

# Sonate für Violoncello in A moll

RV. 44

Urtext-Herausgabe

Edition Andreas Schein

Antonio Vivaldi (1678-1741)

Largo

The image displays the first 13 measures of the 'Sonate für Violoncello in A moll' by Antonio Vivaldi. The score is written for two cellos, labeled 'Violoncello 1' and 'Violoncello 2'. The key signature is one flat (A minor), and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a treble clef for Violoncello 1 and a bass clef for Violoncello 2. The first system shows measures 1-3, with Violoncello 1 having a whole rest and Violoncello 2 playing a rhythmic pattern. The second system (measures 4-6) features trills in both parts. The third system (measures 7-9) shows a more active Violoncello 1 part with sixteenth-note patterns. The fourth system (measures 10-12) continues with trills and rhythmic patterns. The fifth system (measures 13) concludes the excerpt with further rhythmic and melodic development.

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2

16

tr tr

19

22

tr~

1 Allegro poco

3

5

tr tr

3 3

8

tr tr

3 3 3 3

11

tr

3 3

14

tr

3 3

17

tr tr tr tr

3 3

4

19

tr

22

24

26

28

1 **Largo**

tr tr

7

15

23

tr

29

tr

6

1 Allegro

Measures 1-2 of the first system. The treble clef staff is in 12/8 time and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass clef staff provides a simple accompaniment of quarter notes.

Measures 3-5 of the first system. The treble clef staff continues the melodic line with more complex rhythmic patterns. The bass clef staff continues with quarter notes.

Measures 6-7 of the first system. The treble clef staff features a series of sixteenth notes. The bass clef staff continues with quarter notes.

Measures 8-9 of the first system. The treble clef staff has a melodic line with slurs. The bass clef staff continues with quarter notes.

Measures 10-11 of the first system. The treble clef staff has a melodic line with slurs. The bass clef staff continues with quarter notes.

Measures 12-14 of the first system. The treble clef staff has a melodic line with slurs. The bass clef staff continues with quarter notes.

15

18

20

22

24

26

8

28

30

33

36

38

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