

# Quemadmodum desiderat cervus

D. Buxtehude

BuxWV 92

Chiaccona a 3

Violino primo

Violino secondo

Bassus

Basso

Quem - ad - mo - dum de - si -

Detailed description: This block contains the first four measures of the piece. It features four staves: Violino primo, Violino secondo, Bassus, and Basso. The music is in 4/4 time and G major. The vocal line begins in measure 3 with the lyrics 'Quem - ad - mo - dum de - si -'. The instrumental parts consist of rhythmic patterns in the violins and a more active bass line.

5

de - rat, de - si - de - rat cer - vus,

Detailed description: This block contains measures 5 through 8. The vocal line continues with the lyrics 'de - rat, de - si - de - rat cer - vus,'. The instrumental parts continue with their respective rhythmic patterns. Measure 5 is marked with a '5' at the beginning of the first staff.

9

Quem - ad - mo - dum de - si -

Detailed description: This block contains measures 9 through 12. The vocal line continues with the lyrics 'Quem - ad - mo - dum de - si -'. The instrumental parts continue with their respective rhythmic patterns. Measure 9 is marked with a '9' at the beginning of the first staff.

13

de - rat cer - vus,

Detailed description: This block contains measures 13 through 16. The vocal line continues with the lyrics 'de - rat cer - vus,'. The instrumental parts continue with their respective rhythmic patterns. Measure 13 is marked with a '13' at the beginning of the first staff.

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16

ad fon - - - - tes a - qua - rum, i - ta, i - ta,

20

i - ta, i - ta de - si - - - - de - rat a - ni - ma me - a, ad te, ad te, ad - te, De -

25

um, si -

29

ti - vit si - ti - vit si - ti - vit a - ni - ma me - a ad te, ad - te, De - um, fon - tem vi - vum,

33

Quan-do ve-ni-am et ap-pa-re-bo, ap-pa-re-bo, ap-pa-re-bo, ap-pa-re-bo an-te fa-ci-em tu

37

am? O fons, O

42

fons vi-tae, ve-na-a-qua-rum, ve-na-a-qua-rum vi-ven-ti-um,

46

quan-do ve-ni-am, quan-do, quan-do, quando ve-

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49

ni-am ad a - quas dul - ce - di-nis, dul - ce - di-nis, dul - ce - - -

52

di-nis tu-ae? Si - ti-o, si - ti-o, si - ti-o, si - ti-o,

56

si-ti-o, Do - mi - ne, fons vi - tae es, sa - ti-a - me,

60

si - ti-o, si - ti-o, si - ti-o te De-um vi - vum si - ti-o, si - ti-o, si - ti-o.

64

O — quan - do, o quan-do ve-ni-am et ap - pa - re-bo, o quan-do

69

ve-ni-am et ap - pa - re - bo, Do - mi-ne an - te - fa - ci-em tu - am,

72

pu -

75

tas me, vi - de - bo - di - em il - lam, di - em il - lam ju-cun-di ta - - -

78

- tis et lae-ti - ti-ae, di - em, quam fe - cit Do - mi - nus, ex-sul-te

82

- mus et lae - te - mur in e - a, u - bi, u - bi, u - bi,

86

u - bi, u - bi est cer-ta, cer-ta se - cu - ri-tas, se - cu - ra, se - cu - ra tran-qui - li - tas,

90

et tran - quil - la ju - cun - di - tas,

94

ju - cun - da, ju - cun - da fe - li - ci - tas, fe - lix ae -

97

ter - ni - tas, ju - cun - da fe - li - ci - tas, ae - ter - - - -

99

- na be - a - ti - tu - do et be - a - ta Tri - ni - tas et Tri - ni - ta -

102

- - - tis u - ni - tas, et u - ni - ta - tis De - i - tas,

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105

et De - i - ta - tis be - a - ta vi - - - si - o,

108

quod est gau - - - di - um Do - mi - ni tu -

111

i, O gau - di - um, O gau - di - um, gau - di - um gau - di - um su -

114

- - - per - gau - di - um, O gau - di - um, O

117

gau - di - um, gau, di - um, gau - di - um, su - per. su - - -

120

- - per, su - per - gau - di - um, gau - di - um, gau - di - um, gau - di - um, gau - di - um vin - ces - om - ne gau - di -

123

um, om - - - ne gau - di - um, om - me, om - ne gau - di -

127

um.

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BuxWV 92

Chiaccona a 3

Violino  
primo

Violino  
secondo

## Quemadmodum desiderat cervus

48

3

3

55

60

68

72

76

85

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93

Musical notation for measures 93-103. The system consists of two staves. Measure 93 starts with a treble clef and a common time signature. The melody in the upper staff begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of measure 103, with a '7' above it indicating a seven-measure rest.

104

Musical notation for measures 104-107. The system consists of two staves. Measure 104 begins with a treble clef and a common time signature. The melody in the upper staff features eighth and sixteenth notes. The bass staff continues the accompaniment with similar rhythmic patterns.

108

Musical notation for measures 108-112. The system consists of two staves. Measure 108 starts with a treble clef and a common time signature. The melody in the upper staff includes a long note with a fermata. The bass staff provides a steady accompaniment.

113

Musical notation for measures 113-116. The system consists of two staves. Measure 113 begins with a treble clef and a common time signature. The melody in the upper staff is characterized by eighth and sixteenth notes. The bass staff continues the accompaniment.

117

Musical notation for measures 117-120. The system consists of two staves. Measure 117 starts with a treble clef and a common time signature. The melody in the upper staff features eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment.

121

Musical notation for measures 121-125. The system consists of two staves. Measure 121 begins with a treble clef and a common time signature. The melody in the upper staff includes a long note with a fermata. The bass staff provides a steady accompaniment.

126

Musical notation for measures 126-130. The system consists of two staves. Measure 126 starts with a treble clef and a common time signature. The melody in the upper staff features eighth and sixteenth notes. The bass staff continues the accompaniment. The system concludes with a double bar line.