

Wiedersehen, Op. 46

Horn in F

Adapted for French Horn and Piano by David Schorr

Sempre Allegro.

Joachim Andersen



molto espressivo

tr

f

p

mf

f

p

mf

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2 30

33

36

40

43

47

50

54

f

mf

cresc.

tr

f *appassionato*

mf

appassionato

maestoso

rall.

a tempo ma poco lento et tranquillo

3

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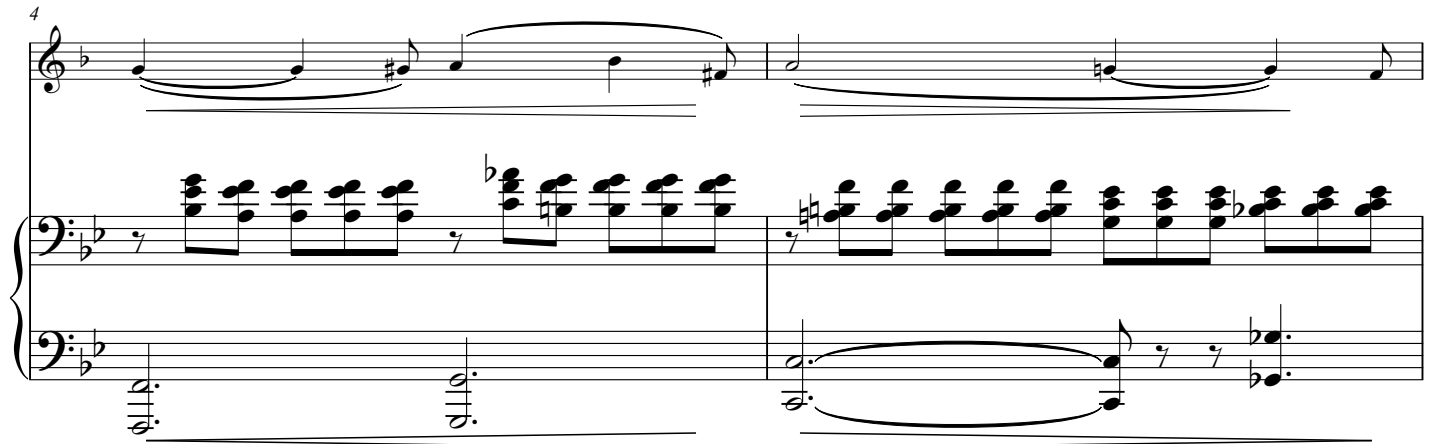


molto espressivo

Sempre Allegro.

f

mf



mf



cresc.

9

mf

12

tr

14

f

f

17

p

p

20

mf *f*

mf *cresc.*

23

f *p*

26

mf

29

cresc.

32

f

34

>mf

cresc.

cresc.

37

cresc.

39

cresc.

cresc.

41

mf

44

cresc. *f* *appassionato*

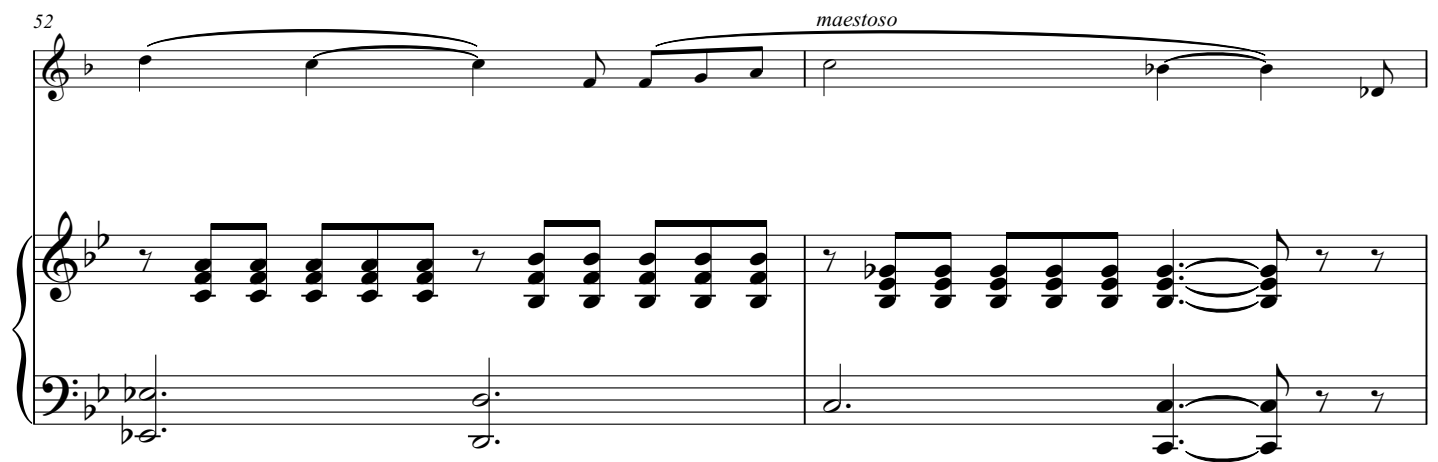
47

mf *cresc.*

50

f *appassionato* *f*

52 *maestoso*



54 *rall.* *a tempo ma poco lento et tranquillo*



56 *p* *dim.* *pp*

