

Violine

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Sonata a 4 F-Dur

Quelle: Manuskript n. d.
Bearbeitet: flöter
Basso-continuo-Satz: flöter

1. Andante

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked '1. Andante'. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 21, and 23 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The piece concludes with a repeat sign and two endings: the first ending leads back to an earlier section, and the second ending provides a final resolution.

2. Adagio

Violine

Violin part for the Adagio movement. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a triplet of eighth notes. The first system contains measures 1 through 12. The second system contains measures 13 through 20. The third system contains measures 21 through 29. The fourth system contains measures 30 through 36, ending with a double bar line.

3. Vivace

Violin part for the Vivace movement. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a quarter note followed by eighth notes. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The fourth system contains measures 19 through 24. The fifth system contains measures 25 through 30. The sixth system contains measures 31 through 36. The seventh system contains measures 37 through 42. The eighth system contains measures 43 through 48, ending with a double bar line and a first/second ending bracket.