

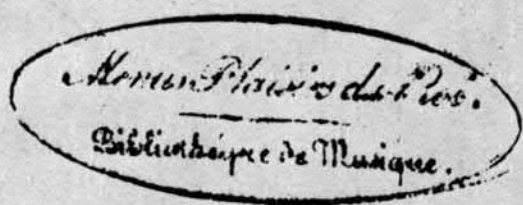
Pseaumes et

MOTETS

avec symphonie

Par M^r Clerambault

Livre Second



No. 949
Gravelement.

Reaume.

949

Ecce quam bonum et quam suavi - - - dum habi - ta - re fratres su -

num ecce quam bonum et quam suavi - - - dum habi - ta - re

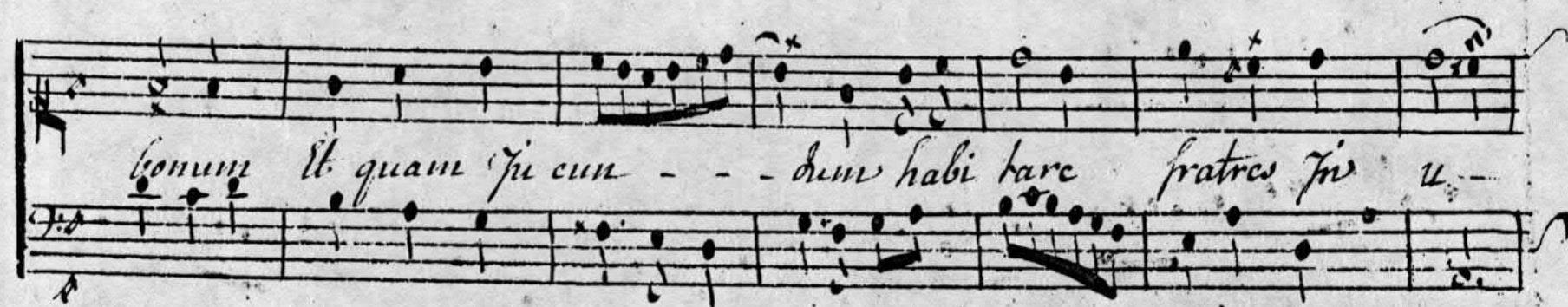
fratres su - - - num

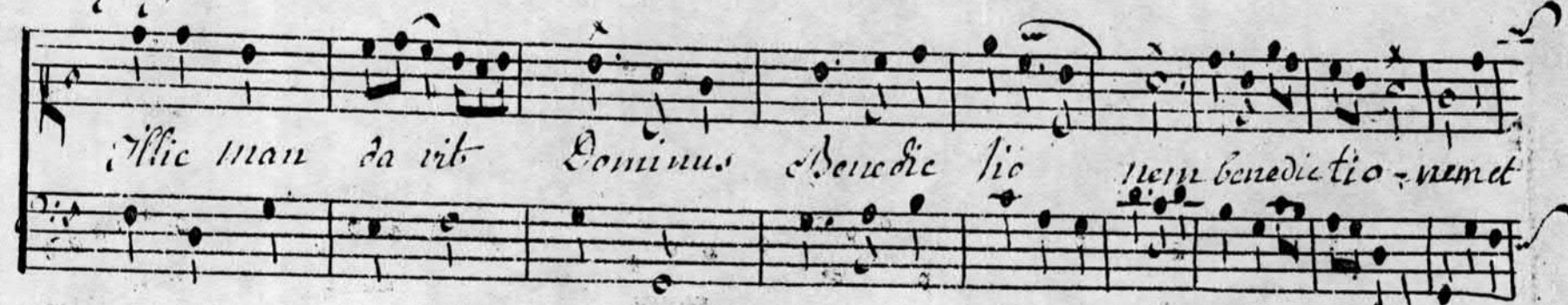
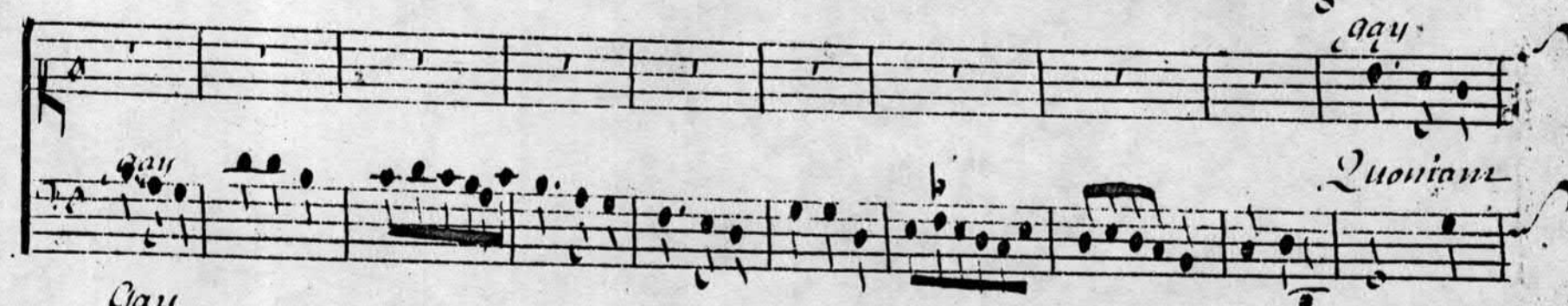
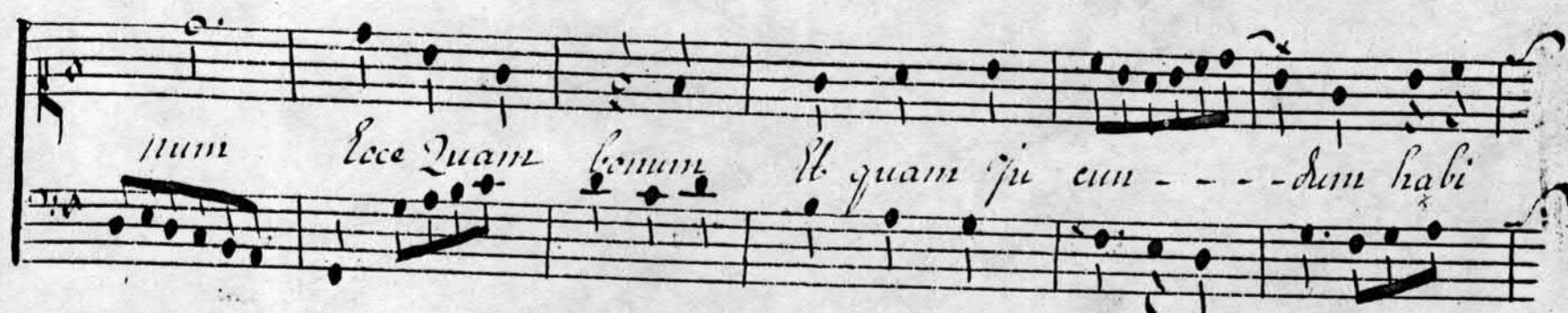
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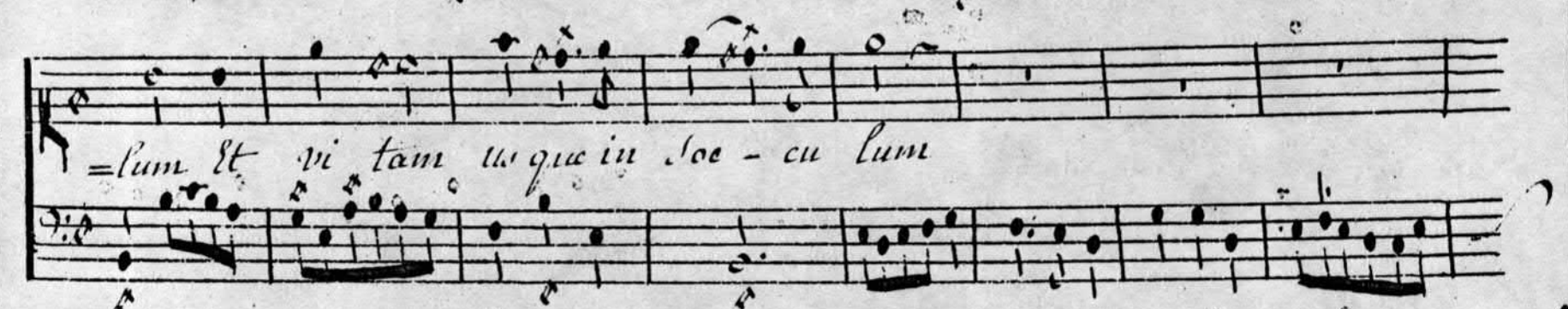
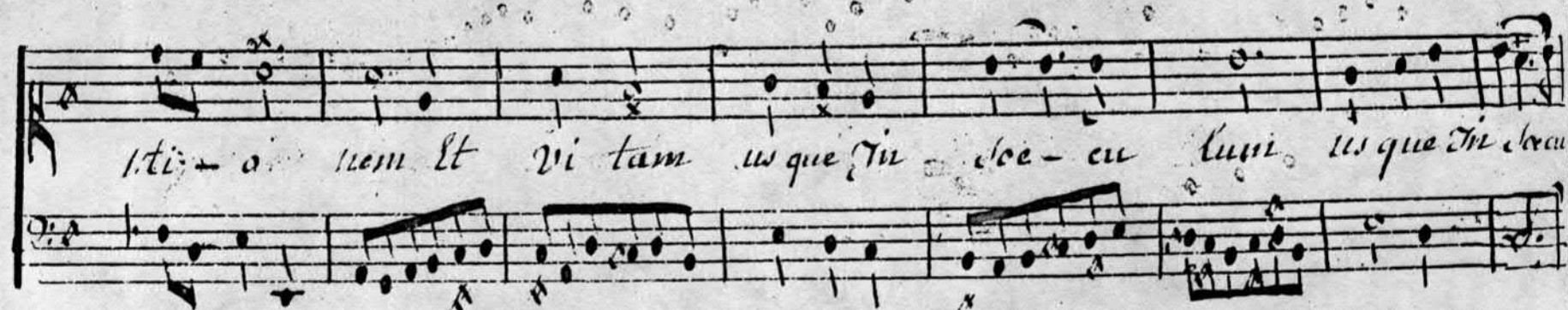
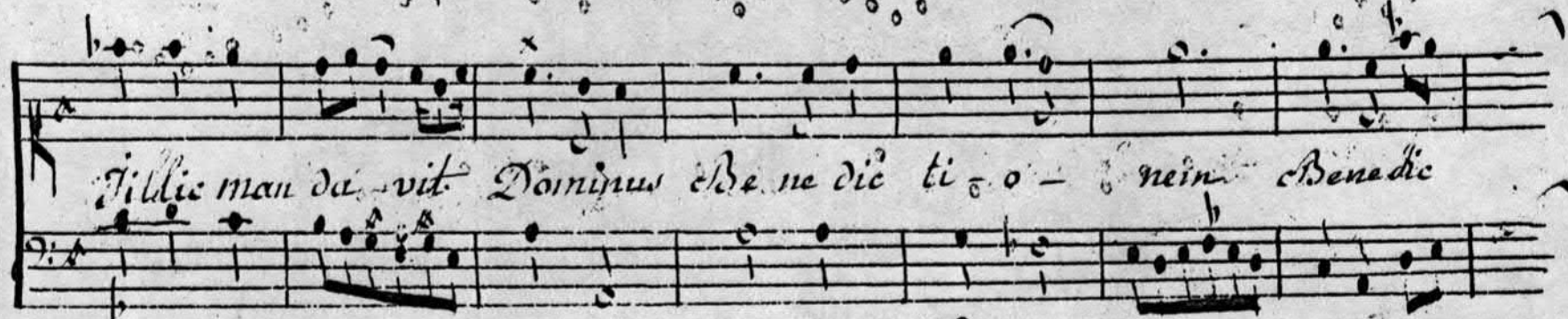
sicut un -

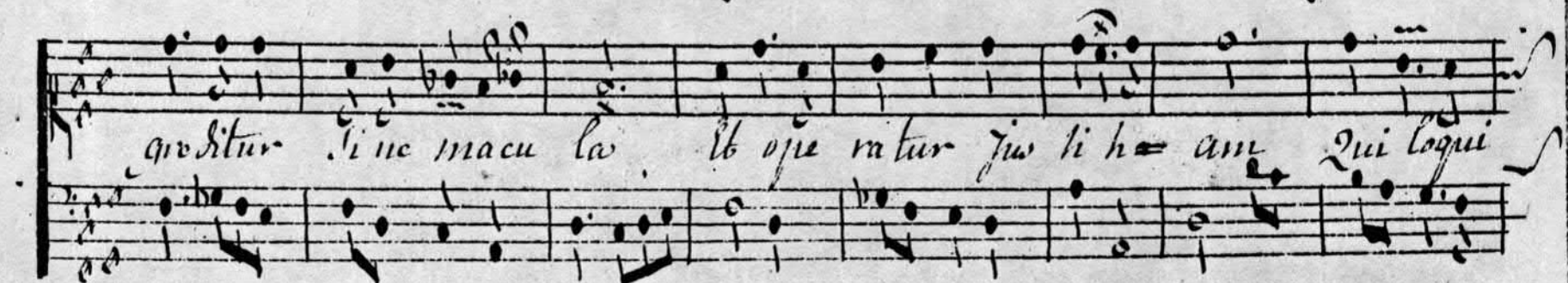
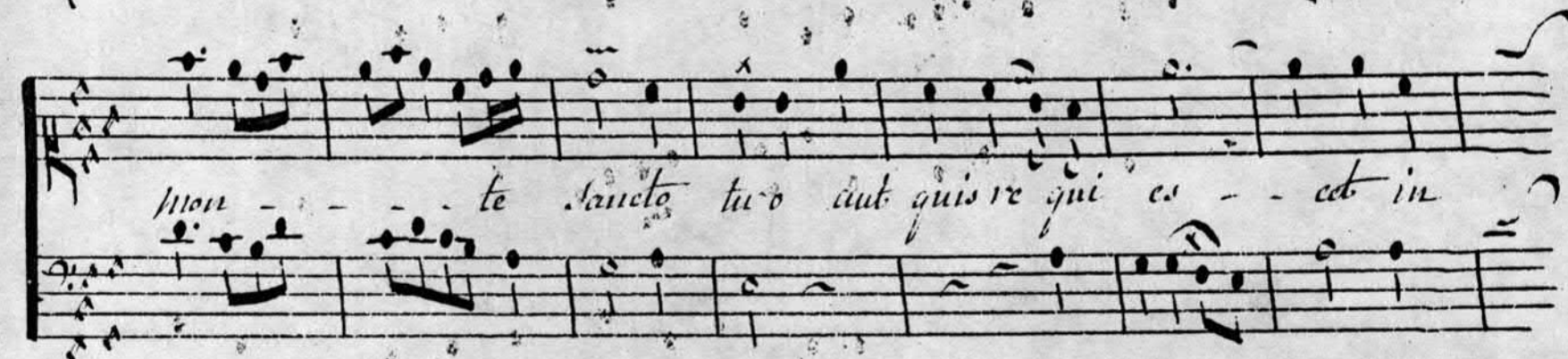
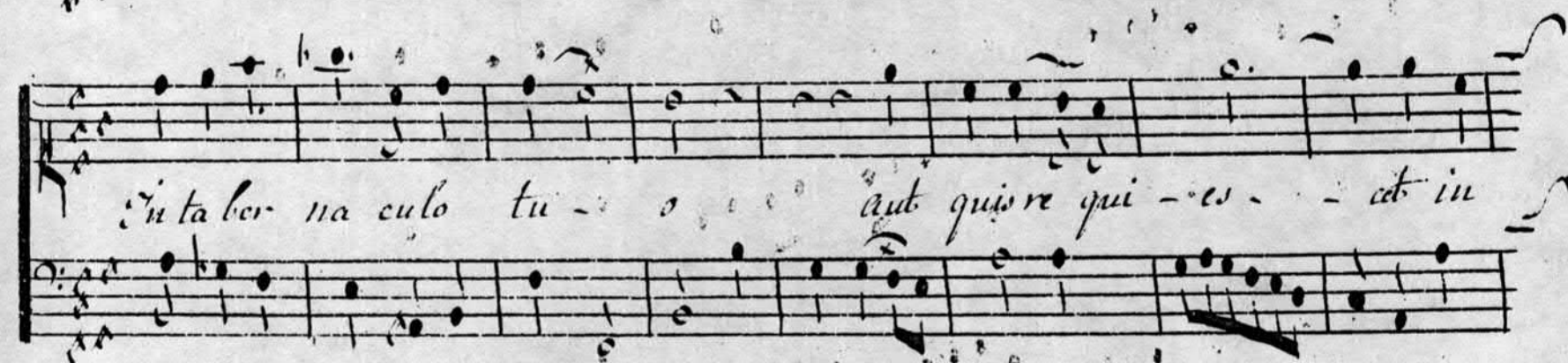
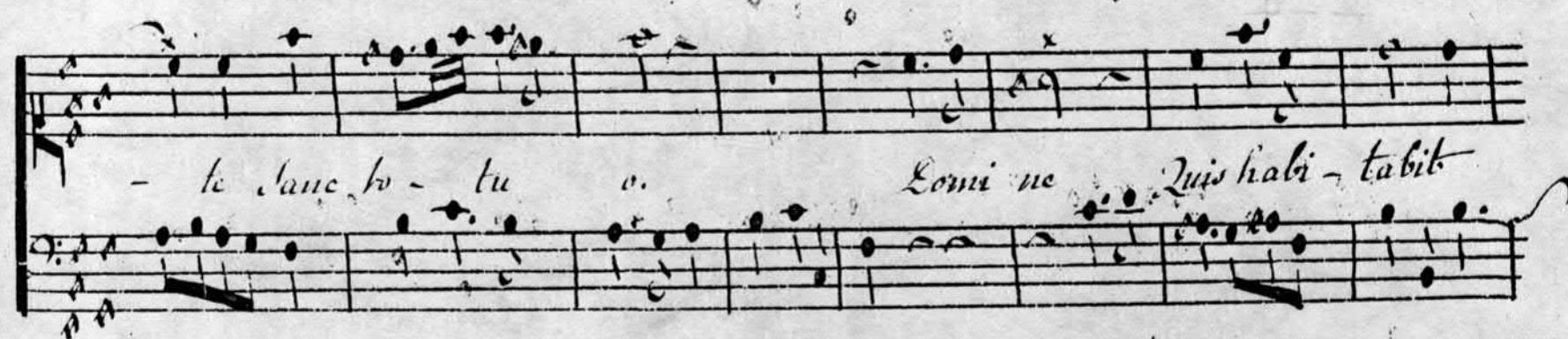
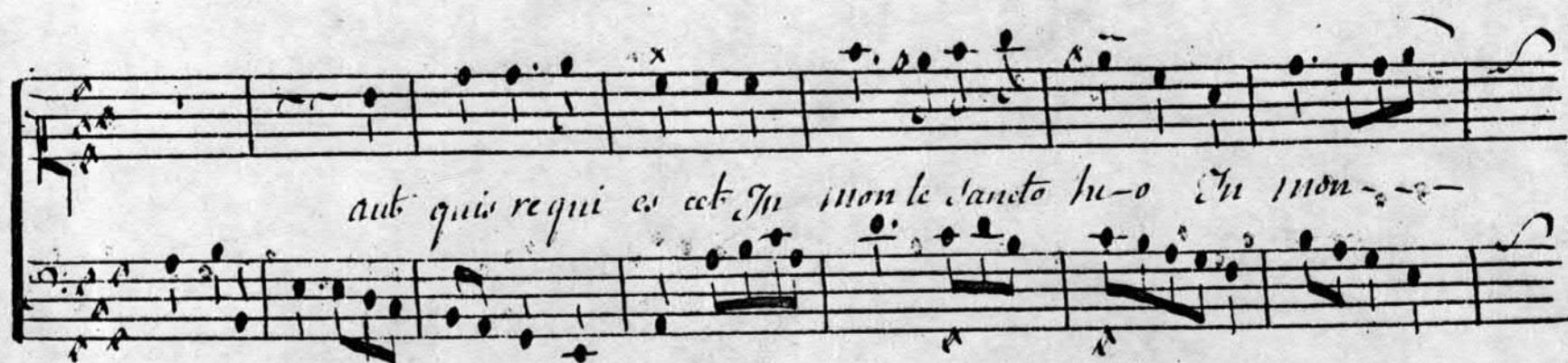
- quentium in ca - pi - to Quod des cen - - - et in barbam barbam Aa -

- ren quod des cen - - - et in oram ves si men ti e - jus ecce quam bonum



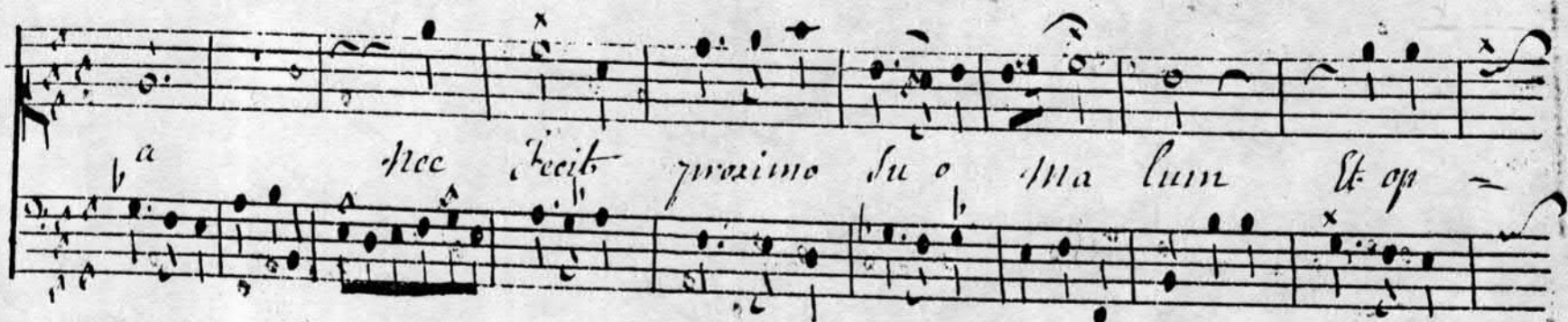




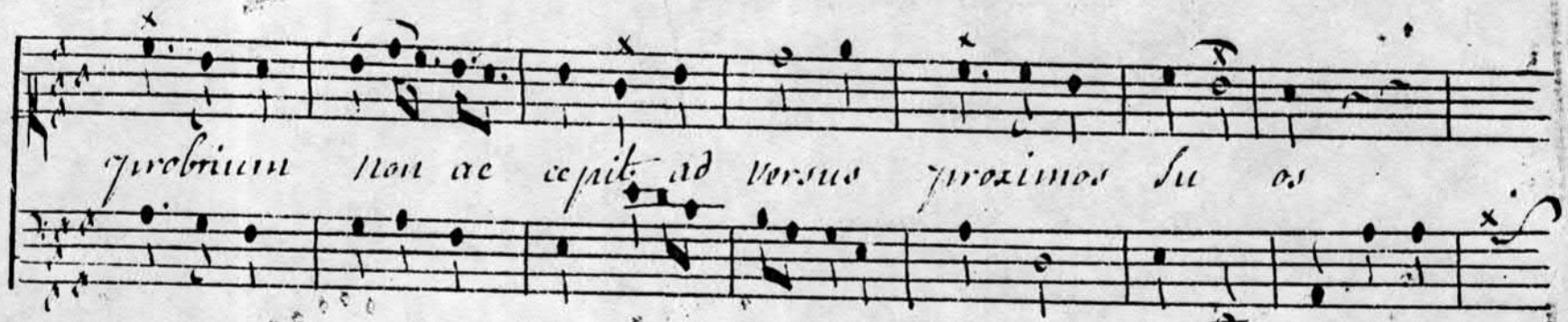




tur veri ta tem In cor de su - o qui non egit solum In lingua su



nec fecit proximo su o Ma lum Et op



probrium non ac cepit ad versus proximos su os



Et op probrium non ac cepit adversus proximos su - os



Vivement sed nihilum de ductus est In cons



pectus eius ma lig nus ad nihilum de ductus est

In conspectu eius malignus *Lento* *ad nihilum deductus est.*

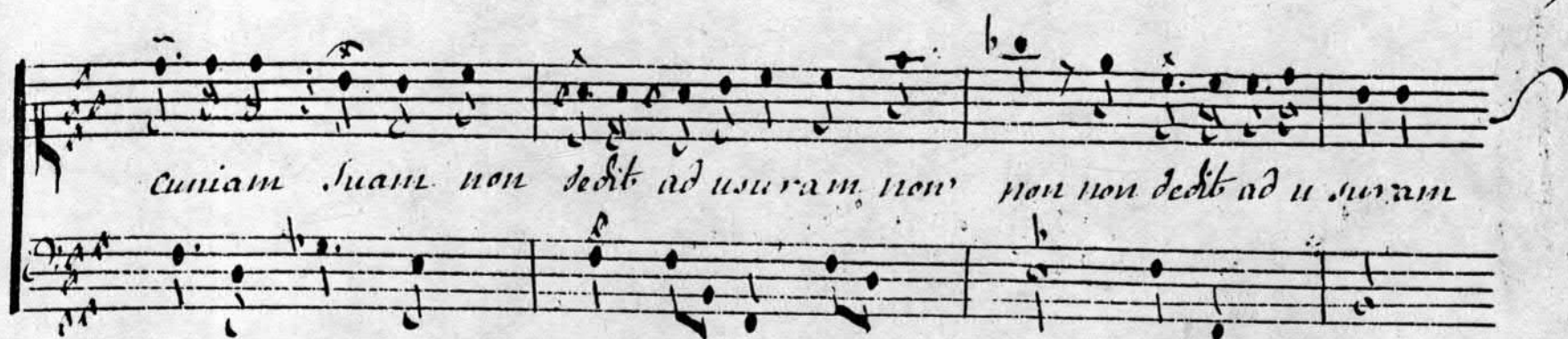
Dominum glorificat *Timen-tes autem Dominum glo-*

rificat *ad nihilum deductus est.*

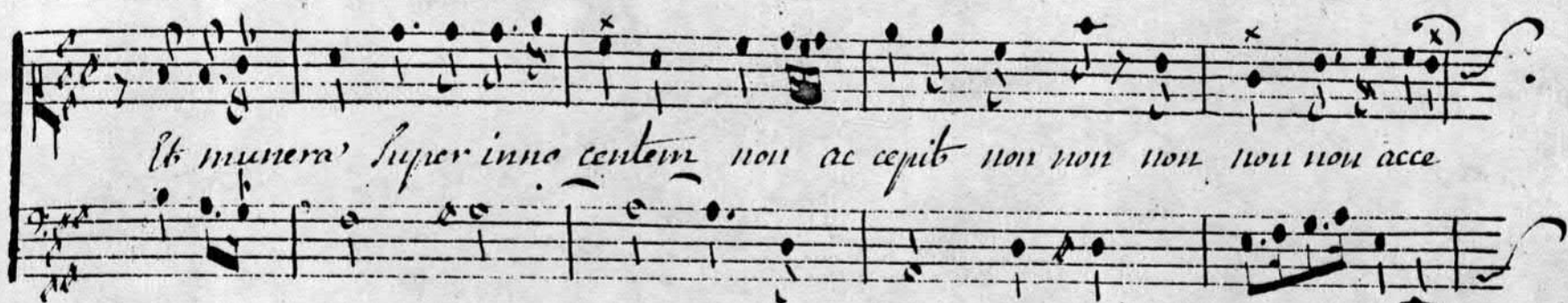
In conspectu eius malignus *ad nihilum deductus est.*

In conspectu eius malignus

Qui iurat proximo suo et non decipit non non non de ci pit qui pe-



Cumiam suam non dedit ad usuram non non non dedit ad u usuram



Et munera super inno centem non ac cepit non non non non non acce



pit non non non non non acce pit



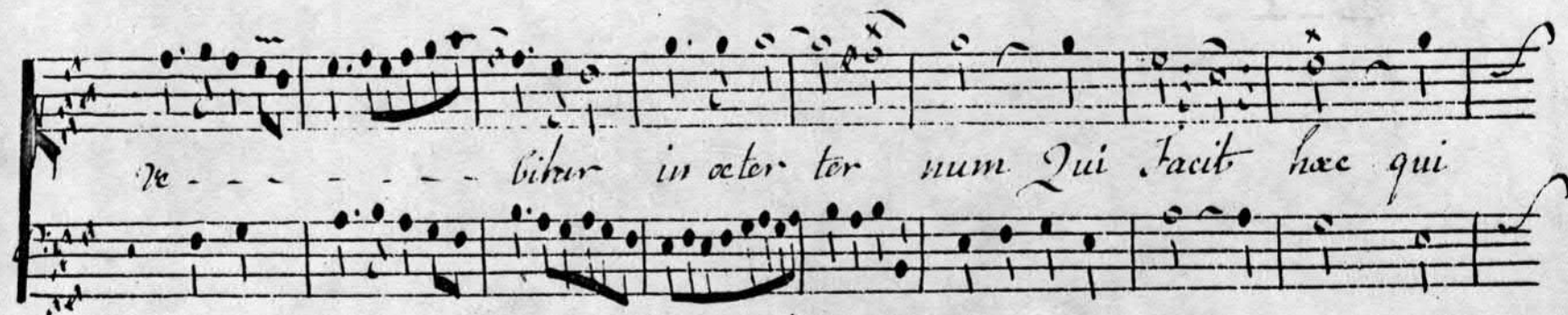
Qui facit haec qui facit haec non mo



ve - - - - - biter in aet - - - - - num qui facit haec qui



facit haec non mo ve - - - - - biter in aet



Psalmus. 23



gente non sane ta Judica me De us, et dis cerno causam

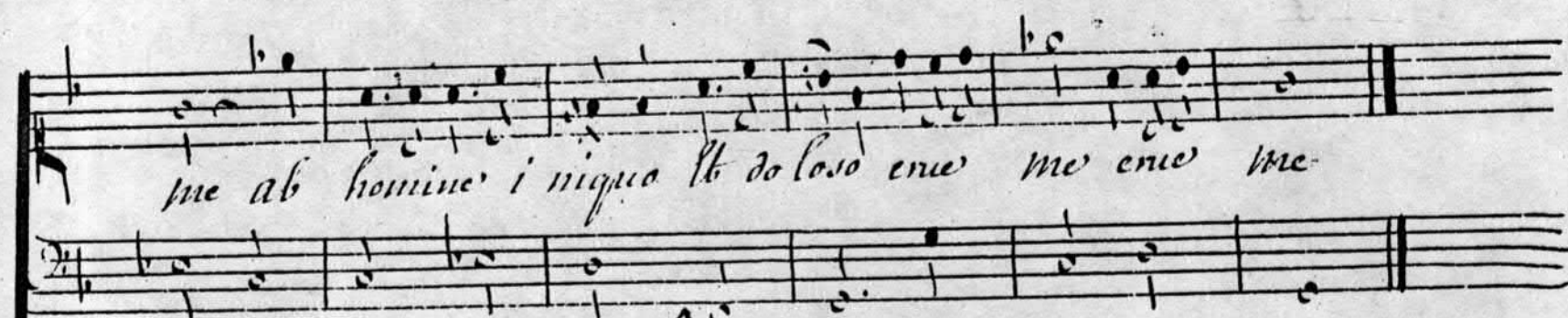
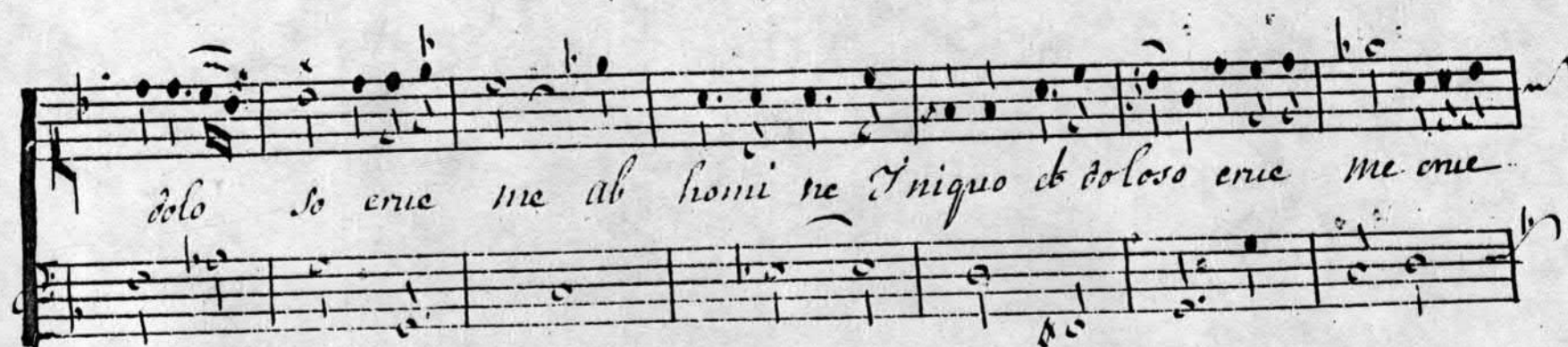
meam de gente non sane ta ab homine i ni quo et do loto erue

me ab homine i ni quo et do loto erue me erue me Judica

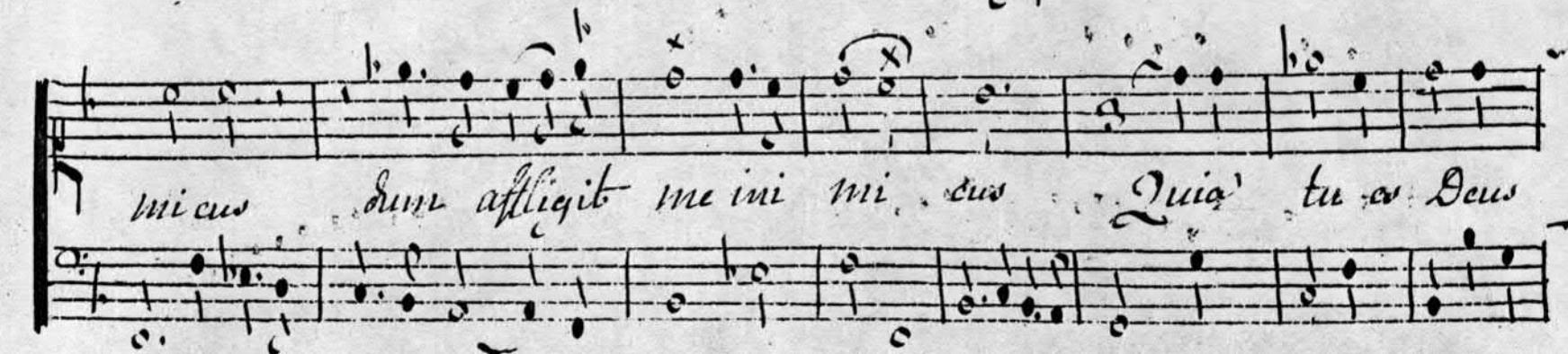
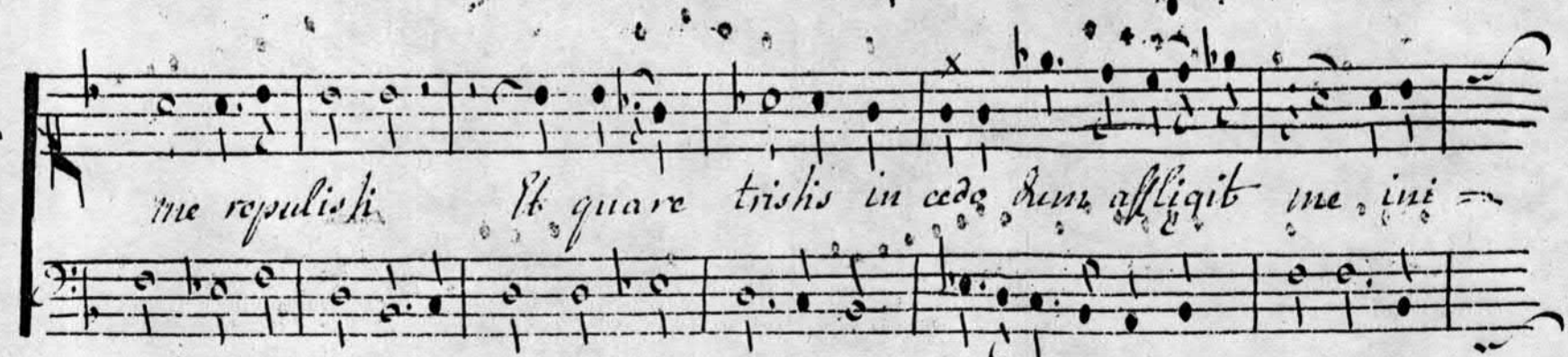
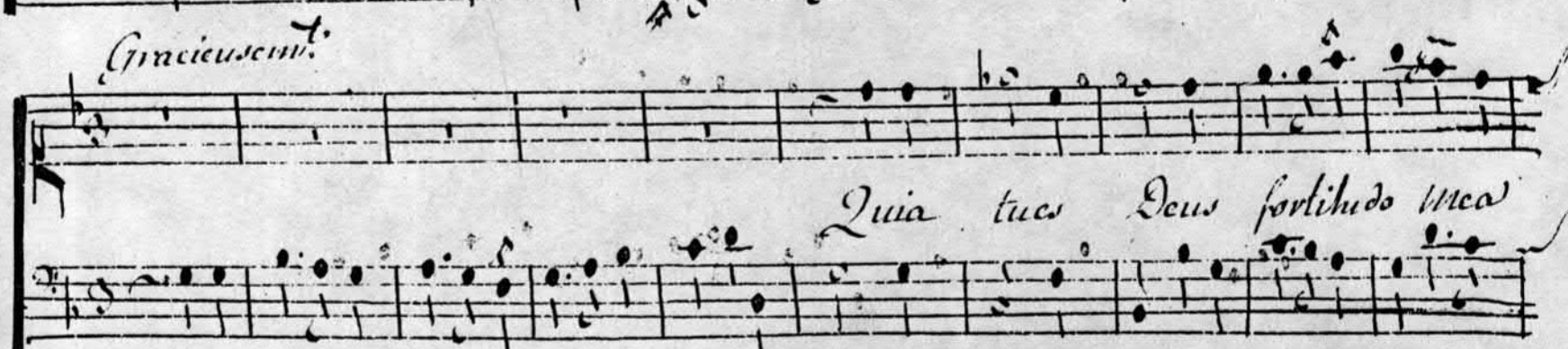
me De us et dis cerno causam meam de gente non sane ta

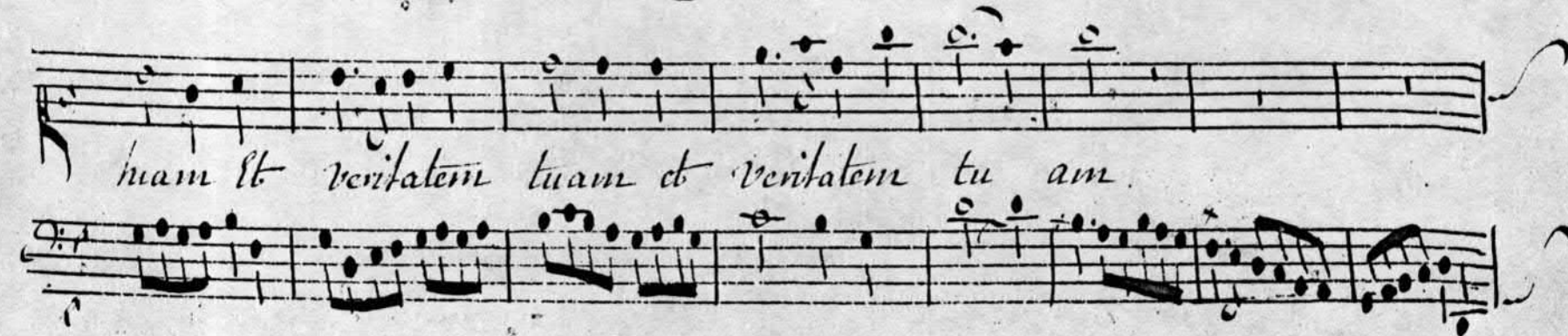
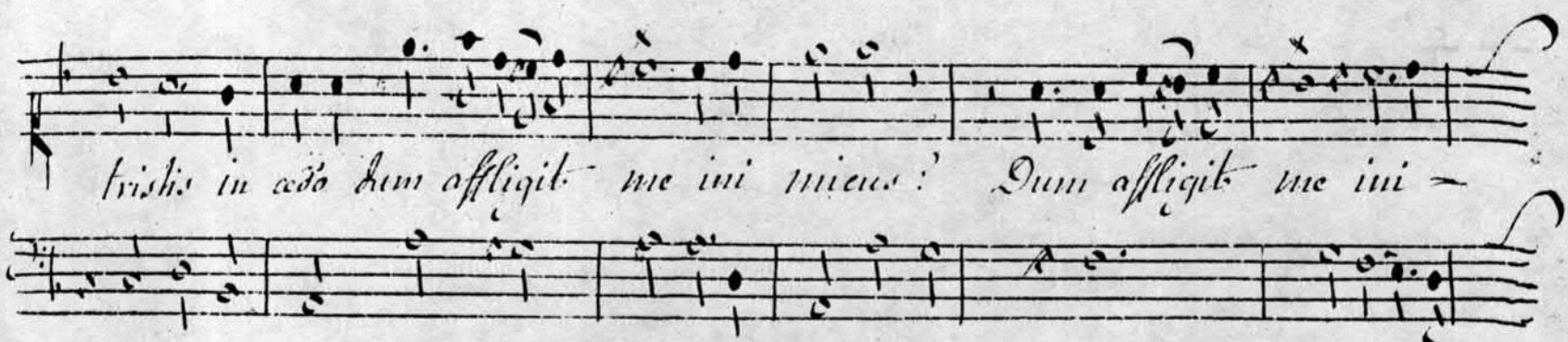
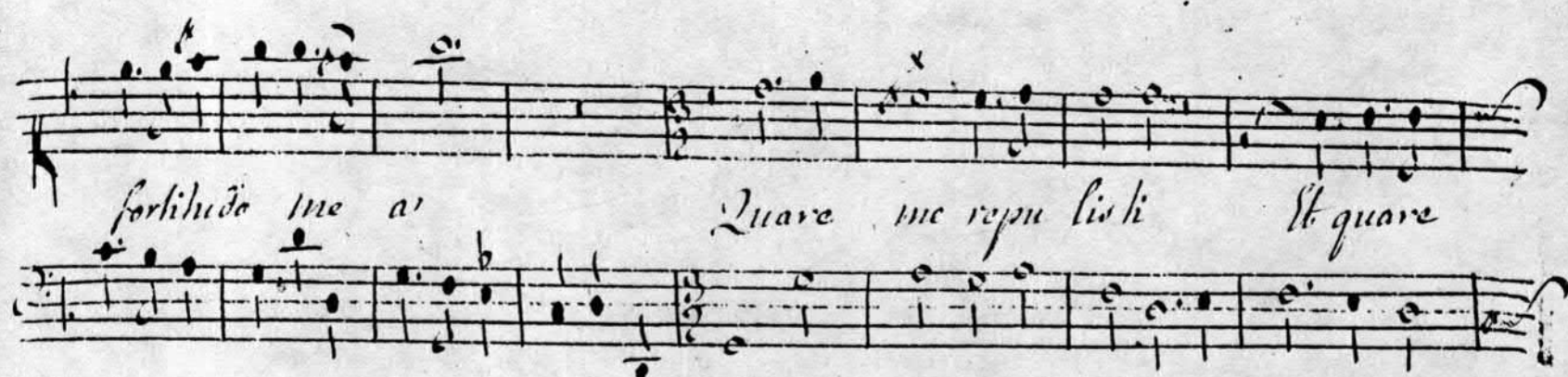
Judica me De us et dis cerno causam meam de gente non sane

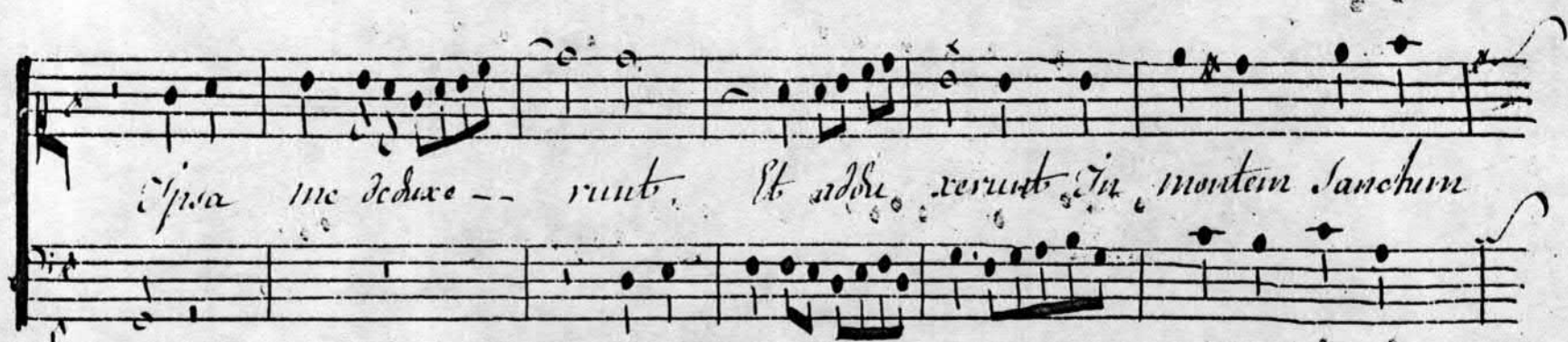
ta ab homine i ni quo et do loto erue me ab homine i ni quo et



Gracieu sem.







mitte lu cem tuam Et veritatem luam Et veritatem tu - am Ipsi

me deduc - - runt Et addu - - runt Ipsi montem sanctum tuum

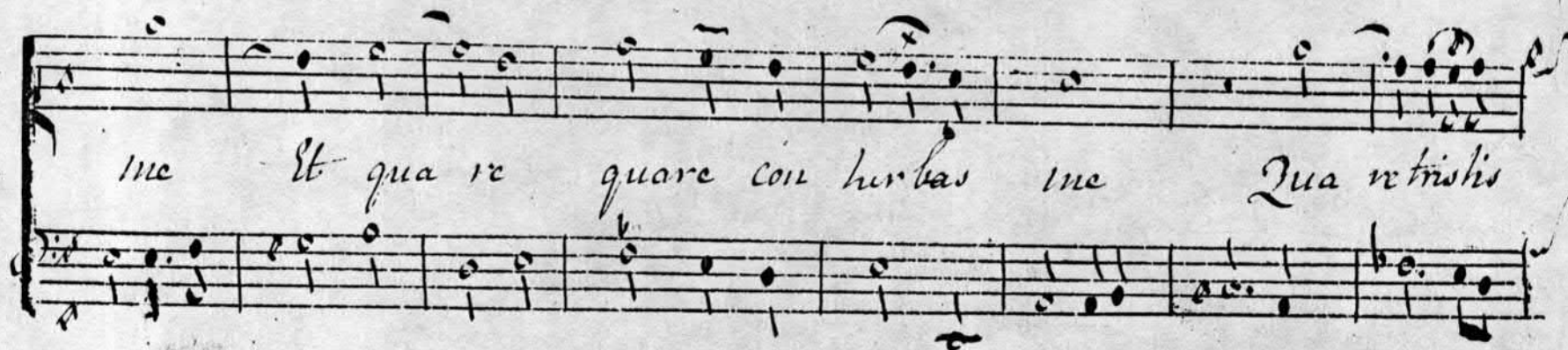
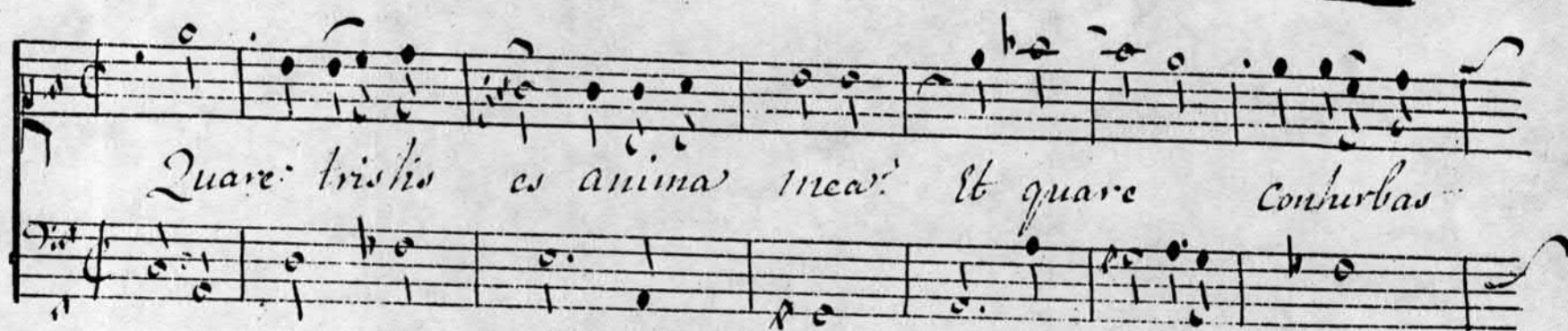
Et Ipsi habet naculas tu - - a Ipsi me deduc - - runt Et addu -

- runt Ipsi montem sanctum tuum Et in habet naculas tu - a

Et in habet naculas tu - a

quiescent

Et introi bo ad altare Dei introi bo ad altare De i ad



o anima mea Et quare conturbas me Et quare quare conturbas me

gayement

Spera in De-- o

Spera spera in De- o quoniam adhuc Confitebor illi spera

In De- o spera spera in De- o salutare vultus mei

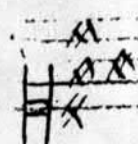
et Deus meus Spera in De- o spera spera In De- o

Quoniam adhuc Confitebor illi quoniam adhuc Confi--

tebor -- bor il... li Spera in De -- o spera spera in De -- o saluta

re vultus mei et Deus me-us spera in De -- o spera spera

in De -- o spera spera in De -- o



Pscaume

Duo

Exal -- la -- bo te Domi ne quonia

Duo

am susce-psi-ti me
 Exal-ta-bo te Domine quoni-am susce-

Exal-ta--bo te Domine quoni-am suscepisti
 psi-ti me nec delece-tasti inimicos meos Super me nec delece-tasti inimicos

me nec delece-tasti inimicos meos Super me Inimicos meos Super
 meos Super me nec delece-tasti inimicos meos Inimicos meos Super

me Exal-ta--bo te Domine quoni-am suscepisti me nec delece-
 me Exal-ta--bo te Domine

haski inimicos Meos Inimicos Meos Super me nec delec
 me Quia am Susce pio - ti me nec delec haski inimicos Meos Super

haski Inimicos Meos Inimicos Meos Super me nec delec haski inimicos
 me nec delec haski inimicos Meos Super me

Meos Super me nec delec haski inimicos Meos Super me
 nec delec haski inimicos Meos Inimicos Meos Super me

Lentement

Domine Deus Meus clamavi ad te et sanasti me
 Domine Deus

Domine Deus meus clamavi ad
meus clamavi ad te et sanasti me Domine Deus meus clamavi ad

te et sanasti me Domine eduxisti ab inferno animam meam animam me
te et sanasti me Domine eduxisti ab inferno animam me

am salvasti mea descendentes in lacum et salvasti me a descen
am salvasti mea descendentes in lacum in lacum salvasti me salvasti mea descen

dentibus in lacum a descendentes in lacum in lacum
dentibus in lacum a descen dentibus in lacum

Psal..... lre Domino sancti e-jus
Psali.... lre Domino sancti e-jus
Psal lre Psal... lre Domino sancti e- jus et confi
Psal... lre Domino sancti e- jus et Confitemini memori
temini memoriae sanctitatis ejus et Confitemini memoriae sanctita
ae sanctitatis ejus sanctitatis ejus et Confitemini memori ae sanctita
tis ejus Psal..... lre psal..... lre Domino sanctis ejus
tis e jus Psal... lre Domino sanctis ejus Psal..... lre

Psal- - lile Domino sancti e- - jus et Confi lemini memori

Psal- - lile Domino sancti e- - jus

æ sanctita - - - lis sanctita - lis e jus confi lemini me moria

et Confi lemini memori æ sancti lalis e- - jus confi lemini me - moria

sanclitatis ejus et Confi lemini memori æ sanctitatis e-

sanclitatis ejus et Confi lemini memoriæ sanctitatis e-

Lentement

Jus Confite mini memoria sanctitatis sanctitatis e- jus

Lentement

Jus Confite mini memoria sanctitatis sanctitatis e- jus.

Lentement

Psalm.

Exulta --

Exulta -- te Deo -- o adju to -- ri nostro jub

te De -- o adju to -- ri nostro jubilate De -- o jubila

late De -- o jubila -- te De -- o jubila

fin gracieux

te Deo ja -- cob sumite psalmum da te tympanum et date

te De o ja -- cob sumite psalmum da te tympanum

tympanum et date tympanum date et date tympanum

et date tympanum et date tympanum et date tympanum

Psal-terium jucundum cum cithara
le- - - - - rium jucundum cum cithara cum cithara psalterium
Son reprend le
Commencement
cum citha - - - ra Sinite psalterium et da - - te tympanum
cum citha - - - ra Exulta - - - Sinite psalterium et da - - te tympanum
et date tympanum et date tympanum date et date tympanum
et date tympanum et date tympanum et date tympanum
num Psal-terium jucundum cum
num psal-terium jucundum cum cithara cum cithara

ten reprend le
commencement

cithara cum cithara *Bucci - na - - - -*

psalterium cum citha - ra *Exultate*

- - - te in neomenia tuba

Bucci - na - - - - - te in neomenia

Bucci na - - - - - te in neomenia tuba in insigni

tuba Buccina - - - - - te in neomenia tuba

die so lem ni ta tis vestra so lem ni ta tis vestra so lem ni

in insigni die so lem ni ta tis vestre so lem ni ta tis.

ta tis so lemni ta tis vestræ Buccin

77 solemni ta tis so lemni ta tia vestræ

na te in neomenia tuba

Buccina te in neomenia tuba

in neomenia tuba Buccina te in neomenia tuba

in insigni die solemni ta tis vestræ so lemni ta

in insigni die so lemni ta

--- tis vestræ bucci --- na --- te
 tis ves --- træ bucci --- na --- te

in neomenia tuba in insigni die solemnitatis vestrae so-
 in neomenia tuba in insigni die so -- lemnitatis

lemnita --- tis so lemita --- tis
 vestrae so lemnita --- tis so -- lemnita --- tis

vestrae so lemita --- tis so -- lemita ---
 vestrae so lemita --- tis so -- lemnitæ ---

tis vestra solemnitatis solemnitatis

tis vestra solemnitatis

tis vestra solemnitatis

tis vestra solemnitatis

tis vestra solemnitatis

tis vestra solemnitatis

Psalm 50.

Misere mei Deus: misere mei

Misere mei Deus: misere mei

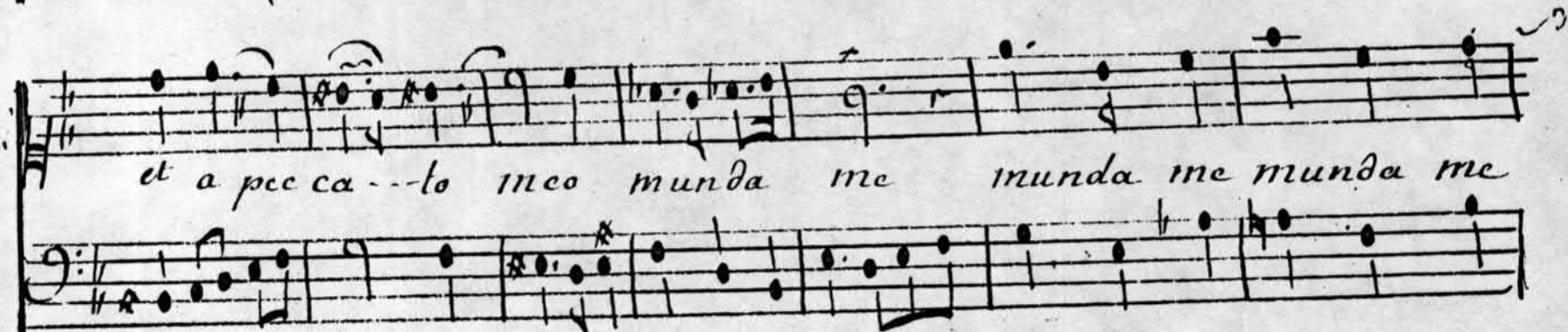
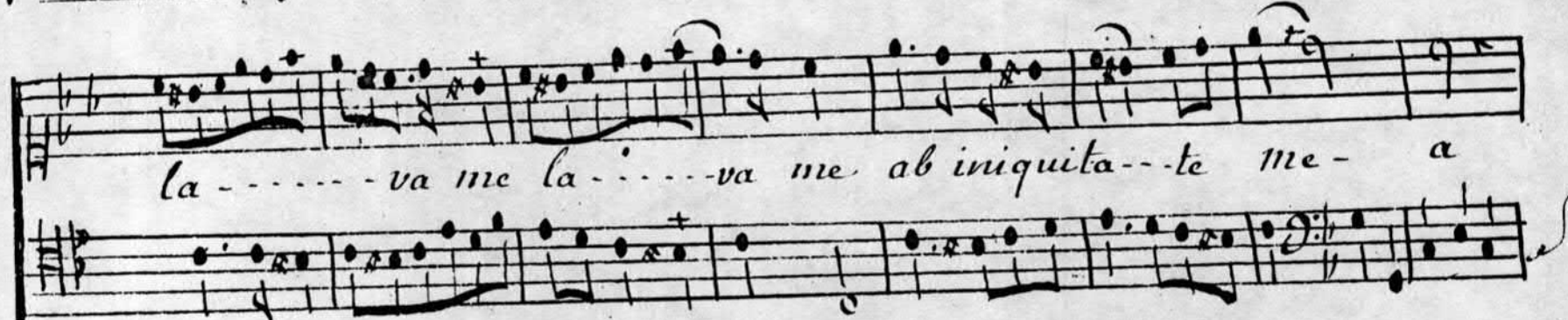
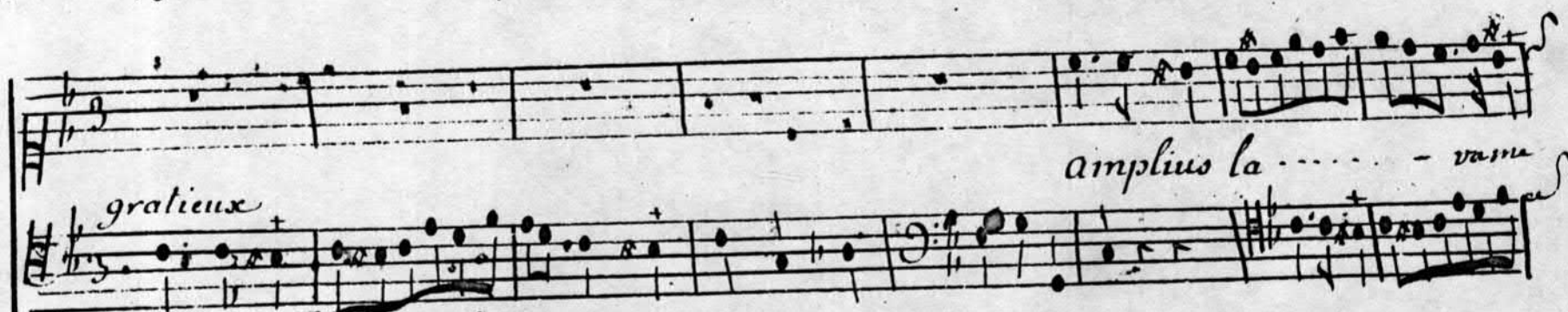
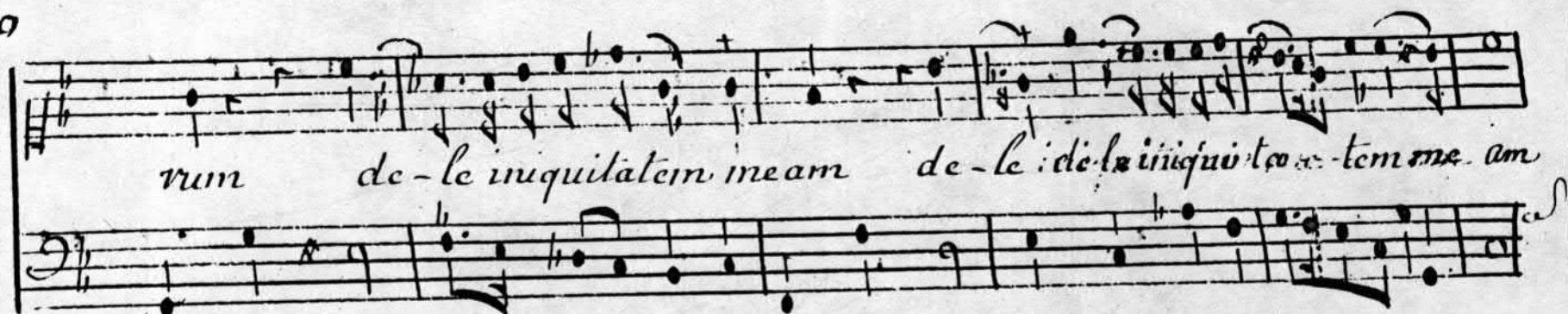
Prelude

re misere mei Deus misere mei secundum magnam misericordiam tuam

re misere mei Deus misere mei secundum magnam misericordiam tuam

et secundum multam misericordiam tuam

et secundum multam misericordiam tuam



-go cog - - nos - co et pec - catum meum contra me est semper

contra me est semper

CONSERVATOIRE DE MUSIQUE DE BRUXELLES

Tendrement

Tibi soli peccavi et

malum coram te fe - - ci ut justificeris in sermonibus tuis et vincas

cum judi - caris Ecce enim in iniquitatibus con ceptus sum et in

peccatis Concepit me mater mea Ecce enim veri latem dilectio

ti in certa et occulta sapientiae tuae manifes tas - - timi hi

gratieux
Asper-- ges me his-

sopo et mundabor mundabor munda-- bor la--

va-- -- bis me lava-- -- bis me et super nivem deal--

ba-- -- bor asper-- ges me hyssopo et mundabor mundabor mun-

da-- -- bor la-va-- -- bis me la-va-- -- bis

me et super nivem deal-ba-- -- bor

Asper-- ges me his sopo et mun clabor mun da bor mun da...

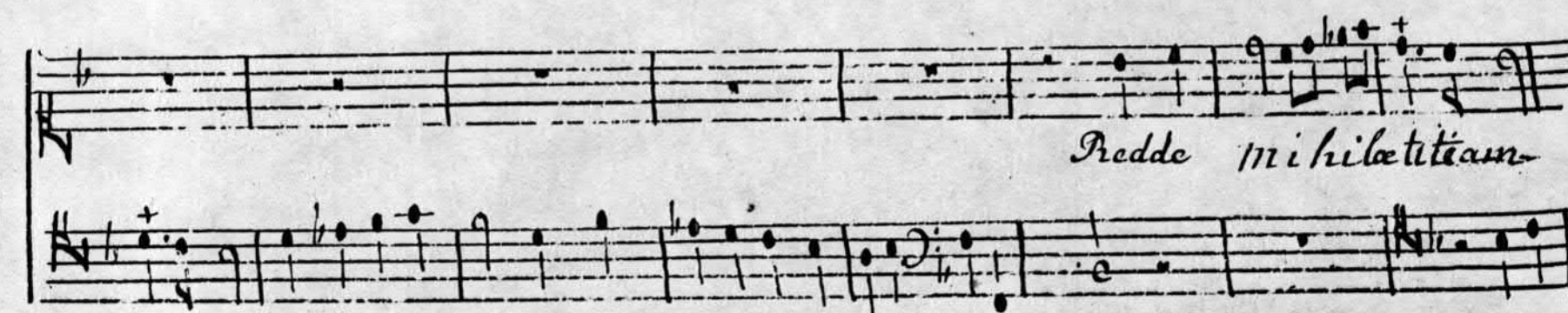
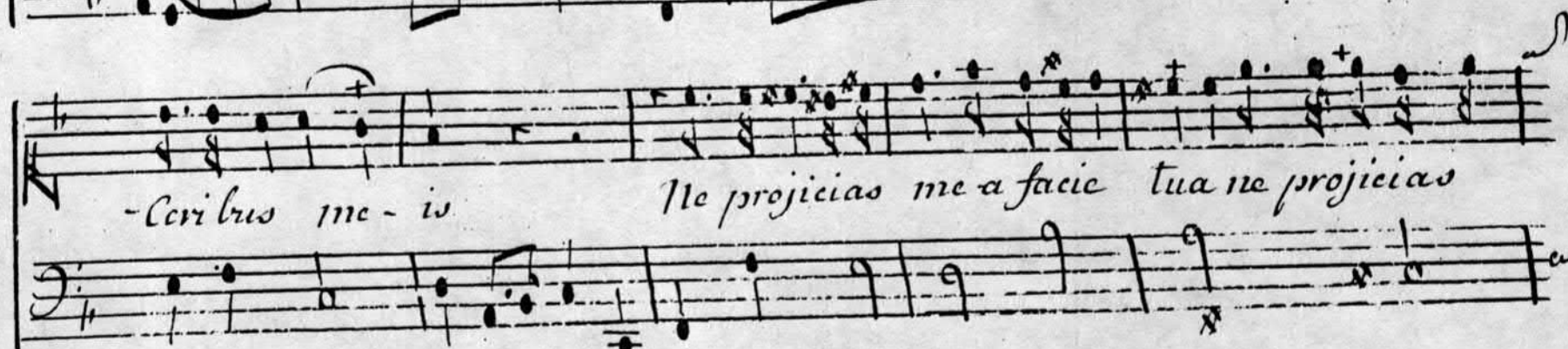
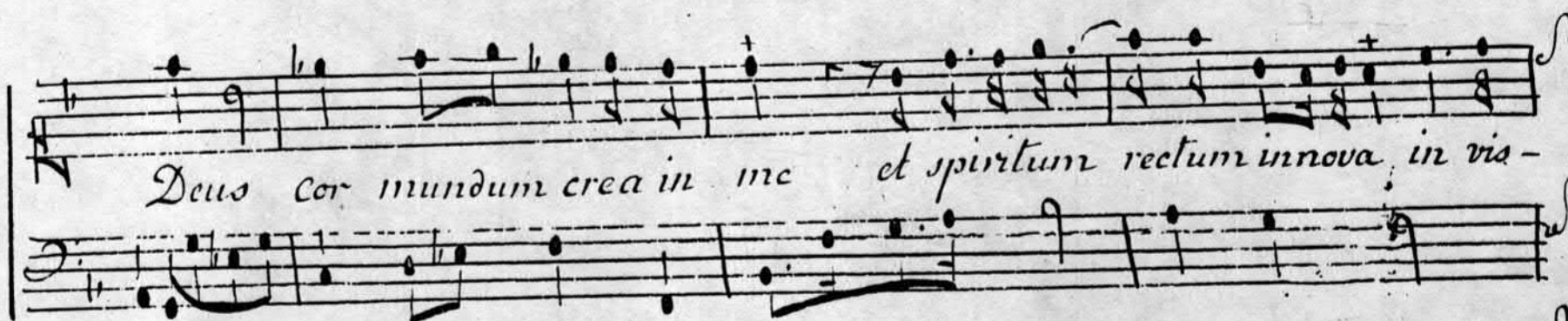
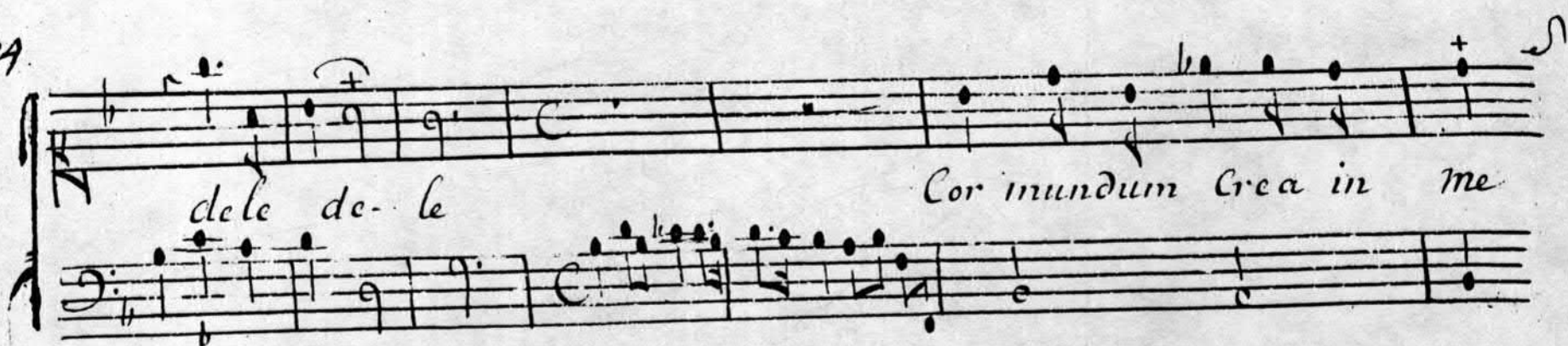
bor et super nivem deal ba-- bor

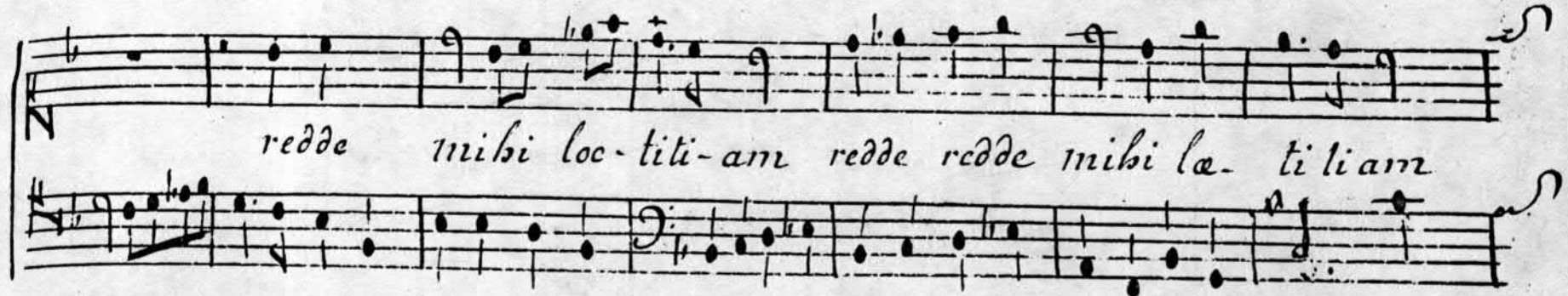
gratiaux
Au di tui me o clabis gau-- dium et læ titi--

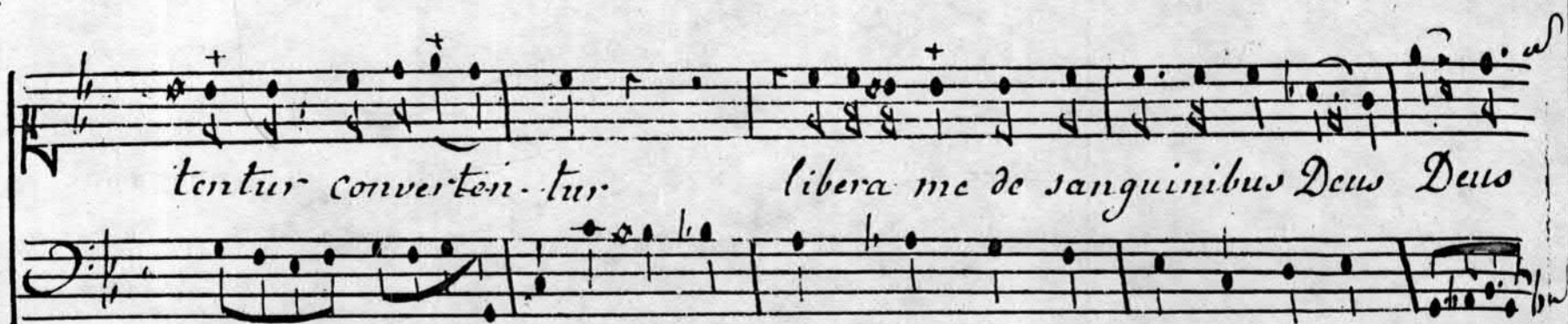
am-- læ titi-- am et exul ta-- bunt

Plus Lent
Ossa humi-lia-- ta Averte faciem tuam a peccatis me-- is

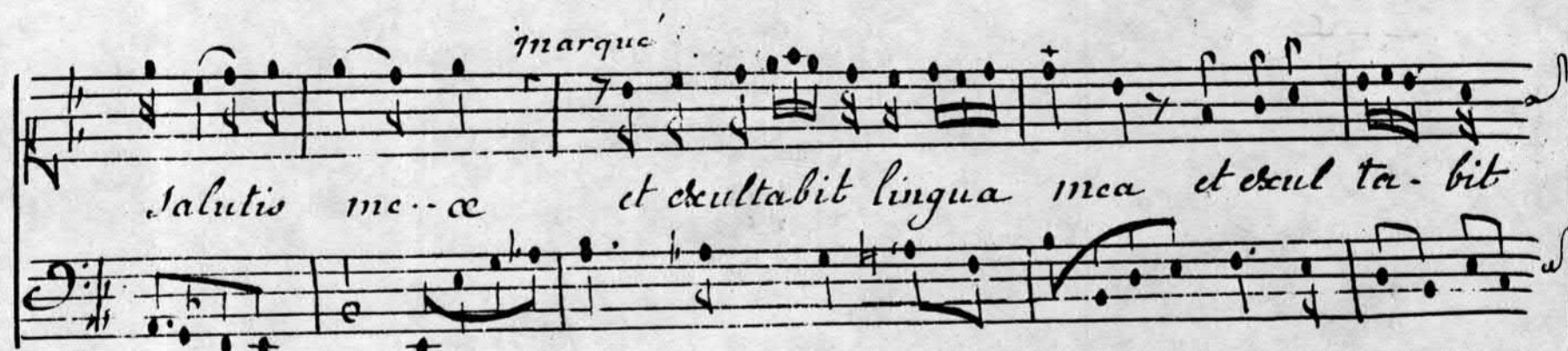
et om-- nes iniqui- ta tes me-- as de- le de le de le de le







tentur converten- tur libera me de sanguinibus Deus Deus



Salutis me-æ et exultabit lingua mea et exul ta- bit



lingua mea jus titiam tu am et exul tabit lingua mea jus



titiam tu am Domine Domine labia mea aperies



et os meum annunti-



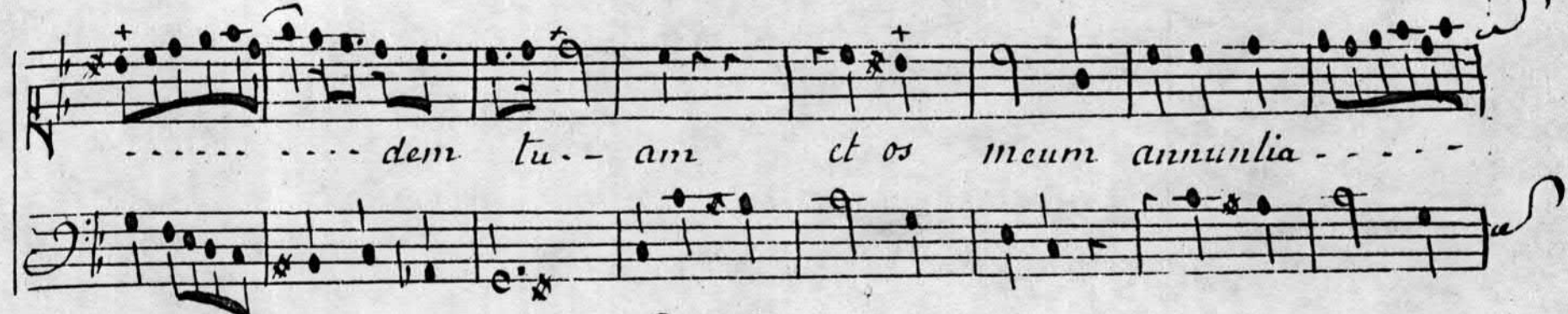
-a ... bit laud... dem tu am et os



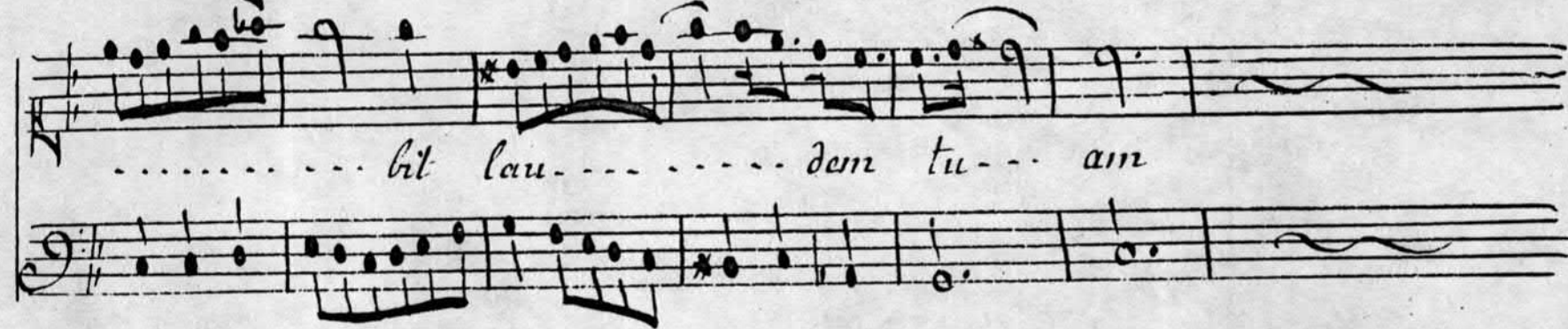
meum annuntia - - - - - bit lau - - - - - dem



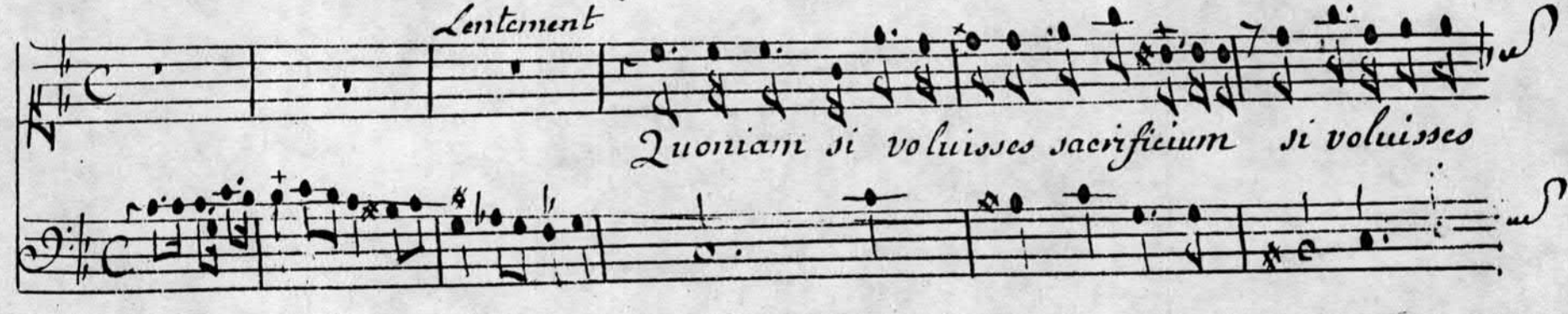
tuam et os meum annuntia - - - - - bit lau - - - - -



- - - - - dem tu - - am et os meum annuntia - - - - -



- - - - - bit lau - - - - - dem tu - - am



Lentement
Quoniam si voluisses sacrificium si voluisses



Sacri ficium dedissem utique holocaustis non delec taberis non non

treo tendre
delectaberis sacrificium Deo spiritus

Contribu-latus spiri-tus contribu-la-tus Cor contri-tum et humili

tum et humili atum De-us non despicias Deus non despici-

-es De-us non despicias Deus non despici - - - es Deus

Deus non non despici-es

Benigne fac Domine benigne be nigne fac Domine in bona

Volonta te tua si - - on Benigne fac Domi ne be-nigne be

nigne fac Domine in bona Volonta-te tua si - - on ut edifi-

Centur muri je rusalem ut oedifi-centur muri je - ru-salem

ut oedifi centur vut oedifi centur muri je rusale vt oedifi centur muri je-

rusa - lem *marque* Tunc acceptabis sacrificium ius

titia oblati ones et ho - - lo - causta Tunc imponent super altare super al-

-tare super al tare tuum vitu los Tunc im ponent super al tare super al

tare super altare tuum vitulos Tunc im ponent super altare super altare

super al tare tuum vitu- los tunc im ponent super al tare super al

tare super al tare tuum vitu- los tunc im ponent super al

tare super al tare super al tare tuum

Vi- tu - - los

Legerement

Metet de La ^{ste} Vierge.

41

gemi na - - - vit gemi

navit ra dix se - - se - - gemi na - - - vit gemi

orta est stel - - -
na - - - vit ra dix se - - se - -

la ex ja - - - co; orta est stel - - -
orta est stel - - - la ex ja - - -

la ese ja -- cob

cob virgo peperit salva to -- rem te lau

da mus deus nos -- ter virgo peperit salva

damus te lau da mus te lau damus deus nos

to rem te lau da mus te lau damus deus nos

ter germi na -- vit germi navit radix jesse, orta est

ter

stel — — — — — la ese ja — — — — — cob — — — — —

Virgo peperit virgo peperit salva

tozem te lau da — — — — — mus te lau da — — — — — mus deus nos — — — — —

Virgo

peperit virgo peperit salva tozem te lau da — — — — —

te lau da — — — — —

mus te lau da mus te lau da — — — — — mus deus nos — — — — —

mus te lau da mus te lau da — — — — — mus deus nos — — — — —

ter te lau da - - - mus deus nos - ter te lau da - - - mus

ter te lau da - - - mus deus nos - - ter te lau da - - - mus

deus nos - ter, te lau da - - - - - mus deus nos - ter

deus nos - ter, te lau da - - - - - mus deus nos - ter

seulement flût a voix seule avec un violon et la Basse Continue po tous les Temps

Prélude

Basse Continue

Conturbatus est spiritus meus et Caro

mea sicut fœnum a-ru-it Conturbatus est spiritus meus

Et Caro mea sicut fœnum a-ru-it sicut fœnum sicut fœnum

a-ru-it Posuisti me Contrarium

Tibi dimittam adversum me elo-quium meum dimittam adversum

Handwritten musical score for the first system, measures 1-4. The music is written on three staves: a treble staff, a middle staff with a C-clef, and a bass staff. The key signature has one flat (B-flat). The lyrics "me eloquium me-um dimit tam adversum me e- loquium me um" are written below the middle staff.

me eloquium me-um dimit tam adversum me e- loquium me um

Handwritten musical score for the second system, measures 5-8. The music continues on the same three-staff format. The lyrics "gajment et pique" are written below the middle staff.

gajment et pique

Handwritten musical score for the third system, measures 9-12. The music continues on the same three-staff format.

Handwritten musical score for the fourth system, measures 13-16. The music continues on the same three-staff format.

Handwritten musical score for the fifth system, measures 17-20. The music continues on the same three-staff format. The lyrics "In Surrexerunt" are written below the middle staff.

In Surrexerunt

Empty musical staves at the bottom of the page.



Nec avertisti montem meam a capti-one pe-des meos a

lap-su Nec avertisti

montem meam a capti-o-ne pe-des meos a lap-su

Nec avertis ti montem meam a capti o

ne pe-des meos a lap-su

Nec avertis ti montem meam a capti-o-ne pe-des meos a lap-su

Nec avertisti montem

meam a Capti-o-ne pe-des meos a lap-su

Recitativo

Levavi oculos meos ad montes & tēnos unde veni et auxilium mi-hi Le-

Basso Continuo

vavi oculos meos ad montes & tēnos unde veniet au-xilium mi-hi unde

ve-ni et auxilium mi-hi unde ve-niet au-xilium mi-hi

Lentement

1 2 3 4 5 6

12

vi-vit dominus et spe-ra bo spe-ra - - - bo in

eum spe-ra - - bo in e - um vi-vit dominus et spe-ra bo spe-ra -

bo spe rabo in e - um spera - - bo spera -

bo in e - um

fin I 2 3

ecce erigit gressus meos illuminat

fin 4 5

oculos meos et refflores eam et refflores eam sicut cedrus libani et

on recommence jusqu' mot fin.

on recommence jusqu' mot fin.

on recommence jusqu' mot fin.

re-flores eam et re-flores eam sicut ce - drus liba ni

Lentement

Lentement

Voce domini audita est in tonuit de celo sicut soni tus a qua -

Capo Continues.

rum multa - rum

Voce domini au dita est in to - nit de celo sicut soni

lus a qua - - - rum multa -

rum sicut soni tus a qua -

rum multa - rum

I 2

Vivemont

Gape :f: *Continuo*

ge Con ver te re re tro sum qui di cis mi hi ma la qui di cis mi hi ma la

Luge Luge Con ver te re re tro sum qui di cis mi hi ma la Con ver te re

3

4

5

6

Convertere re trorsum qui dicis mihi mala qui dicis mihi qui dicis mihi ma

la luge luge

Con verte re re trorsum qui dicis mihi mala qui dicis mi hi ma le

Handwritten musical score for the first system, measures 1-7. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a middle staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with various note values and rests. The third staff contains a bass line with various note values and rests. The measures are numbered 1 through 7 below the staves.

Handwritten musical score for the second system, measures 8-14. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a middle staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with various note values and rests. The third staff contains a bass line with various note values and rests. The lyrics "luge luge con vertere re tros sum qui dicis mihi mala qui dicis mihi ma-" are written below the staves.

Handwritten musical score for the third system, measures 15-21. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a middle staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with various note values and rests. The third staff contains a bass line with various note values and rests. The lyrics "la con vertere re tros sum qui dicis qui dicis mihi mala qui dicis" are written below the staves.

Handwritten musical score for the fourth system, measures 22-28. The system consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), a middle staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with various note values and rests. The third staff contains a bass line with various note values and rests. The lyrics "mihi ma- la" are written below the staves.

Recit mesure

57

Non perdet domi nus animas Confitentes sibi Appropinquavit

Spiritis ejus et con solatur me et consola - - - tur et consola -

tur me

gratieucomant

gratieucomant

Ritournelle

Ritournelle

gratieuement

gratieuement

Tenui tenui

Ritournelle

Ritournelle

eum et non non non non di mittam

eum et non non non non di mittam

Tenui tenui eum et non non non non di mittam non

non non di mittam non non non di mittam non di mittam

Tenui tenui eum et

non di mittam et non non non non di mit- tam

Tenui tenui

eum et non non non non non non dimittam

Tenui tenui eum et non non

non non non non dimittam tenui tenui eum et non non non non

non di-mit-lam

gayment,

alleluia

alleluia al-leluia

al-leluia al

leluia

Handwritten musical score for a piece titled "alleluia". The score is written on six systems, each consisting of three staves (treble, alto, and bass clefs). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "b" (basso).

alleluia - - - alleluia al - leluia al - - - leluia

alleluia - - - alleluia al leluia al - - - lelu-

ia a - - - alleluia ia al - - - lelu ia

alleluia - - - alleluia

al le luj a - - - alle luj a - - - al le luj a al

- - * le luj a al - - le lu - ija a - - alle luj a al

le lu ija - - alle lu ija alle lu ija alle lu ija - - -

- - alle lu ija al - - - le lu ija

Motet de s.^t Jean Baptiste

Trompette symphonie

68

grave sans lenteur

Flutes et violons

haut bois

Basse continue

Handwritten musical score for Motet de s. Jean Baptiste, page 68. The score is written on ten staves. The first four staves are labeled with instrument parts: Trompette symphonie, grave sans lenteur, Flutes et violons, haut bois, and Basse continue. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes with stems and beams. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The lyrics "vox clam-" are written below the fourth staff.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues with a complex, fast-moving melody. The lyrics "man-tis in deser-to pa-ra-te pa-ra-" are written below the fourth staff.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is one sharp (F#). The music continues with a complex, fast-moving melody. The lyrics "-le viam do-mi-ni et exal-ta in" are written below the fourth staff.

for tilu di ne vocem tu - am

vox cla-man - tis in de ser - to vox cla-

man - tis in de ser to pa - ra - - - te pa ra

te pa-ra-le-viam do-mi-ni & sal

ta in for-ti-tu-di-ne vo-cem tu-am & sal-ta in

for-ti-tu-di-ne vo-cem tu-am

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with the same key signature. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The lyrics "voce domini in virtu" are written below the third staff.

voce domini in virtu

Handwritten musical score for the second system, measures 5-8. The system consists of four staves, continuing the musical notation from the first system. The lyrics "te" are written above the first staff of this system, and "voce domini" is written above the third staff.

te

voce domini

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The lyrics "in magnifi-centia in magnifi cen-tia a" are written below the third staff.

in magnifi-centia in magnifi cen-tia a

Handwritten musical score for a choir, featuring multiple staves with vocal lines and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and French. The tempo is marked "Lent".

Lent

Lent

Lent

voce Domini voce dominivoce domini Concuti. en

As de set. — turn,

Handwritten musical score for a multi-staff piece, measures 1-12. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.

Handwritten musical score for a multi-staff piece, measures 13-16. The score is written on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp.

gau-de - - - te Gaudeſte gau



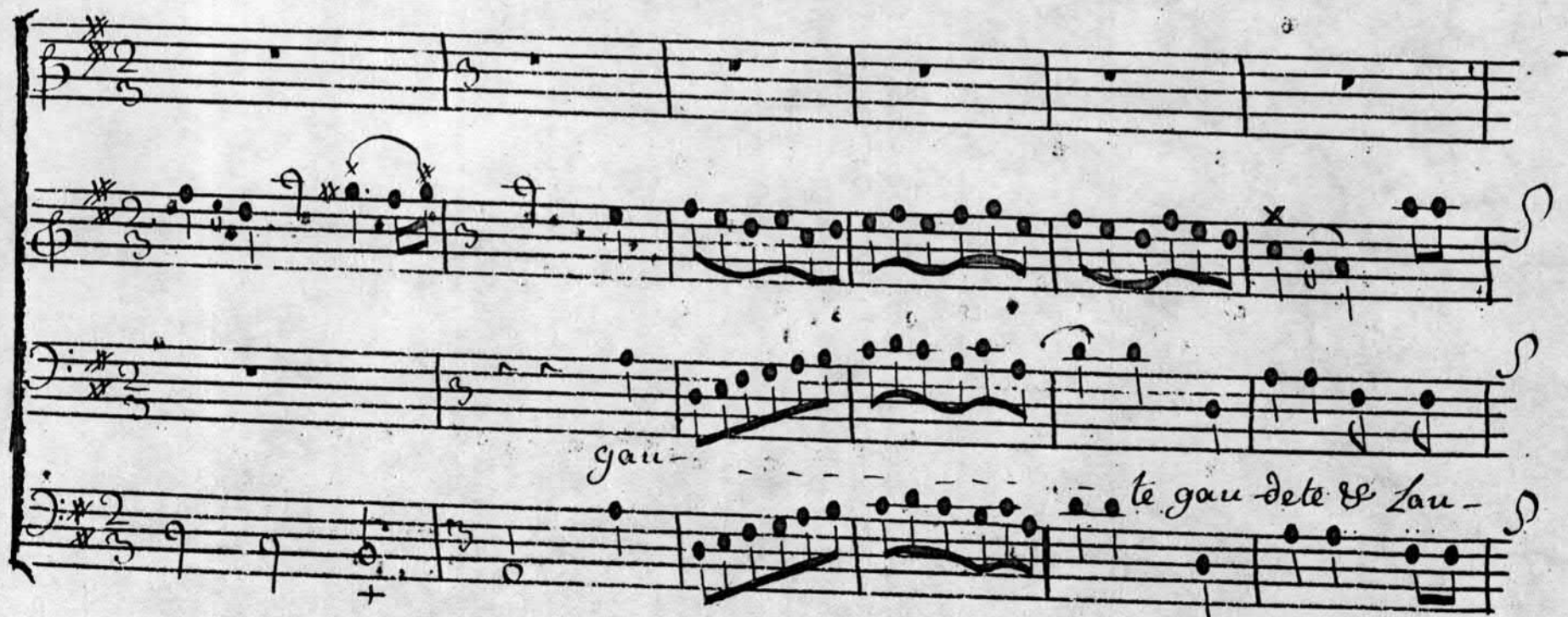
de te gau de te & Lau da te simul de sert a jerusa

This system contains the first three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature. The lyrics are written below the middle staff.



lem

This system contains the next three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature. The lyrics are written below the middle staff.



gau- te gau de te & Lau-

This system contains the final three staves of music on this page. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature. The lyrics are written below the middle staff.

71

date simul de ser ta Jeru salem & Lau da

Jeru salem

gau-de te gau-de te & Lau-da

te simul de ser ta Jeru salem qui a qui a consolatus

Handwritten musical score on page 72, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

est domi - nus populum su - um

qui - a consolatus est domi - nus popu - lum su - um, qui - a consolatus

est domi - nus populum su - um

gau - de - - - te gau -

de te & lau-da - - - te simul de - ser-ta ge-nu-a-lem, qui a Con-solatus

est domi-nus popu-lum su-um, qui a Con-solatus est Con-solatus est domi nus

populum su-um, qui-a Con-solatus est Con-solatus est domi-nus' populum

su-um

74

plus gaij

notes égales



Date gloriâ deo super iora el



Date gloriâ deo super iora el



Date glo- - - riam deo super iora el

Handwritten musical score for the first system, measures 1-8. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The lyrics "Date glo - - - riam Date glo" are written below the third staff.

Handwritten musical score for the second system, measures 9-16. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music continues with the same complex, fast-moving melody. The lyrics "- riam deo super isra el" are written below the third staff, and "Date glo - -" is written below the fourth staff.

Handwritten musical score for the third system, measures 17-24. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music continues with the same complex, fast-moving melody. The lyrics "- riam deo super isra el date glo - - riam deo super isra" are written below the third staff.

Handwritten musical score on page 76, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: "iel, Date gloriam deo super iera-iel, zent, Date glo-riam deo super iera-". The music is written in a system of staves, with some staves containing notes and others containing rests. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page is numbered 76 in the top left corner.

iel, Date gloriam deo super iera-iel, zent, Date glo-riam deo super iera-

Motet de la sainte Vierge

Recit

sancta et immacu-la - ta virgini

tas quibus te lau-di bus effe-ram nes-cio

sancta et immacu-la ta virginis tas quibus te lau-di bus effe-

Motet de la sainte Vierge
Brevet de Musique

- ram nesci-o- quibus te lau-di-bus effe-ram nes-ci-o

quia quem Cœ-

li quem Cœli cape-re non pote-rant non pote-rant quem Cœ-

quia quem Cœ- - - li ca pe - re non pote-rant non pote-rant quem.

- li quem cœ - - - - - li cape - re non pote - rant non pote - rant,
Cœ - - - - - li cape - re non pote - rant non pote rant,

quia quem cœ - - - - - li quem cœ li
quia quem cœ - - - - - li quem cœ li quem cœ li

Lento
Cape - re non pote - rant non - pote - rant tuo gremio contulis - ti tuo
Cape - re non pote - rant non pote rant tuo gremio contulis - ti tuo -

gay

gremio contutis- ti quem Cœ- - - - li cape re non pote- rant tu- o

gremio contulis- ti tu- o gremi- o contu- lis ti quem Cœ- -

gremi- o contu- listi contulis- ti quem Cœ- - - - li quem cœli cape-

- li cape re non pote rant non pote rant quem Cœ- - - - li cape

re non pote- rant, quia quem Cœ- - - - li quem cœli cape

re non pote- rant, quia quem Cœ- - - - li cape-

re non pote-rant non pote-rant, quem Cae- - - - - li quem Cae- - - - -

re non pote-rant non pote-rant quem Cae- - - - -

li quem Caeli cape-re non pote-rant, tuo gremi-o contu

listi Contulis-ti

Mollet du Saint sacrement

Handwritten musical score for 'Mollet du Saint sacrement'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are interspersed between the staves.

Lyrics:

o misteri-um inae-sa - - bi-le o chari-tatis sacra - -

- men - - - tum o boni-tatis o boni-tatis pro-di - gi-a o pie -

- tatis mi-ra - - cu-lum o misteri um

Handwritten musical score for the first system, measures 83-86. The system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The lower bass staff contains a bass line with notes and rests. The lyrics are written below the bass staff.

ineffa - bile o chari - tatis sacra - men - tum o boni -

Handwritten musical score for the second system, measures 87-90. The system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The lower bass staff contains a bass line with notes and rests. The lyrics are written below the bass staff.

- tatis pro - digia o pie - ta - - - tis mi - ra - cu - lum o pie -

Handwritten musical score for the third system, measures 91-94. The system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The lower bass staff contains a bass line with notes and rests. The lyrics are written below the bass staff.

tatis o pie - tatis mi - ra - cu lum

Handwritten musical score for the fourth system, measures 95-98. The system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. The lower bass staff contains a bass line with notes and rests. The lyrics are written below the bass staff.

Gloria chrym iudica

hic est panis vitæ hic est cibus ani-mæ hic est panis

vitæ hic est cibus ani-mæ hic est cibus ani-mæ ibi

Caro ibi sanguis Confort semen gratiæ Confort semen-

Handwritten musical score on page 85, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in Latin and are interspersed between the staves.

grati-ae hic est panis vitae hic est cibus ani-mae.

hic est panis vitae hic est cibus ani-mae hic est cibus ani-

mae donna pignus glori-ae dona pignus

Handwritten musical score on page 86, featuring ten staves of music. The score is written in a historical style, likely from the 16th or 17th century, with various note values and clefs. The lyrics are in Latin, and the music is arranged in two systems of five staves each. The first system includes the lyrics "glo- - - - - rice, hic est panis vitæ hic est" and the second system includes "cibus ani- - - - - mæ hic est panis vitæ hic est cibus ani- - - - -". The music is written in a style that suggests a liturgical or sacred context.

glo- - - - - rice, hic est panis vitæ hic est

cibus ani- - - - - mæ hic est panis vitæ hic est cibus ani- - - - -

- mæ hic est cibus ani- - - - - mæ;

ado remus adore mus can temus tam im-mensum a-moris-

ado remus adore mus can temus tam im-mensum a moris-

ado remus adore mus can temus tam im mensum a moris

gayement

argumen tum o a - mor o pie tas o a - mor o pie - tas

argumen tum o a - mor o pie tas o a - mor o pie tas

Argumen tum ô a - mor o pie tas o a mor o pie tas

Spularum jucundi tas o - conviva - rum felici - tas felici -

las o a mor o pie - tas o - Spula - rum Spularum

Jucundi-tas o- Conviva-rum felici-tas felici-tas o a-mor o pie-

-tas o a-mor o pie-tas o - Epularum jucundi-tas o- Conviva-

tas o a mor o pie-tas o - Epularum jucundi-tas o- Conviva-

tas o a mor o pie-tas o - Epularum jucundi-tas o- Conviva

rum felicitas felici- tas

rum felici tas felici tas

o a- mor o pie- tas o a- mor o pie tas o- Epularum jucundi

o a mor o pie tas o a mor o pie- tas o- Epularum jucundi

tas o Convivarum felicitas o Epularum jucundi-
 tas o Convivarum felicitas o Epularum jucundi--
 tas o Convivarum felicitas o Epularum jucundi--

tas o Convivarum felicitas o amoropietas
 tas o Convivarum felicitas o amoropietas
 tas o Convivarum felicitas o amoropietas

Handwritten musical score for the first system, measures 92-96. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef with a key signature of one sharp. The third staff is a tenor clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The lyrics are written below the staves, starting with "O a mor o pie las o Spularum jucundi tas o Conviva -".

O a mor o pie las o Spularum jucundi tas o Conviva -

Handwritten musical score for the second system, measures 97-101. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is an alto clef with a key signature of one sharp. The third staff is a tenor clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The lyrics are written below the staves, starting with "-rum felici tas felici tas o Spularum jucundi tas o con".

-rum felici tas felici tas o Spularum jucundi tas o con

viva rum felici tas o Conviva rum felici tas felici tas Conviva

-viva rum felici tas o Conviva rum felici tas felici tas Conviva

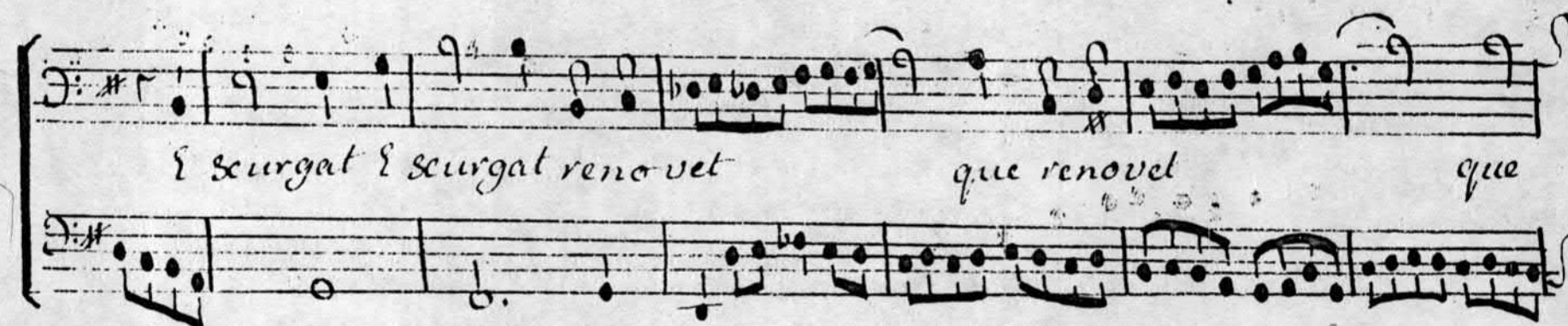
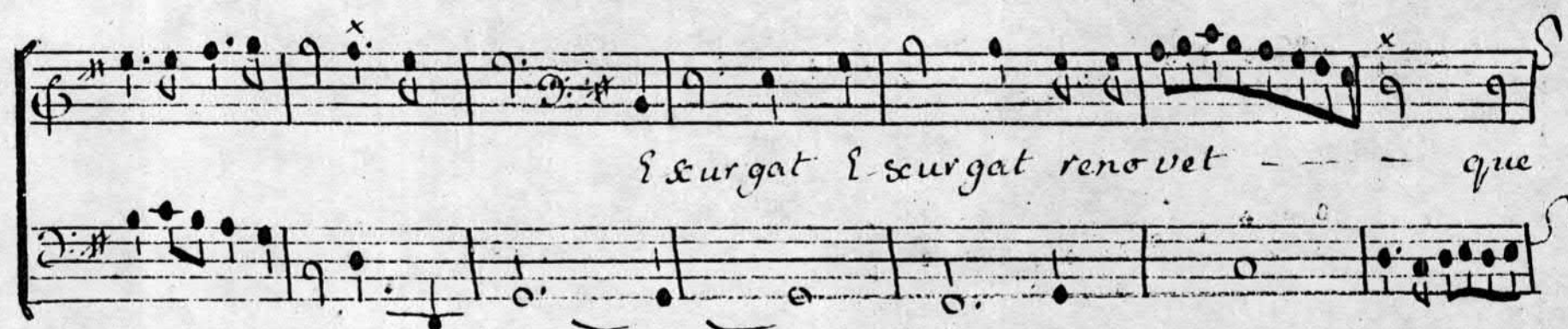
viva rum felici tas o Conviva rum felici tas felici tas Conviva

rum felici tas felici tas

rum felici tas felici tas

rum felici tas felici tas

Motet de S.^t Sulpice



Lux sacra sul pitio redi-it gau-

de - te fi-de-les, Lux sacra sul

- pitio redi it gau de - te fi-de-les, violon

resurgat resurgat renovet -

que suos de cleria plau-sus, violon

resurgat resurgat renovet - que

renovet -- que suos ecclesie plausus suos re-

ecclesia plau- sus.

in citharis, Cithara

fidi bus modulami-ne vo- cio psallite can- ta-

-te can- ta te psallite, Jubi- la-

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: - te Can ta - - - ta Can

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: - ta - - - te psal - lite

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: psal - li - te Ju bila - te, Can ta

Handwritten musical score for a choir, featuring four systems of staves with vocal parts and lyrics. The music is in G major and 3/4 time.

te psal - lite psal - - lite jubila te.

Equum sul piti-i Innume - ros cele - brare tri - um phos

Equum sul piti-i Innume ros cele - brare tri -

Equum sul piti-i Innume ros cele brare tri um - - -

phos cele brare tri um - - - phos
Equum sul pit-i
um phos Equum sul-
phos Equum sul pit-i in ume

In ume - ros cele brare tri um - - - phos psal - - - lile psal - -
pit-i in ume ros cele brare tri um phos
ros cele - brare tri um phos

Handwritten musical score for five staves, measures 1-10. The music is in G major (one sharp) and 4/4 time. The lyrics are: *...le jubila-te can ta te can ta - - -* (Staff 2), *Can ta - - - te can ta - - - te can -* (Staff 3), and *Can ta - - -* (Staff 4). The notation includes various note values, rests, and slurs.

Handwritten musical score for five staves, measures 11-20. The music continues in G major and 4/4 time. The lyrics are: *- te jubila te can ta te can ta - - - - te can* (Staff 2), *- ta te jubila te can ta te jubila te can ta - - - - te jubila te can* (Staff 3), and *- te jubila te can ta - - - - te can ta -* (Staff 4). The notation includes various note values, rests, and slurs.

la - te jubi la - te,

la - te jubi la - te,

te jubi la - te jubi la - te,

Equum sul piti-i -

Equum sul piti-i inume -

Equum sul piti-i inume -

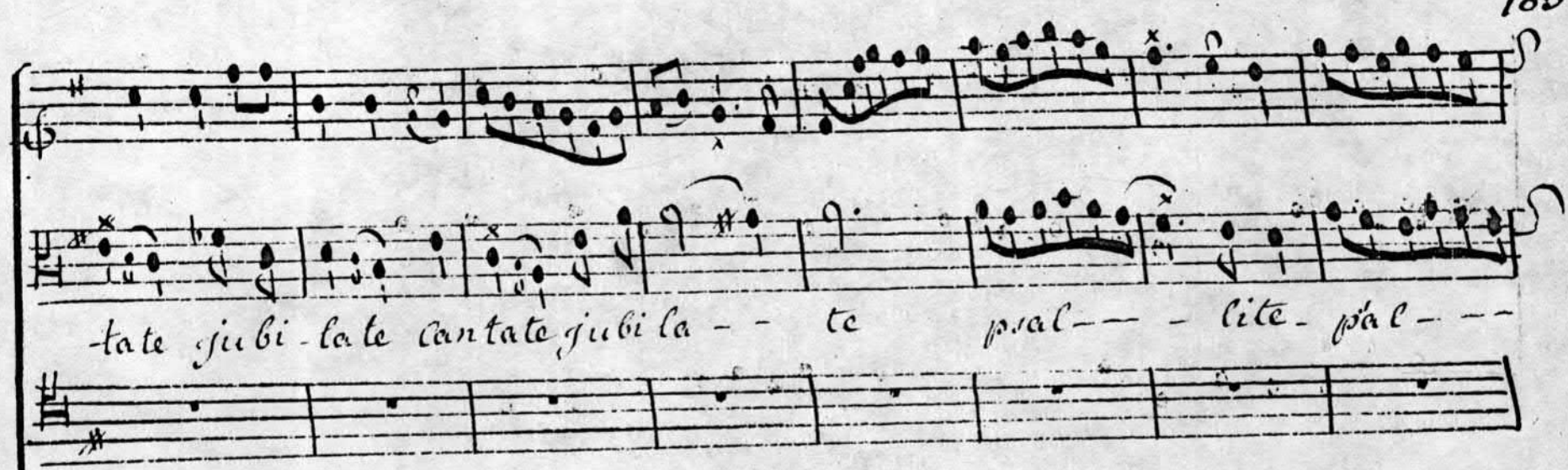
in ume ros cele-brare tri-um-phos tri-um-phos tri-um-phos,

-ros cele-brare tri-um-phos tri-um-phos,

-ros cele-brare tri-um-phos tri-um-phos,

Can ta - - - - - te ju bi la te Can

ju bi la te Can



tate jubi-late cantate jubi-la - - te psal- - - lite psal- - -



ta te jubilate can tate jubi la - te



lite jubila le æquum sul piti i
æquum sul piti i jume -

Innumeros celebrare triumphos cantant
pili innumeros celebrare triumphos, Can -
vos celebrare triumphos Can -

te jubilate cantate cantate jubilate
ta te jubilate cantate jubilate
ta te cantate cantate jubilate

te Psallite psallite canta

te Psallite psallite canta

te Psallite psallite canta

te Psallite psallite canta

te Psallite canta-te can tate jubi la - - te,

te Psallite canta-te can tate jubi la - - te

te Psallite canta-te can tate jubi la - - te

te Psallite canta-te can tate jubi la - - te

Mottet a 3 Voix tiré du Pseaume 76.

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gravement

Prociit Viderunt te aque deus Viderunt te aque deus vi-derunt

te a-que & timu-e - - - runt & tur-

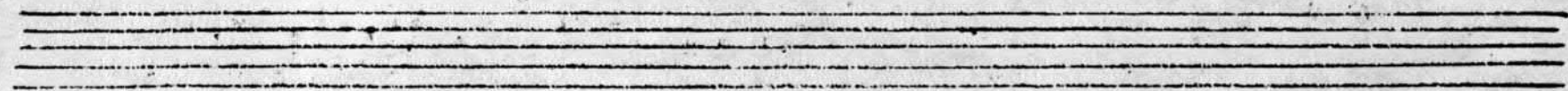
-ba - - - ti sont a-byssi & timu-

-e - - - runt & tur-ba - - -

- ti sont a byssi

multitudo soni-

-tus a qua; - - - rum vo - - - cem De derunt nubes



Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The music is written on three staves with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "trui tui in vo - - - la" for the top voice, "trui tui in vo - - - ta" for the middle voice, and "Et nim sa -" for the bottom voice. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for three voices, second system. The lyrics are: "nim sagit - - - te tu æ transe unt" for the top voice, "git - - - - - ta tu æ transe unt" for the middle voice, and "vox to ni" for the bottom voice. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for three voices, third system. The lyrics are: "trui tui in vo - - - ta" for the top voice, "trui tui in vo - - - ta" for the middle voice, and "vox to ni" for the bottom voice. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for three voices, fourth system. The lyrics are: "trui tui in vo - - - la" for the top voice, "trui tui in vo - - - ta" for the middle voice, and "Et nim sagit - -" for the bottom voice. The notation includes various musical symbols such as notes, rests, and bar lines.

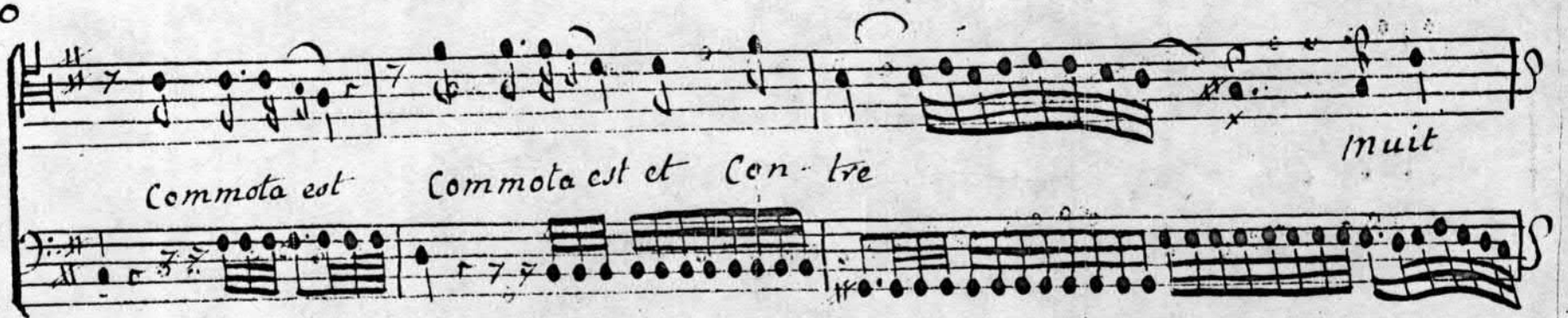
le tuæ transeunt

illuxee - runt coruscati o - nes tuæ orbi

terra, illuxee - runt coruscatio-

- nestuæ orbi terra Commota -

est et Contre - - - - - munit terra



Commota est Commota est et Con - tre nuit



terra Commota est et Con tre - - - - - nuit



terra Commota est et Con - tre - - - - - nuit -



terra



Recit



In ma - - - - - ri via tua &

semita tua in a *quis multo*

in ma - ri via tua & semita tua in a

quis multis & semita tua in a *quis mul -*

li

& vesti - - - gia tua non cognosce - tur *& vesti - - -*

gia tua non cognosce tur non non cognos centur non non -

non Cognoscen - - - tur in ma -

- - ri via tua & semita tua in a - - - - - quis mul

- tis in ma - - - - - ri via tua &

semita tua in a - - - - - quis multis & semita tua in

a - - - - - quis multis

a - - - - - quis multis

Dedu xis-ti si cut oves Populum tuum in manu mo-

- yu th a c f - - - - - ron

Dedu xis-ti si cut oves
Deduxisti si cut oves Populum tuum in manu mo-

Deduxis- ti si- - cut o- - - ves populum tuum in manu mo ysi &
 populum tu - - - um in manu mo ysi & aa ron Dedu-
 - ysi & aa - - - ron Deduxis- - ti si- cut

aa - - - ron Dedu xis- - ti si - - cut o ves populum tu - - um
 - xis- - ti si - - - cut o - ves populum tuum in manu moysi & aa - - - ron
 o ves populum tuum in manu moysi & aa - - - ron,

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a simpler melodic line. The third staff is an alto clef with a key signature of one sharp, containing a simple bass line. The fourth staff is a bass clef with a key signature of one sharp, containing a simple bass line. The fifth staff is a bass clef with a key signature of one sharp, containing a complex melodic line with many beamed sixteenth and thirty-second notes.

The second system of the handwritten musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp, containing a simple melodic line. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line.

The third system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a simple melodic line. The middle staff is a treble clef with a key signature of one sharp, containing a simple melodic line. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line. The lyrics "Deduxis - ti si - - cut oves" are written above the middle staff.

The fourth system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a simple melodic line. The middle staff is a treble clef with a key signature of one sharp, containing a simple melodic line. The bottom staff is a bass clef with a key signature of one sharp, containing a simple bass line. The lyrics "Deduxis - ti si - - cut oves populum tuum," are written above the middle staff. The lyrics "Deduxis - ti" are written above the bottom staff.

The fifth system of the handwritten musical score consists of two empty staves.

Handwritten musical score for a choir, measures 1-10. The score is written on five staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth and fifth are bass lines. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Populum tuum in manu moysi in manu moysi & aa - - - in manu moysi & aa - - - Si- cut oves populum tuum in manu moysi & aa - - -".

Populum tuum in manu moysi in manu moysi & aa - - -
in manu moysi & aa - - -
Si- cut oves populum tuum in manu moysi & aa - - -

Handwritten musical score for a choir, measures 11-20. The score continues on five staves. The lyrics are: "- ron", "- ron", "von".

- ron
- ron
von

Deduxis - ti si - cut o - ves populum tuum in

Deduxis - ti si - cut o - ves po -

Dedu -

manu moysi in manu moysi & aa - - ron in manu moysi &

- pulum tuum in, manu moysi & aa - - ron in -

- deis - ti si - cut o - ves populum tu - um in manu moysi in -

aa - - - - von

ma-nu aa - - von

ma-nu aa - - von

This system contains the first four measures of the musical piece. It features five staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and four bass staves. The lyrics 'aa - - - - von' are written below the second staff, 'ma-nu aa - - von' below the third, and 'ma-nu aa - - von' below the fourth. The music includes various note values, rests, and dynamic markings.

De-ducis- ti

This system contains the next four measures of the musical piece, measures 5 through 8. It continues with the same five-staff format (treble and four bass staves). The lyrics 'De-ducis- ti' are written below the third staff. The musical notation includes complex passages with many beamed notes and rests.

Si - - cut o ves populum tuum in manu in manu moysi & aa ron,
Deduxis - ti si - - cut oves populum tuum
Deduxis - ti si - - cut o - - ves populum tu - - um, in manu mo-

in manu moysi & aa - - - ron, in manu moysi &
in manu moysi in ma - nu aa - - - ron in manu moysi &
-ysi in manu in manu moysi & aa - - - ron in manu moysi &

Handwritten musical score on page 129. The page contains five staves of music. The first staff is a vocal line with the lyrics "aa - - - von". The second staff is a piano accompaniment. The third staff is another vocal line with the lyrics "aa - - - von". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with the lyrics "aa - - - von". A circular library stamp is visible on the right side of the page, reading "CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE".

