz p *f* *dim.* *p*


p
pp
f
p
pp
cresc.
f
ff
f
p
p
mf
f
ff
f
p dolce
dolce assai
pp
p dolce
ff
ff
ff
fz
p

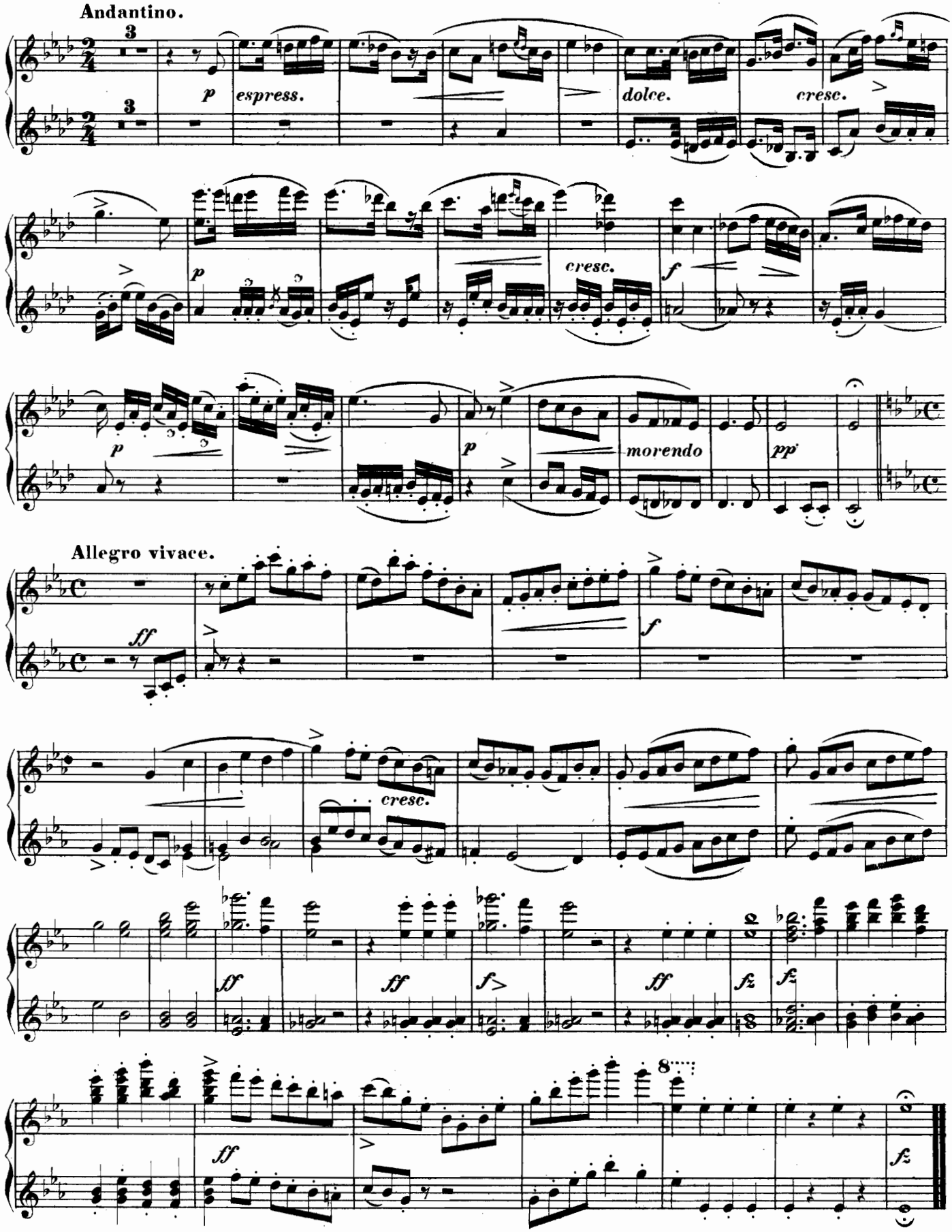
PRIMO.


f
p
pp
pp
cresc.
f
ff
dim.
p
leggiermente
mf
f
ff
ff
p
dolce assai
1
1
ff
ff
ff
fz

Andantino.

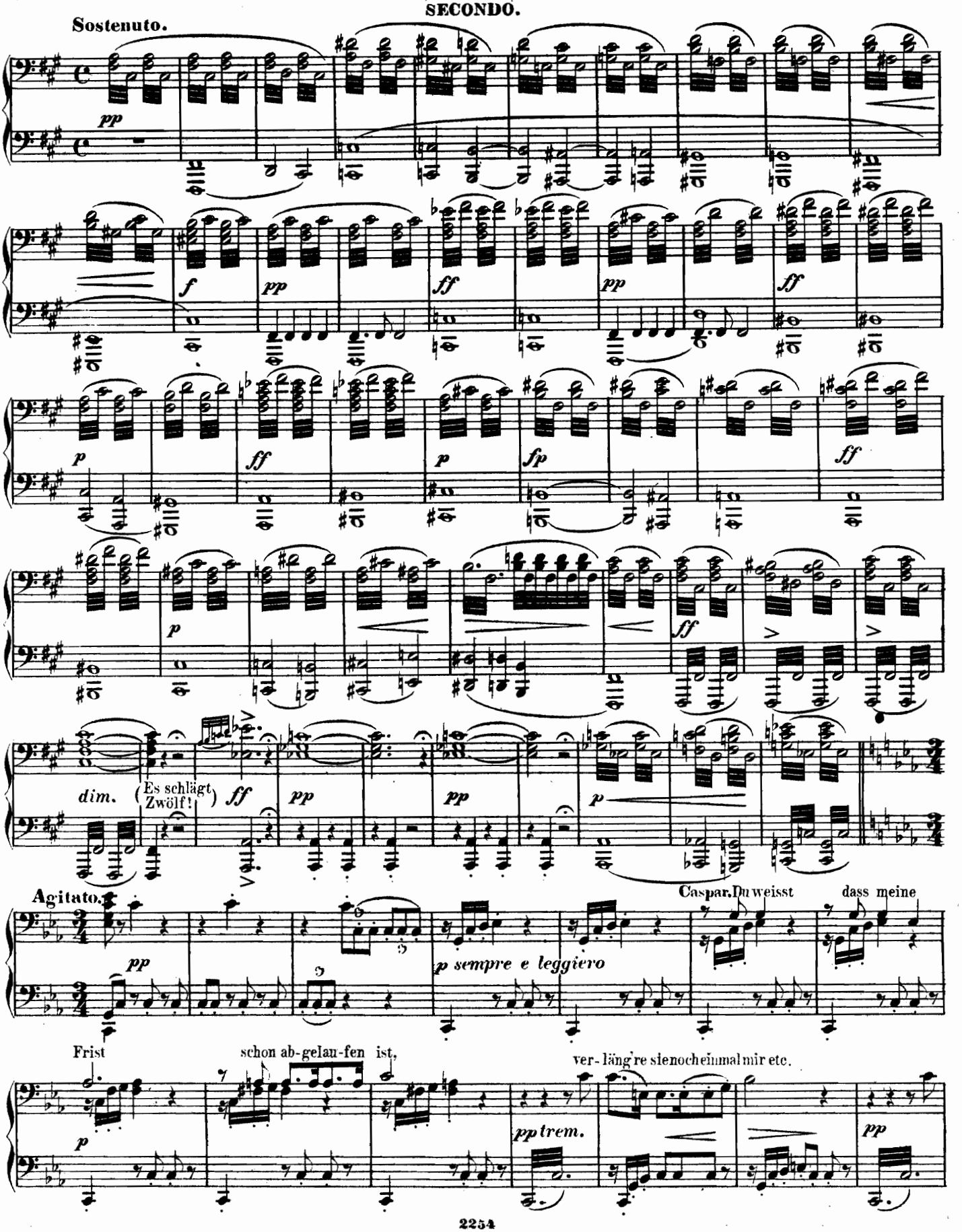

p dolce
p
p
p
f
p
dolce
morendo
pp
Allegro vivace.
ff
cresc.
ff
ff
ff
ff
ff
fz

PRIMO.


Andantino.
p
espress.
dolce.
cresc.
cresc.
f
p
morendo
pp
Allegro vivace.
ff
f
cresc.
ff
ff
f>
ff
fz
fz
8
ff
fz

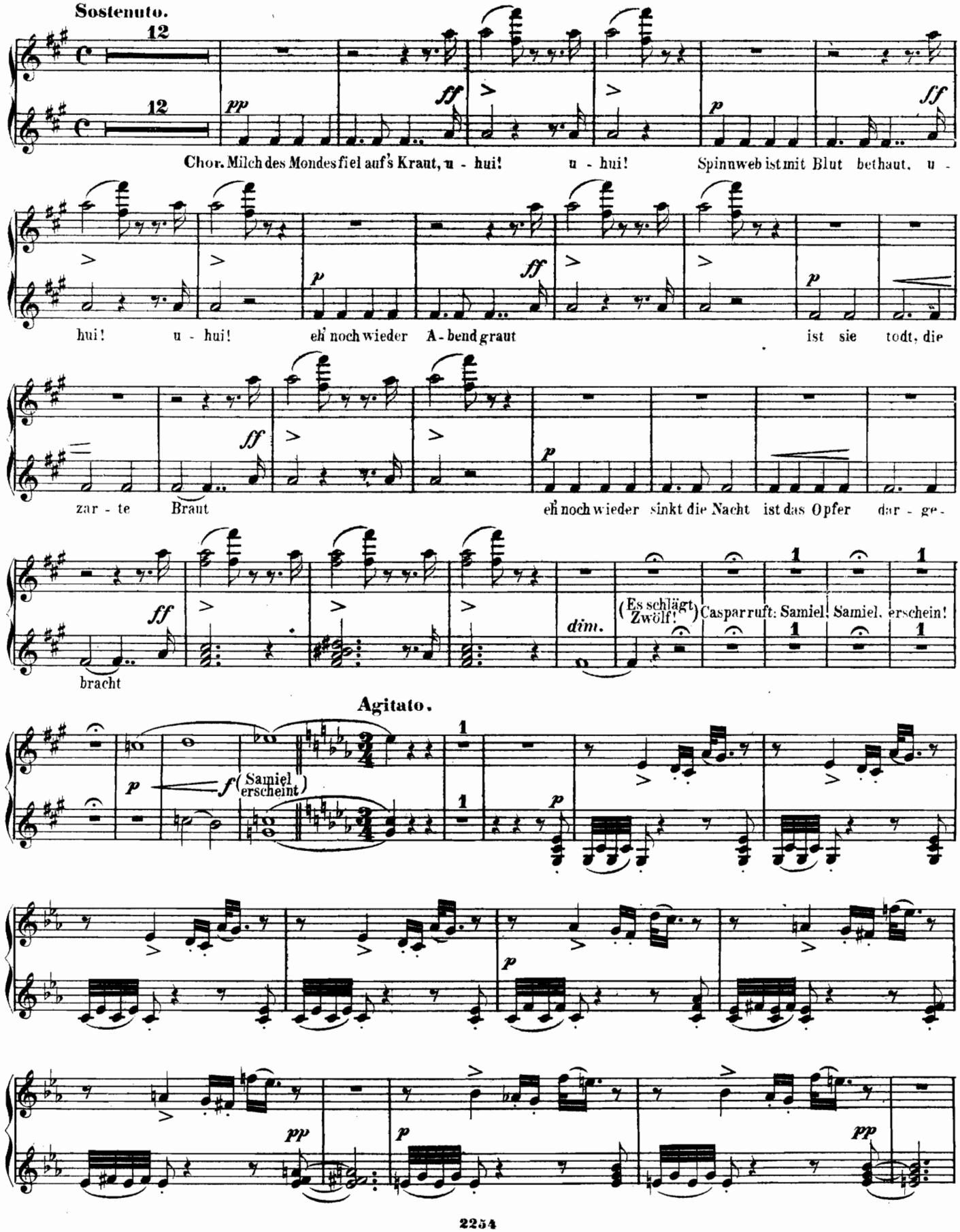
№ 10.
FINALE.
DIE WOLFSCHLUCHT.

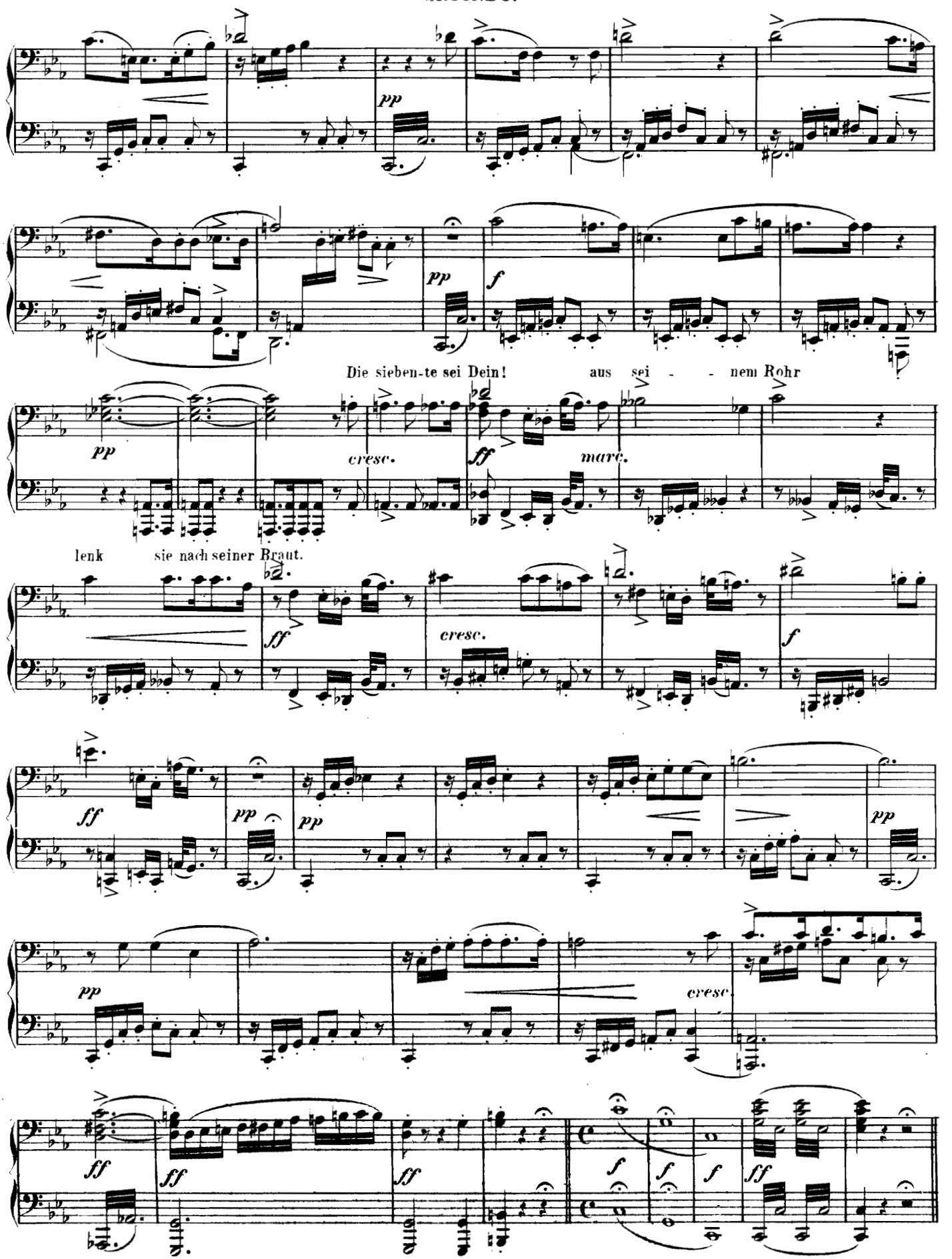
SECONDO.

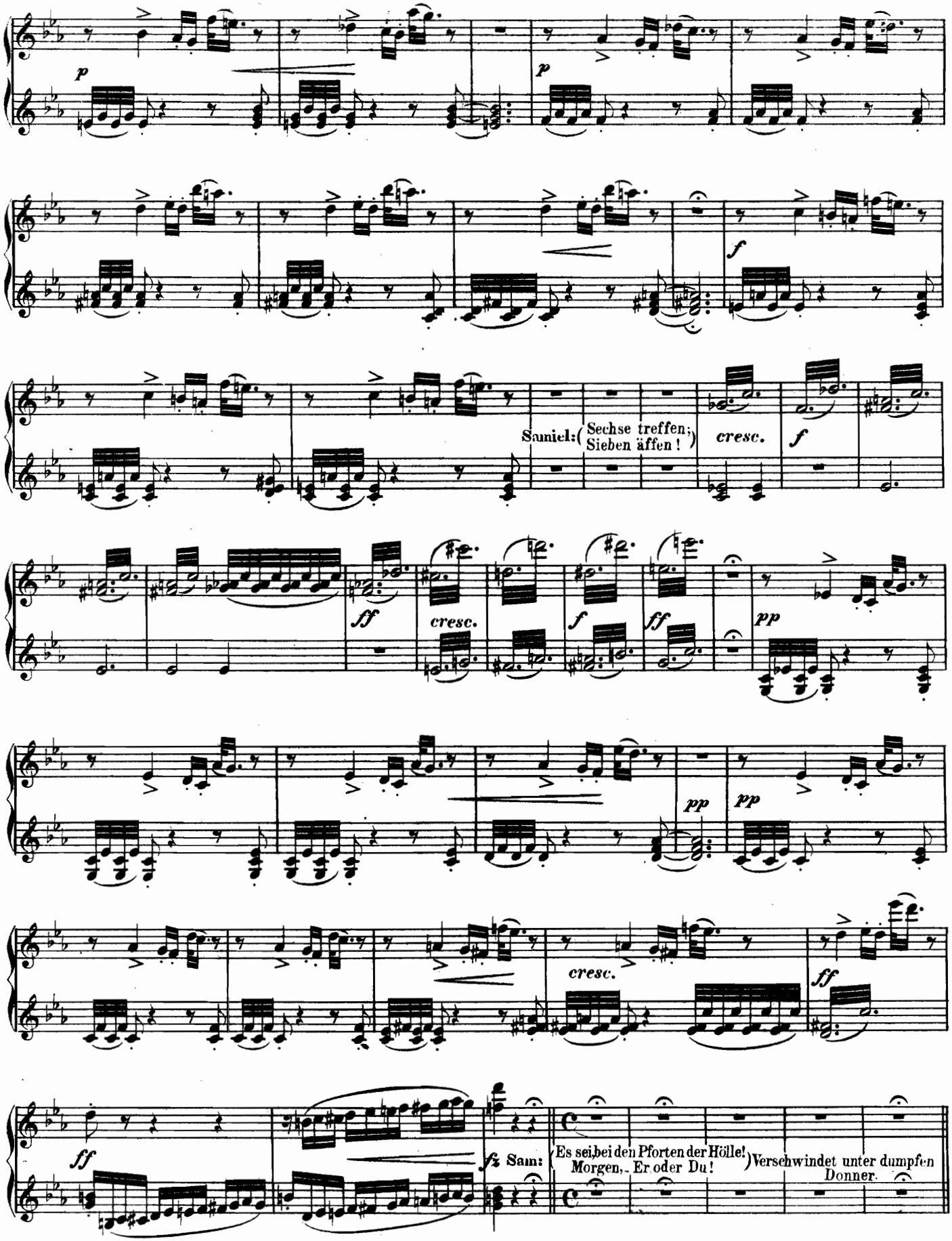


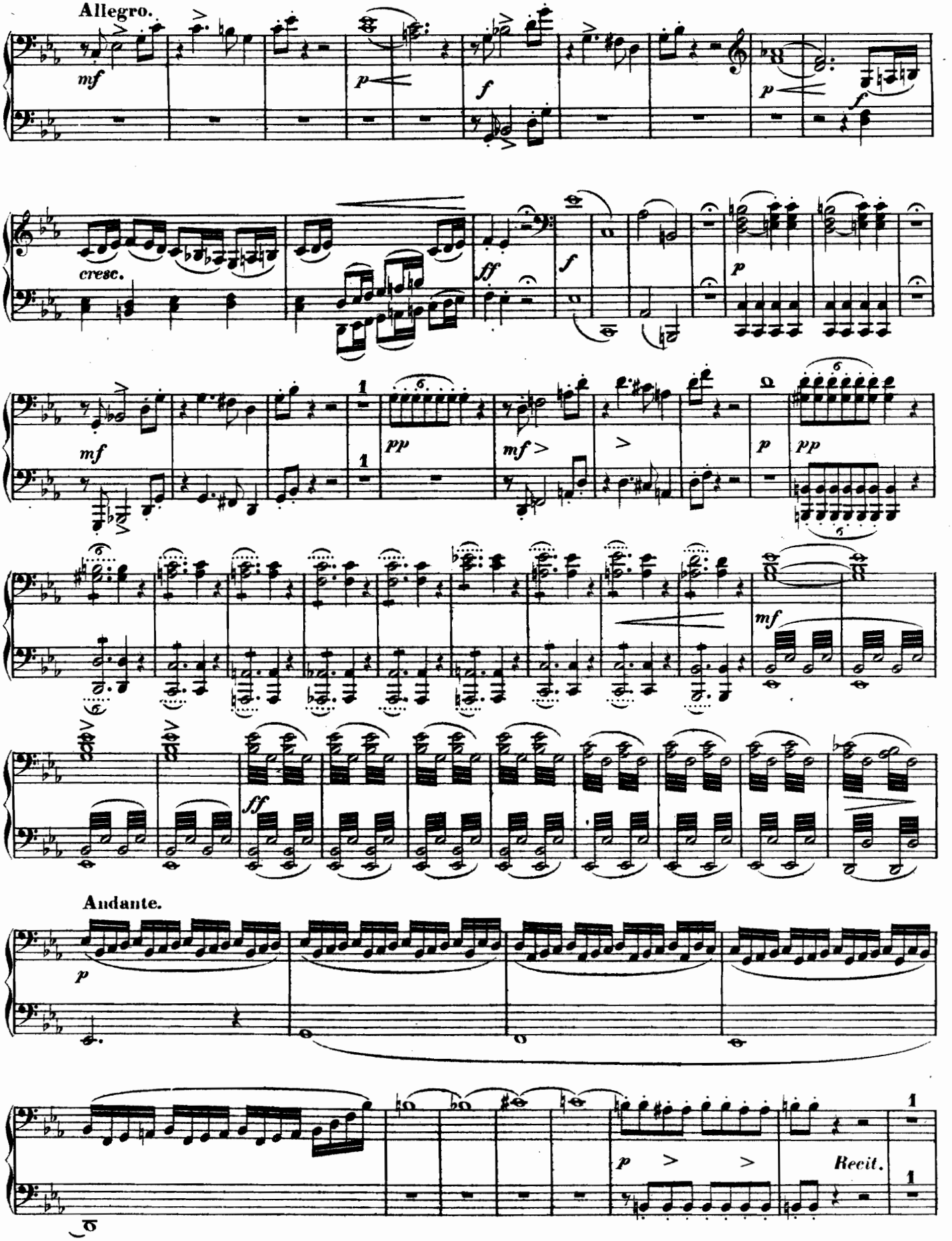
№ 10.
FINALE.
DIE WOLFSCHLUCHT.

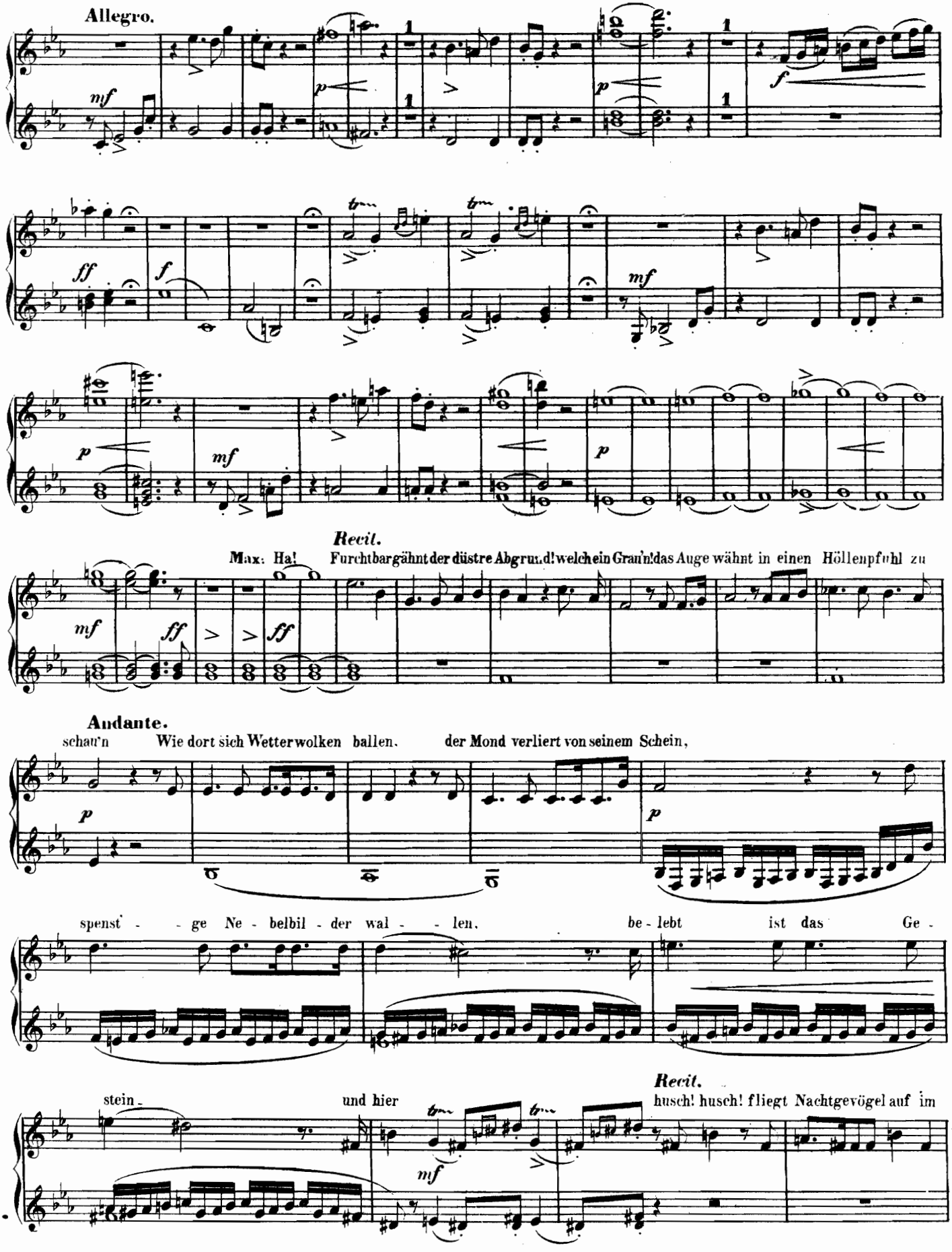
PRIMO.

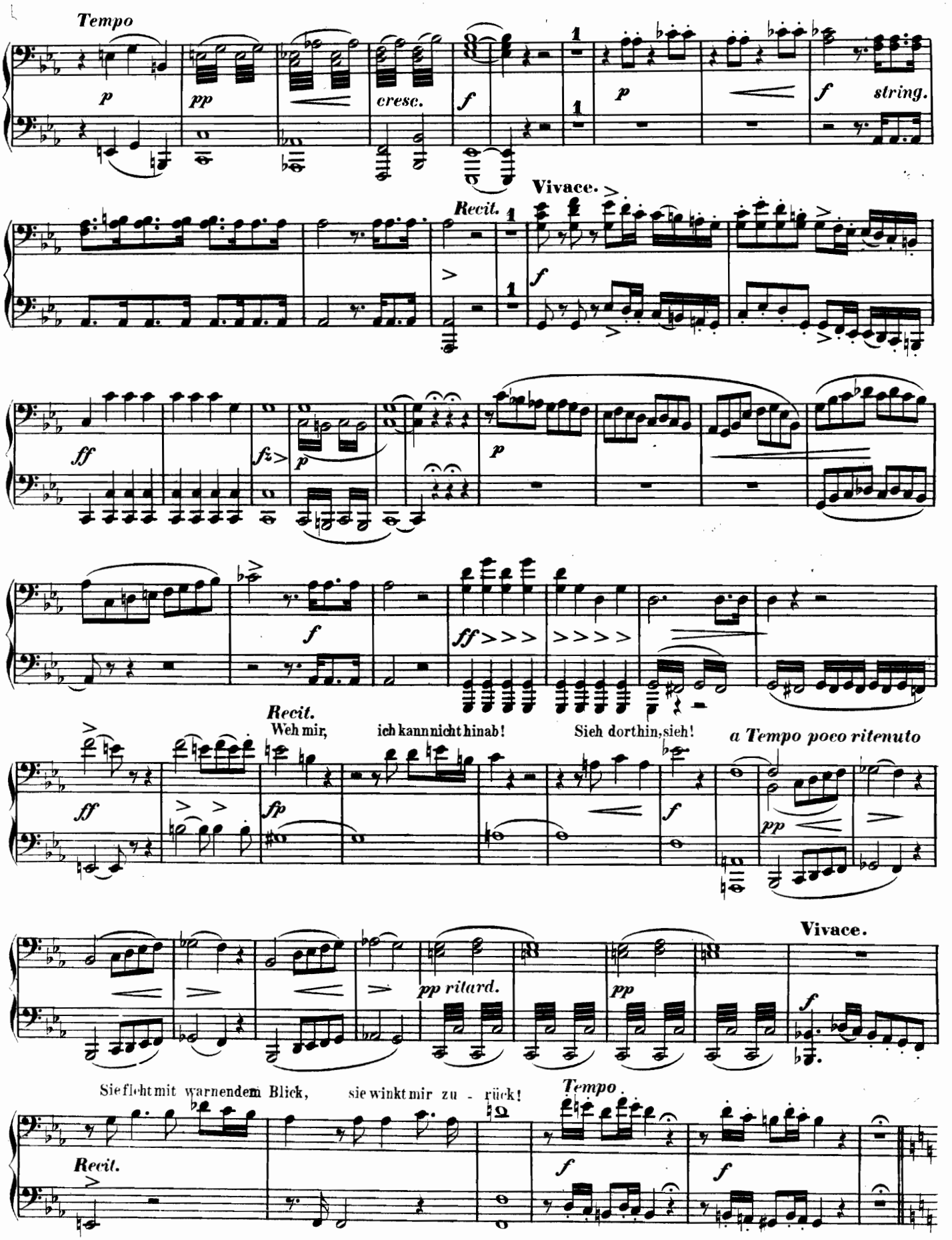


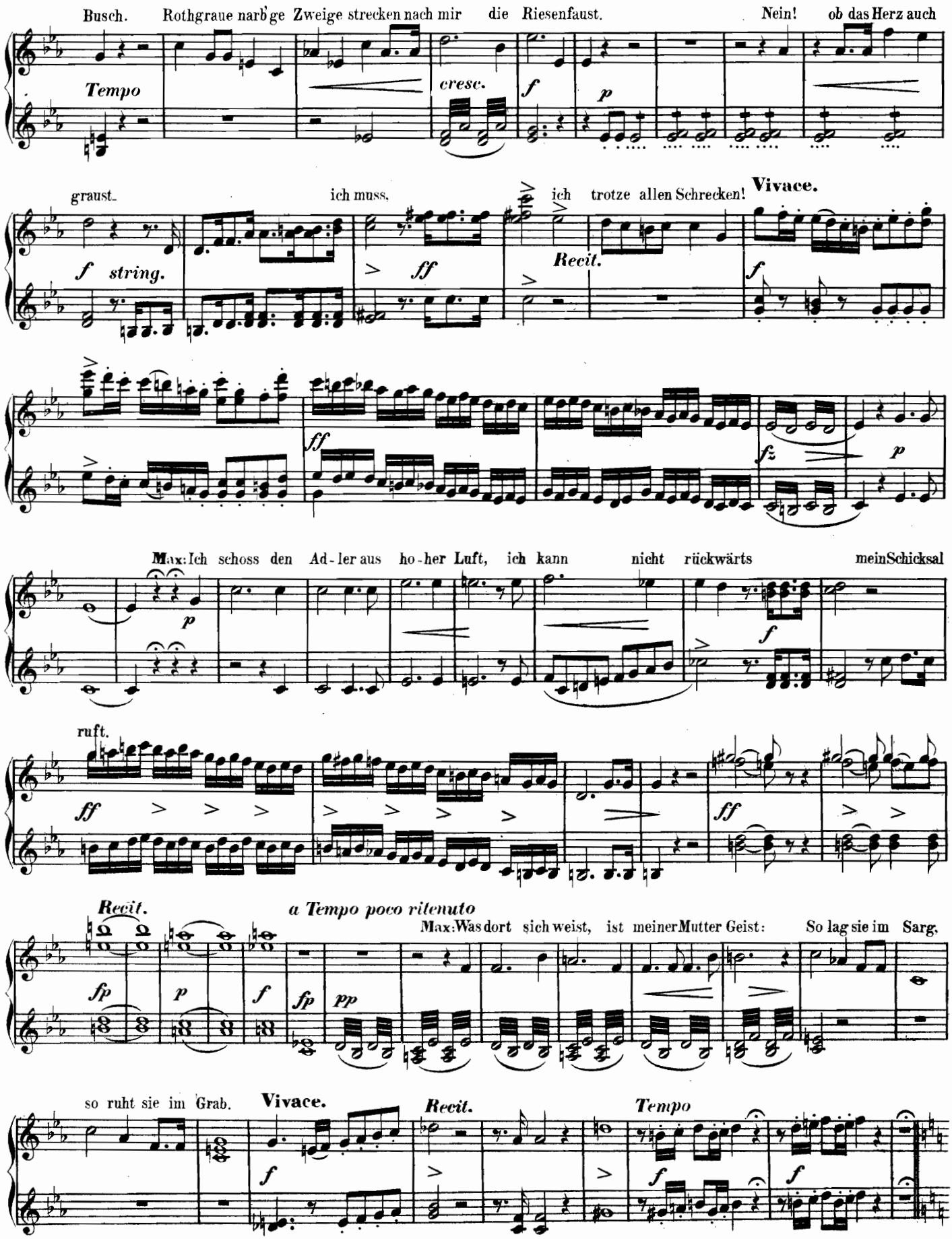

pp
pp
f
Die sieben-te sei Dein! aus sei - - nem Rohr
pp
cresc.
ff
marc.
lenk sie nach seiner Braut.
ff
cresc.
f
ff
pp
pp
pp
pp
cresc.
ff
ff
ff
f
f
f
ff

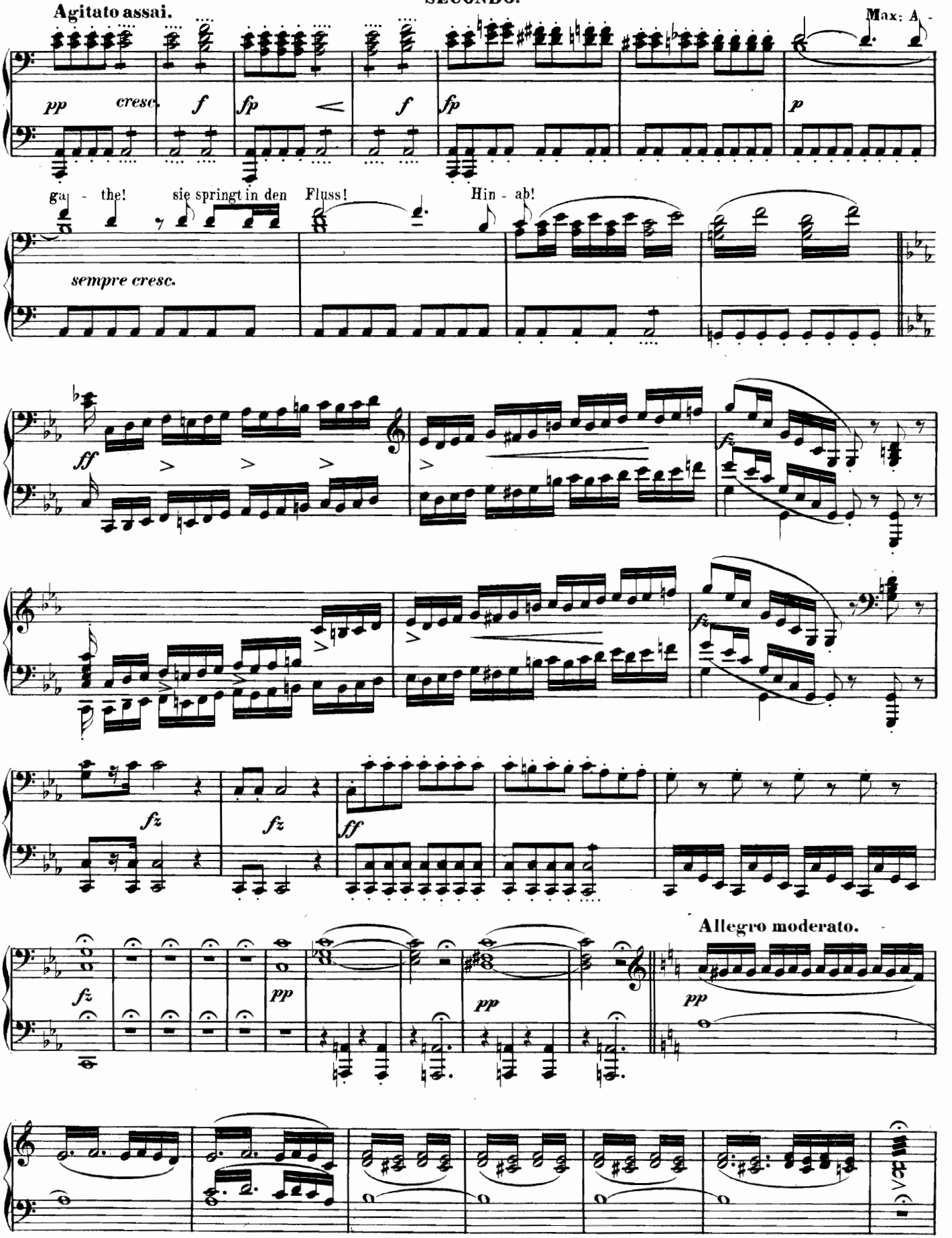

p
p
f
Samiel: (Sechse treffen;
Sieben äffen !)
cresc.
f
ff
cresc.
f
ff
pp
pp
pp
cresc.
ff
ff
fz Sam:
Es sei bei den Pforten der Hölle!
Morgen, Er oder Du!
) Verschwindet unter dumpfen
Donner.

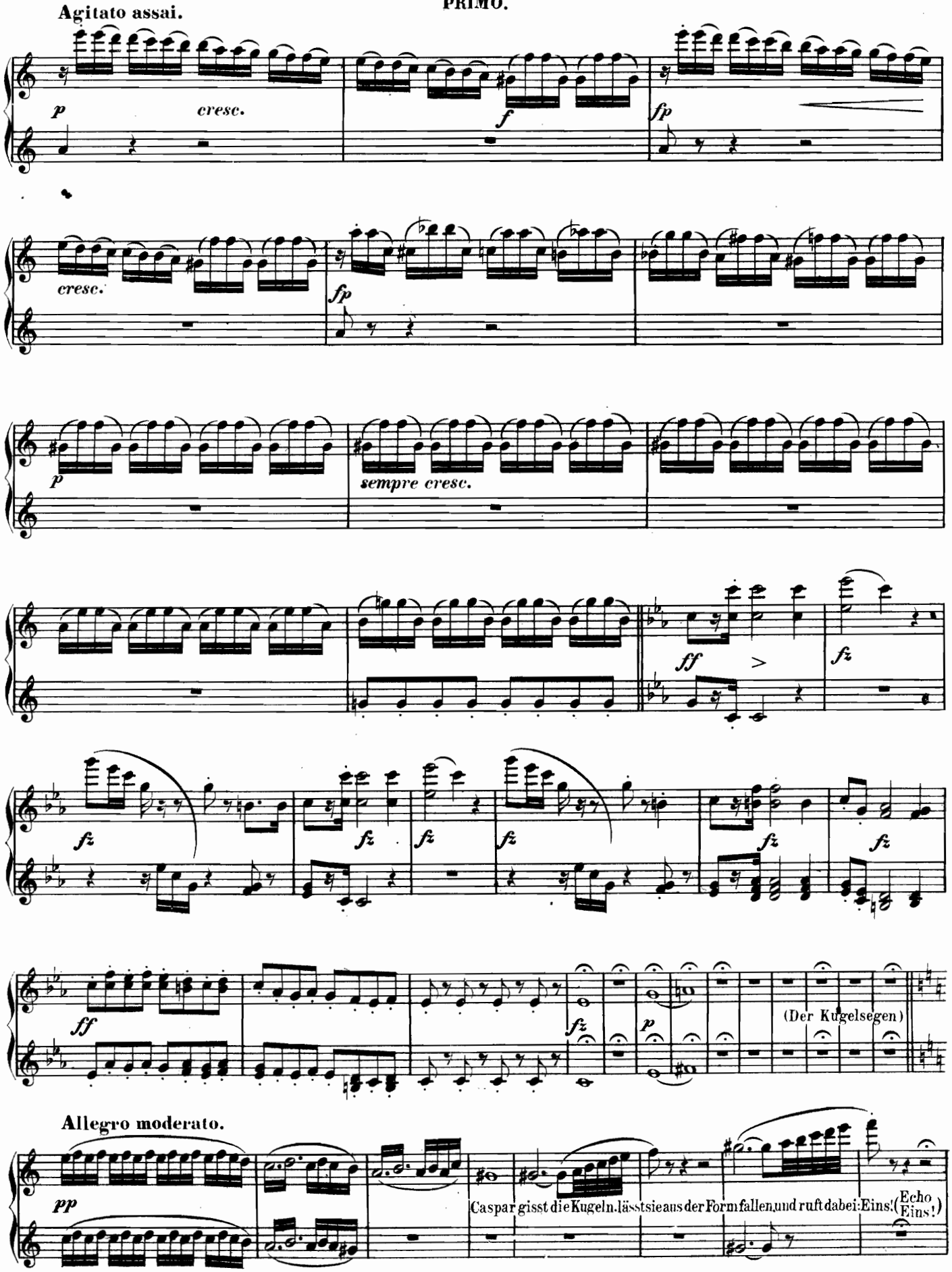

Allegro.
mf
p
f
p
f
cresc.
ff
f
p
mf
pp
mf
p
pp
mf
ff
Andante.
p
p
Recit.

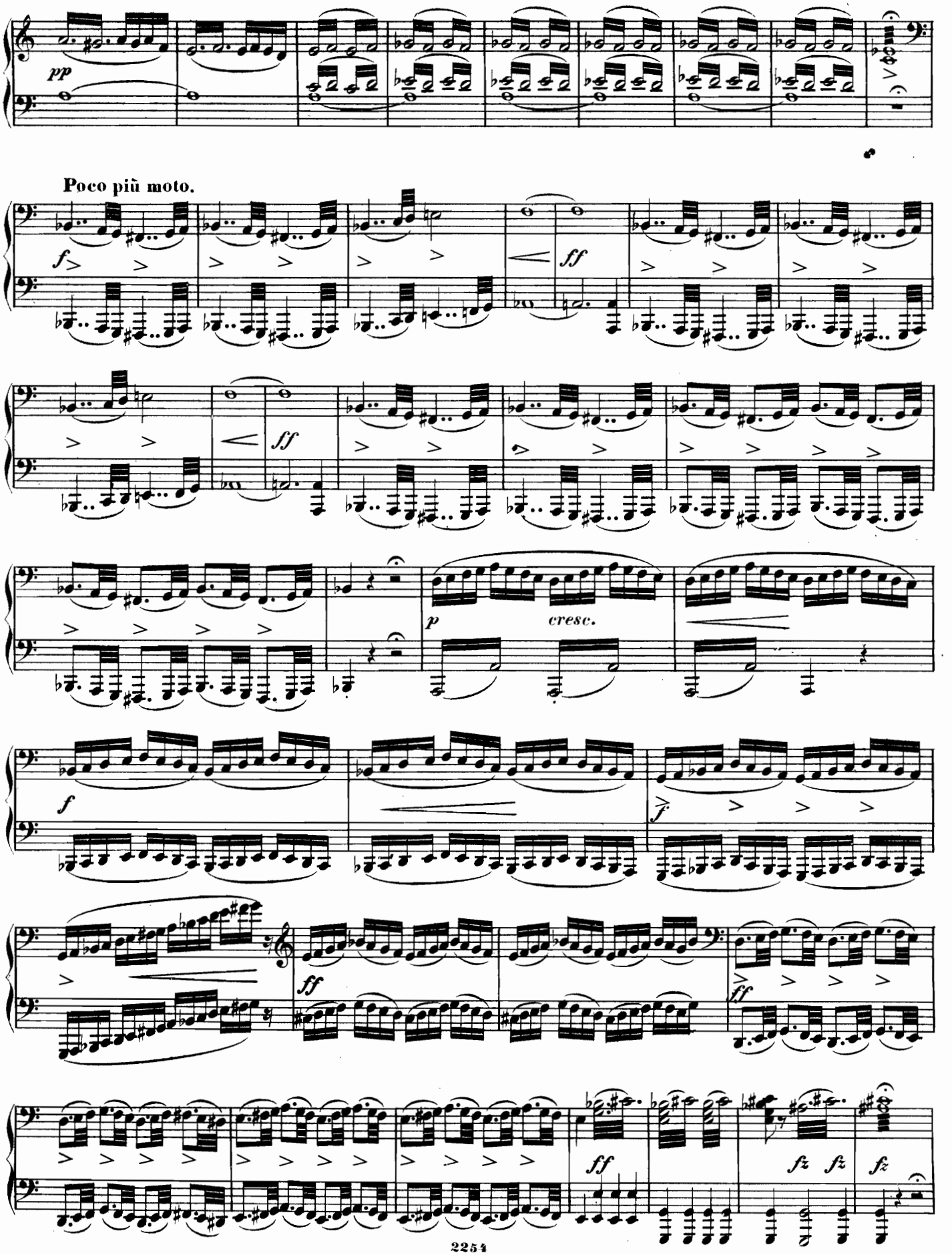

Allegro.
Recit.
Max: Ha! Furchtbar gähnt der düstre Abgrund! welch ein Grau'n! das Auge wähnt in einen Höllenpfuhl zu
Andante.
schau'n Wie dort sich Wetterwolken ballen, der Mond verliert von seinem Schein,
spenst - - ge Ne - belbil - der wal - - len, be - lebt ist das Ge -
stein - und hier
Recit.
husch! husch! fliegt Nachtgevögel auf im

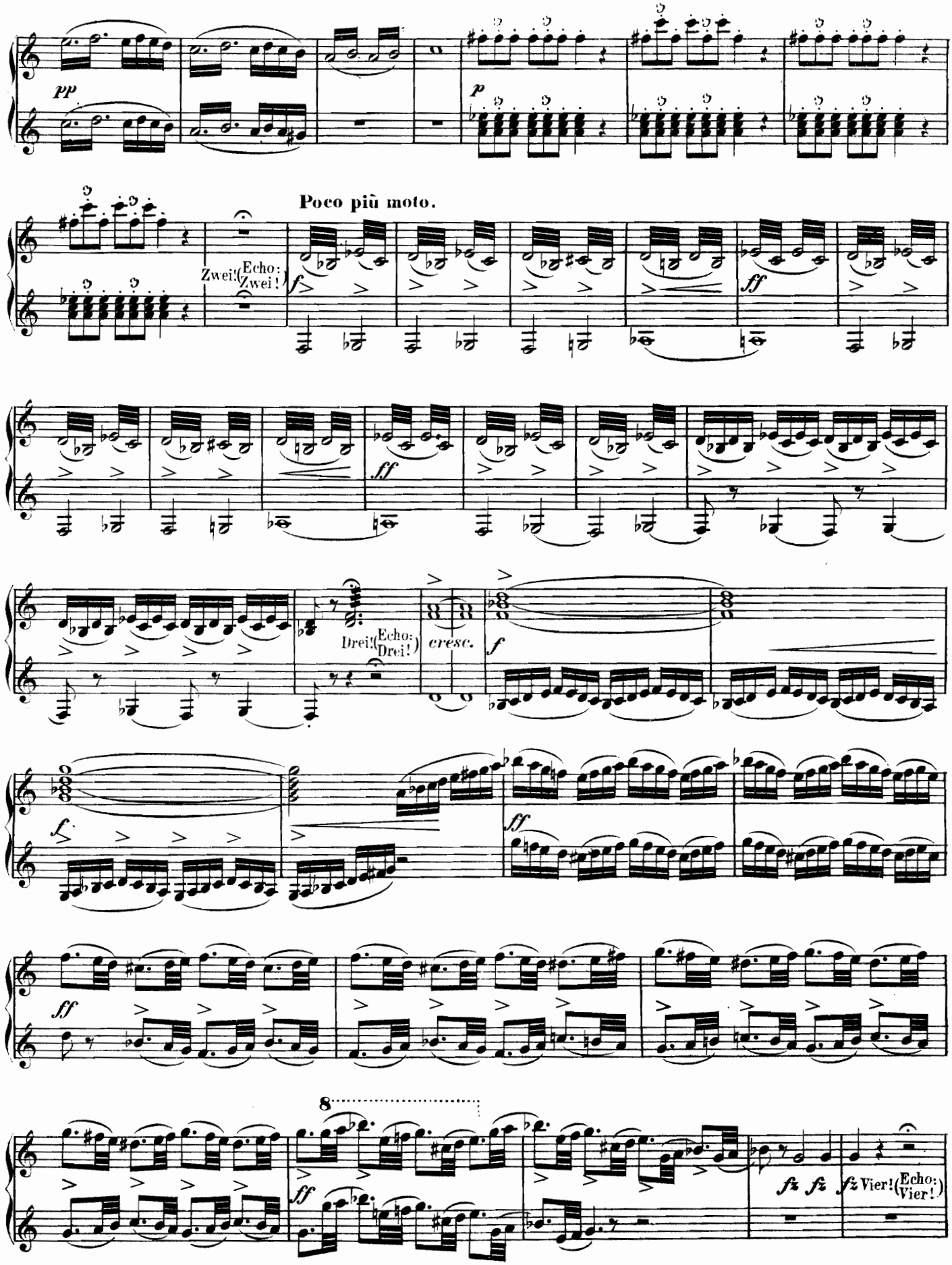

Tempo
p
pp
cresc.
f
p
f string.
Recit.
Vivace.
f
ff
fz
p
f
ff
Recit.
Weh mir, ich kann nicht hinab!
Sieh dorthin, sieh!
a Tempo poco ritenuto
ff
fp
f
pp
Vivace.
pp ritard.
pp
f
Sie fleht mit warnendem Blick, sie winkt mir zu - rück!
Tempo
Recit.
f
f

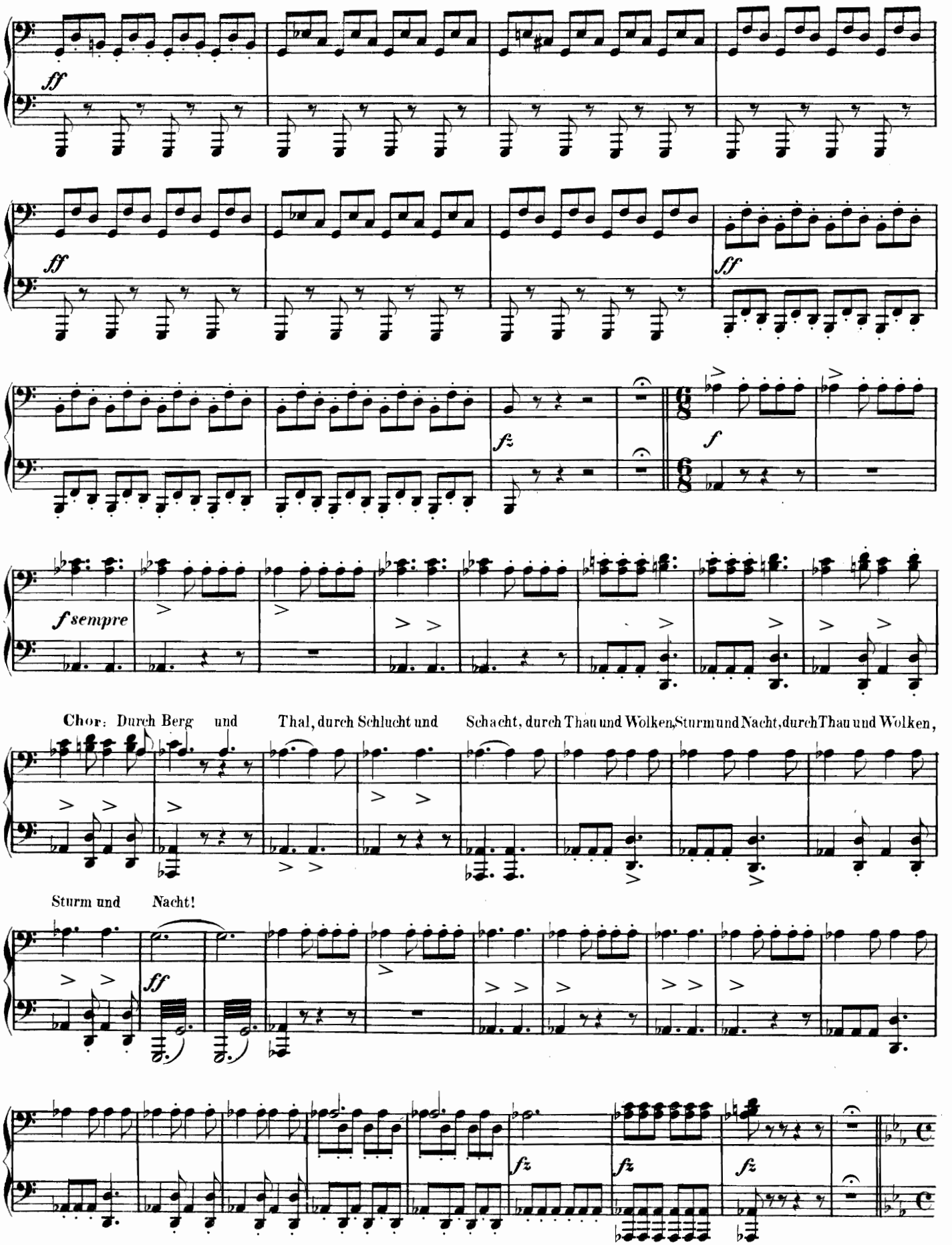

Busch. Rothgraue narb'ge Zweige strecken nach mir die Riesenfaust. Nein! ob das Herz auch
Tempo
cresc.
f
p
graust. ich muss, ich trotze allen Schrecken!
Vivace.
f string.
ff
Recit.
f
ff
fz
p
Max: Ich schoss den Ad-ler aus ho-her Luft, ich kann nicht rückwärts mein Schicksal
p
f
ruft.
ff
Recit.
a Tempo poco ritenuto
Max: Was dort sich weist, ist meiner Mutter Geist: So lag sie im Sarg,
fp
p
f
fp
pp
so ruht sie im Grab.
Vivace.
Recit.
Tempo
f
f
f

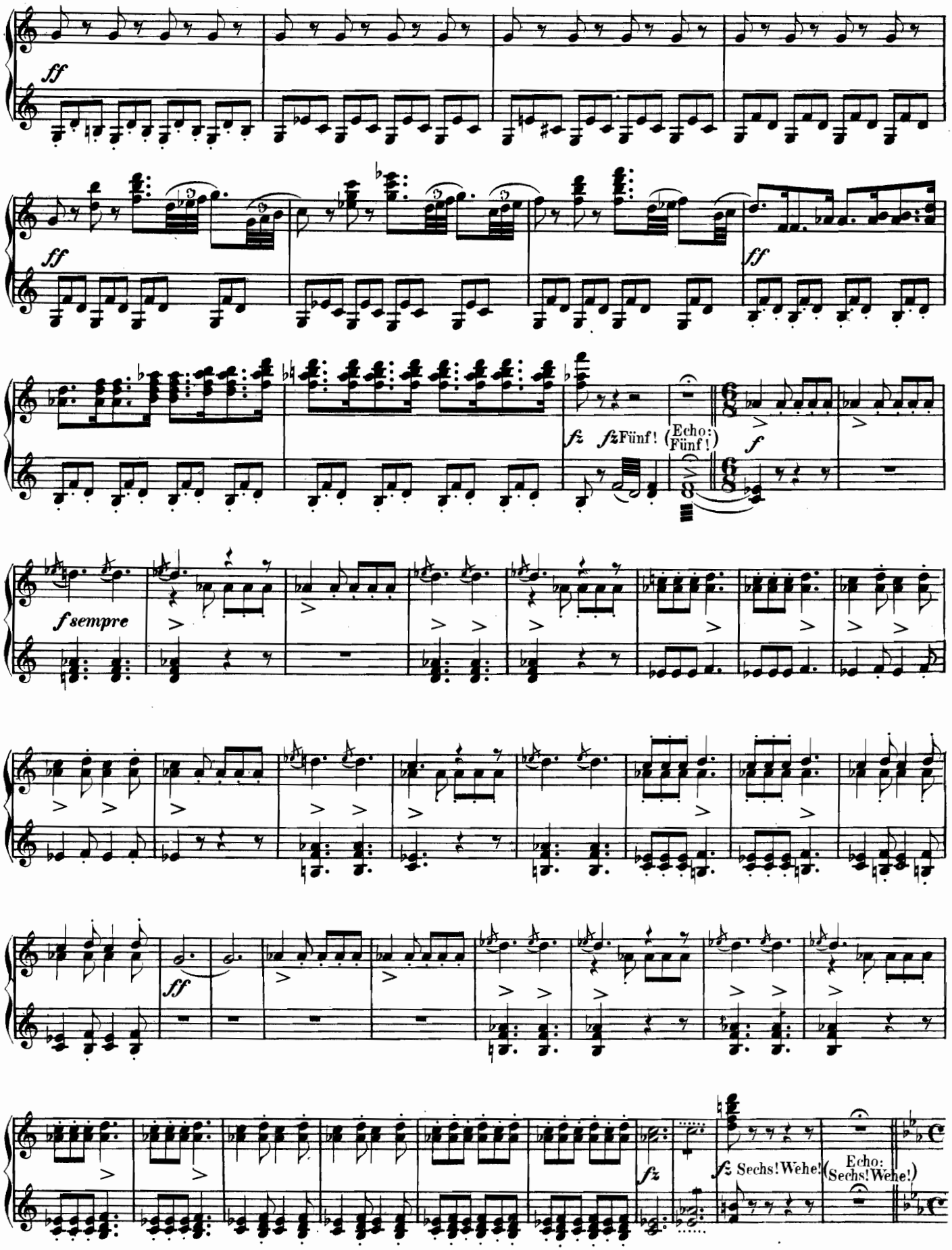

Agitato assai.
Max: A -
pp
cresc.
f
fp
f
fp
p
ga - the!
sie springt in den Fluss!
Hin - ab!
sempre cresc.
ff
fz
fz
fz
ff
fz
pp
pp
pp
Allegro moderato.

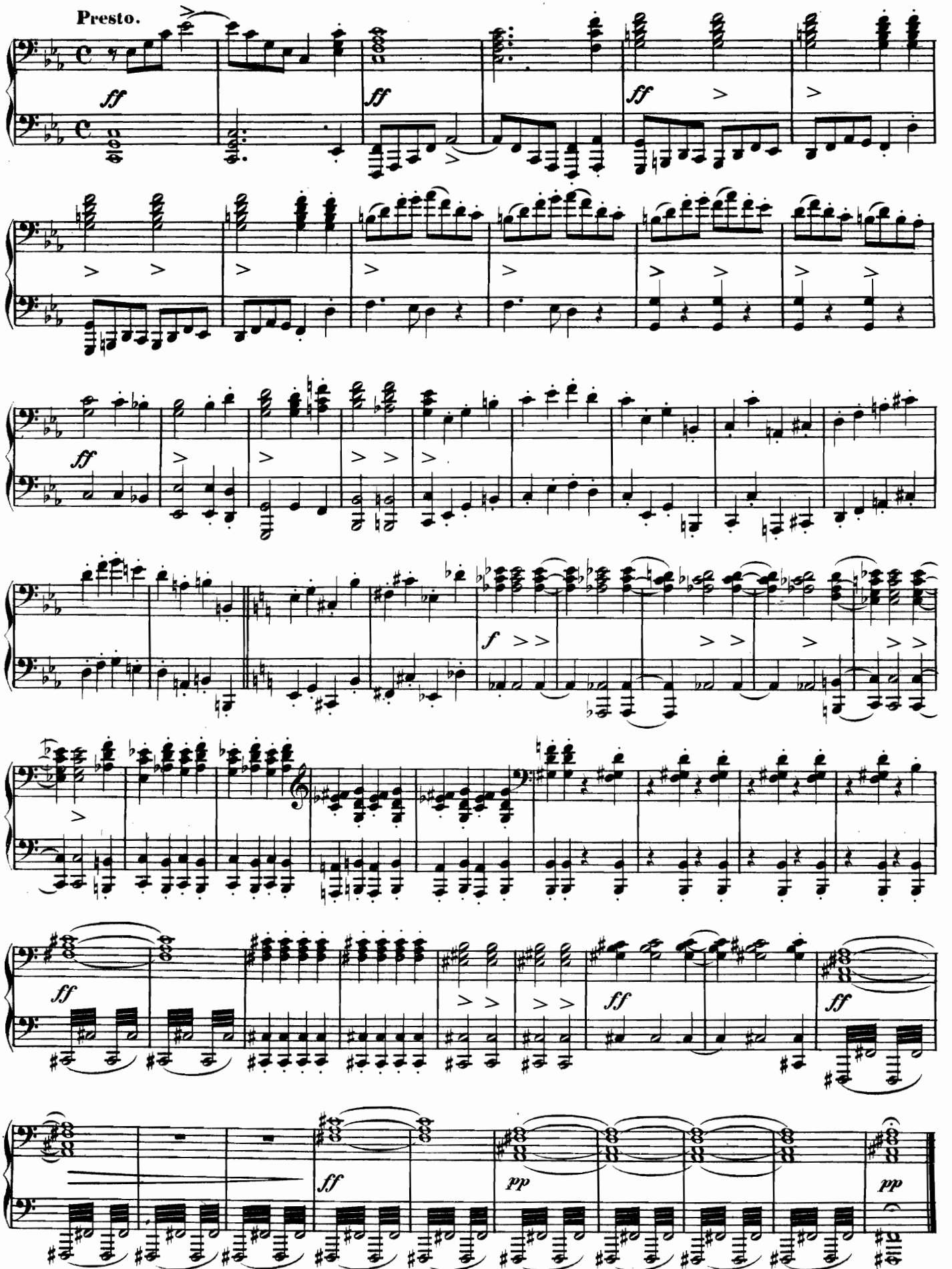

Agitato assai.
p
cresc.
f
fp
cresc.
fp
p
sempre cresc.
ff
fz
fz
fz
fz
fz
fz
fz
ff
fz
p
(Der Kugelsegen)
Allegro moderato.
pp
Caspar gisst die Kugeln, lässt sie aus der Form fallen, und ruft dabei: Eins! (Echo Eins!)


pp
Poco più moto.
f
ff
ff
p
cresc.
f
f
ff
ff
ff
fz
fz
fz

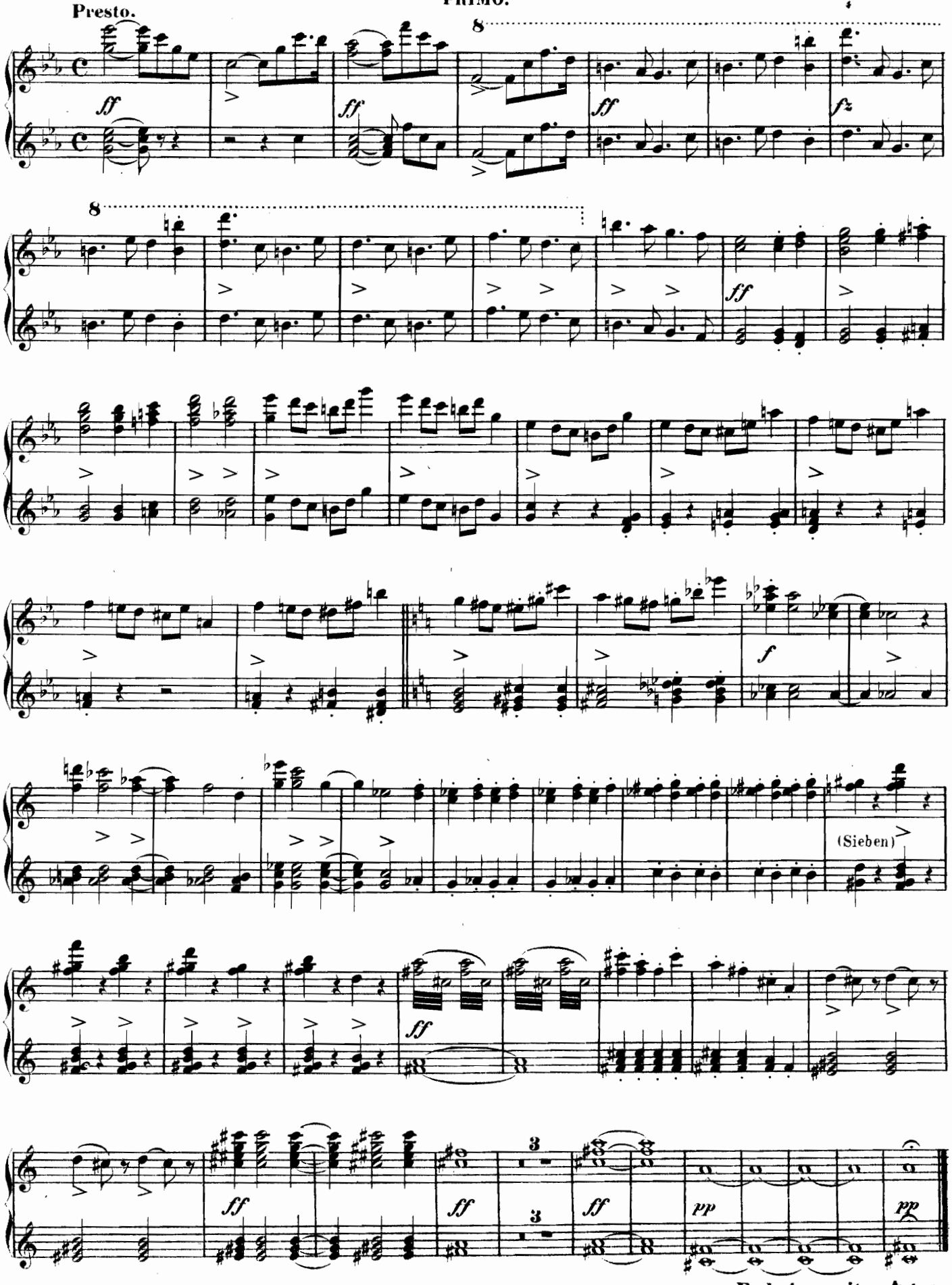

pp
p
Poco più moto.
Zwei! (Echo: Zwei!)
f
ff
Drei! (Echo: Drei!)
cresc.
f
ff
ff
8
ff
fz fz fz
Vier! (Echo: Vier!)


ff
ff
ff
fz
f
f sempre
Chor: Durch Berg und Thal, durch Schlucht und Schacht, durch Thau und Wolken, Sturm und Nacht, durch Thau und Wolken,
Sturm und Nacht!
ff
fz
fz
fz


ff
ff
ff
fz
fz Fünf!
(Echo: Fünf!)
f
f sempre
ff
fz
fz Sechs! Wehe!
(Echo: Sechs! Wehe!)



Ende des zweiten Actes.



Ende des zweiten Actes.

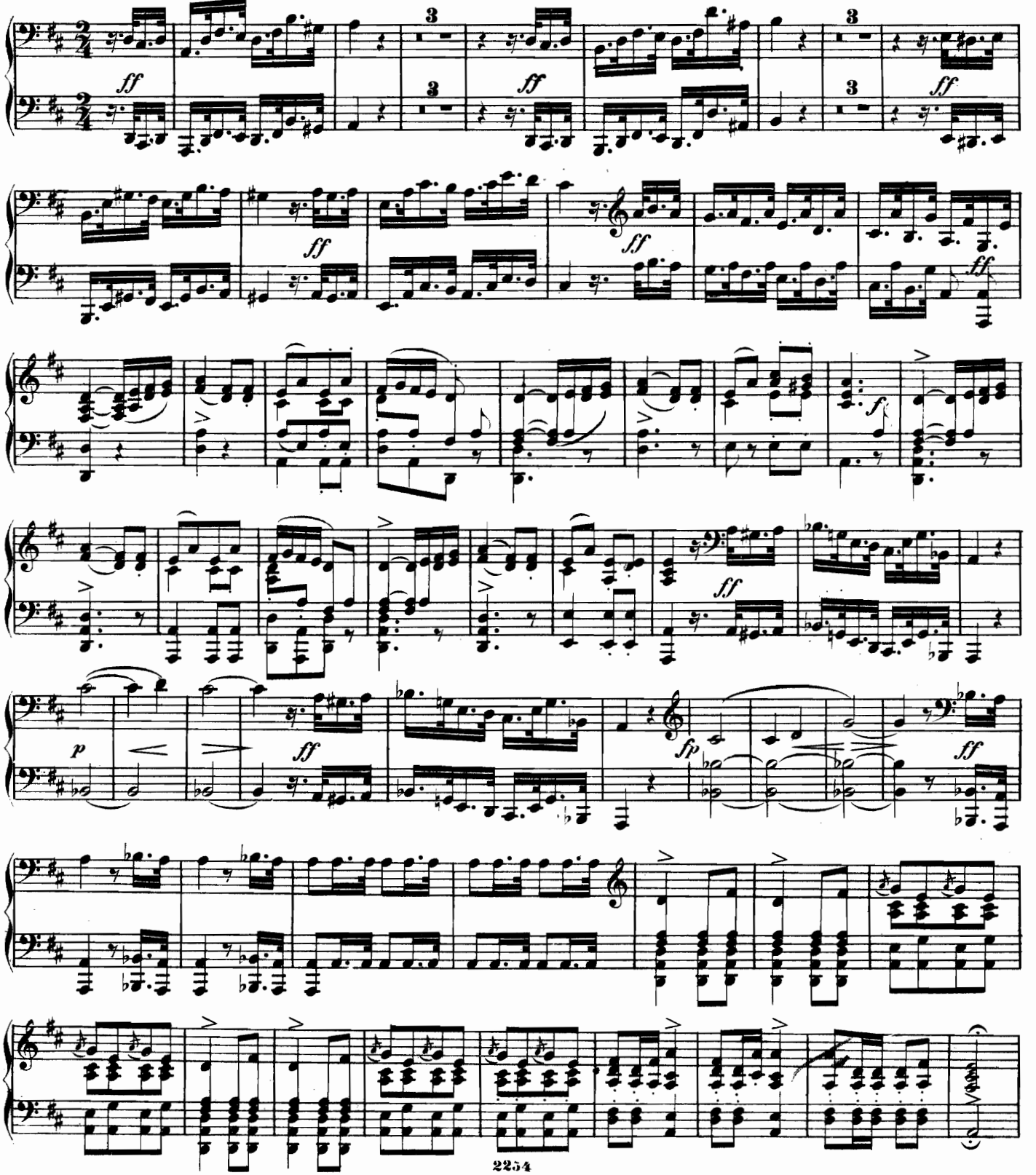
ACT 3.

№ 11.

ENTRE ACT.

SECONDO.

Molto vivace.

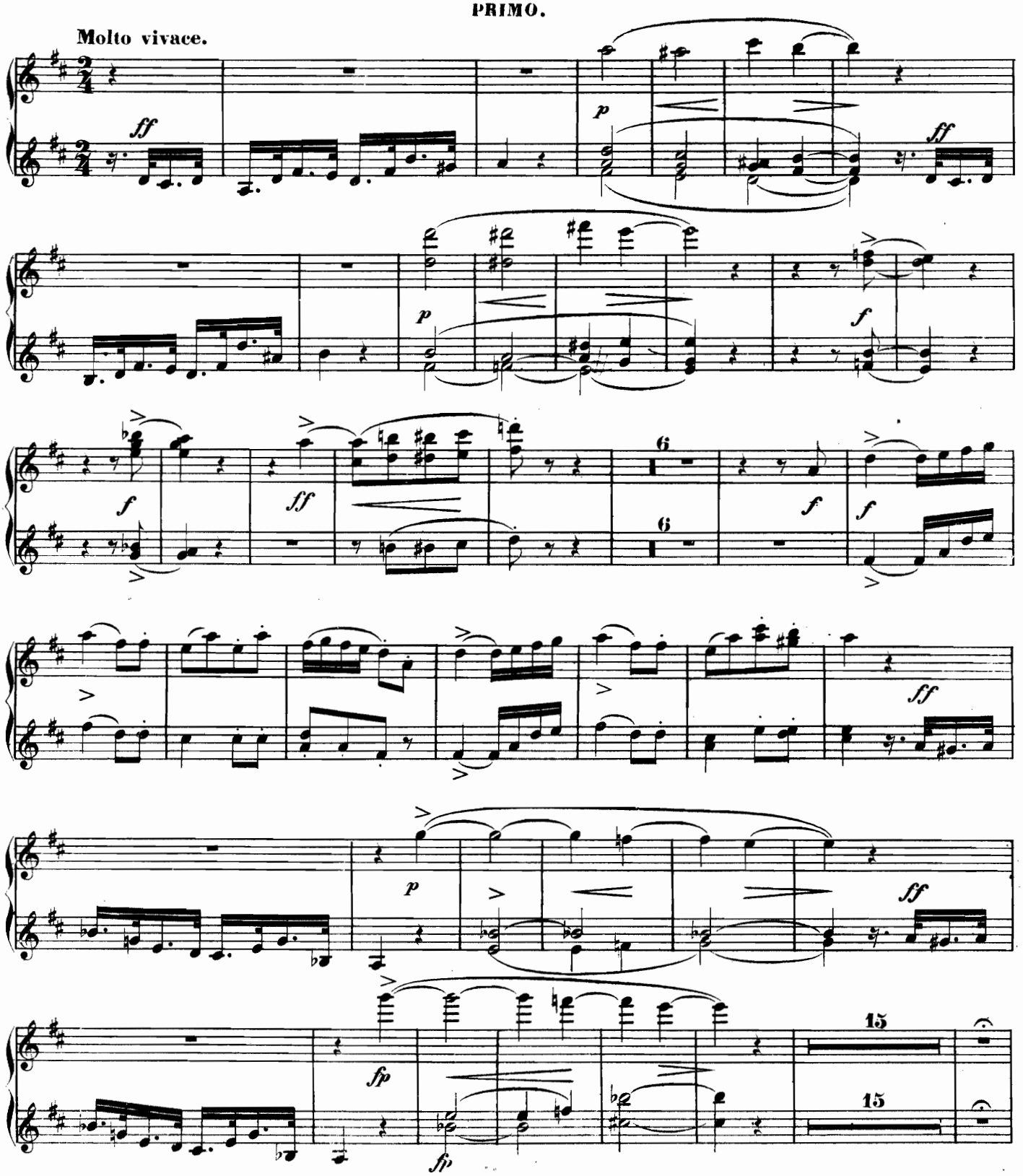


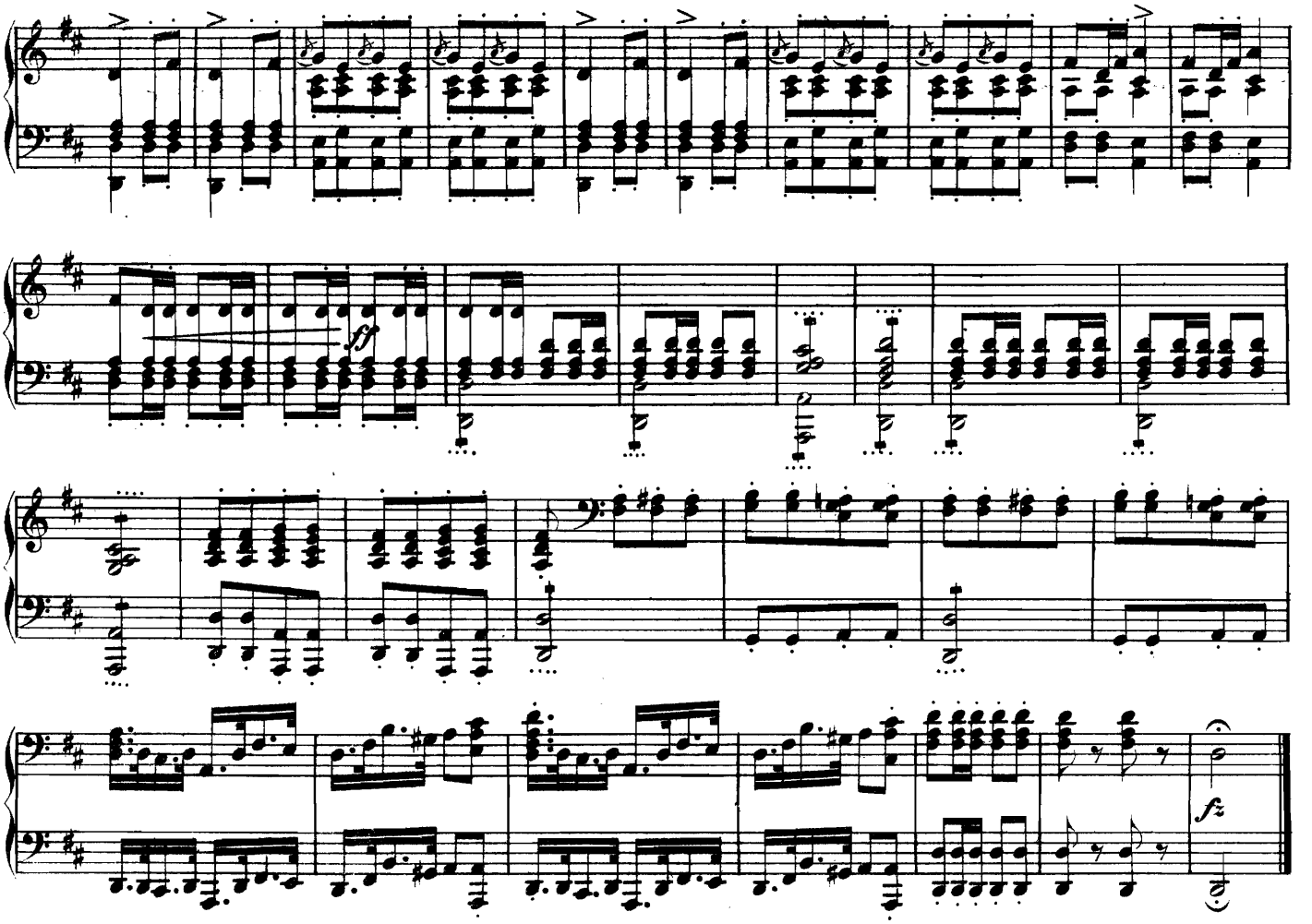
ACT 3.

№ 11.

ENTRE ACT.

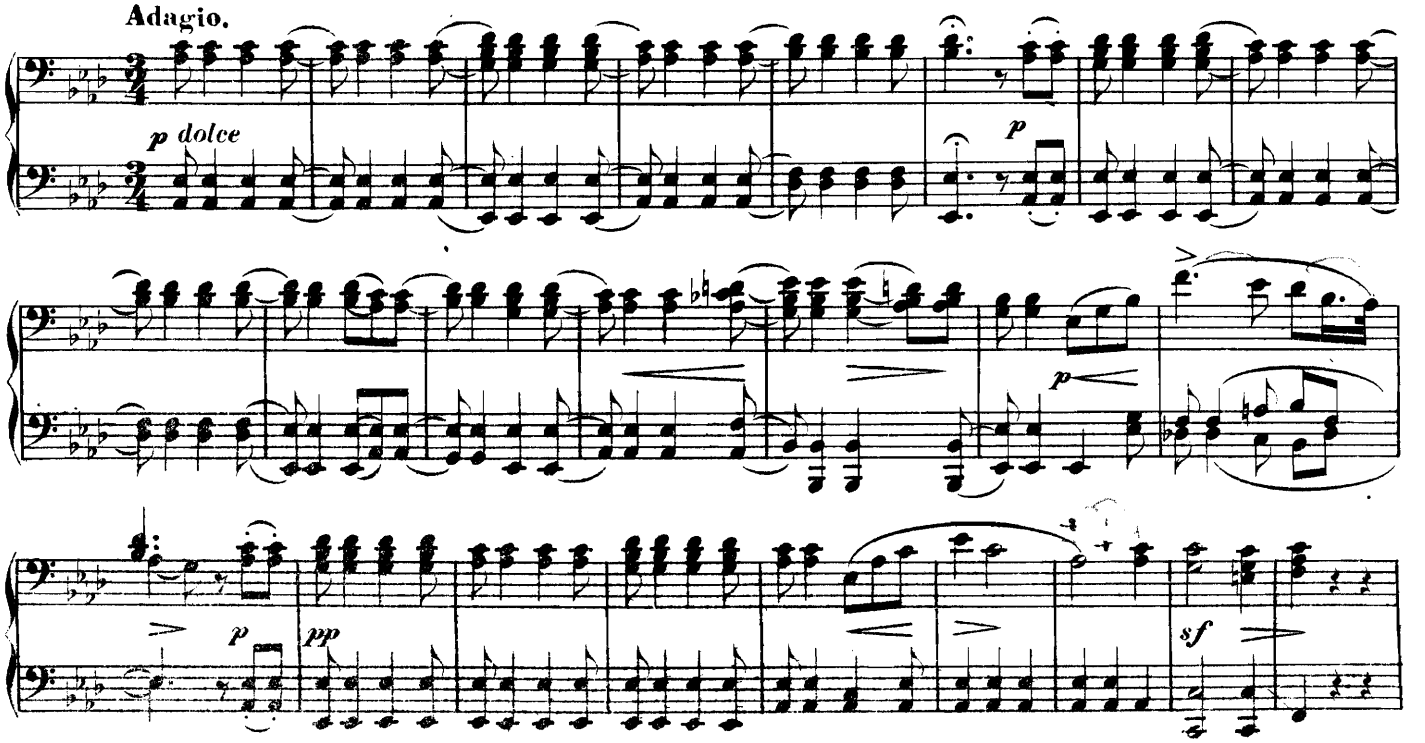
PRIMO.

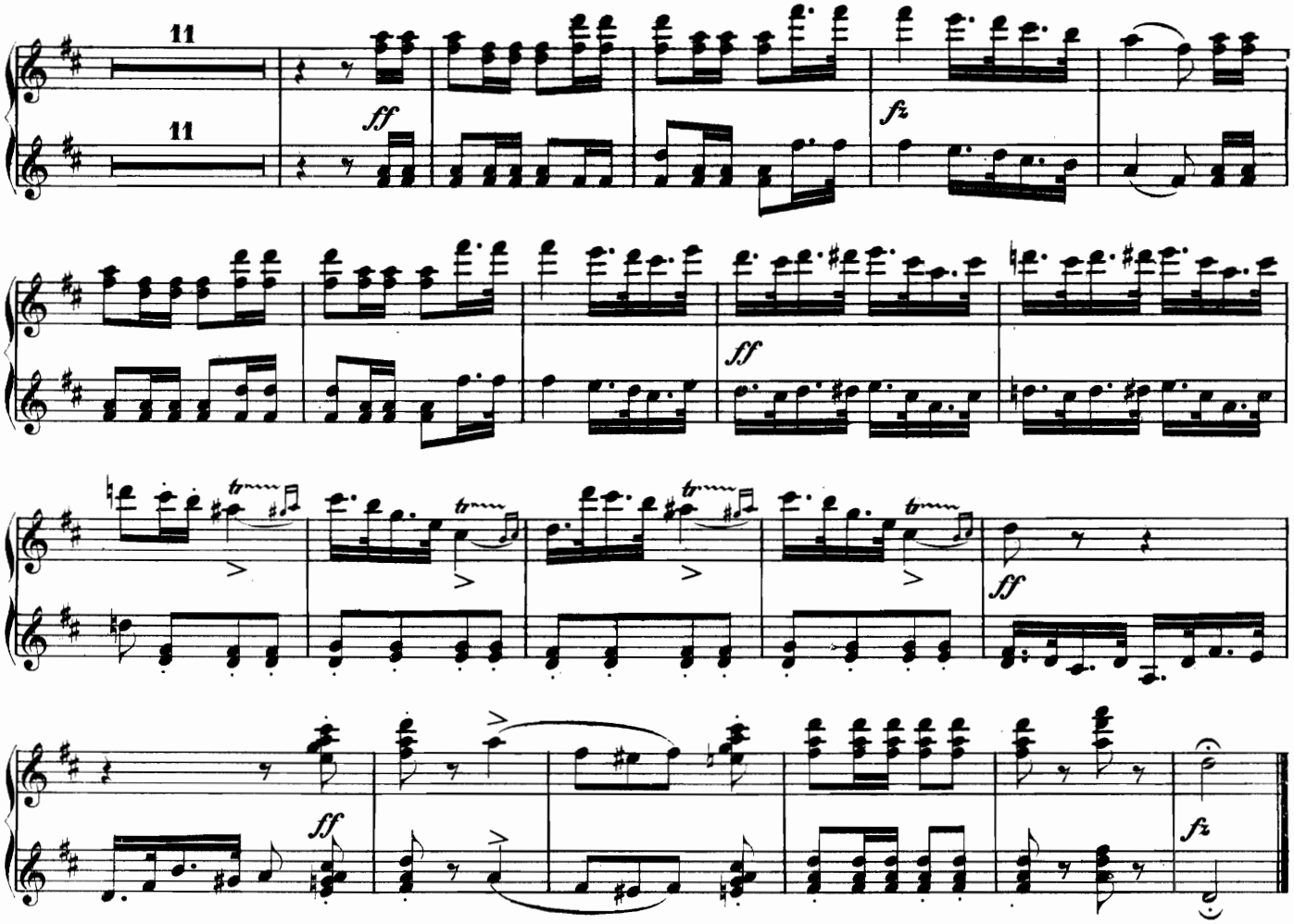




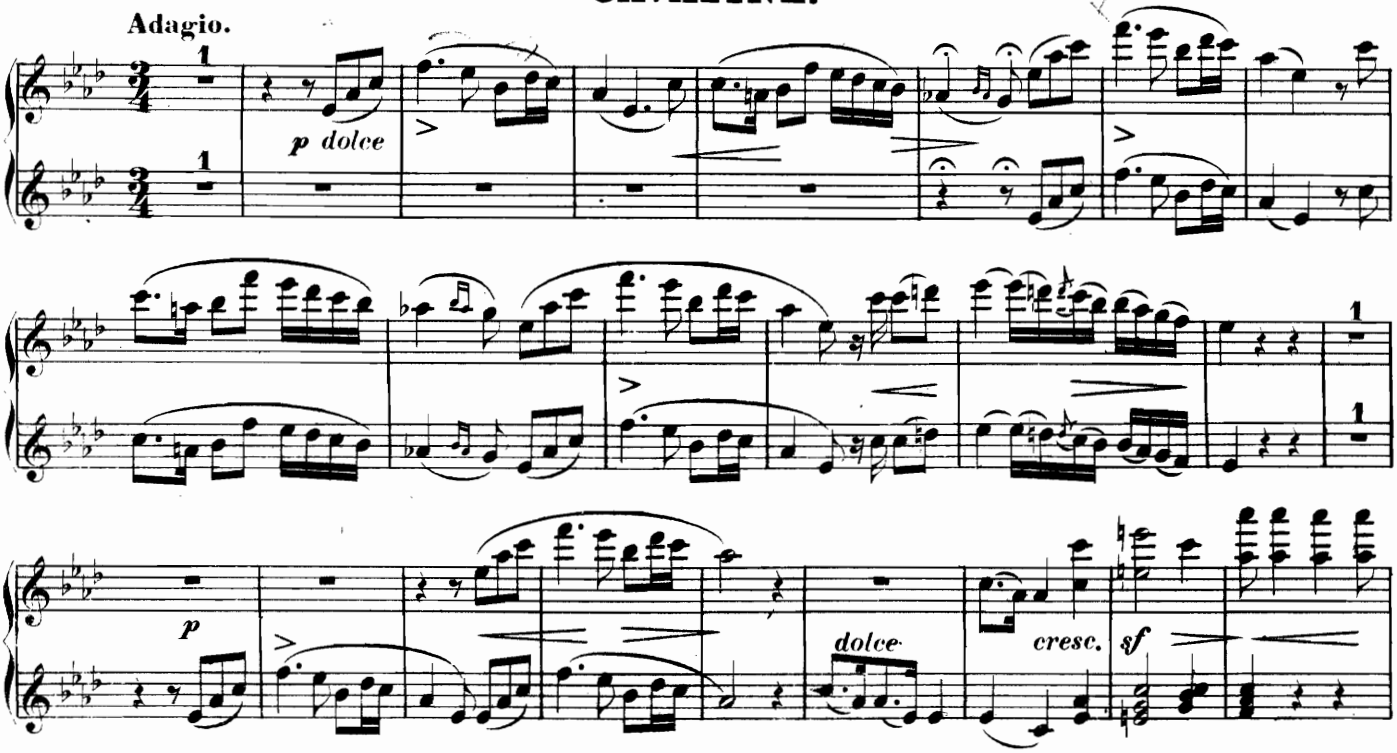
№ 12.

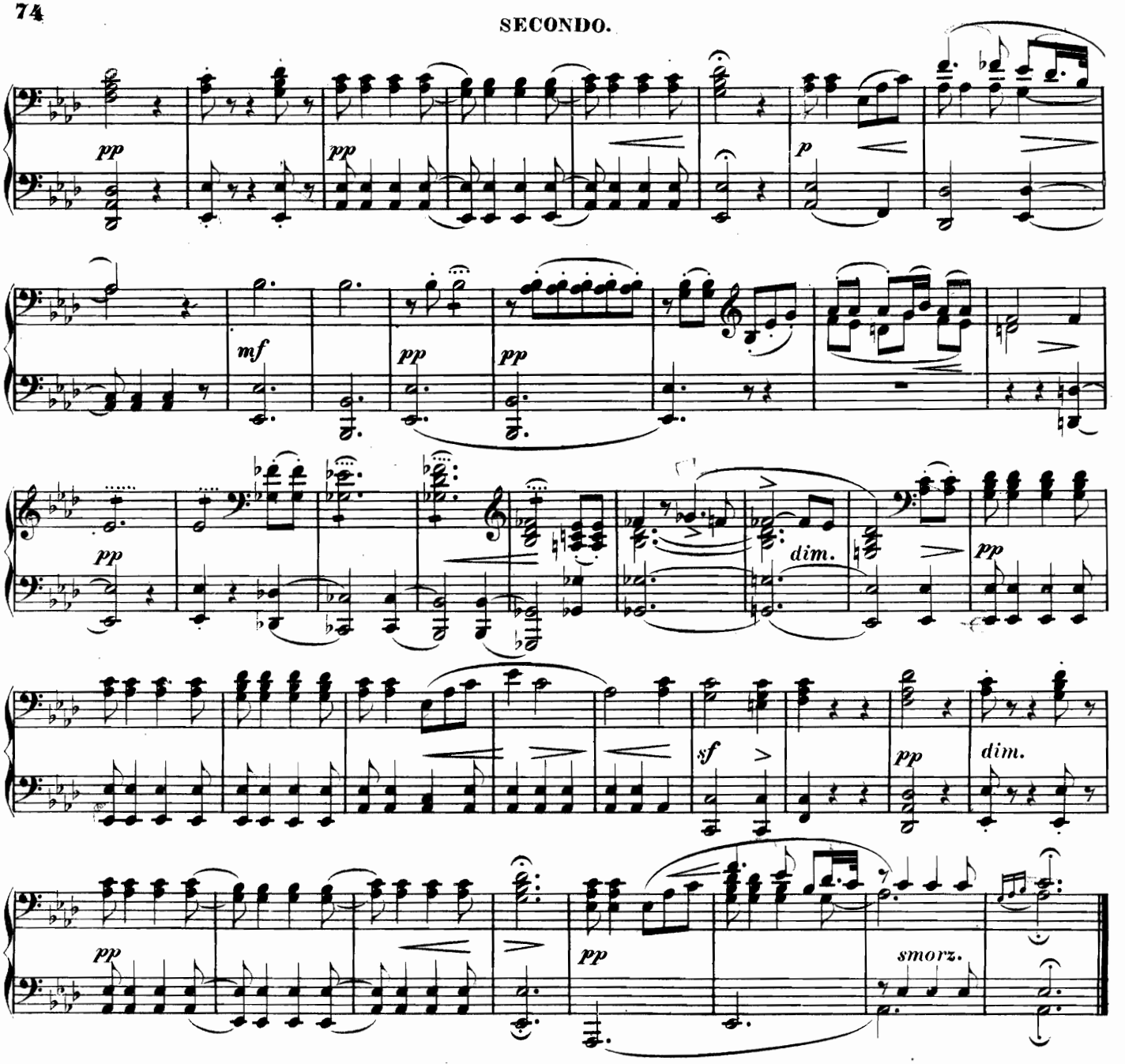
CAVATINE.





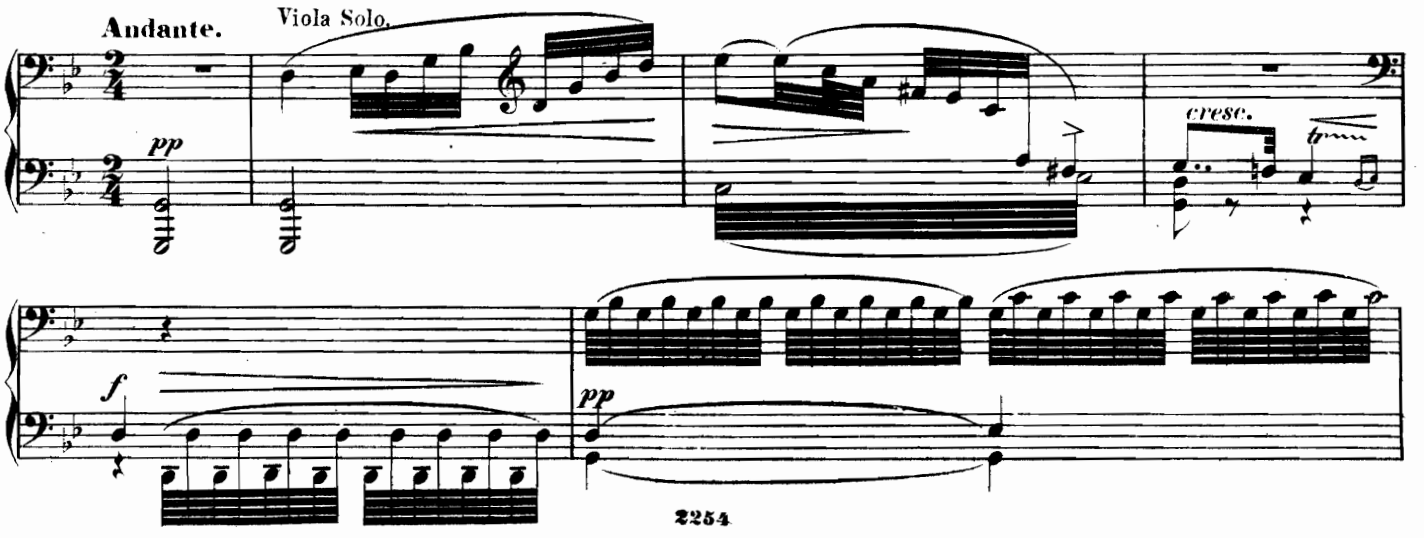
№ 12.
CAVATINE.

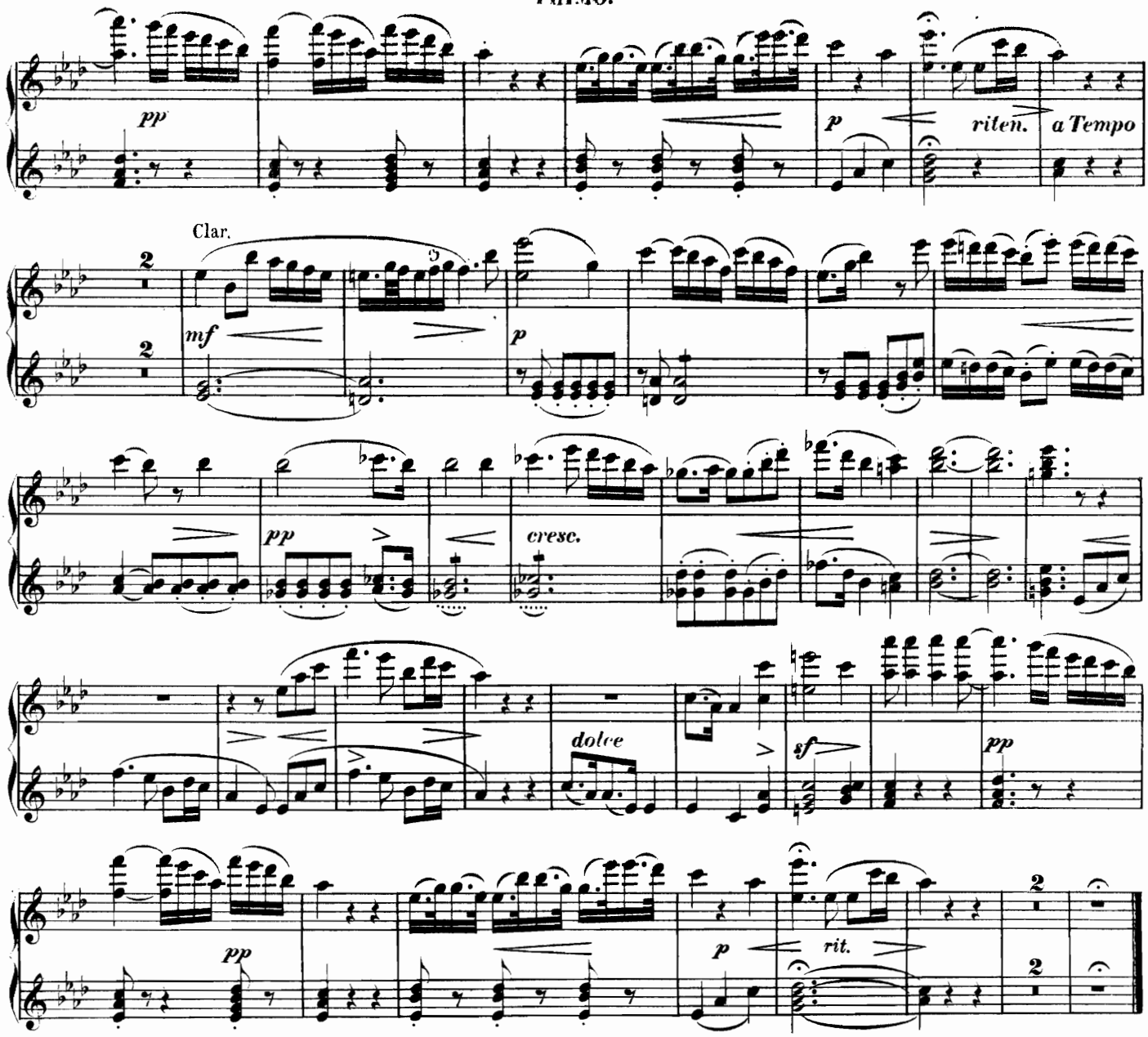




№ 13.

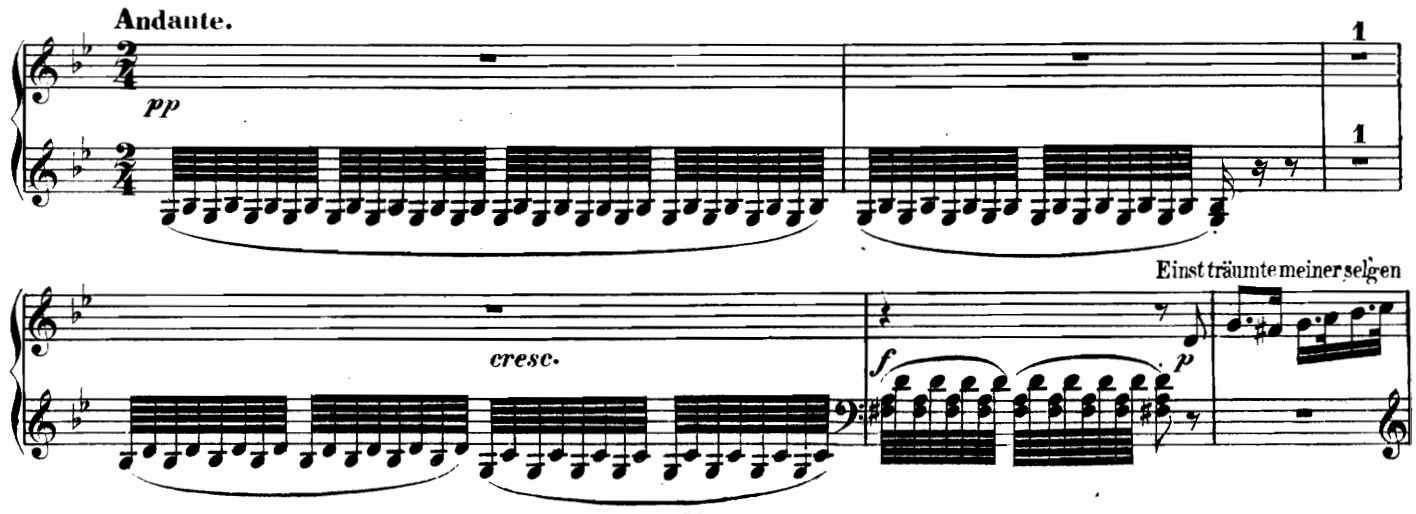
ROMANZE & ARIE.

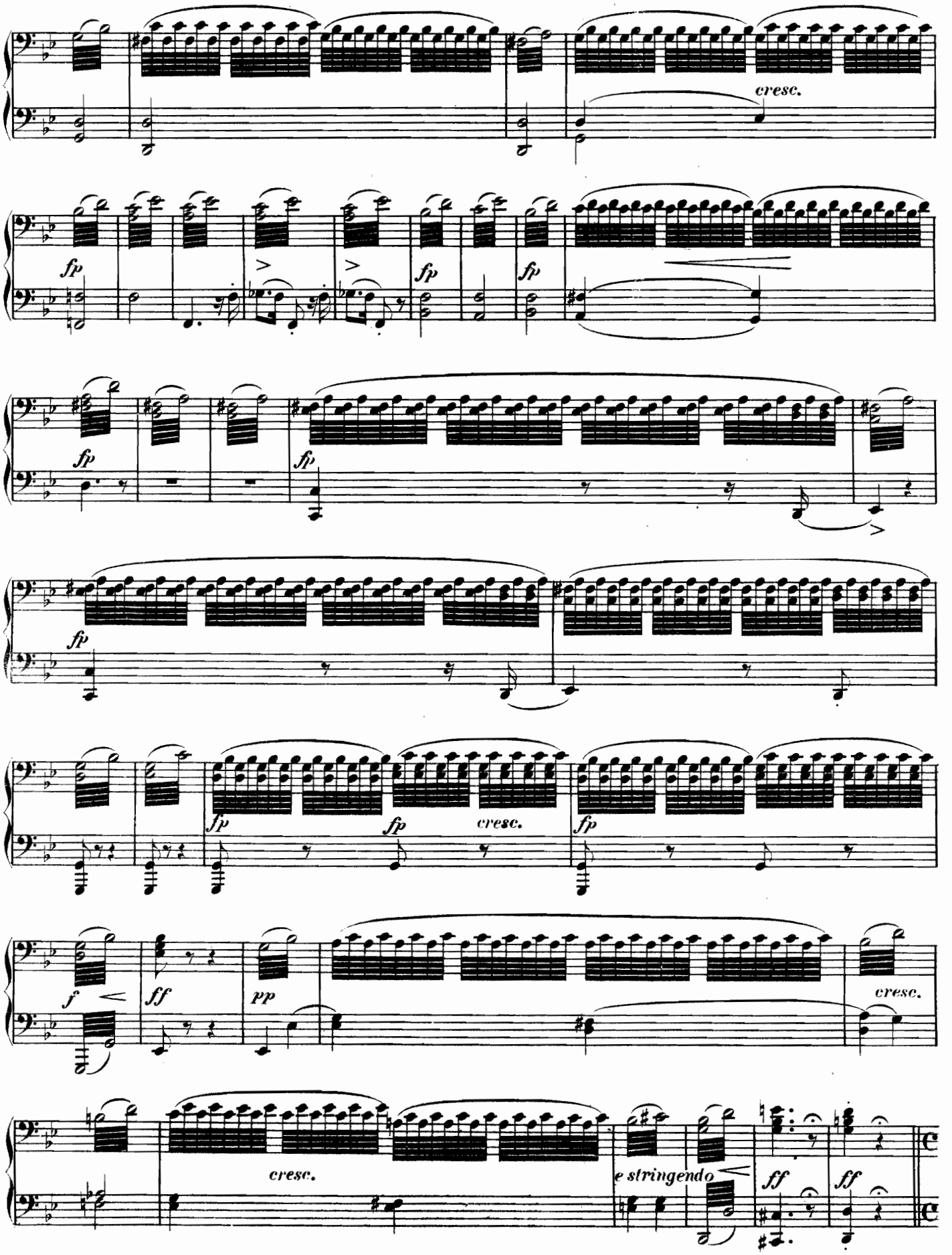


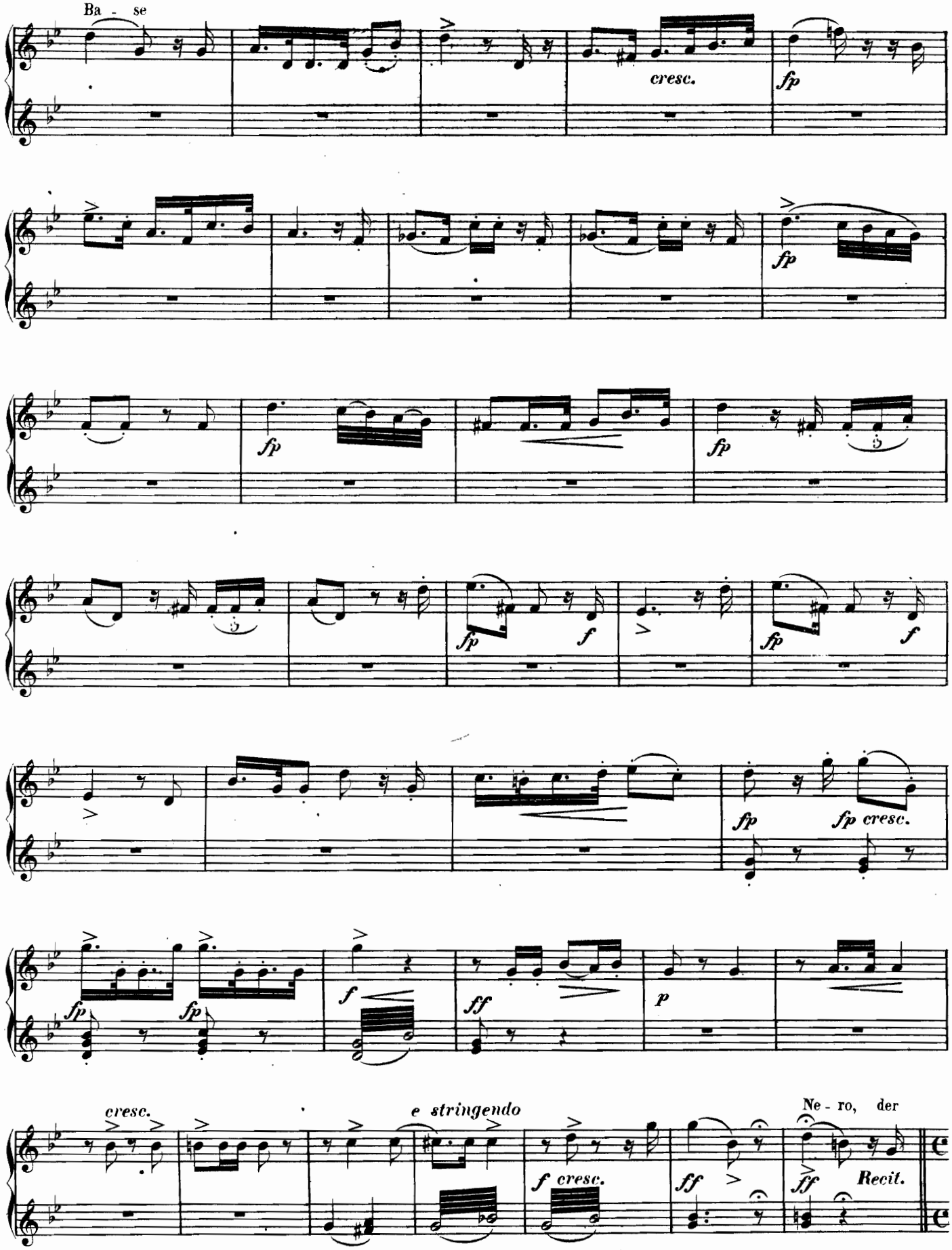


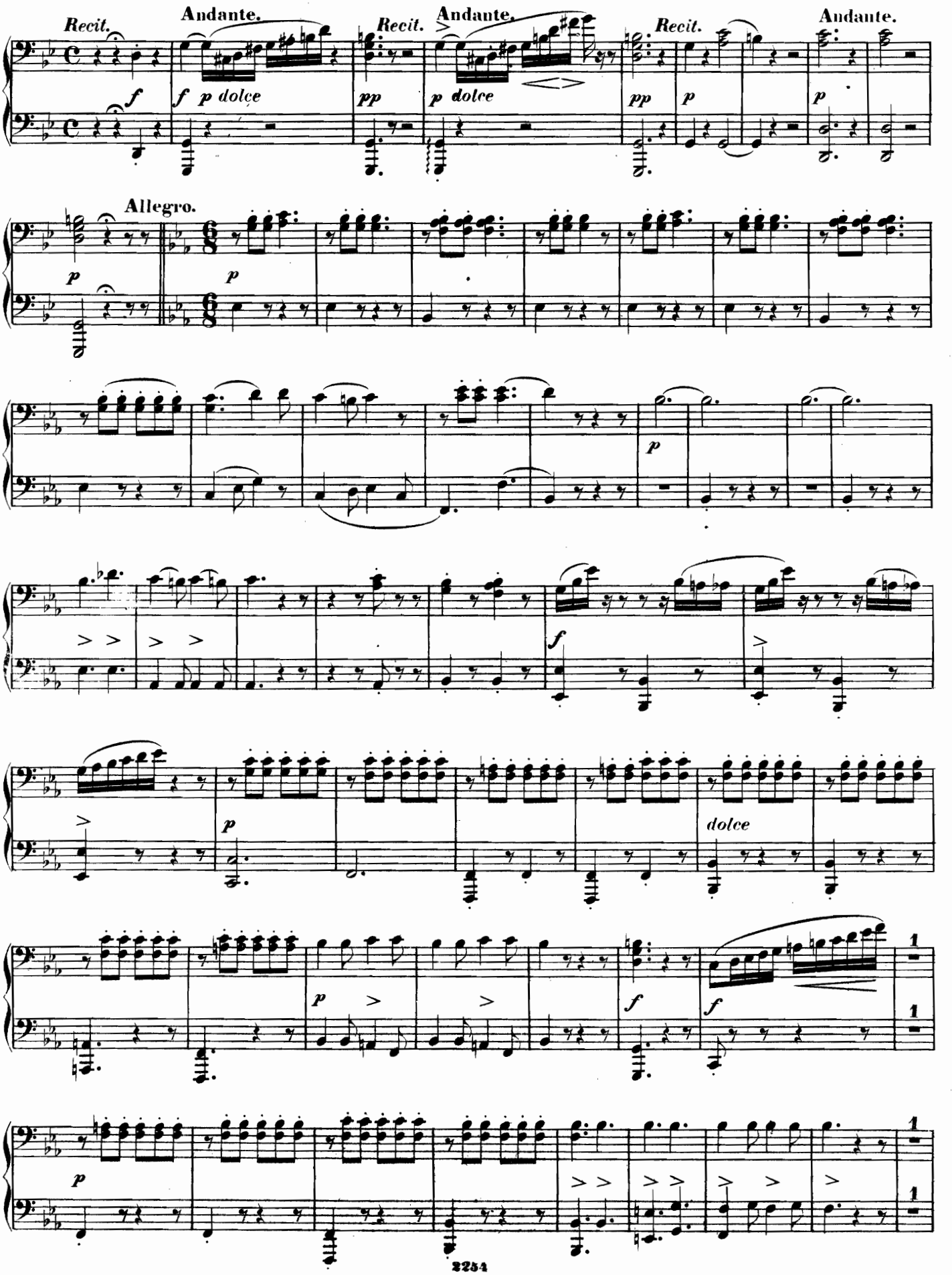
№ 13.

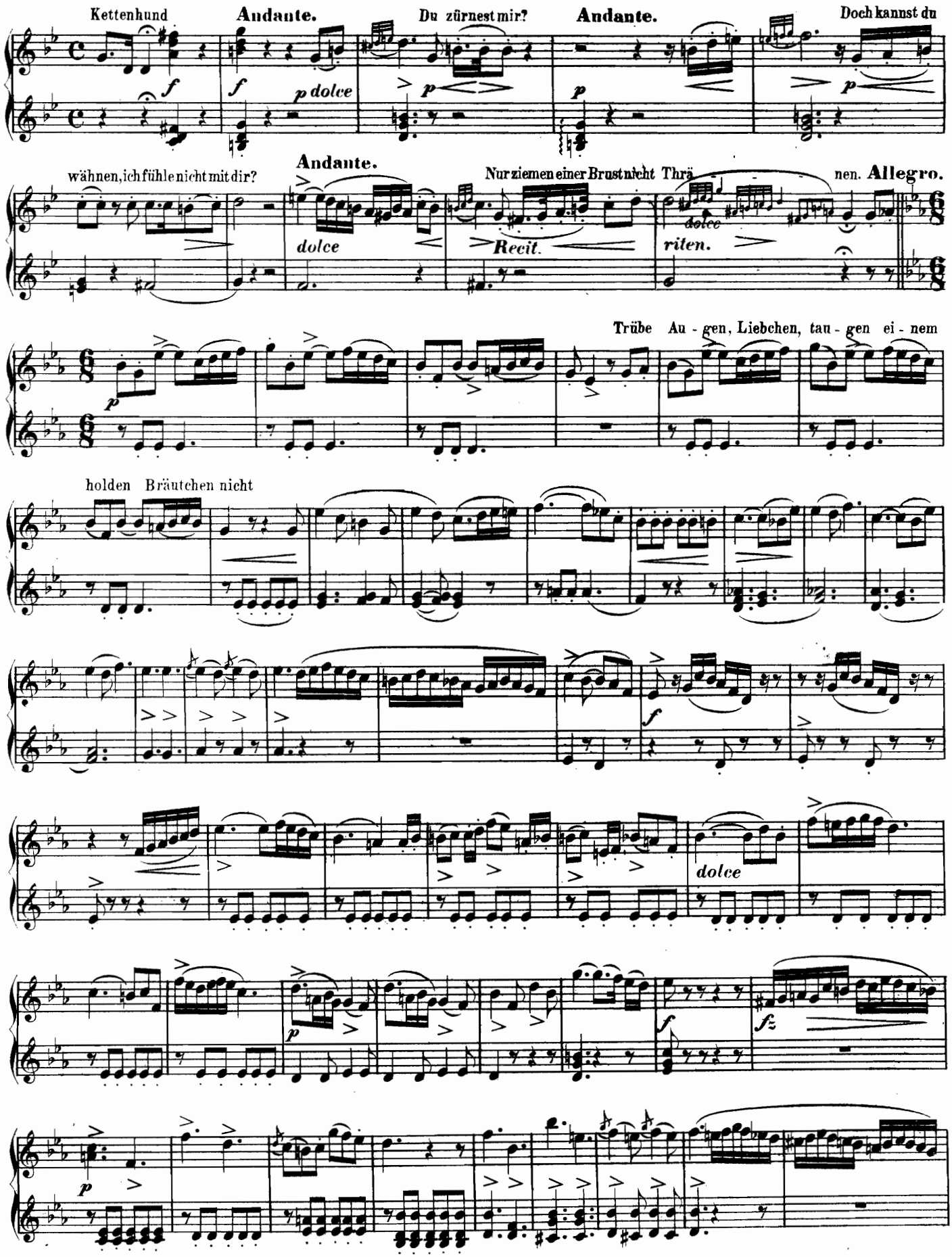
ROMANZE & ARIE.

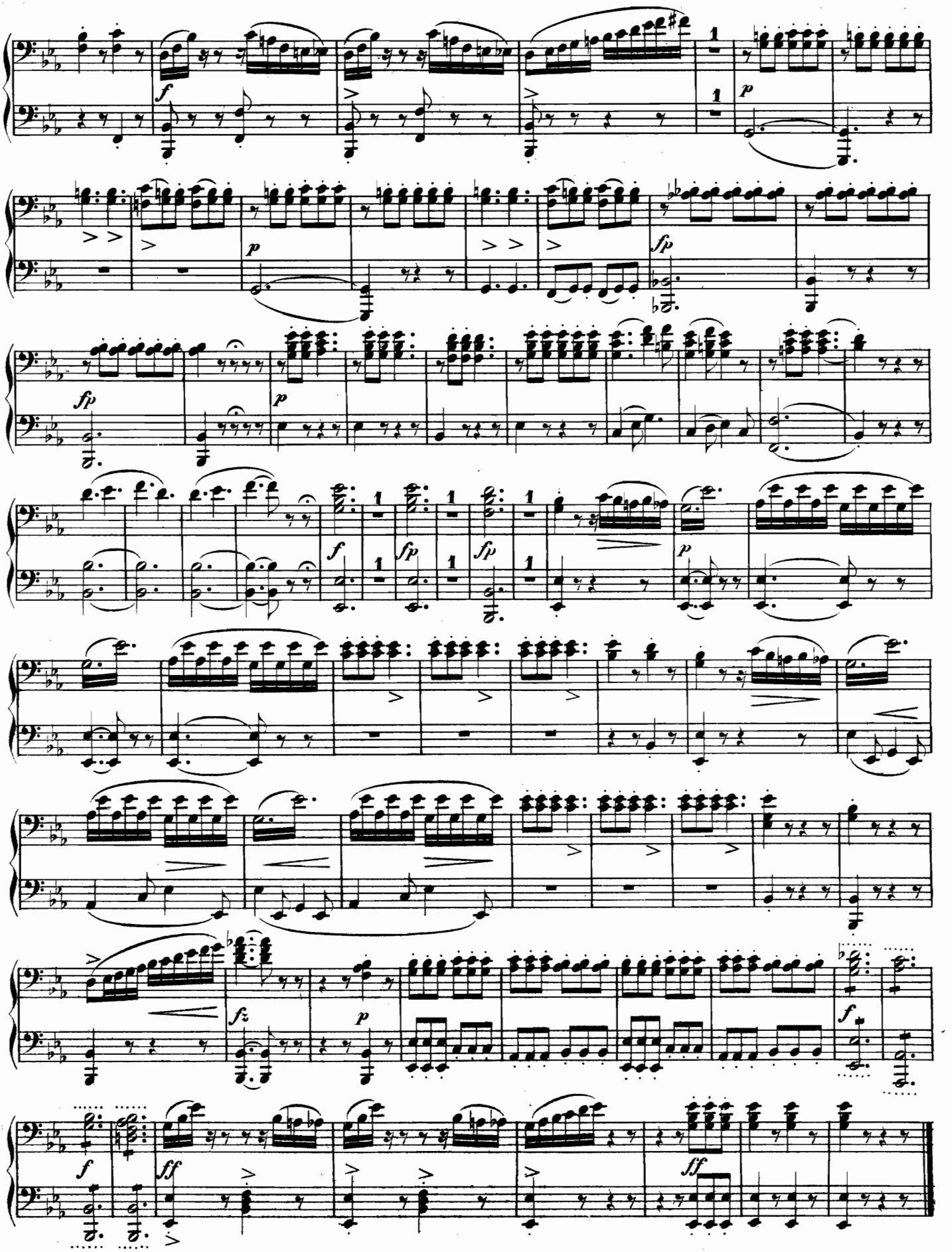


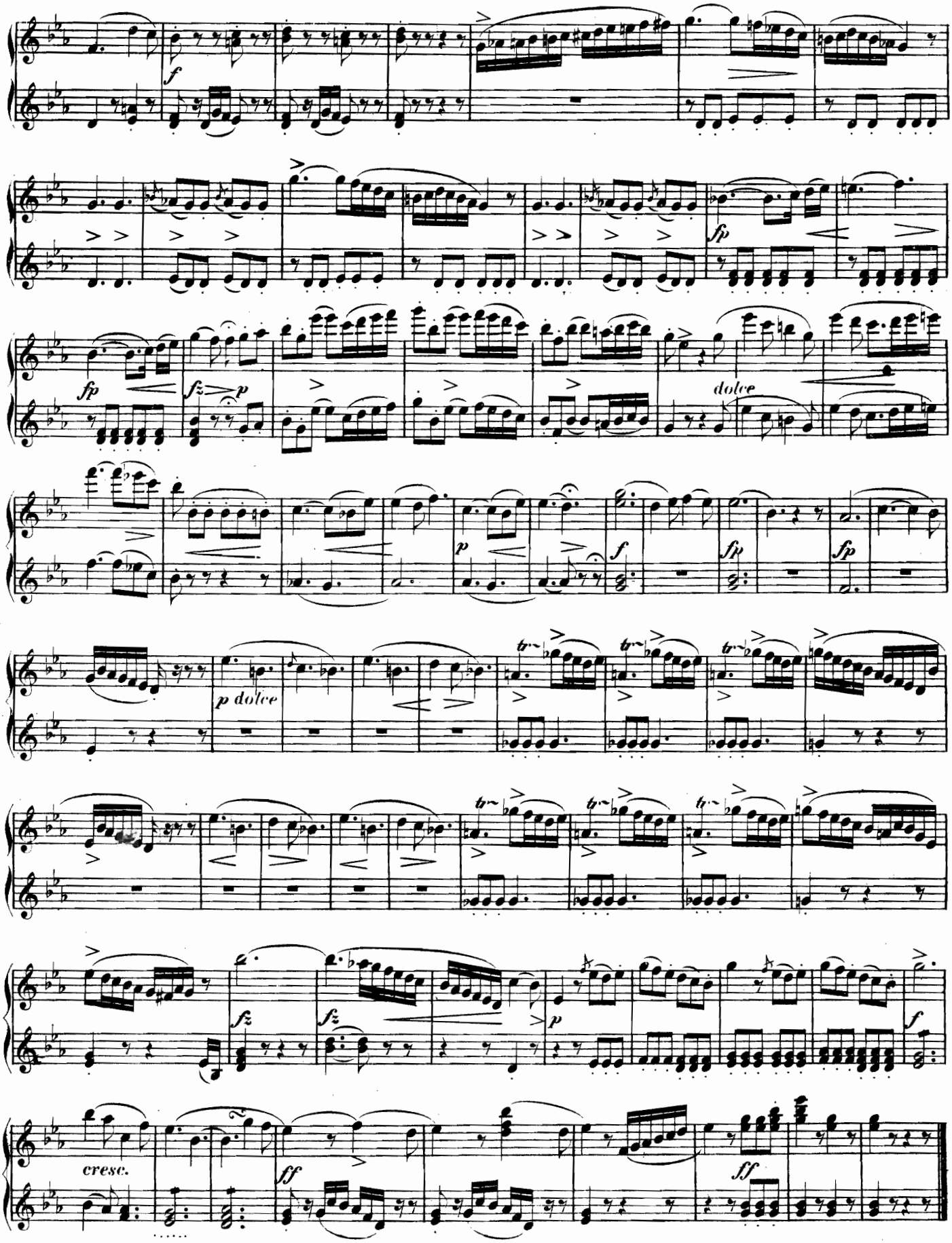

cresc.
fp
fp
fp
fp
fp
fp
fp
cresc.
fp
f
ff
pp
cresc.
cresc.
e stringendo
ff
ff


Ba - se
cresc.
fp
fp
fp
fp
fp
f
fp
f
fp
fp cresc.
fp
fp
f
ff
p
cresc.
e stringendo
f cresc.
ff
Ne - ro, der
ff
Recit.


Recit.
Andante.
Recit.
Andante.
Recit.
Andante.
Allegro.
dolce


Kettenhund
Andante.
Du zürnest mir?
Andante.
Doch kannst du
wähnen, ich fühle nicht mit dir?
Andante.
Nur ziemen einer Brust nicht Thrä
nen. Allegro.
Trübe Au - gen, Liebchen, tau - gen ei - nem
holden Bräutchen nicht



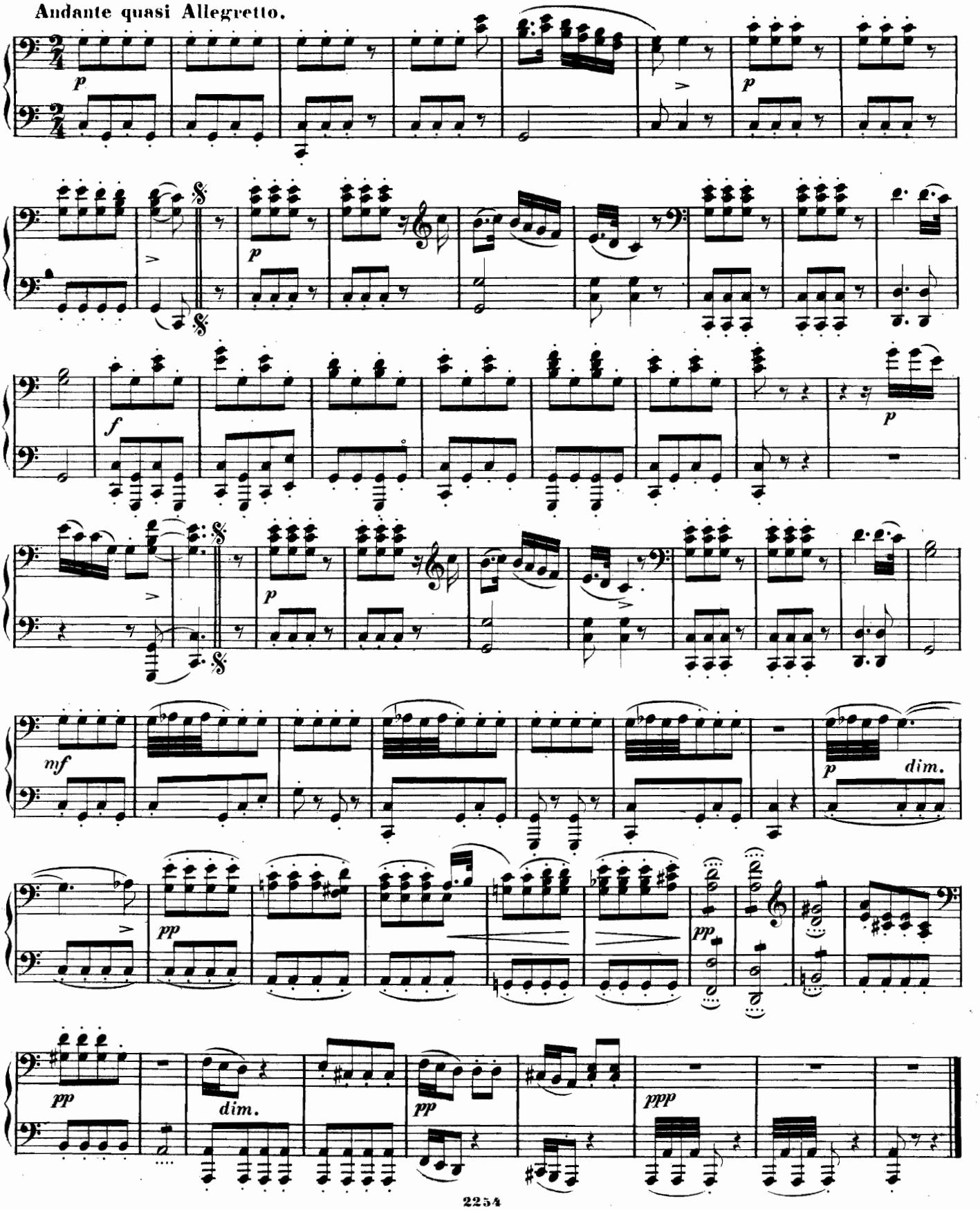

f
fp
fz
p
dolce
p dolce
f
fp
fp
tr
fz
fz
p
f
cresc.
ff
ff

№ 14.

CHOR DER BRAUTJUNGFERN.

SECONDO.

Andante quasi Allegretto.

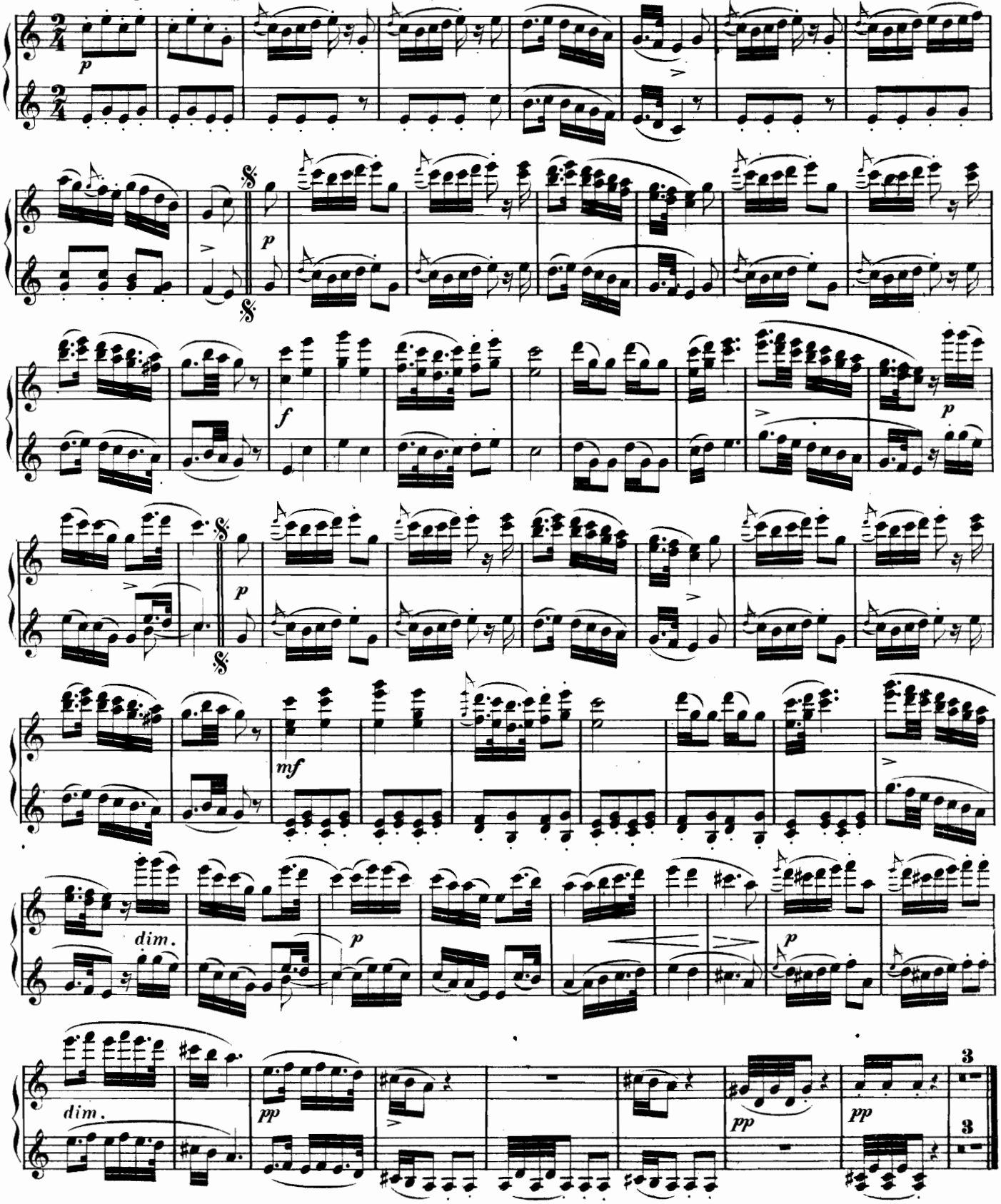


№ 14.

CHOR DER BRAUTJUNGFERN.

PRIMO.

Andante quasi Allegretto.

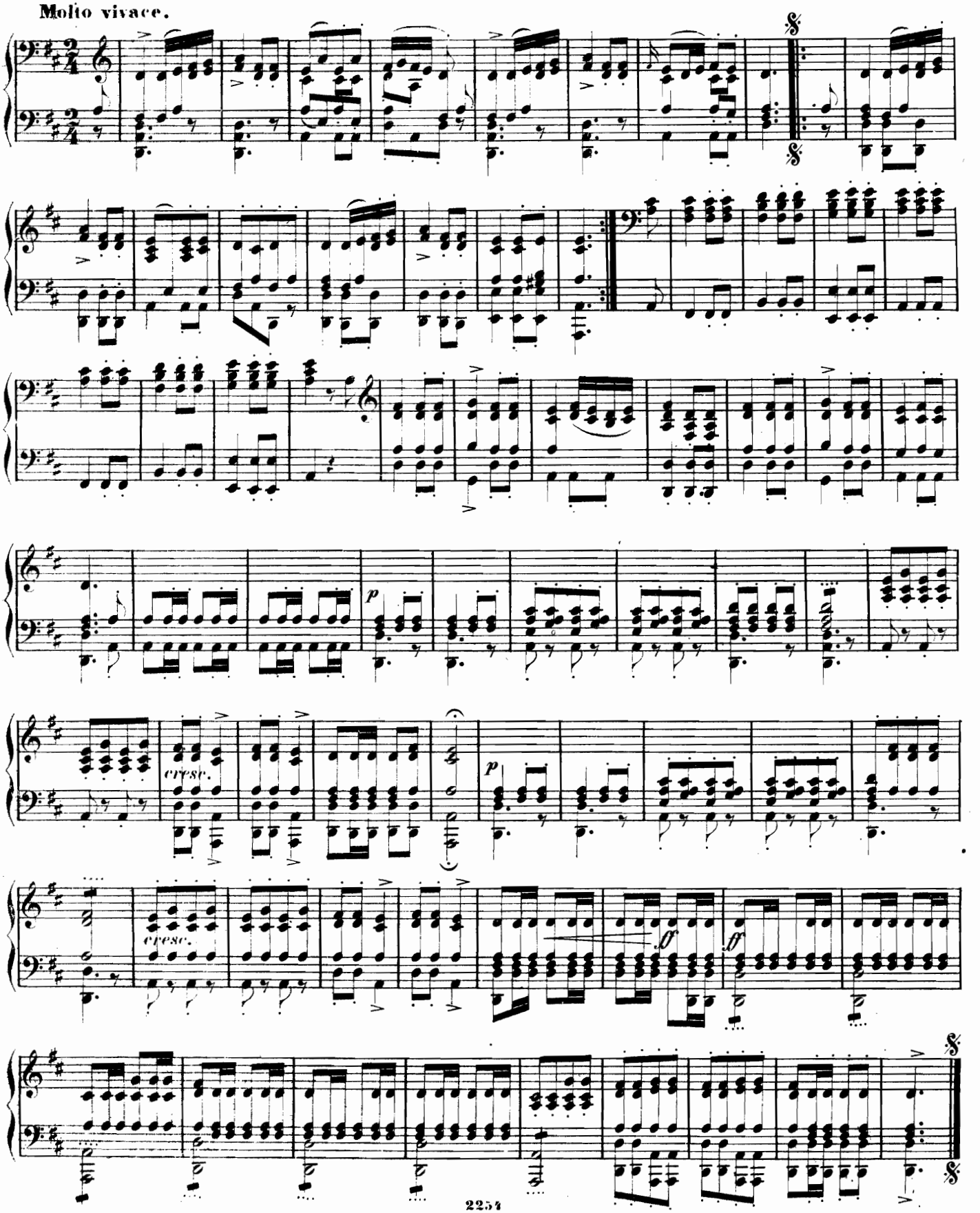


№15.

JÄGER-CHOR.

SECONDO.

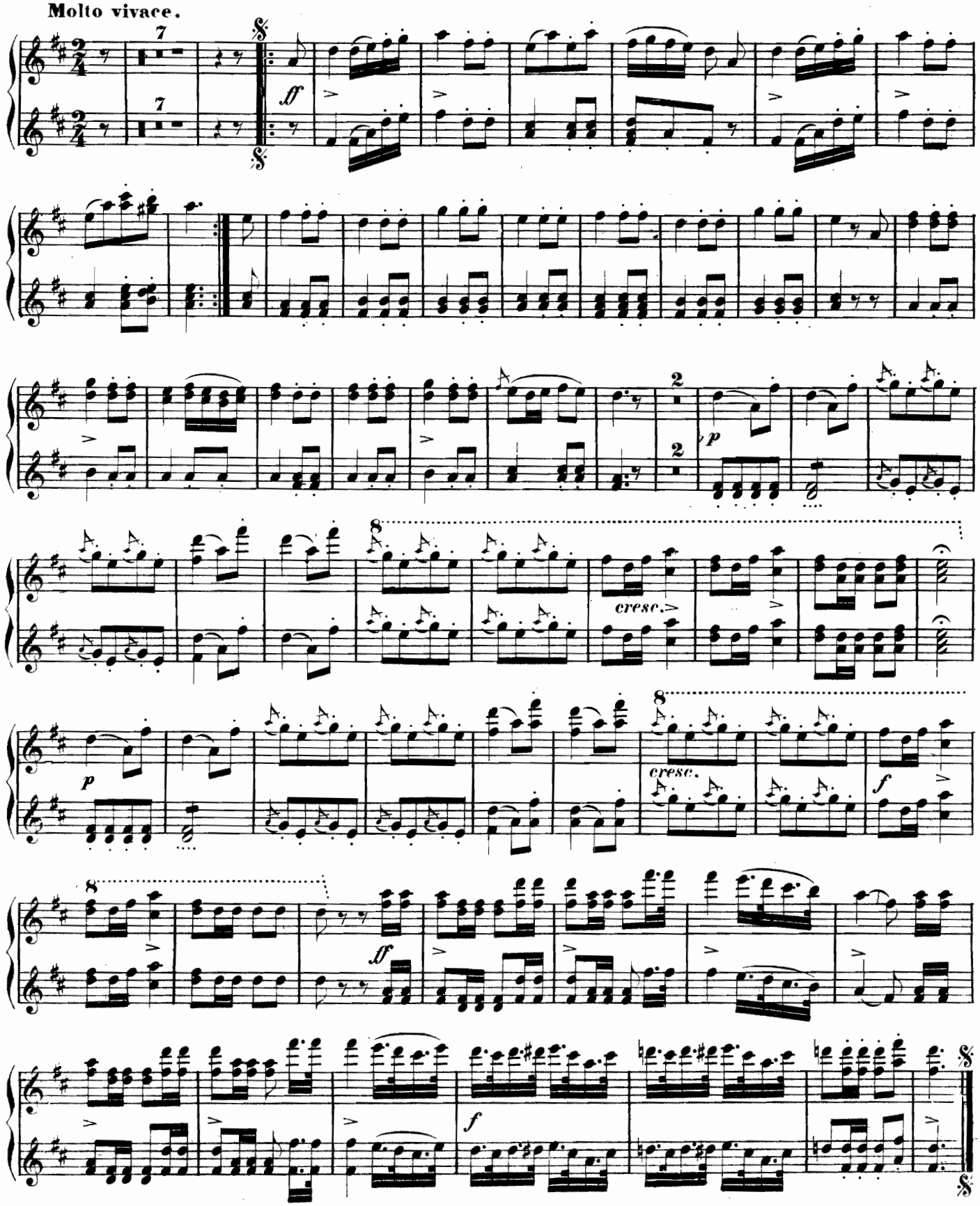
Molto vivace.



№ 15.

JÄGER - CHOR.

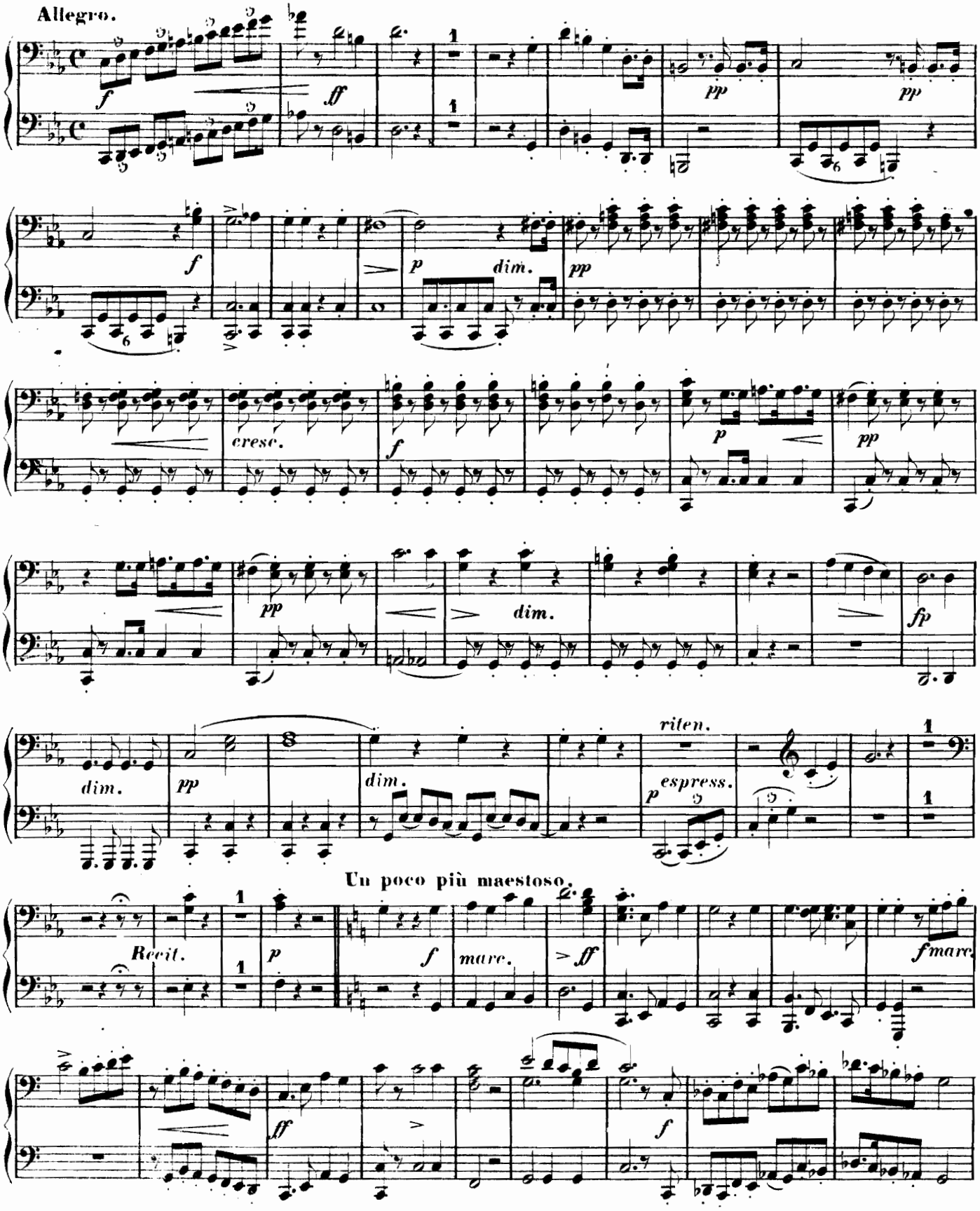
PRIMO.



№16.

FINALE.

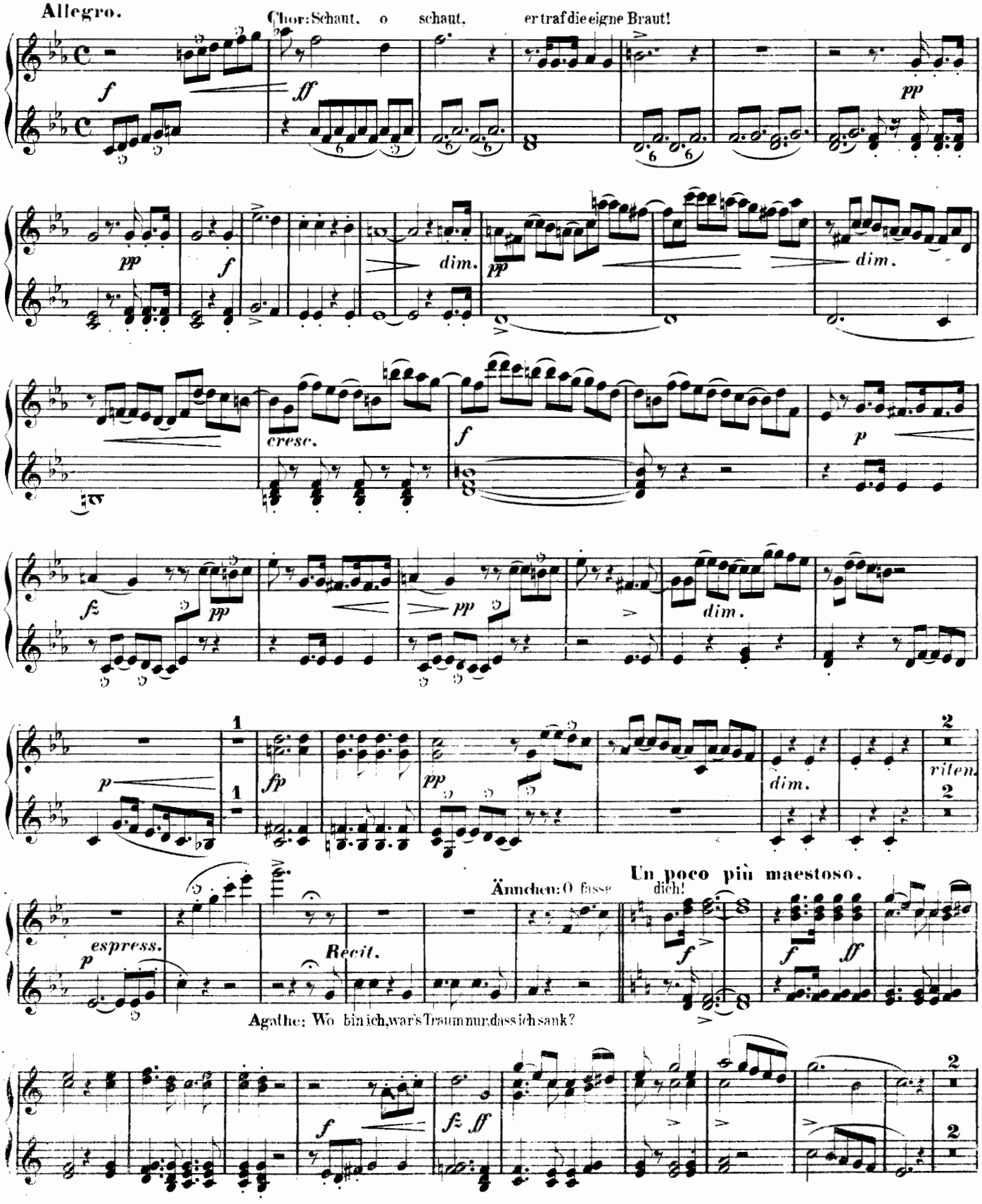
SECONDO.

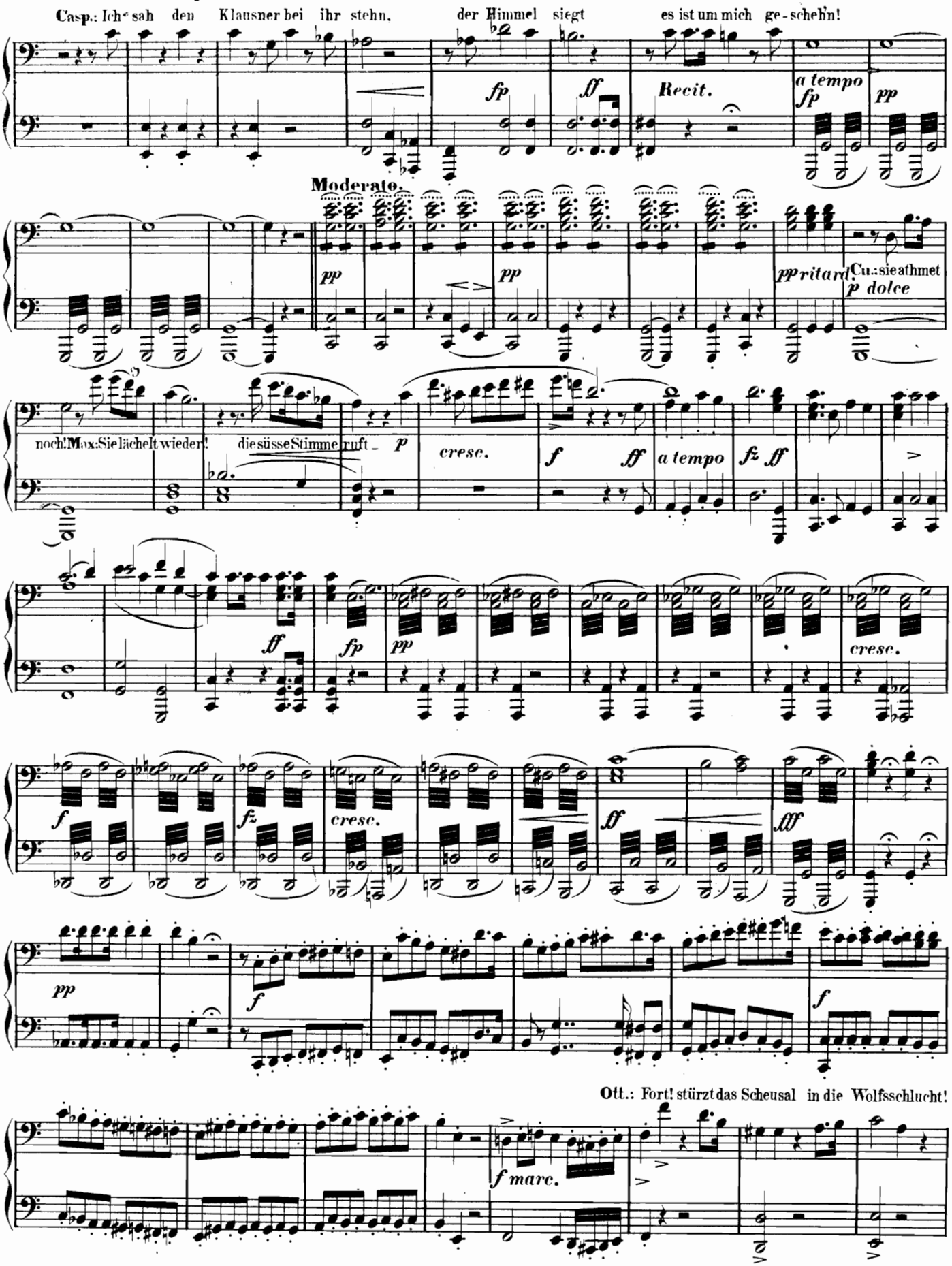


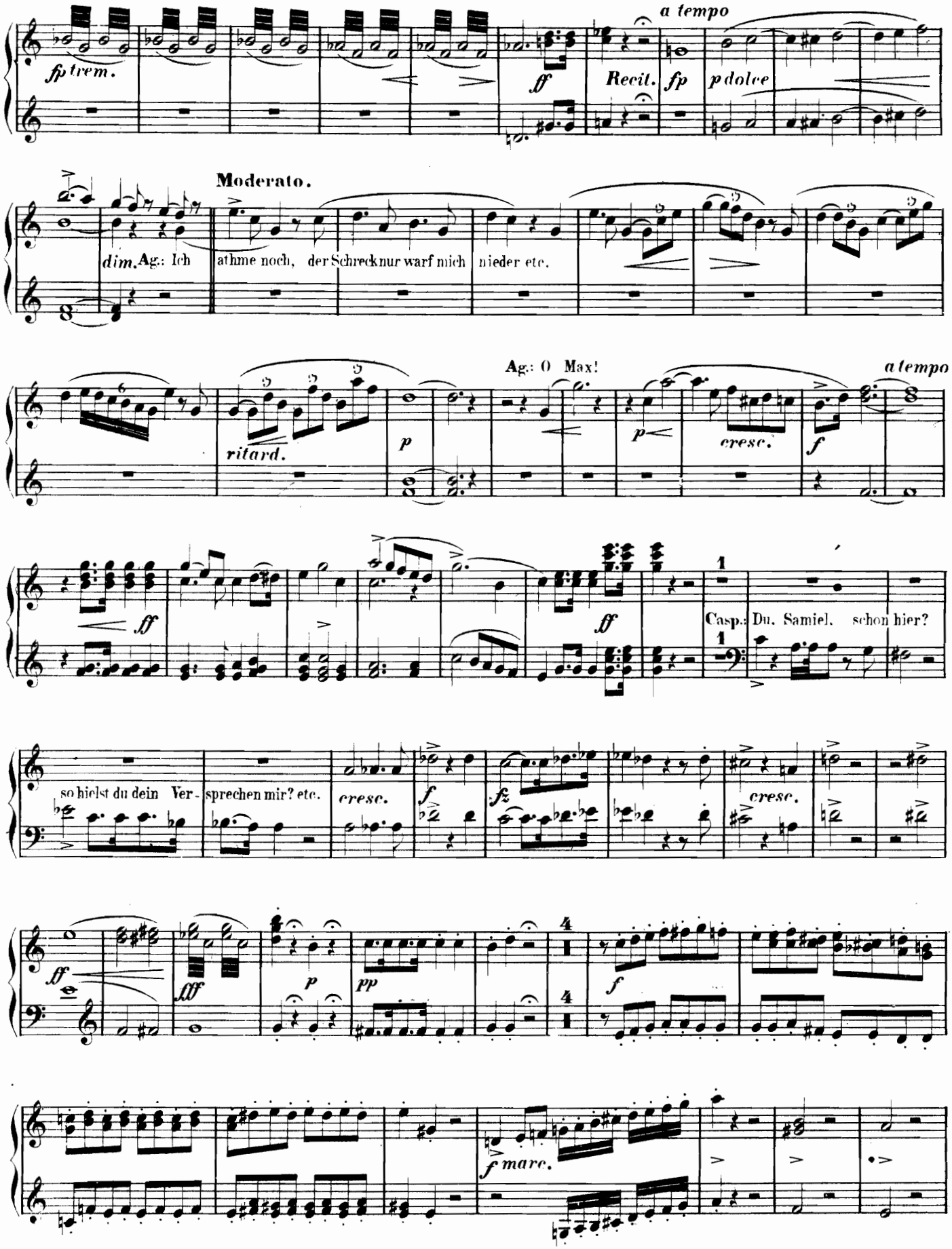
№ 16.

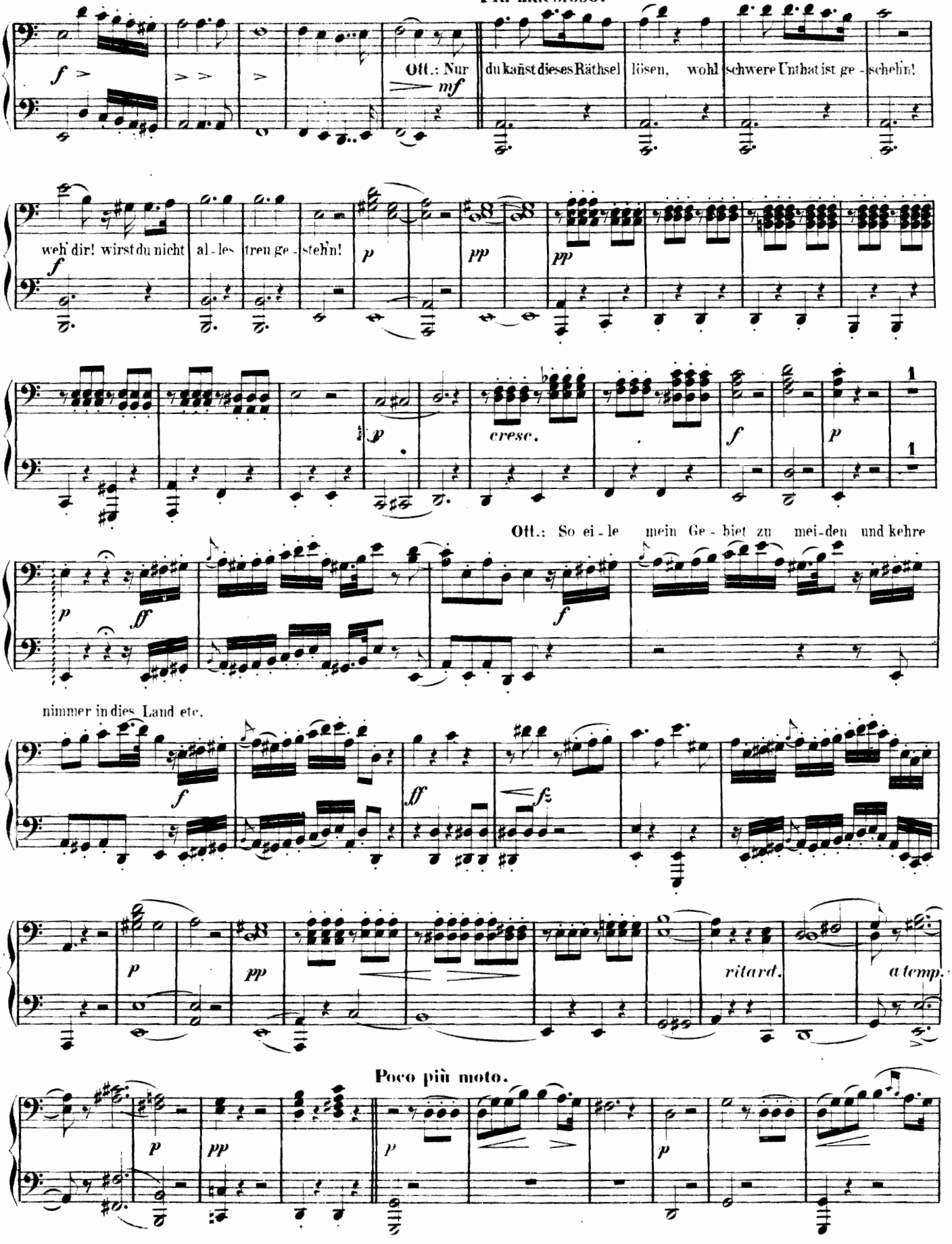
FINALE.

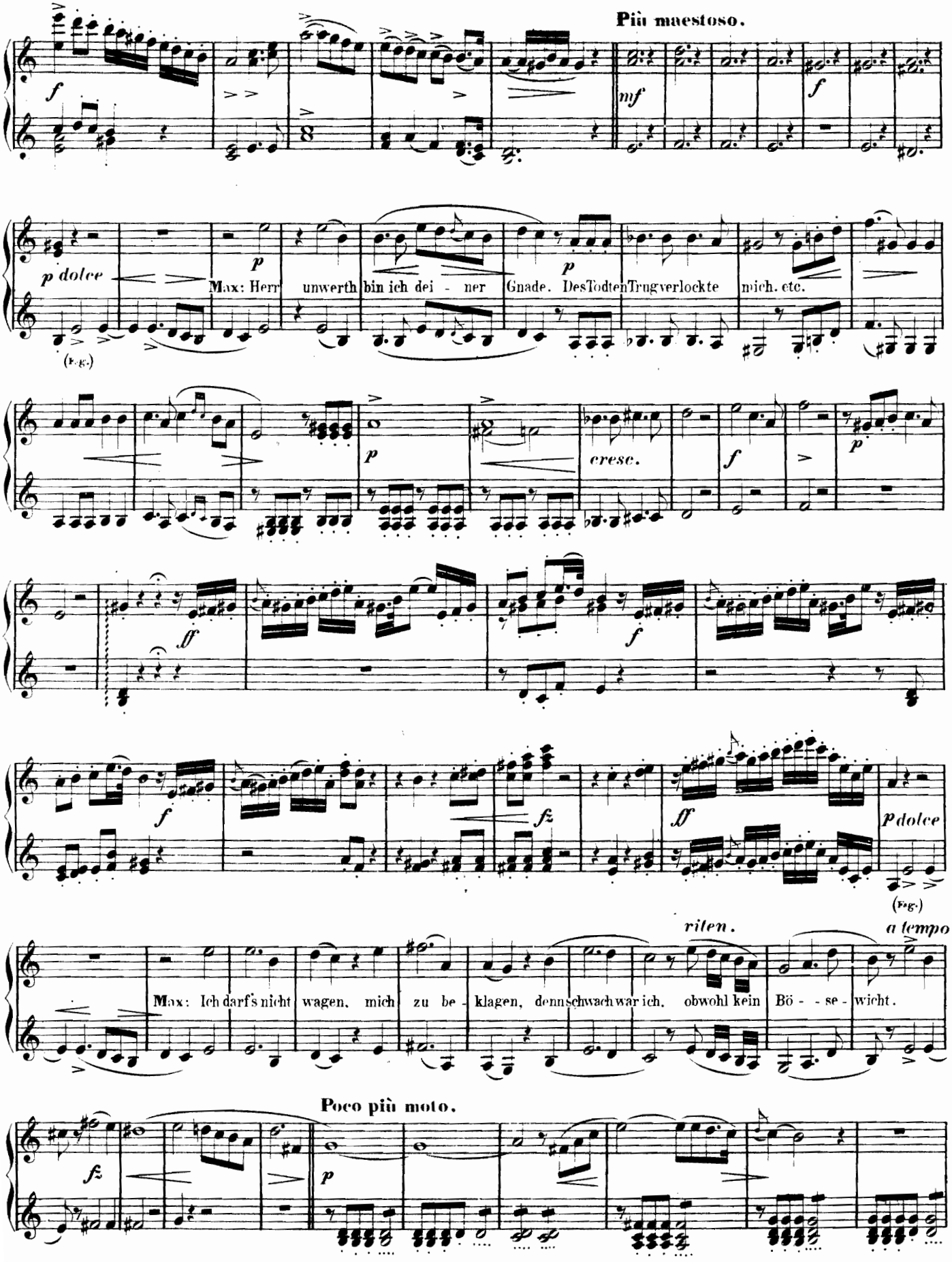
PRIMO.

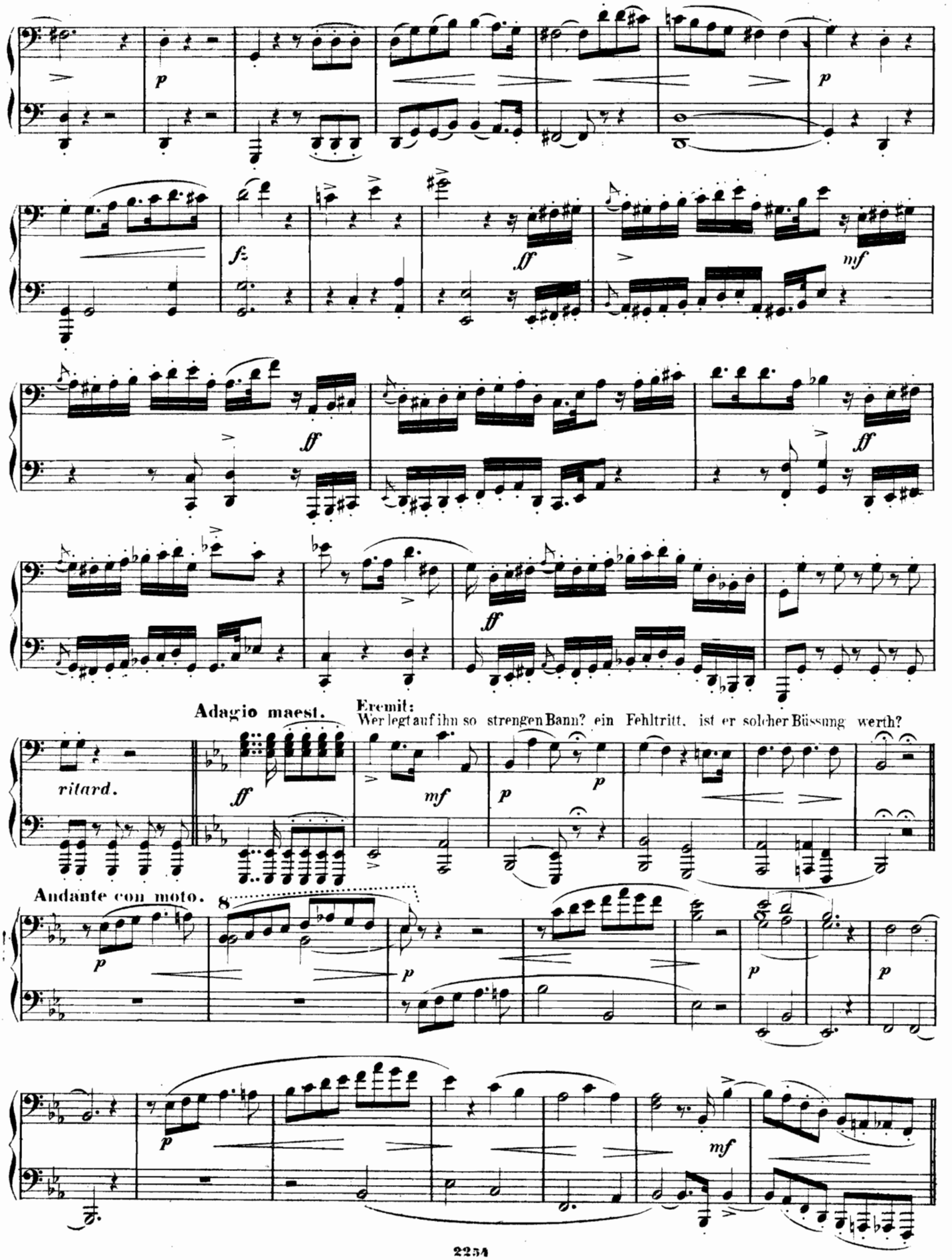


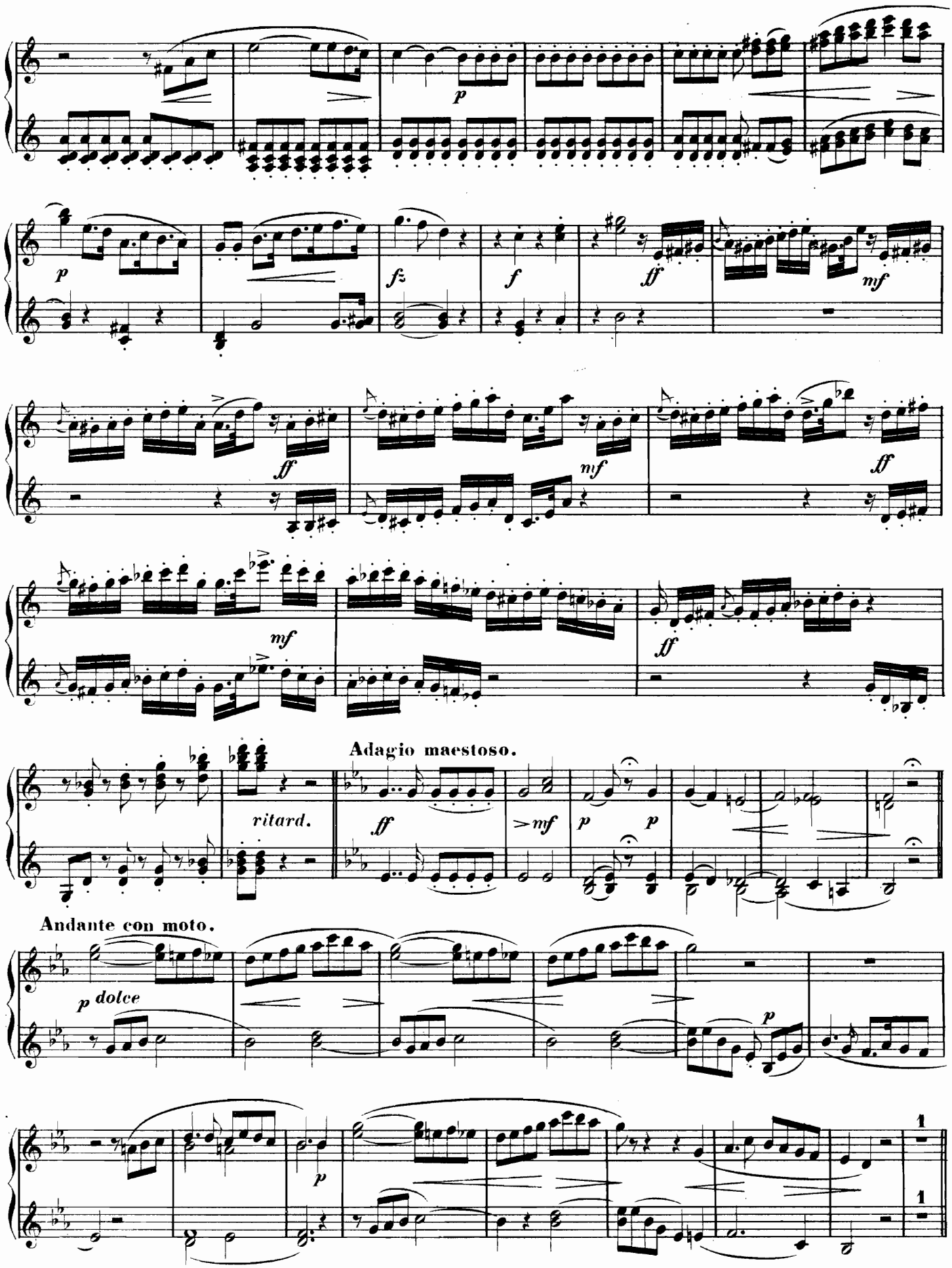

Casp.: Ich sah den Klausner bei ihr stehn, der Himmel siegt es ist um mich ge-schehn!
Recit.
a tempo
Moderato.
Cu.: sie athmet
ritard.
noch! Max: Sie lächelt wieder! die süsse Stimme ruft –
cresc.
a tempo
cresc.
Ott.: Fort! stürzt das Scheusal in die Wolfsschlucht!


fp trem.
ff
a tempo
Recit.
fp
p dolce
Moderato.
dim.
Ag.: Ich athme noch, der Schreck nur warf mich nieder etc.
ritard.
p
Ag.: O Max!
a tempo
p
cresc.
f
ff
ff
Casp.: Du. Samiel, schon hier?
so hielst du dein Ver-
sprechen mir? etc.
cresc.
f
fz
cresc.
ff
fff
p
pp
f
f marc.


Più maestoso.
Ott.: Nur du kañst dieses Räthsel lösen, wohl schwere Unthat ist ge - schehn!
weh' dir! wirst du nicht al - les treu ge - steh'n!
cresc.
Ott.: So ei - le mein Ge - biet zu mei - den und kehre
nimmer in dies Land etc.
ritard.
a temp.
Poco più moto.


Più maestoso.
f
mf
f
p dolce
(Fg.)
p
Max: Herr unwerth bin ich dei - ner Gnade. DesTodtenTrugverlockte mich. etc.
p
p
cresc.
f
p
ff
f
f
ff
p dolce
(Fg.)
riten.
a tempo
Max: Ich darf's nicht wagen, mich zu be - klagen, denn schwach war ich, obwohl kein Bö - - se - wicht.
Poco più moto.
fz
p


Adagio maest.
Eremit:
Wer legt auf ihn so strengen Bann? ein Fehltritt, ist er solcher Büssung werth?
ritard.
Andante con moto.


p
p
fz
f
ff
mf
ff
mf
ff
mf
ff
ritard.
Adagio maestoso.
ff
>mf
p
p
Andante con moto.
p dolce
p
p
1
1

Adagio.

Andante con moto.

mf *p* *f*

fz p *fz p* *p* *cresc.* *mf* *cresc.*

ff *ff* *dim.* *pp* *ff* *mf* *dim.* *p* *pp*

Eremit:
Ihm. Herr, der

schwer gesündigt hat.

Andante quasi Allegretto.

p *cantabile*

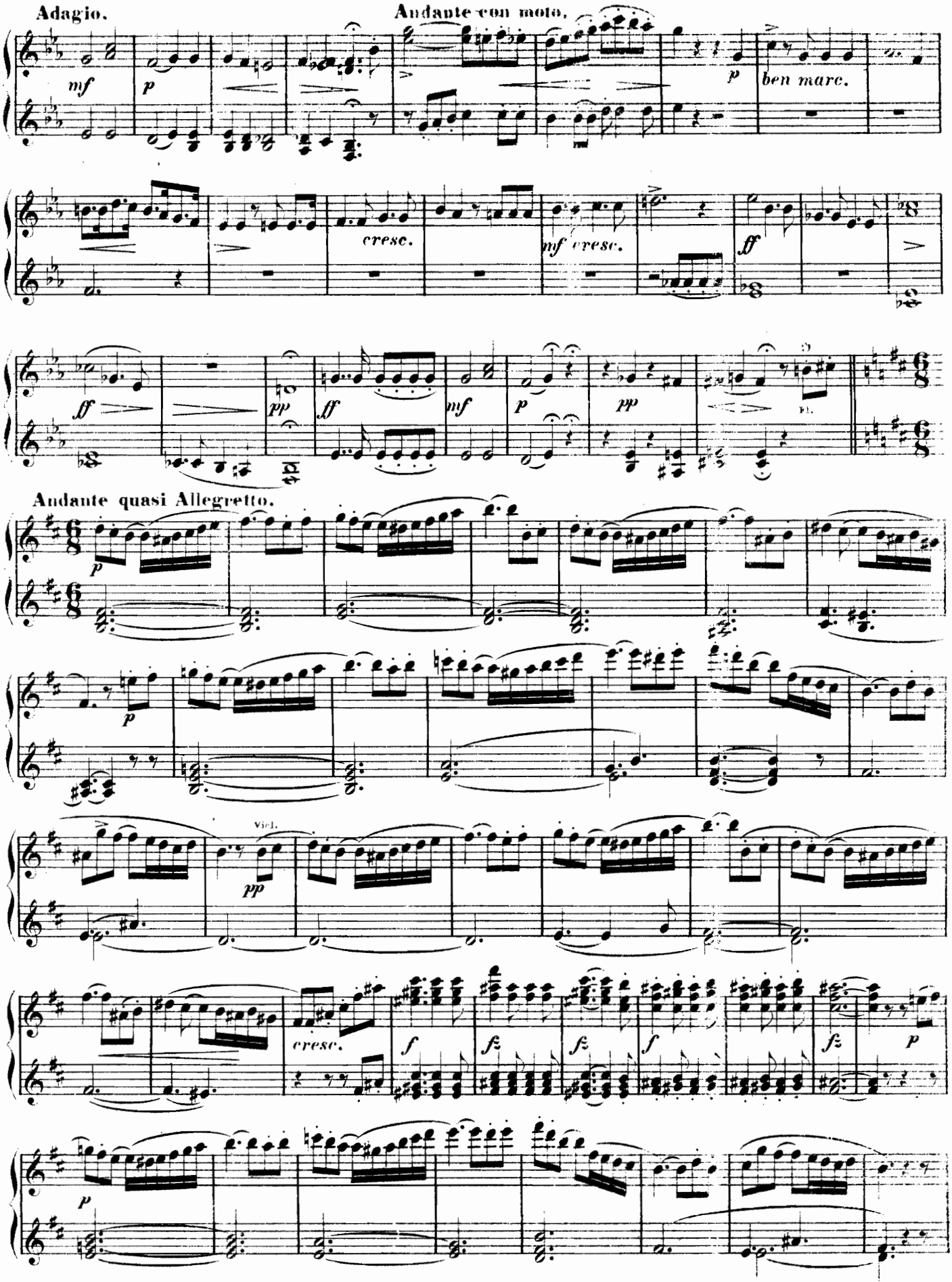
doch sonst stets rein und bie-der war, ver - gönnt da - für ein Pro - be -

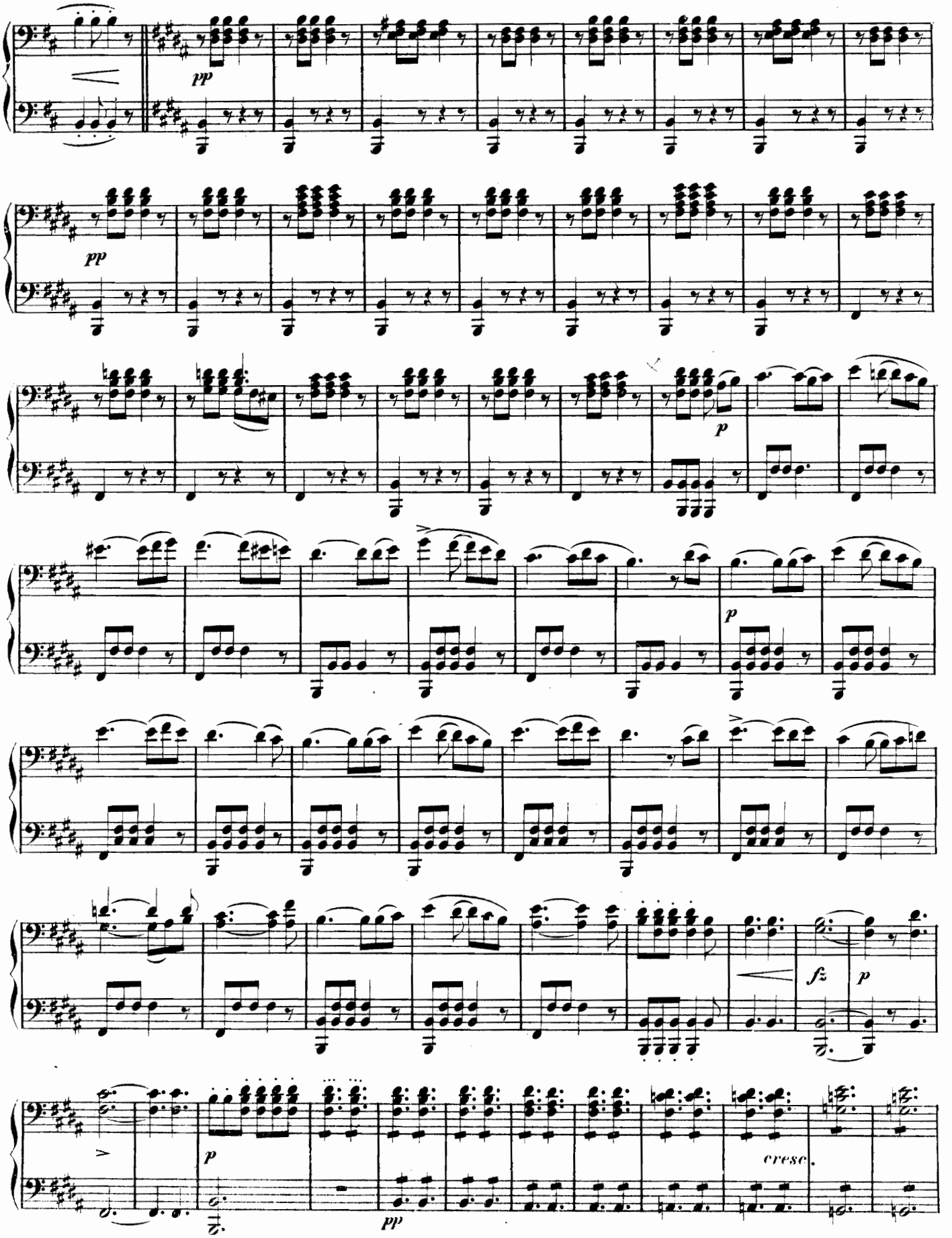
jahr. etc.

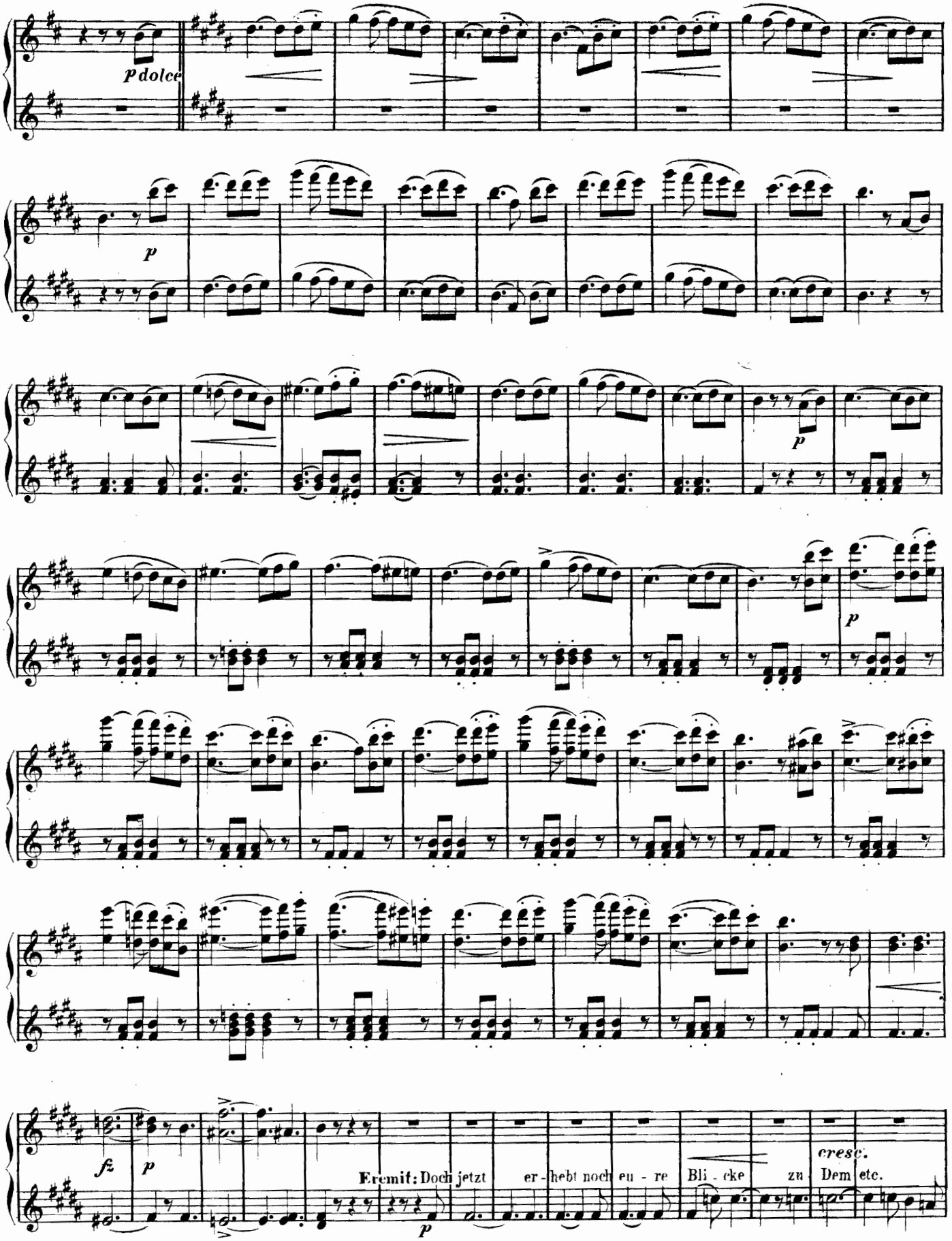
p cantabile *dim.* *pp*

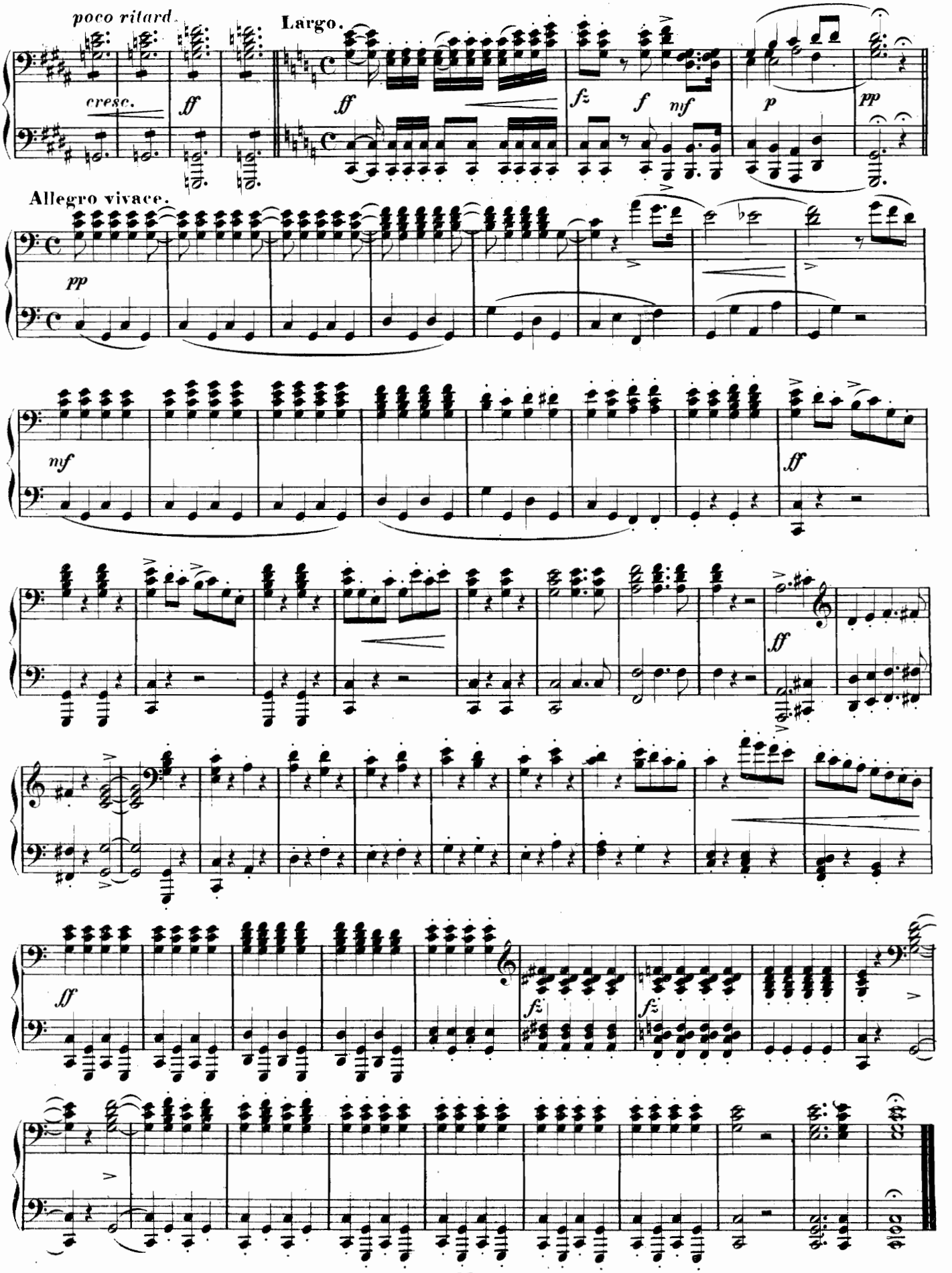
pp *cresc* *f* *fz* *fz* *f*

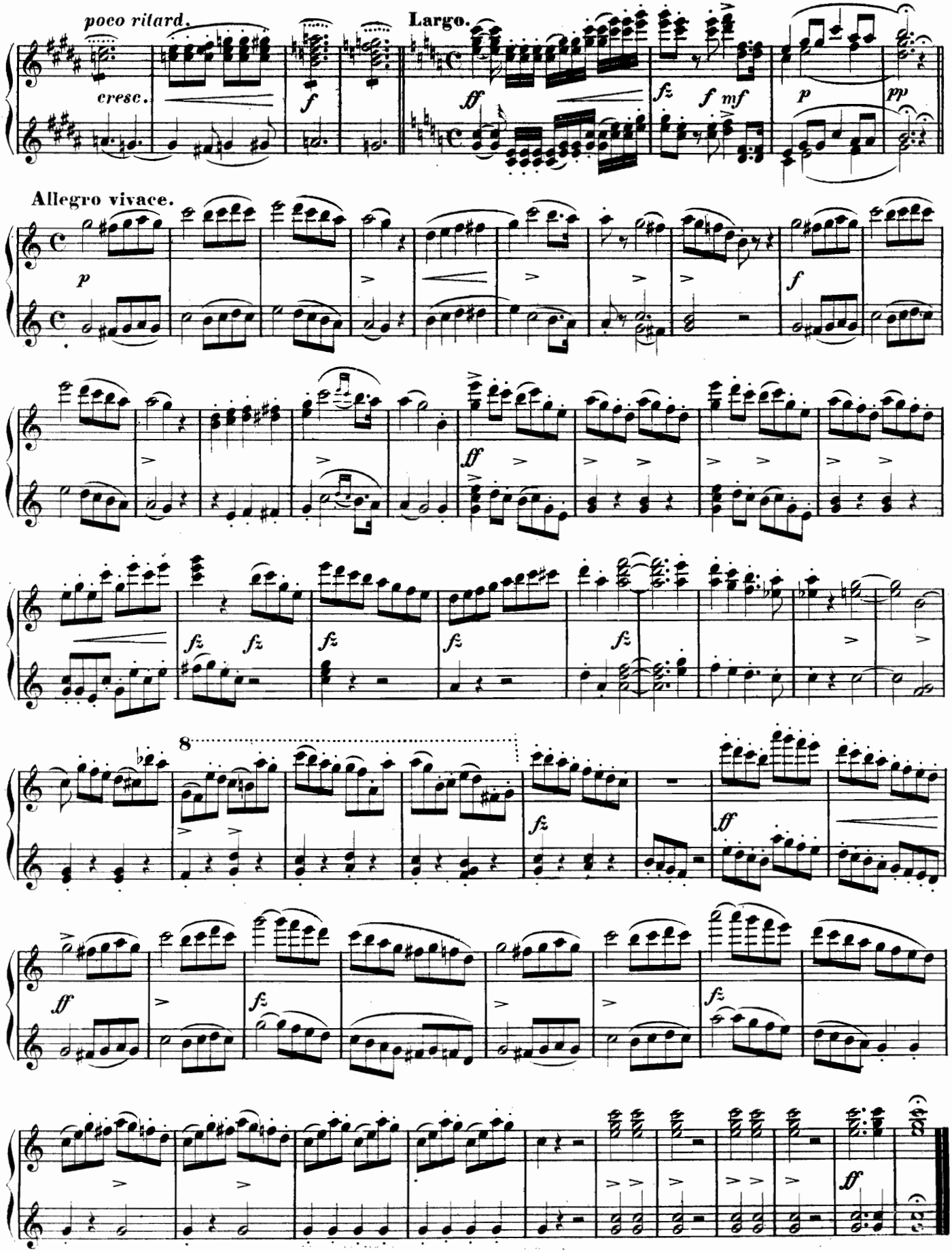
fz *dim.* *p* *p*


Adagio.
Andante con moto.
mf
p
p
ben marc.
cresc.
mf cresc.
ff
ff
pp
ff
mf
p
pp
Andante quasi Allegretto.
p
p
Viol.
pp
cresc.
f
fz
fz
f
fz
p
p


pp
pp
p
p
fz
p
cresc.
pp


p dolce
p
p
p
fz
p
Eremit: Doch jetzt er - hebt noch eu - re Bli - cke zu
cresc.
Dem etc.
p


poco ritard.
cresc.
ff
Largo.
ff
fz
f
nf
p
pp
Allegro vivace.
pp
nf
ff
ff
ff
fz
fz


poco ritard.
cresc.
Largo.
Allegro vivace.
8

INHALT.

Ouverture . . . . . **Pag. 2.**

ACT 1.

№ 1. Introduction. Victoria! der Meister soll leben, ... „ **12.**

— —. Bauern-Marsch . . . . . „ **14.**

— —. Lied . . Schau der Herr mich an als König. . . . . „ **16.**

— 2. Terzett. . O! diese Sonne! . . . . . „ **18.**

— 3. Walzer. . . . . . „ **24.**

— —. Arie . . Durch die Wälder, durch die Auen, ... „ **24.**

— 4. Lied . . Hier im ird'schen Jammerthal . . . . . „ **30.**

— 5. Arie . . Schweig! damit dich Niemand warnt! . . . . . „ **30.**

ACT 2.

— 6. Duett . . Schelm! halt fest!. . . . . „ **34.**

— 7. Ariette. . Kommt ein schlanker Bursch gegangen. . . . . „ **38.**

— 8. Arie . . Wie nahte mir der Schlummer. . . . . „ **42.**

— 9. Terzett. . Wie? was? Entsetzen! . . . . . „ **48.**

— 10. Finale. Die Wolfsschlucht. . . . . . „ **54.**

ACT 3.

— 11. Entre-Act . . . . . „ **70.**

— 12. Cavatine. . Und ob die Wolke sie verhülle. . . . . „ **72.**

— 13. Romanze. . Einst träumte meiner sel'gen Base . . . . . „ **74.**

— 14. Chor . . Wir winden dir den Jungfernkranz . . . . . „ **82.**

— 15. Jäger-Chor. Was gleicht wohl auf Erden . . . . . „ **84.**

— 16. Finale . . Schaut, o schaut, er traf die eigne Braut! . . . . . „ **86.**

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