

Sextett

für 2 Klarinetten, 2 Hörner und 2 Fagotte

Klarinette 2

Ludwig van Beethoven

Op. 71

Adagio - Allegro

Adagio

f *p* *sf* *sf* *p*

9 *ff* *fp* *p* *f*

22 *p*

36 *p* *ff*

49 *ff* *p* *p*

63 *cresc.* *ff*

74 *pp*

86 *pp*

99 *rfz* *pp*

112 1. *f* 2. *f*

125 *p*

136 *pp* *cresc.*

150 *p*

163 *pp* *ff* *p*

178 *ff* *p*

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191 *ff*

205 *p* *p*

219 *sf*

231 *cresc.* *ff*

245 *p cresc.* *ff*

259 *pp*

272 *sf* *ff*

283 *p* *f* *p*

297 *sf* *sf* *ff* *ff* *pp* *<*

Adagio Op. 71

Adagio *p*

12

21 *sf* *sf*

33 *pp*

42

51

59 *pp* *p*

Minuet. Quasi Allegretto - Trio

Op. 71

Quasi Allegretto

Rondo. Allegro

Op. 71

Allegro

58 *f* *p*

64 *sf* *sf*

69

74 *f* *p*

78 *p*

86

95 *pp*

100 *p* *sf*

106 *sf*

112 *f*

116 *pp* *cresc. - - - - f*

121 *pp* *cresc. - - - - f*

126

129

132 *pp* *ff*

Detailed description: This is a musical score for a Clarinet 2 part, spanning measures 58 to 132. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). It also features crescendo markings: *cresc. - - - - f*. The notation includes eighth notes, quarter notes, and half notes, with many passages involving triplets. There are several slurs and ties throughout the piece. The score ends with a double bar line at measure 132.