

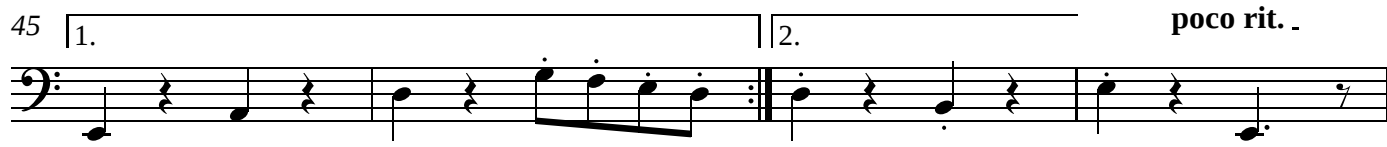
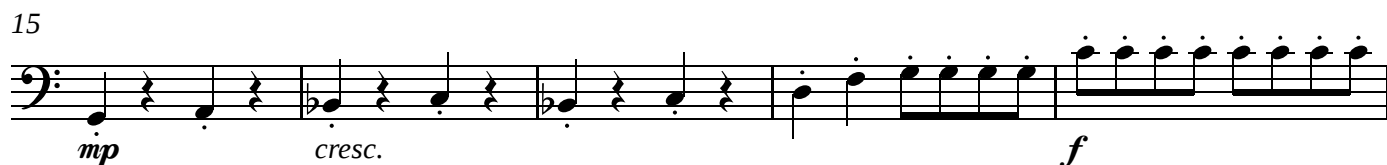
Double Bass

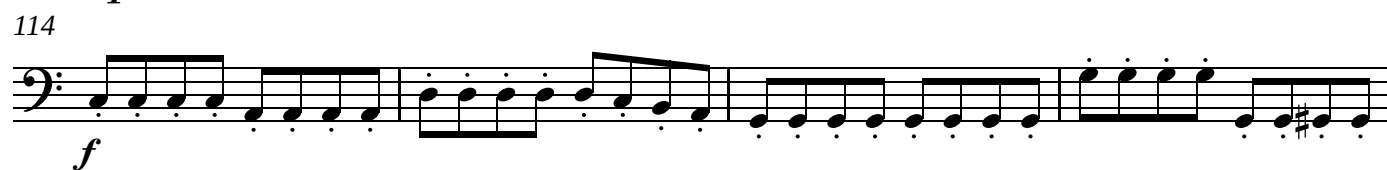
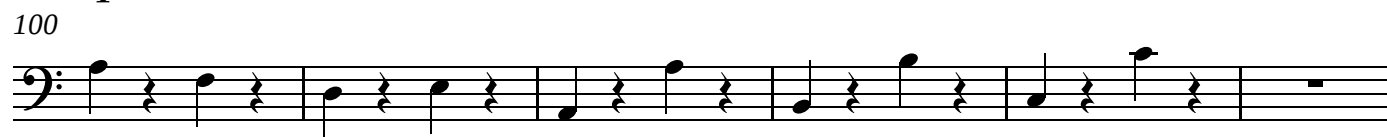
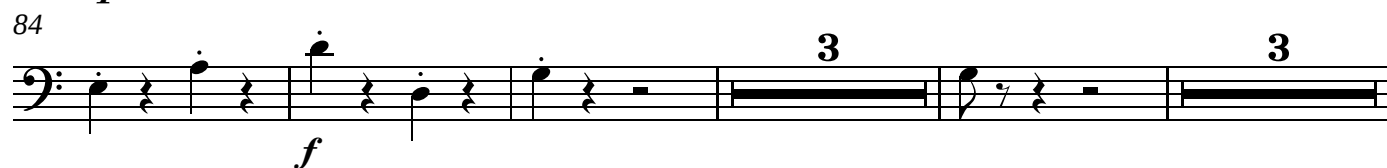
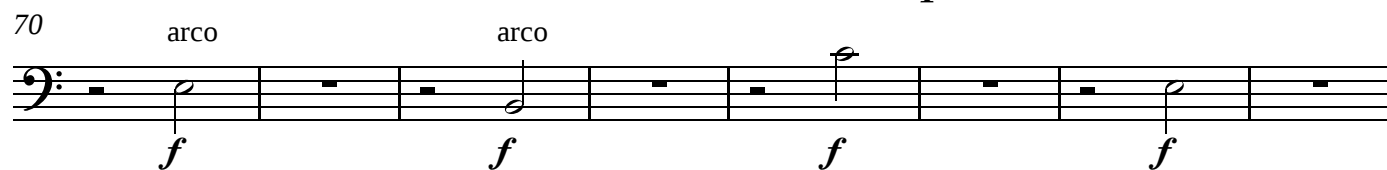
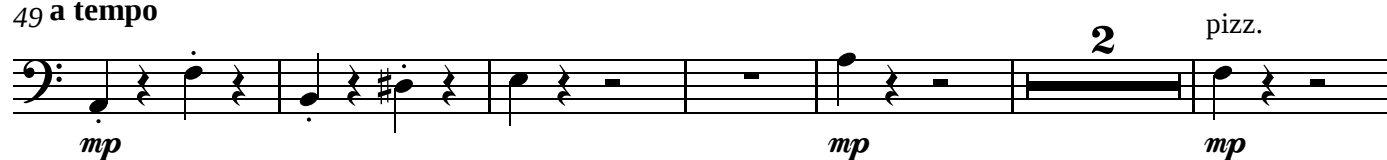
Divertimento in C Major

For String Orchestra

Daniel Léo Simpson
San Carlos, California
2020年2月29日

Molto Allegro ♩=144



49 **a tempo**

Double Bass

3

128

mp *mp* *cresc.*

142

f

147

f

154 pizz.

mp *cresc.*

161

f *f*

168

172

f *f*

2020年3月8号

March 8, 2020

Double Bass

II Largo

Daniel Léo Simpson
2020年3月9日
San Carlo, California

Largo ♩.=50

pizz.

(pizz.)



p

8



p

15



mf

22

arco

poco rit. . . .

2



f

27

arco

a tempo

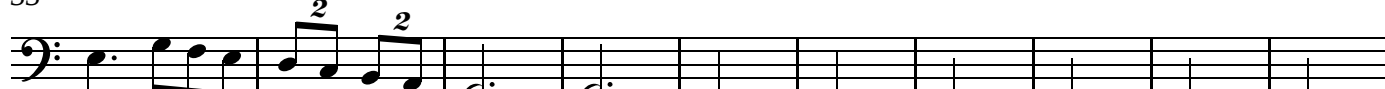


mf

dim.

33

rit. . . .



mp

dim.

p

a tempo

43

1. a tempo

2.

5

rit. . . .

2



p

p

mp

p

a tempo

52

pizz.

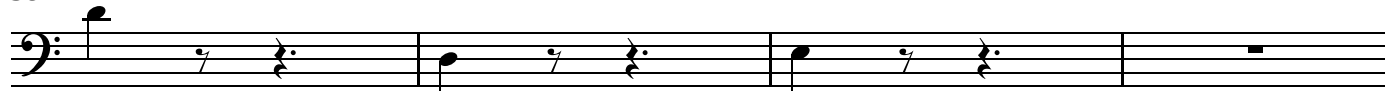


p

cresc.

58

a tempo



mf

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www.danielsimpson.com

cum sancto spiritu

II Divertimento - Simpson 040220

poco rit. . .

62 **a tempo**
arco

mf 2 2 *cresc.*

69 **poco meno mosso**

f *f* *mp* *cresc.* *f*

78 arco

f *mp* 2 2 2 2

85 **a tempo** *p* *cresc.* 2 *f*

94 5

f *mp* *poco rit.* 3

107 *mf* 2 2 *cresc.* 2 *f*

117

f 2 2 2 *dim.* 2 2 *rit.*

123 *mp* *dim.* *p* *mp* *cresc.* *f*

131 **Adagio** ♩ = 40
arco **perdendo**

mf 2 2 2 2

136 *rit.* *dim.* 2 *p*

140

dim. *pp*

III Romance

Con moto ♩.=104

III-Divirtimento 032420

Double Bass

63 **2. a tempo** $\text{♩} = 104$ **Trio 12** pizz. *p* *mp*

81 **3** **4** arco *p* *mp*

93 **4** *p* *cresc.* *mf* **4** *mp* *cresc.*

107 **2.** *f* *f*

112 **2** pizz. *mp* **To Coda** **Take da Capo through Trio with no repeats*

117 **rit. D.C. al Coda** **a tempo** **CODA** **rit.** arco *f* *mp*

123 **a tempo** **8** *f*

135 **4** *f* **rit.**

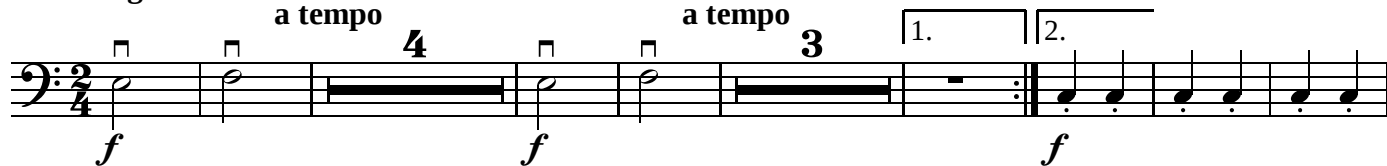
Double Bass

IV
Allegro moltoDaniel Léo Simpson
2020年3月25日
San Carlos, California

FINALE

Allegro molto $\text{♩} = 180$
a tempo

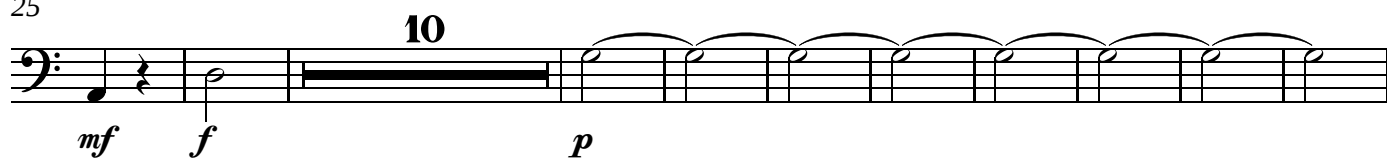
a tempo



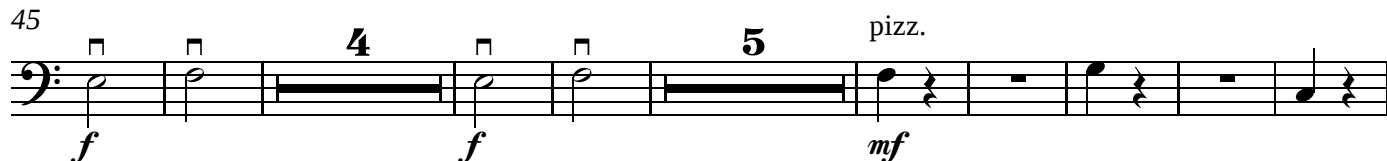
16



25



45



63



81



93



105



117



To Coda

Double Bass

130 arco

4

mf *mp* *mf*

140 (a tempo)

pizz.

p *mp* *mp*

152 poco rit.. a tempo

2 4 arco 3 1.

mp *mp* *mp*

168 2. 4 5

mp *mp*

183

f

193

mp cresc. *f* *f*

203

5

216

4 3

f *f* *f*

232

243

252



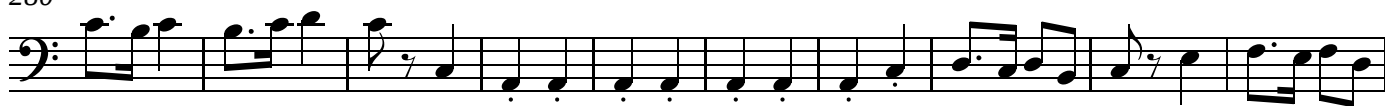
262



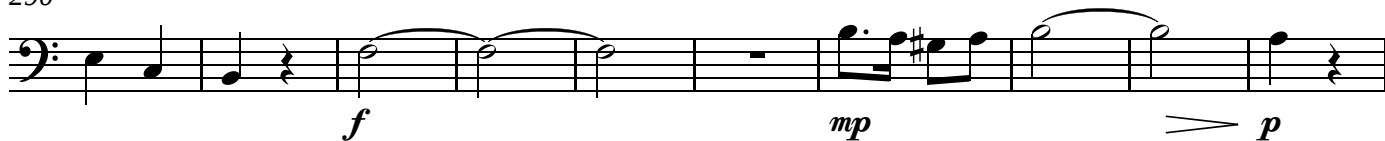
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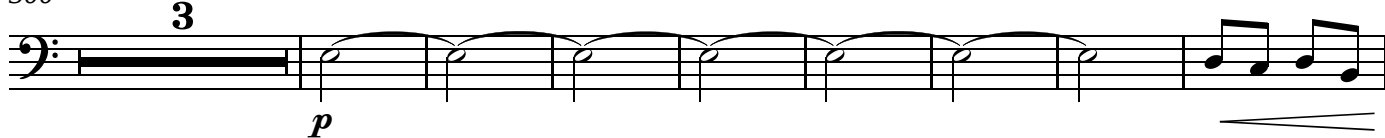
280



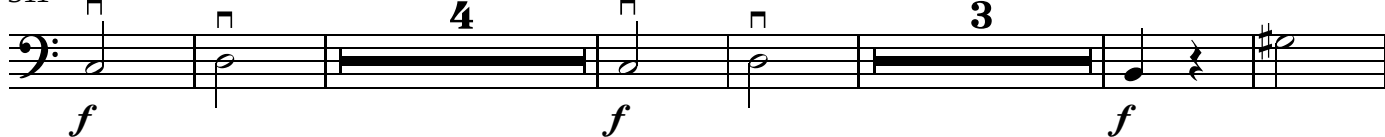
290



300

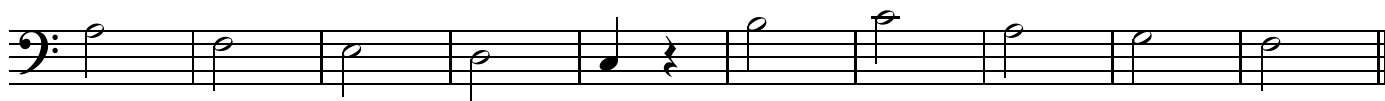


311



324

D.C. al Coda



4 CODA Double Bass

334 mf *cresc.* *f* arco

344

353 *f*

362

370

379 *f* *mf* *cresc.*

392 *f* *f*

402

411

419 *f* rit.