

7. Rebus in adversis

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Cantus

Altus

Quinta vox

Tenor

Basis

5

- ad - ver - sis,

- ad - ver - sis, re - bus in ad - ver - sis, re - bus in ad -

8 Re - bus in ad - ver - sis,

- bus in ad - ver - sis, re - bus in ad - ver -

Re - bus in ad - ver - sis,

10

re - bus in ad - ver - sis,

ver-sis, re - bus, re - bus in ad - ver - sis, re - bus in

- bus in ad - ver - sis, re - bus in ad - ver - sis, re -

sis, re - bus in ad - ver - sis, re - bus in ad -

re - bus in ad - ver - sis,

15

20

sis u-na est me - di-ci - na, Ie ho-væ,
u - na est,
sis u - na est me-di-ci - na, Ie - hovæ, u - na est me-di-ci - na, Ie -
ver-sis u - na est me - di-ci - na, Ie - hovæ, u - na
sis u - na est me - di-ci - na, Ie-ho-væ, Ie - ho - væ,
sis u - na est

25

una et me | di-ci-na, Ie-ho-væ cor pa-tri-um,
ho-væ, me-di-ci-na, Ie-ho-væ cor
est me - di-ci-na, Ie-ho-væ cor pa-trium,
u-na est me di-ci-na, Ie-ho-væ cor pa-trium,
me di-ci-na, Ie-ho-væ cor pa-trium,

30

cor patrium, cor
pa - trium, cor patri um, cor pa tri - um,
- cor patrium, cor pa -
cor patri - um, cor patrium,
cor patrium,

cor patrium, cor patrium,

35

pa-trium, cor pa-trium, os ve-rax,
os ve-rax, om-

— cor pa-trium, os ve-rax,
— rax,

— tri-um, os ve-rax,
os ve-rax, om-

— cor pa-trium, os ve-rax,
os ve-rax, om-

— cor pa-trium, os ve-rax,
— rax

40

- ni - po - tens que ma - nus,
om - ni - po - tens que ma - nus, om - ni - po - tens que
ni - po - tens - que, om - ni - po - tens que manus, om - ni - po - tens - que
ni - po - tens - que ni - po - tens - que
ni - po - tens que ma - nus,
om - ni - po - tens que ma - nus,

Musical score for page 4, measures 45-48. The score consists of five staves. The vocal parts are in soprano, alto, tenor, basso, and basso continuo. The lyrics are: que ma - - - nus, ma - nus, om - ni - po - tens - que ma - - - om - ni - po - tens - que. Measure 45 starts with a dotted half note followed by eighth notes. Measure 46 starts with a quarter note followed by eighth notes. Measure 47 starts with a quarter note followed by eighth notes. Measure 48 starts with a quarter note followed by eighth notes.

Musical score for page 4, measures 50-53. The score consists of five staves. The lyrics are: om - ni - po - tens - que ma - - - - nus. ma - nus, om - ni - po - tens - que ma - - - - nus. ma - nus, om - ni - potensque ma - nus. ma - nus, om - ni - po - tens - que ma - - - - nus. ma - nus, om - ni - po - tens - que ma - - - - nus. The score continues with the basso continuo part.