

SONATA FOR ORGAN.

EDWARD ELGAR, Op. 28. (1895)

arranged for full orchestra
by John Morrison. (2015)

I.

Allegro maestoso

Contrabasso

f risoluto *largamente* *f*

6 *sub. pp* *f*

12 pizz. arco

18 *f* *ff*

26 *p* *p*

35 poco rit. pizz. molto rit. *ff* *p*

42 Piacevole (pizz.) 8 (pizz.) 4 (pizz.) *p* *p* *p cresc.*

59 arco *mf* *f* *p*

64 pizz. arco *p* *p*

69 *f* *dim.*

75 1. Solo (*def. Contrabassoon*) tutti

1 2 3 4 5 6

pp *p*

82 *f* *p*

87 *f sf* *cresc.* *f* *sf*

92 *ff*

97 *ff*

103 *ff*

108 *f* *ff legato* *meno mosso*

114 *pizz.* *p* *(pizz.)* *p* *6*

132 *arco* *pp* *pizz.* *pp* *arco* *3* *pp*

142 *cresc.* *ff*

149 *ff* *f* *Come prima*

155 *p* *f*

II.

Allegretto.

Violin I 8va

Bassoon

p stacc.

6

11

16

a tempo, poco piu lento

poco rit. *rit.*

Quasi doppio movimento

Ob. & Fl. 8va

22

a tempo rit.

a tempo

a tempo
pizz.

p *mf*

29

p *p*

36

p

43

a tempo

arco

poco f *p* *p* *f*

allargando

pizz.

rit.

Tempo I.

arco

55

p

61

67

poco rit.

poco lento

rit.

pp

III.

Moderato.

Brass

15 arco

f *cresc.*

23

ff *dim.* *p* *pizz.* *p*

33 Tranquillo.

arco *pp* *p*

41

poco accel.

49

mf *sonore* *f*

54

3 *pizz.* *arco* *dim. p* *pp* *pp*

61 Come prima

p *pp*

69

pizz. *arco* *Tranquillo.* *dim.* *pp*

76

poco rit. *a tempo* *f* *sonore* *3* *3*

83

Tempo, piu lento *molto rit.* *pp* *pp*

IV.

Presto (comodo)

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *p*.

Musical staff 3: Bass clef. Measures 9-16. Dynamics: *p*, *cresc.*

Musical staff 4: Bass clef. Measures 17-24. Dynamics: *p subito*, *f*, *ff*.

Musical staff 5: Bass clef. Measures 25-32. Dynamics: *marcato*.

Musical staff 6: Bass clef. Measures 33-40. Dynamics: *ff*, *dim.*, *p*.

Musical staff 7: Bass clef. Measures 41-48. Dynamics: *p*, *arco*.

Musical staff 8: Bass clef. Measures 49-56. Dynamics: *p*, *mf*.

Musical staff 9: Bass clef. Measures 57-64. Dynamics: *p subito*.

Musical staff 10: Bass clef. Measures 65-72. Dynamics: *mf*, *f*.

107 *f sf sf sf sf f*

114 *ff f*

120 *f fz*

130 *f dim.*

135 *p pp*

144 *pp pp*

156 *pizz. p p*

166 *rit. a tempo p arco*

197 *p pizz. p*

205 *arco pp p p*

212 *5*

Tempo I.

219 *pp*

226

233 *p* rit.

247 a tempo.
pizz. *p* 3 arco *p* 2

258 *p* 2 *p* *f* 2 *marc.*

268 2 *marc.* 5

281 3 *p* *mf* *cresc.* *f*

290 2 *f* *sf* *sf* *sf* *sf* *f*

298 *ff*

303 *sf*

308 *ff* *ff* *mf cresc.*

316

ff

7

Detailed description: This musical staff shows measure 316 in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note. A dynamic marking of *ff* is placed below the staff. A fermata is positioned over the final note, which is a quarter note G2. A small number '7' is written above the staff at the end of the measure.

329

f

f

Detailed description: This musical staff shows measure 329 in bass clef with a key signature of one sharp (F#). The notation features a series of eighth notes, a quarter note, and a half note. A dynamic marking of *f* is placed below the staff. A slur covers a group of notes, and another dynamic marking of *f* is placed below the staff towards the end of the measure.

337

stringendo

ff

ff

Detailed description: This musical staff shows measure 337 in bass clef with a key signature of one sharp (F#). The notation consists of a series of half notes. A dynamic marking of *ff* is placed below the staff. The word 'stringendo' is written above the staff. Another dynamic marking of *ff* is placed below the staff towards the end of the measure.

345

Detailed description: This musical staff shows measure 345 in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note. A dynamic marking of *ff* is placed below the staff.