

# Quemadmodum desiderat cervus

D. Buxtehude  
BuxWV 92

Chiaccona a 3

Violino primo

Violino secondo

Tenor

Basso

Quem - ad - mo-dum de - si -  
de-rat, de - si - de-rat cer - vus,

Quem - ad - mo-dum de-si -  
de-rat cer - vus,

13

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16

ad fon - - - tes a-qu a - rum, i - ta, i - ta,

i - ta, i - ta de - si - - - de-rat a-ni-ma me-a, ad te, ad te, ad-te, De -

um, si -

ti-vit si-ti-vit si - ti-vit a - ni-ma me - a ad te, ad - te, De-um, fon - tem vi - vum,

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33

Quan-do ve-ni-am et ap-pa-re-bo, ap-pa-re-bo, ap-pa-re-bo an-te fa-ci-em tu-

37

am? O fons, O

42

fons vi-tae, ve-na-aqua-rum, ve-na-aqua-rum vi-ven-ti-um,

46

quan-do ve-ni-am, quan-do, quan-do, quando ve-

49

- ni-am ad a - quas dul - ce - di-nis, dul-ce - di-nis, dul - ce - - di-nis

53

tu - ae? Si - ti - o, si - ti - o, si - ti - o, si - ti - o,

56

si - ti - o, Do - mi - ne, fons vi - tae es, sa - ti - a-

59

me, si - ti - o, si - ti - o, si - ti - o te De - um

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62

vi - vum si - ti-o, si - ti-o, si - ti-o. O quan -

67

do, o quan-do ve-ni-am et ap - pa - re - bo, o quan-do ve-ni-am et ap - pa - re - bo, Do - mi-ne

70

an - te - fa - ci-em tu - am,

74

pu - tas me, vi - de - bo - di - em il - lam, di - em il - lam ju-cun-di

77

ta - - - tis et lae-ti - ti-ae, di - em, quam fe - cit Do - mi -

81

nus, ex-sul-te - mus et lae - te - mur in e - a, u - bi,

85

u - bi, u - bi, u - bi est cer - ta, cer - ta se - cu - ri - tas, se - cu - ra, se - cu - ra tran - qui - li -

89

tas, et \_ tran - quil - la ju - cun - di -

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93

tas, ju - cun - da, ju - cun - da

96

fe - li - ci-tas, fe - li - xi - tas, ju - cun - da fe - li - ci - tas, ae - ter - - -

99

- na be - a - ti - tu - do et be - a - ta Tri - ni - tas et Tri - ni - ta - -

102

tis u - ni - tas, et u - ni - ta - - tis De - i - tas,

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105

et De - i - ta - tis be - a - ta vi - si - o,

108

quod est gau - di - um Do - mi - ni tu -

III

i, O gau - di - um, O gau - di - un, gau - di - um gau - di - um su -

114

- - - per - gau - di - um, O gau - di - um, O

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117

gau - di - um, gau, di - um, gau - di - um,  
su - per. su - -

120

per, su - per-gau - di - um, gau - di - um, gau - di - um, gau - di - um vin - ces - om - ne gau - di -

123

um, om - - ne gau - di - um, om - me, om - ne gau - di -

127

um.

# Quemadmodum desiderat cervus

D. Buxtehude  
BuxWV 92

Chiaccona a 3

Violino primo

Violino secondo

3

9

15

25

28

34

3

2

4

4

3

4

4

3

4

4

3

4

4

A musical score for two staves, likely for a harpsichord or organ. The music consists of eight staves of music, divided into sections by measure numbers 48, 55, 60, 68, 72, 76, and 85. The key signature is one sharp throughout. Measure 48 starts with sixteenth-note patterns in the upper staff, followed by eighth-note patterns in the lower staff. Measures 55 and 60 continue this pattern. Measure 68 introduces eighth-note chords in the upper staff. Measures 72 and 76 show sixteenth-note patterns with grace notes. Measure 85 concludes the piece with a final section of sixteenth-note patterns.

Quemadmodum desiderat cervus

A musical score consisting of two staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

**Measure 93:** The top staff features eighth-note patterns with grace notes. The bottom staff has eighth-note patterns with sixteenth-note grace notes.

**Measure 104:** The top staff shows eighth-note pairs followed by eighth-note patterns. The bottom staff has eighth-note patterns with sixteenth-note grace notes.

**Measure 108:** The top staff consists of eighth-note pairs. The bottom staff has eighth-note patterns with sixteenth-note grace notes.

**Measure 113:** The top staff features eighth-note pairs. The bottom staff has eighth-note patterns with sixteenth-note grace notes.

**Measure 117:** The top staff shows eighth-note pairs. The bottom staff has eighth-note patterns with sixteenth-note grace notes.

**Measure 121:** The top staff features eighth-note pairs. The bottom staff has eighth-note patterns with sixteenth-note grace notes.

**Measure 126:** The top staff shows eighth-note pairs. The bottom staff has eighth-note patterns with sixteenth-note grace notes.