

ELEGY

by

EDWARD ELGAR, Op. 58.

Originally for string orchestra,
arranged for

BRASS BAND

by

JOHN MORRISON

July, 1984.

Adagio (1-46)

ELEGY

rit.

A a tempo

EDWARD ELGAR Op. 58
arranged for Brass Band by JOHN MORRISON.
poco allarg. a tempo
quasi

The musical score is arranged in 12 systems, each corresponding to a different instrument or section of the brass band. The instruments listed on the left are: Eb Sop. Cor., Solo Bb Cor., Bb Rep. Ct. Flug., 2nd Bb Cor., 3rd Bb Cor., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., Bass Trom., Eb Euph., Eb Bass, and Bb Bass. The score begins with a 'Dumpp' section and includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f). Key performance instructions include 'ONE POWER!' and 'TUTTI'. The score concludes with a 'Dumpp' section.

Cue notes written in are to be played only in the absence of those instruments.

Eb Sop. Cort. *allargando*
 Solo Bb Cort. *a tempo*
 Bb Rep. Ct. Flug. *ONE*
 2nd Bb Cort. *ONE*
 3rd Bb Cort. *ONE*
 Solo Eb Hn. *ONE*
 1st Eb Hn. *ONE*
 2nd Eb Hn. *ONE*
 1st Bb Bariti. *ONE*
 2nd Bb Bariti. *ONE*
 1st Bb Trom. *ONE*
 2nd Bb Trom. *ONE*
 Bass Trom. *ONE*
 Bb Euph. *ONE*
 Eb Bass *ONE*
 Bb Bass *ONE*
 Trump. *ONE*
 Drums *ONE*

a tempo (piu lento)

morendo

molto rit.

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Plug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Dmtp.
 Drums

