

Oboe

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Quelle: Manuskript n. d.
Bearbeitet: flöter
Basso-continuo-Satz: flöter

Sonata a 4 F-Dur

1. Andante

The musical score is written for Oboe in F major, 4/4 time, with a tempo marking of 1. Andante. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 7 and features a triplet of eighth notes. The fourth staff starts at measure 10 and includes a repeat sign. The fifth staff starts at measure 13 and features a triplet of eighth notes. The sixth staff starts at measure 16 and includes a triplet of eighth notes. The seventh staff starts at measure 18 and includes a triplet of eighth notes. The eighth staff starts at measure 21 and includes a triplet of eighth notes. The ninth staff starts at measure 23 and includes a first and second ending. The first ending is marked with a '1.' and the second ending is marked with a '2.'.

Oboe

2. Adagio

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10

21

30

tr

2

This section contains the first 30 measures of the Adagio movement. It is written for Oboe in 3/4 time with a key signature of one flat (B-flat). The notation includes various note values, rests, and a trill (tr) in measure 10. A second ending bracket labeled '2' appears in measure 28.

3. Vivace

3. Vivace

7

13

19

25

31

37

43

1. 2.

This section contains the first 43 measures of the Vivace movement. It is written for Oboe in 3/4 time with a key signature of one flat (B-flat). The notation includes various note values, rests, and first/second endings (1. 2.) at the end of the section.