

## Walsingham Variations

Nathan Mondry

Harpsichord

V1

Hpschd.

6

V2

10

Hpschd.

14

Hpschd.

17

V3

Hpschd.

19

Hpschd.

21

Hpschd.

The musical score is written for Harpsichord and Hpschd. (Harp) in 3/4 time. The key signature has one sharp (F#). The score is divided into seven systems, each with a Harpsichord part and a Hpschd. part. The Harpsichord part is written in treble and bass staves, while the Hpschd. part is written in treble and bass staves. The score includes various musical notations such as notes, rests, and accidentals. The first system is labeled V1, the second V2, and the third V3. The Hpschd. part begins at measure 6, and the Harpsichord part begins at measure 17. The score ends at measure 21.

Hpschd.

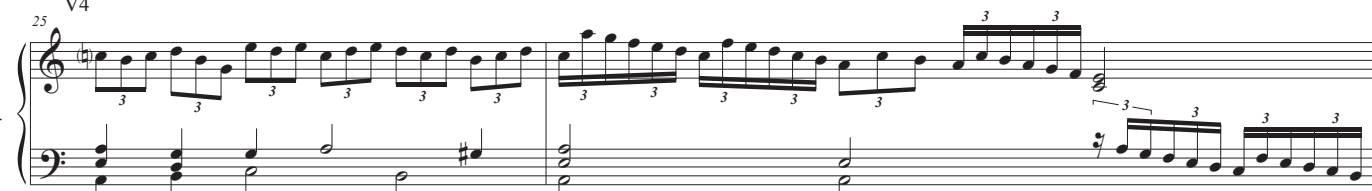
23



Hpschd.

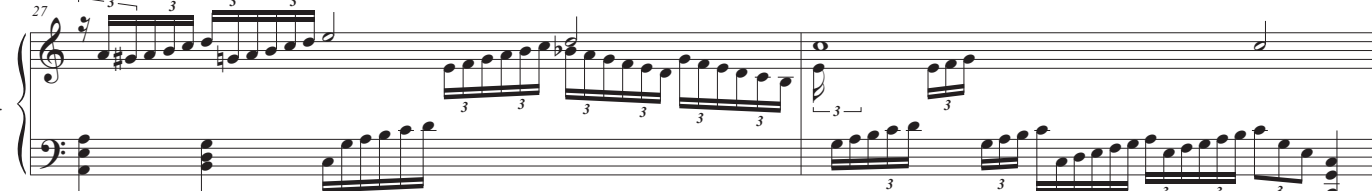
V4

25



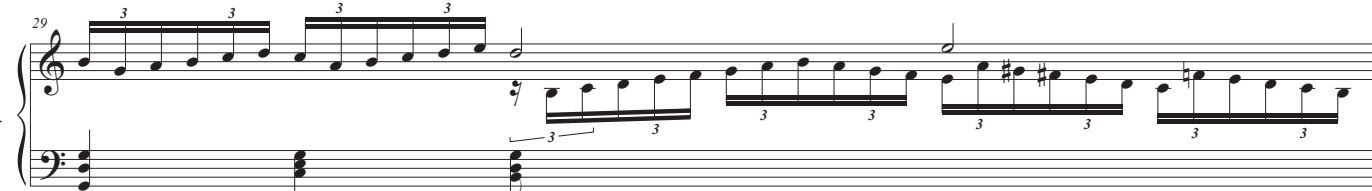
Hpschd.

27



Hpschd.

29



Hpschd.

30

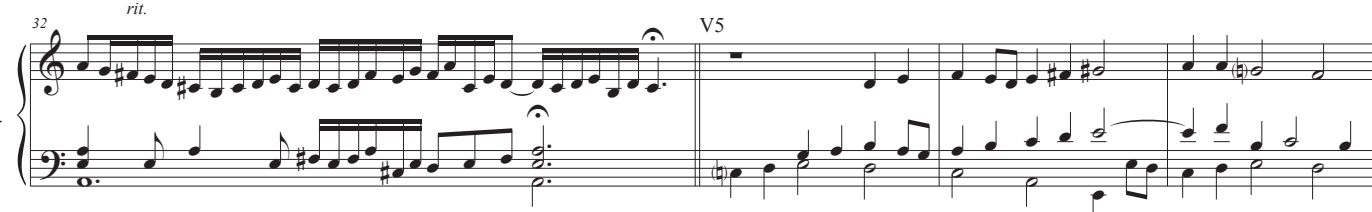


Hpschd.

32

*rit.*

V5



Hpschd.

36



Hpschd.

41 V6

Hpschd.

43

Hpschd.

45

Hpschd.

47

Hpschd.

49 V7

Hpschd.

52

Hpschd.

54

56 V8

Hpschd.

58

Hpschd.

60

Hpschd.

62

Hpschd.

64 V9

Hpschd.

68

Hpschd.

71

Hpschd.