

EDWARD ELGAR, Op. 28. (1895)

I.

Side Drum 
Triangle 

6  Musical score for measures 6-10. Measure 6: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *f*. Measure 7: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *sub. pp*. Measure 8: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *f*. Measure 9: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *f*. Measure 10: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Dynamics: *f*. Trills are marked above measures 8 and 9.

Example 12: Musical score for piano and maracas. The piano part features a melody with trills and grace notes, while the maracas provide a rhythmic accompaniment.

27

poco rit.

molto rit.

Piacere

Strings

Trg. Solo

p

p

10

4

4

9

9

3

3

6

6

54

3/4

3/4

75 *Timpani roll*

3/4 17 3/4 17

sf *ff*

99

sf *ff*

104

f *f*

113 *meno mosso* *Timpani pp* *Trombones* *Timpani*

pp *3* *3*

123 *Trombones*

p *Trg.* *p*

132 *Trombones & Horns*

ff *6* *7* *6* *7*

149 *Come prima*

ff *3* *tr*

155

162

poco rall. molto rall. a tempo, tranquillo

Strings

187

214

Horn Trombone Timpani roll

233

240

246

Trg. Solo

II. III. IV. TACET

SONATA FOR ORGAN.

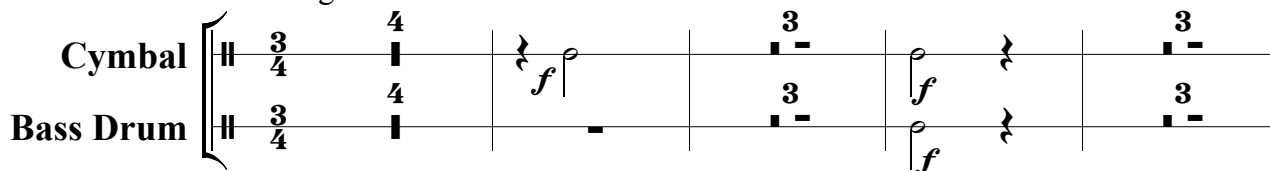
EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

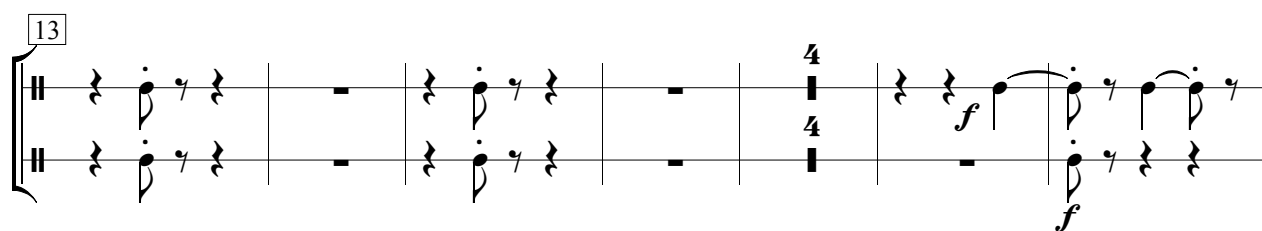
I.

Allegro maestoso

Cymbal Bass Drum

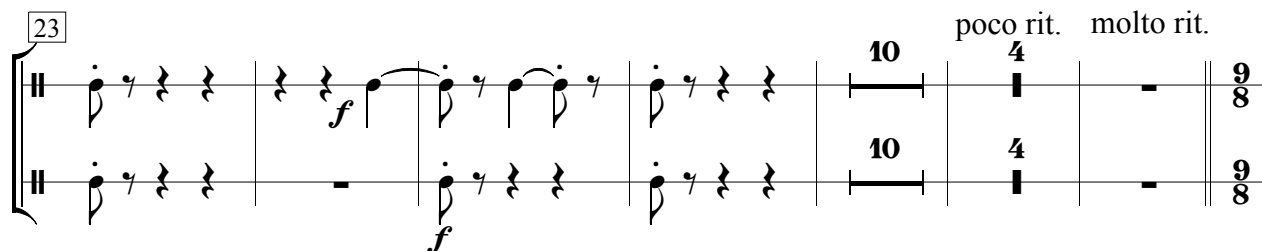


13



23

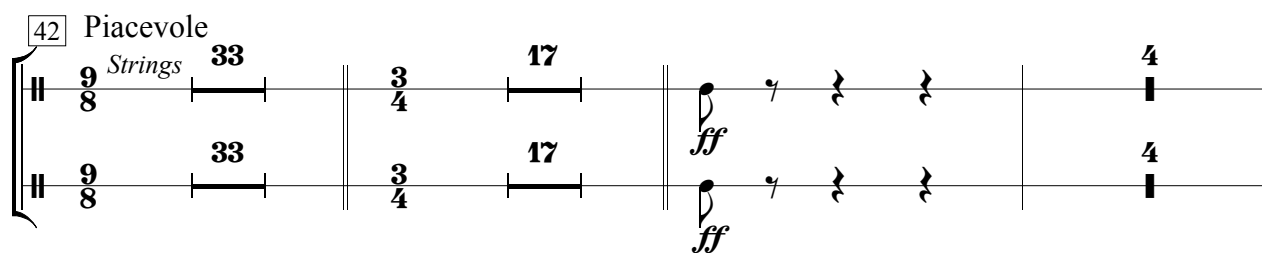
poco rit. molto rit.



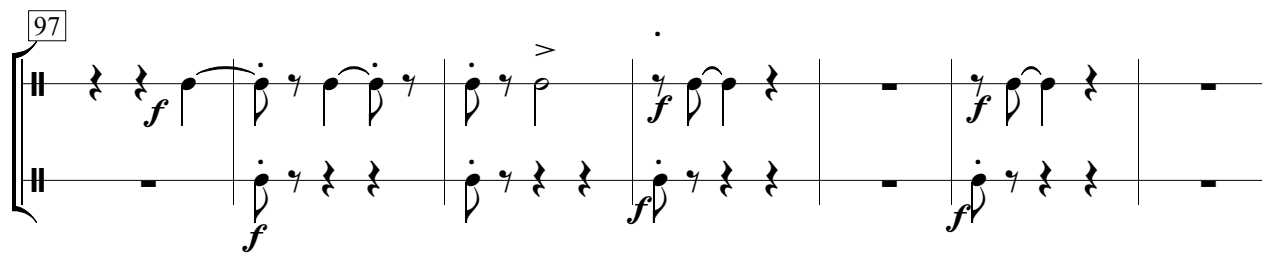
42

Piacevole

Strings



97



104

f *f* *f* *ff*

2

113 *meno mosso*

Timpani pp

Trombones 3

Timpani

Trombones 3

Triangle

3 3 3

128

Triangle

Trombones & Horns 5 7

Side Drum

p

5 7 5 7

149 *Come prima*

ff *f*

poco rall. *molto rall.*

19 5 3

19 5 3

9/8 9/8

181 *a tempo, tranquillo*

Horn

33 6 3 3 3

3/4 3/4

p *p* *p* *f*

230

3

f

2

ff

244

ff

f

ff

II. III. IV. *TACET*