

Quemadmodum desiderat cervus

D. Buxtehude
BuxWV 92

Chiaccona a 3

Violino primo

Violino secondo

Altus

Basso

Quem - ad - mo - dum de - si -

de - rat, de - si - de - rat cer - vus,

Quem - ad - mo - dum de - si -

de - rat cer - vus,

16

ad fon - tes a - qua - rum, i - ta, i - ta,

20

i - ta, i - ta de - si - de - rat a - ni - ma me - a, ad te, ad te, ad - te, De -

25

um, si -

29

ti - vit si - ti - vit si - ti - vit a - ni - ma me - a ad te, ad - te, De - um, fon - tem vi - vum,

33

Qua - do ve - ni - am et ap - pa - re - bo, ap - pa - re - bo, ap - pa - re - bo, ap - pa - re - bo an - te fa - ci - em tu

37

am? O fons, O

42

fons vi - tae, ve - na - a - qua - rum, ve - na - a - qua - rum vi ven - ti - um,

46

quan - do ve - ni - am, quan - do, quan - do, quando ve -

49

ni - am ad a - quas dul - ce - di-nis, dul - ce - di-nis, dul - ce -

52

di-nis tu-ae? Si - ti-o, si - ti-o, si - ti-o, si - ti-o,

56

si - ti - o, Do - mi - ne, fons vi - tae es, sa - ti - a - me,

60

si - ti-o, si - ti-o, si - ti-o te De-um vi-vum si - ti-o, si - ti-o, si - ti-o.

Quemadmodum desiderat cervus

64

O — quan - do, o quan-do ve-ni-am et ap - pa - re-bo, o quan-do

69

ve-ni-am et ap - pa - re - bo, Do - mi-ne an - te - fa - ci-em tu - am,

72

pu -

75

tas — me, vi - de - bo - di - em il - lam, di - em il - lam ju-cun-di ta - - -

78



Music for measures 78-81. The score is in G major, 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

- tis et lae-ti - ti-ae, di - em, quam fe - cit Do - mi - nus, ex-sul - te -

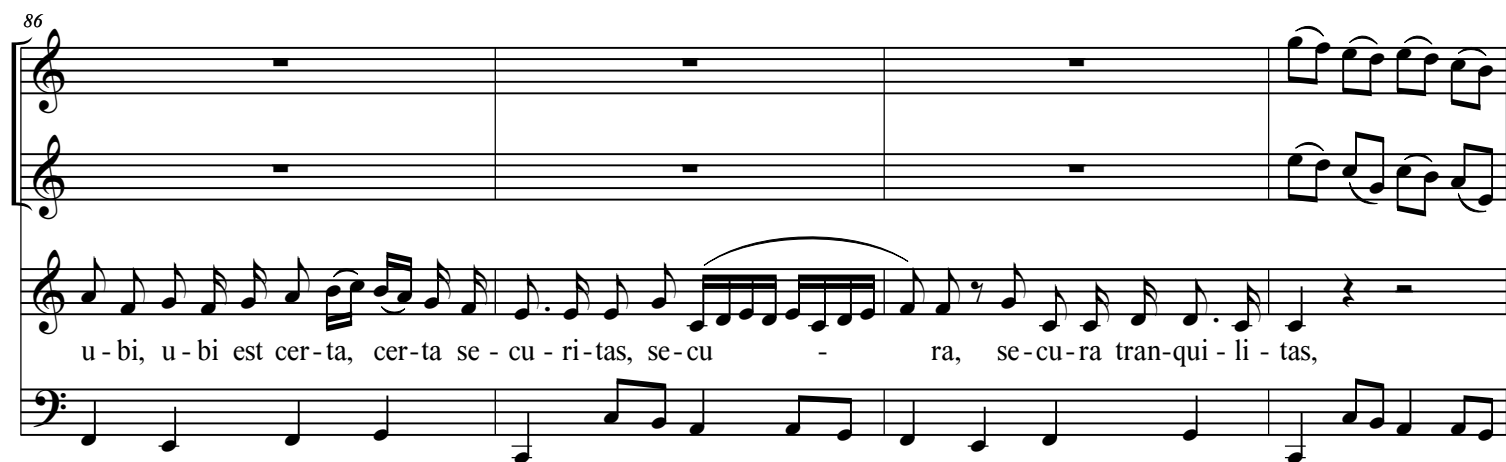
82



Music for measures 82-85. The vocal line continues with lyrics. The piano accompaniment features a more active treble line with eighth and sixteenth notes, while the bass line remains steady.

- mus et lae - te - mur in e - a, u - bi, u - bi, u - bi,

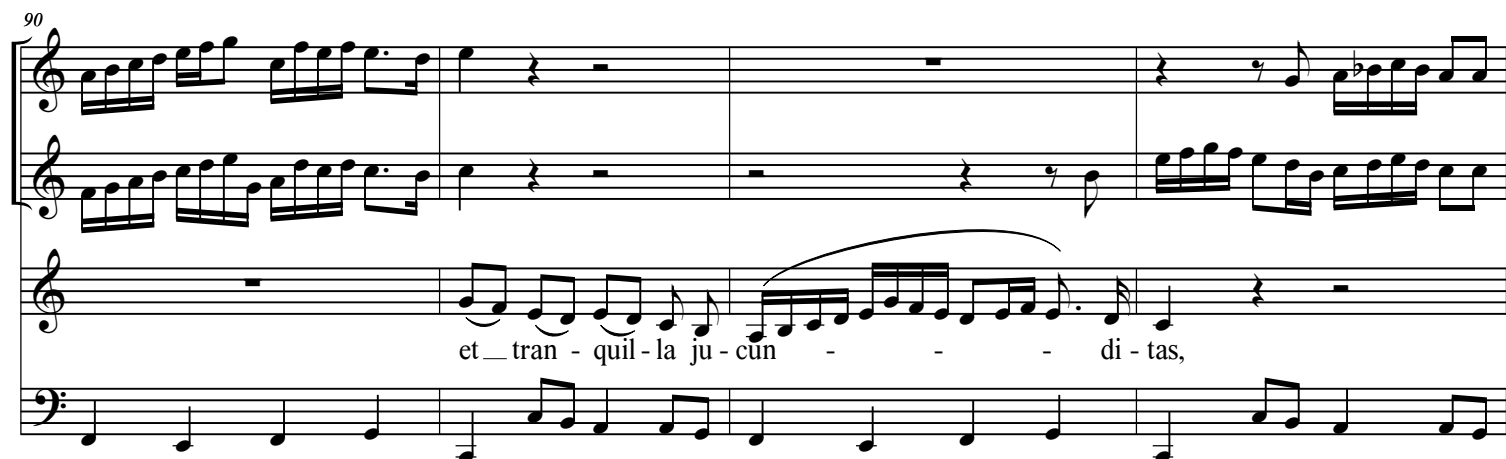
86



Music for measures 86-89. Measures 86-88 are mostly rests for the vocal line. In measure 89, the vocal line begins with lyrics. The piano accompaniment continues with its steady eighth-note bass line and active treble line.

u - bi, u - bi est cer-ta, cer-ta se - cu - ri-tas, se-cu - ra, se-cu-ra tran-qui - li - tas,

90



Music for measures 90-93. Measures 90-91 feature a complex piano accompaniment with sixteenth-note patterns in both hands. The vocal line has rests. In measure 92, the vocal line begins with lyrics. The piano accompaniment continues with its complex patterns.

et tran - quil - la ju - cun - di - tas,

Quemadmodum desiderat cervus

94

ju - cun - da, ju - cun - da fe - li - ci - tas, fe - lix ae -

This system contains measures 94, 95, and 96. Measures 94 and 95 feature a vocal melody in the third staff with lyrics 'ju - cun - da, ju - cun - da'. Measure 96 continues the melody with 'fe - li - ci - tas, fe - lix ae -'. The piano accompaniment is in the first and second staves, and the bass line is in the fourth staff.

97

ter - ni - tas, ju - cun - da fe - li - ci - tas, ae - ter - - - -

This system contains measures 97 and 98. Measure 97 continues the vocal melody with 'ter - ni - tas, ju - cun - da'. Measure 98 continues with 'fe - li - ci - tas, ae - ter' and has a long note with a dash indicating it continues into the next system. The piano accompaniment and bass line continue.

99

- na be - a - ti - tu - do et - - - be - a - ta Tri - ni - tas et Tri - ni - ta - -

This system contains measures 99, 100, and 101. Measure 99 continues the vocal melody with '- na be - a - ti - tu - do'. Measure 100 continues with 'et' and a long note with a dash. Measure 101 continues with 'be - a - ta Tri - ni - tas et Tri - ni - ta' and has a long note with a dash. The piano accompaniment and bass line continue.

102

- - - tis u - ni - tas, et u - ni - ta - tis De - i - tas,

This system contains measures 102, 103, and 104. Measure 102 continues the vocal melody with '- - - tis u - ni - tas'. Measure 103 continues with 'et u - ni - ta - tis'. Measure 104 continues with 'De - i - tas'. The piano accompaniment and bass line continue.

105

et De - i - ta - tis be - a - ta vi - si - o,

108

quod est gau - di - um Do - mi - ni tu -

111

i, O gau - di - um, O gau - di - um, gau - di - um gau - di - um su -

114

per - gau - di - um, O gau - di - um, O

Quemadmodum desiderat cervus

117

gau - di - um, gau, di - um, gau - di - um, su - per. su - - -

120

- - per, su - per - gau - di - um, gau - di - um, gau - di - um, gau - di - um, gau - di - um vin - ces - om - ne gau - di -

123

um, om - - - ne gau - di - um, om - me, om - ne gau - di -

127

um.

Quemadmodum desiderat cervus

D. Buxtehude
BuxWV 92

Chiaccona a 3

Violino
primo

Violino
secondo

9

15

25

28

34

44

48

3

3

55

60

68

72

76

85

Quemadmodum desiderat cervus

93

7

104

7

108

7

113

7

117

7

121

7

126

7