

Alto

Swipesy Cake Walk

Scott Joplin &
Arthur Marshall
David Kemp

Slow ♩ = 60

7

13

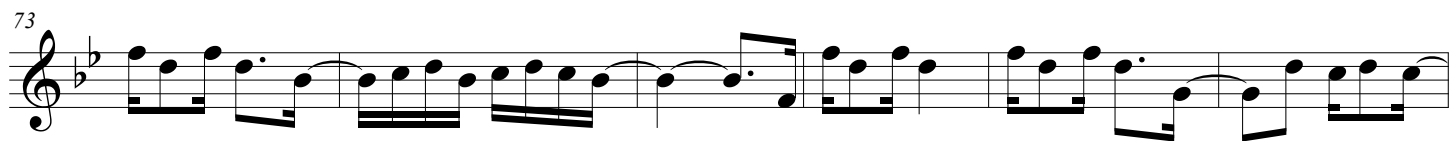
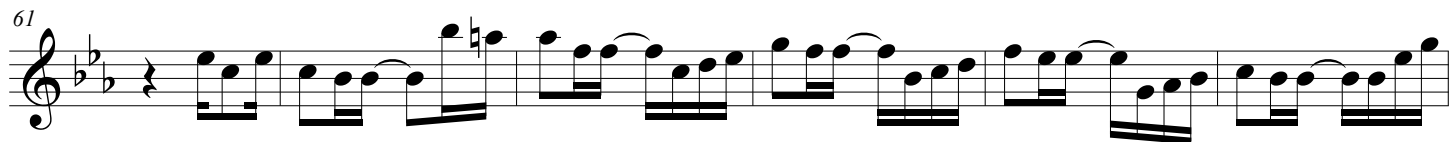
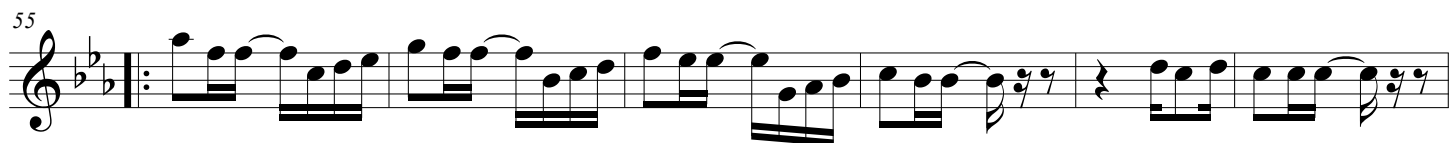
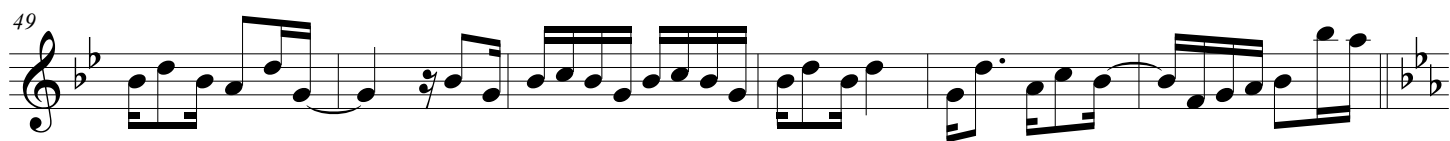
19

25

31

37

43



Tenor

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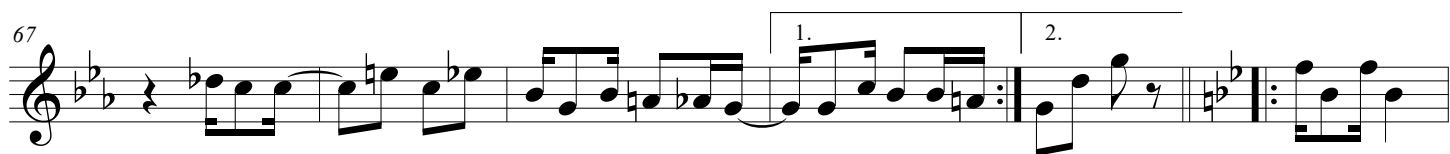
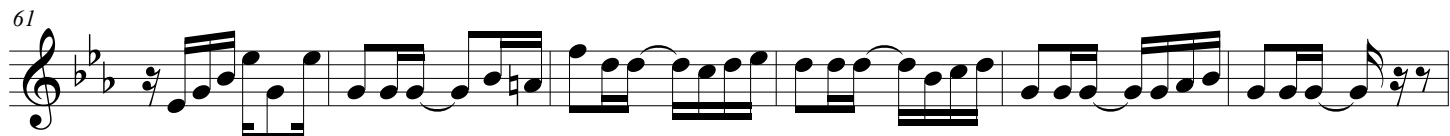
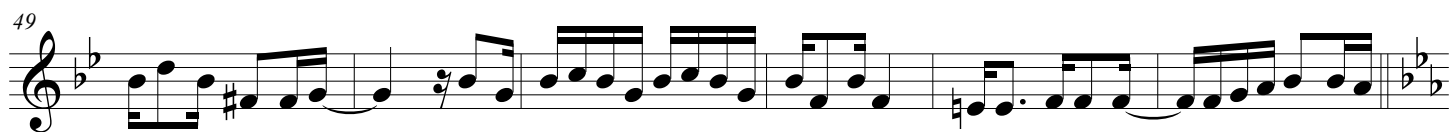
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25

31

37

43



Bass

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Slow ♩ = 60

The image displays the bass line for the piece 'Swipesy Cake Walk'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The notation is spread across eight staves, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicating the start of new phrases. The piece features several first and second endings, marked with '1.' and '2.' above the staff. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms. The first ending at measure 19 leads back to an earlier section, and the second ending at measure 37 also leads back. The piece concludes with a final cadence in the eighth staff.

49



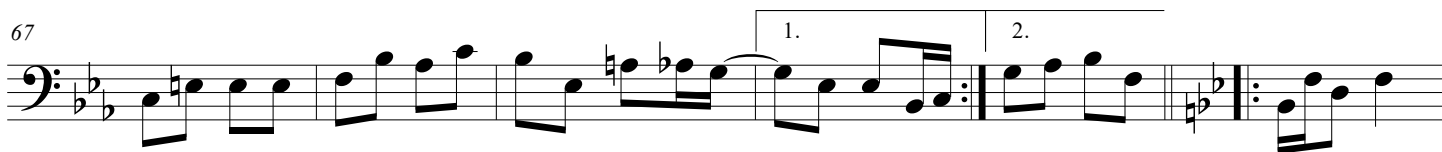
55



61



67



73



79



85

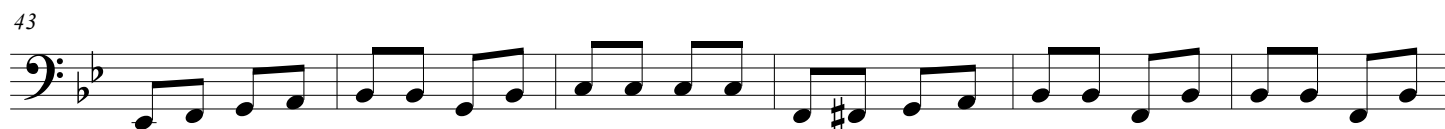
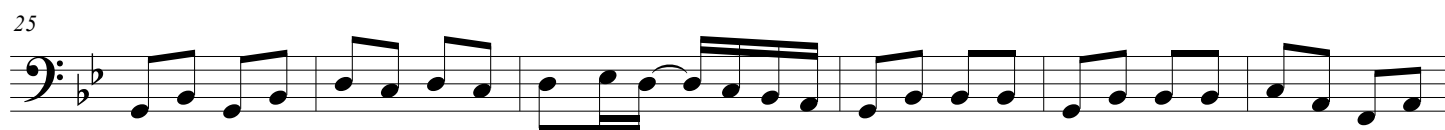


Swipesy

Cake Walk

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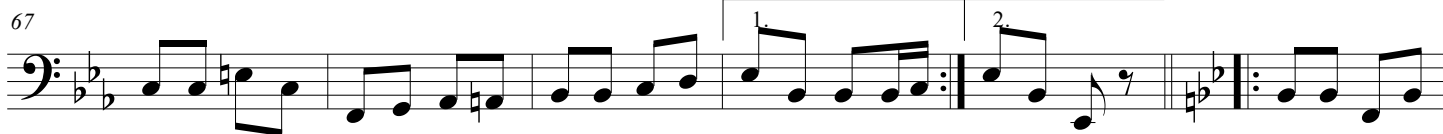
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61



67



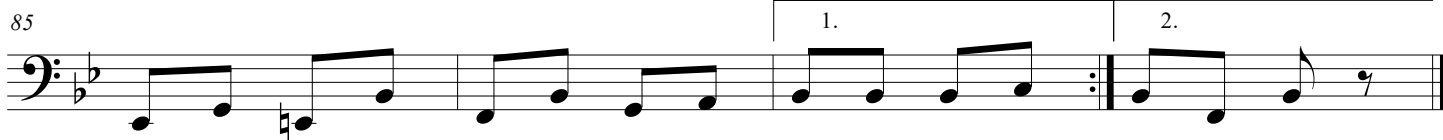
73



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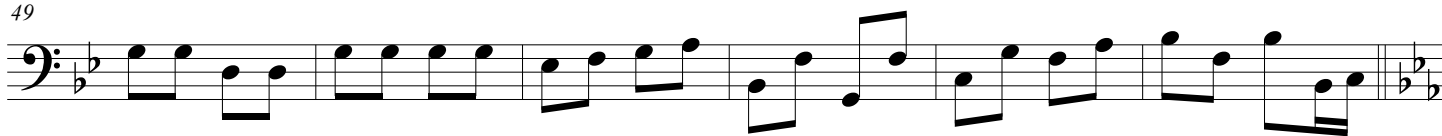
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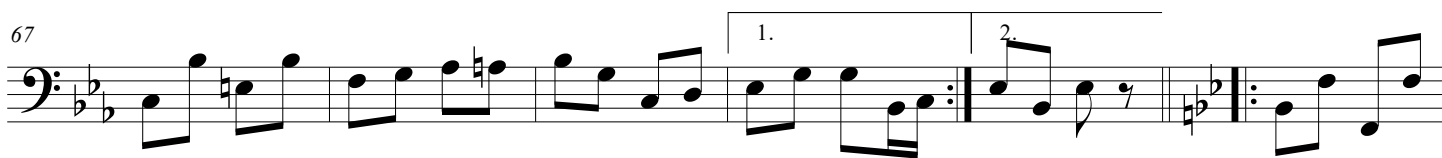
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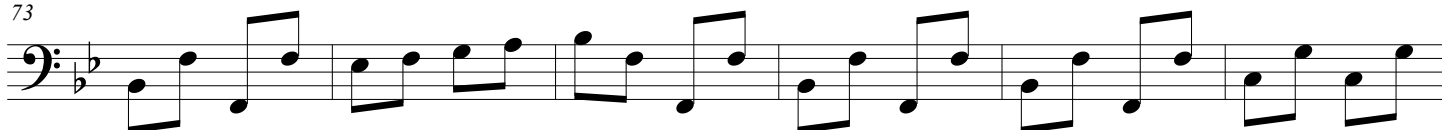
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