

Viola

*Divertimento in C Major**For String Orchestra*

Daniel Léo Simpson
 San Carlos, California
 2020年2月29日

Molto Allegro ♩=144

5 *f*

9

13 *mp*

17 *mp* *cresc.*

21 *f*

26 *tr* *tr* *mp*

31

35 *cresc.*

39 *f*

43 1.

46 2. *poco rit.*

49 *a tempo*

54 *mp* *mp*

59 *mp*

65 *mp*

72 *f*

78 *f* *f* *mp* *f* *mp*

83 *cresc.*

88 *f* *mp*

93 *p* *mp*

98

104

110 *mf* *mp*

115 *cresc.* *f*

The musical score is written for Viola in 12/8 time. It consists of 11 staves of music, each containing 6 measures. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is marked *a tempo*. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. There are also some accidentals, including a flat (Bb) in measure 65 and several sharps (F#, C#, G#).

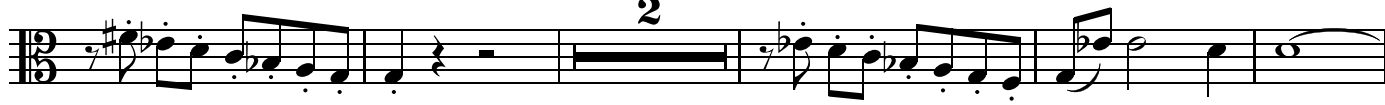
119



123



127



134



140

144 *mp*148 *f*

153



157



162



167

170 *f*

173



Viola

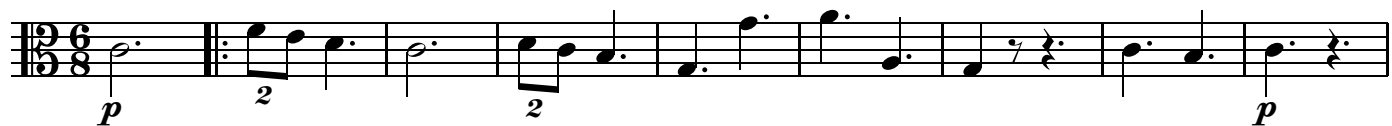
II
Largo

Daniel Léo Simpson

2020年3月9日

San Carlo, California

Largo ♩.=50



10



18



26



36



43



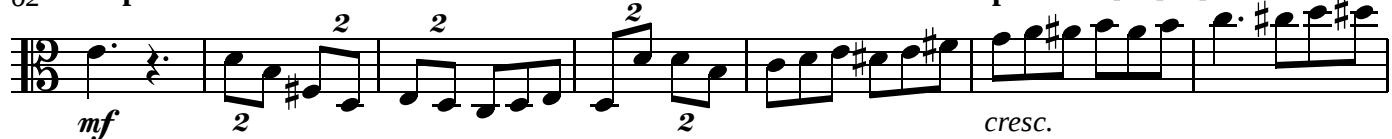
50



57



62 a tempo



V.S.

poco meno mosso

69 *f mp f mp mp cresc.*

77 *f mp f mp p*

86 *a tempo mp cresc. f poco rit.*

94 *mp f mp*

102 *mp mf*

110 *poco rit. cresc. f*

117 *dim. mp*

124 *dim. p mp cresc. f rit.*

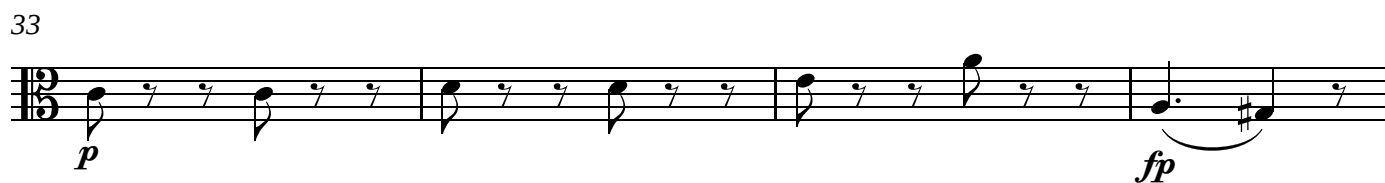
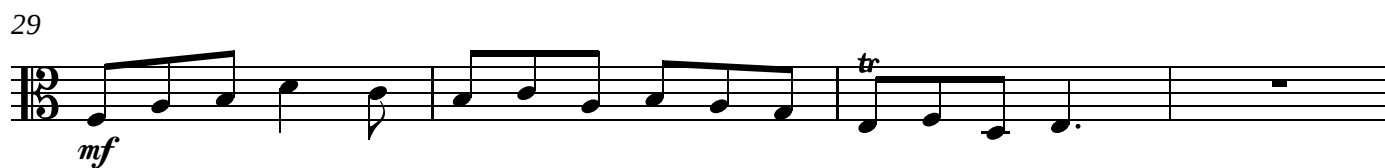
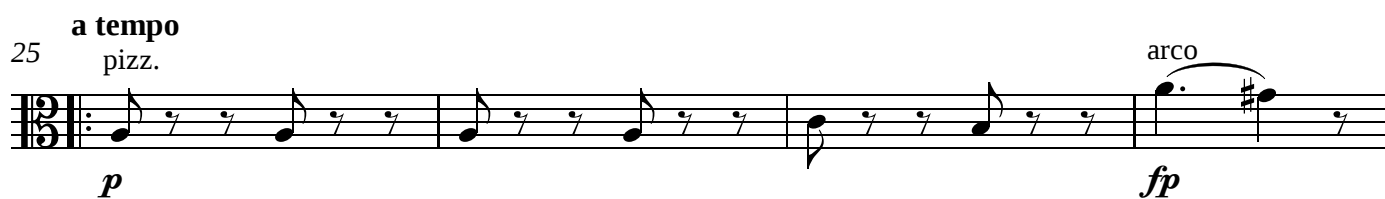
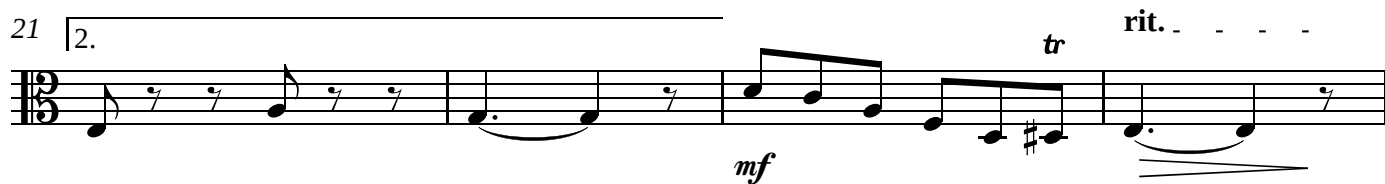
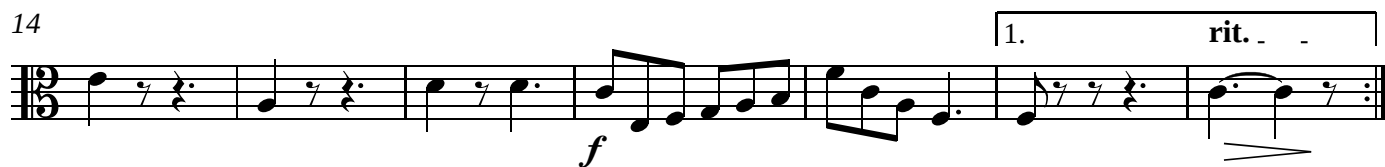
131 **Adagio** ♩ = 40 *perdendo rit.*

139 *p dim. pp*

Viola

III
RomanceDaniel Léo Simpson
2020年3月22日
San Carlos, California

Con moto ♩.=104



41

45 *a tempo*

51



59

*a tempo* ♩ = 104

Trio

63



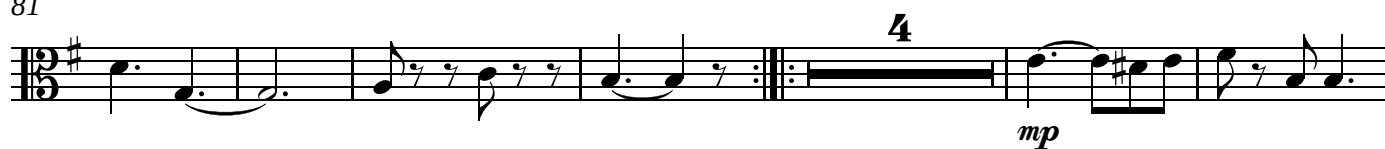
68



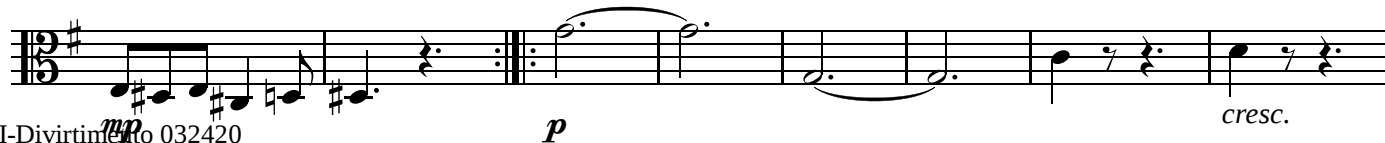
74



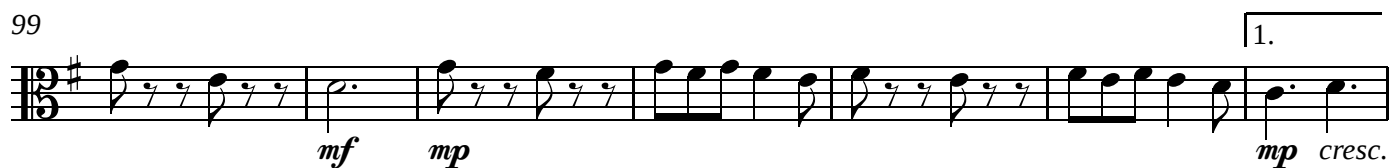
81



91



99



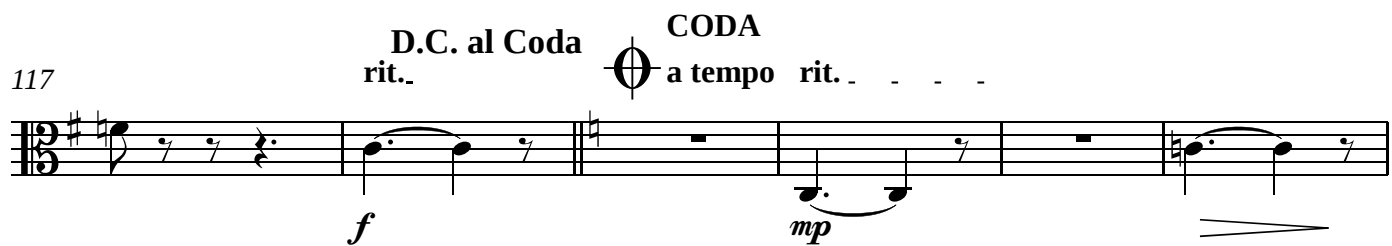
106



112



117



123 a tempo



132



137



Viola

IV

Daniel Léo Simpson

2020年3月25日

San Carlos, California

FINALE

Allegro molto ♩=180

Allegro molto

a tempo

a tempo

1.

13 *f*

22 *f* *mp*

32 *cresc.* *mf* *f* *p*

42 *mp*

51 *f* *mf*

61 *f* *mf* *mp*

71

83 *p* *f*

94 *fp* *mp*

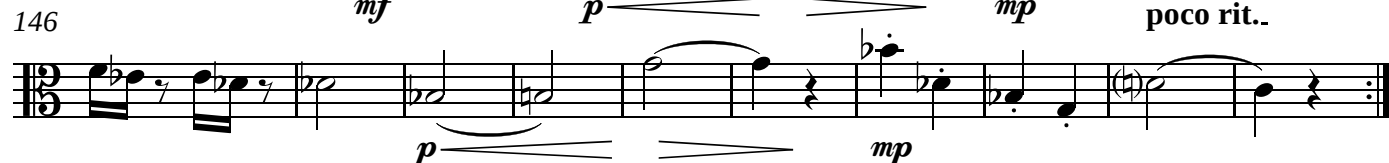
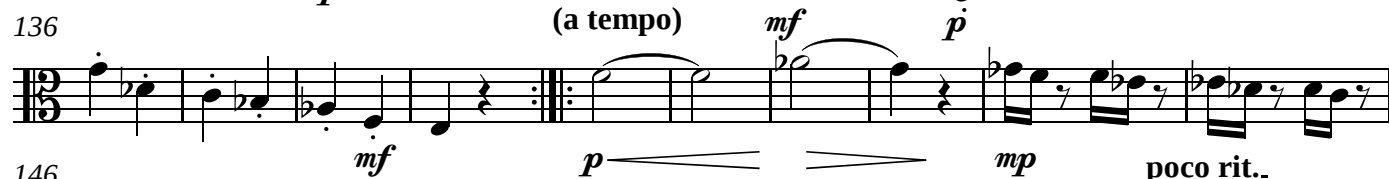
103

111

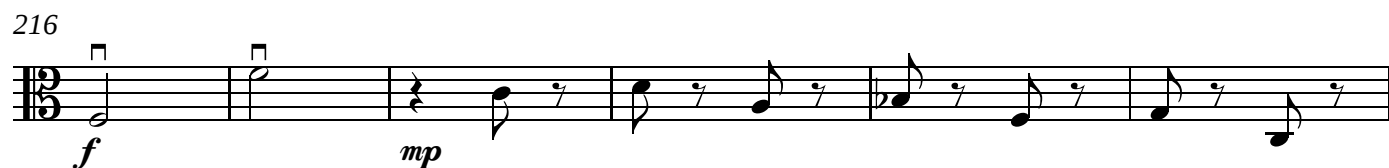
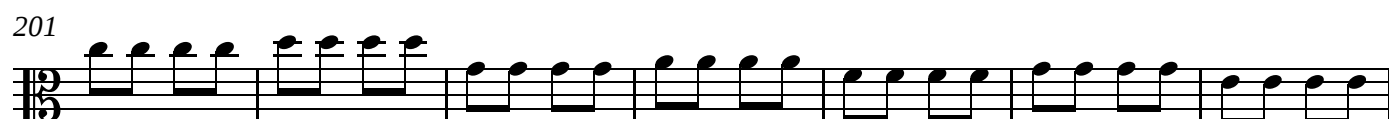
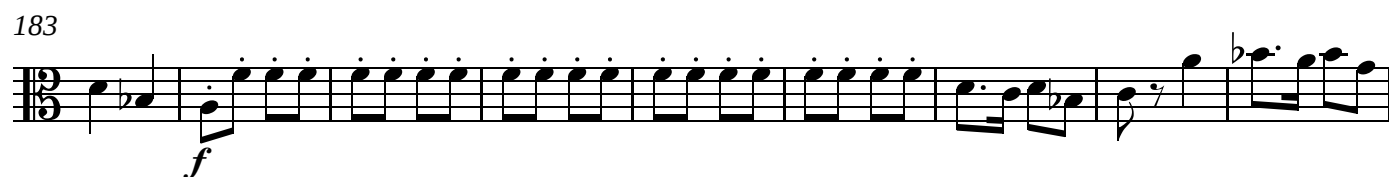
117 *To Coda*

2 124

Viola



156 a tempo



231



240



249



258



267



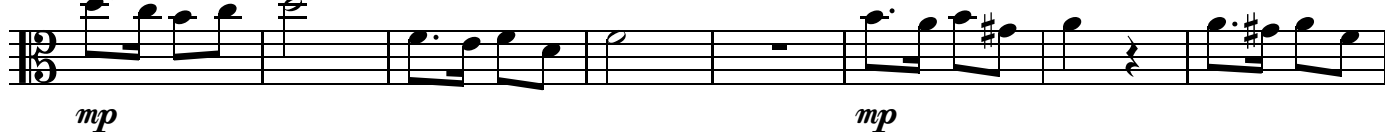
276



285



295



303



311



322



D.C. al Coda



334 CODA



343



352



361



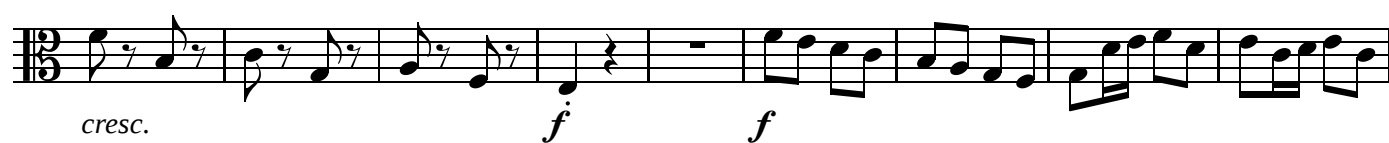
370



380



391



400



409



420

rit. . . .

