

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

I.

Allegro maestoso

Flauti I. II.

The musical score for Flauti I. II. is written in 3/4 time and consists of five systems of staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- System 1:** *f risoluto* and *largamente* (triplets).
- System 2:** *f*, *sub. pp*, *ten.*, and *f*.
- System 3:** *f* (triplets).
- System 4:** *f*, *5*, *ff*, and *ff*.
- System 5:** *f*, *5*, *ff*, *Solo*, *mf*, and *2*.

30 *poco rit.* *molto rit.*

ff *ff*

42 *Piacevole.*
Violins

pp *pp*

48

p *p* *p* *p*

53 1. Solo

p semplice *p cresc.*

60

p

70

ten. *ten.* *f* *p* *p*

75 *p legato* *f*

86 *f* *mf*

92 *ff*

96 *ff* *ten.* *ten.* *3*

101 *ff*

106 *ff*

Detailed description: This page contains six systems of musical notation for Flutes I and II. Each system consists of two staves. Measure numbers 75, 86, 92, 96, 101, and 106 are indicated in boxes at the start of their respective systems. Dynamic markings include *p legato*, *f*, *mf*, and *ff*. Performance instructions such as *ten.* (tenuto) and *3* (triplets) are present. The notation includes various note values, rests, and articulation marks like accents and slurs.

113 meno mosso *Clarinet* 1. Solo *p*

120 1. Solo *p* *f* *p*

128 *pp* *p* *tr*

135 *Picc.* *tr* *pp* sempre *non cresc.* *mf*

I. *pp* sempre *non cresc.* *mf*

II. *pp* sempre *non cresc.* *mf*

143 *f* *ff* *f* *ff*

Come Prima.

149 *ff* *f* *p* *ff* *f* *p*

157 *f* *f*

1. Solo

162 *mf* *dim.*

169 *p* poco rall. molto rall.

181 a tempo, tranquillo *p*

189 *p semplice*

196 *p*

204 *p*

209 *p* *ten.* *f* *p*

This musical score page contains measures 219 through 248 of Elgar's Organ Sonata, Flauti I. II. The score is written for two staves, Treble and Bass Clef, with a key signature of one sharp (F#). The music is characterized by its flowing, melodic lines and dynamic contrasts.

Measures 219-223: The music begins with a piano (*p*) dynamic. The melody is marked with a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measure 220, and the left hand has a triplet of eighth notes in measure 221.

Measures 224-229: The music continues with a piano (*p*) dynamic. The melody is marked with a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measure 224, and the left hand has a triplet of eighth notes in measure 225.

Measures 230-236: The music transitions to a forte (*f*) dynamic. The melody is marked with a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measure 230, and the left hand has a triplet of eighth notes in measure 231.

Measures 237-240: The music continues with a forte (*f*) dynamic. The melody is marked with a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measure 237, and the left hand has a triplet of eighth notes in measure 238.

Measures 241-247: The music transitions to a fortissimo (*ff*) dynamic. The melody is marked with a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measure 241, and the left hand has a triplet of eighth notes in measure 242.

Measures 248-253: The music continues with a fortissimo (*ff*) dynamic. The melody is marked with a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measure 248, and the left hand has a triplet of eighth notes in measure 249.

II.

Allegretto

20

Viola

Basses

2/4

Quasi doppio movimento.

a tempo rit.

a tempo rit.

22

1. Solo

p *espress.*

28

a tempo

Clarinet & Vlns

mf

p

37

Solo

p

44

a tempo

p *espress.*

54

allargando

rit.

14

14

III.

Moderato.

Clarinet

15 *f*

21 *cresc.* *ff* *dim.*

27 *Clarinet* *p*

33 *Tranquillo.* 1. *mf* *p* *ten*

42 3

46 1. *p* 3 *poco accel.*

animato

49

mf

ff

1. Solo

55

mf

Come prima.

61

Solo

p

70

Tranquillo.

73

mf

poco rit.

a tempo

p

81

f

Tempo, piu lento.

molto rit.

88

p

IV.

Presto (comodo).

The musical score is written for two flutes, Flauti I and II, in a 2/4 time signature and the key of B-flat major. The tempo is marked "Presto (comodo)". The score is divided into five systems, with measure numbers 7, 13, 21, and 33 indicating the start of new sections. The notation includes various musical elements such as eighth and sixteenth notes, rests, slurs, and dynamic markings like *p* (piano). The first system (measures 1-6) features a continuous melodic line in both flutes. The second system (measures 7-12) continues this with some rests and slurs. The third system (measures 13-20) includes a measure with a forte *f* dynamic in measure 13, followed by piano *p* dynamics. The fourth system (measures 21-32) begins with a *p* dynamic and includes a ritardando (*rit.*) marking in measure 25. The fifth system (measures 33-38) concludes with a final melodic phrase in both flutes, marked with a piano *p* dynamic.

42

f *ff* *sf*

48

Largamente. molto rit.

ff 3

57

Solo tranquillo. a tempo.

p 3 *dim.* *p*

63

p 3 4 *p*

76

mf 3 2 2

86

f

92

p cresc.

102

f

111

ff

118

f

dim.

129

fz *f* *f* *f* *f* *f*

5 6

144

Clarinet

p *p* *p* *p* *p* *p*

7 7

156

Clarinet

p *p* *p* *p* *p* *p*

2 2

165

Solo

p *p* *p* *p* *p* *p*

rit. tranquillo

Violins

175

p *p* *p* *p* *p* *p*

8 8

Violins

191 Solo

p

203

p

231 Clarinet

p

239

p

251

mf

262

mf

271

f

278

p cresc.

287

p cresc. *f* *f* *f*

296

f

303

ff *sf*

312

mf *mf cresc.* *fff*

321

f

331

f *f* *3*

337

stringendo

ff

344

ff