



2

*Allegro Vivace*

*Solo*

*ff*

*Patti*

*Viol.*  
*Solo*

*p.*

*f.*

*Tutti*

*V. subito.*

Detailed description: This is a page of handwritten musical notation for a violin solo. It features 12 staves of music. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p.' (piano) appears on the second and eighth staves, and 'f.' (forte) appears on the fourth, fifth, and sixth staves. The word 'Solo' is written at the beginning, and 'Tutti' is written above the eleventh staff. The piece concludes with 'V. subito.' at the end of the twelfth staff. The paper is aged and shows some staining.

*Solo*

*a tempo*

*Ritardando*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo* and *Flauto*. The score is written in a historical style, likely from the 18th or 19th century. A large number '5' is written in the top right corner. The paper shows signs of wear, including creases and discoloration.



Handwritten musical notation on a single staff at the top of the page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the annotation *ritardant: pp* and *a tempo*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff ending with the word *Fine.*

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including small dark spots and a slightly irregular edge. The staves are arranged vertically down the page.

Blank manuscript paper with 12 horizontal musical staves.

*Violino Primo:*

*//*

# Violino Primo

*Adagio cantabile*

*f* *pp* *f* *Solo*

*Tutti* *Solo*

*Tutti* *f* *For.*

*Solo.*  
*fp.*

*Tutti: cresce*

*Allegro vivace.*

*Solo.*  
*fp.*

*Tutti:*  
*fp.*

*Solo.*  
*fp.*

Handwritten musical score on 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key annotations include:

- f* (forte) markings at the beginning of the first staff, above the second staff, and below the fourth and eighth staves.
- Tutti* markings above the third and tenth staves.
- Solo* markings above the fourth and twelfth staves.
- A *bis* marking in parentheses above the fifth staff.
- A *7* marking above the seventh staff.

The score concludes with a double bar line on the final staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. Annotations include *ff.* (fortissimo) on the fifth staff, *rallent.* (rallentando) on the ninth staff, and *atempo:* (ad libitum) on the tenth staff. The manuscript is written in a historical style with a clear, legible hand.

This page contains a handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a string quartet or similar ensemble. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Tutti*: Written above the third staff.
- Solo*: Written above the sixth staff.
- ff* (fortissimo): Multiple instances of this dynamic marking are present throughout the score, notably on the sixth, seventh, eighth, and tenth staves.

The paper shows signs of age, with some staining and wear at the edges.

Musical staff with notes and rests.

Musical staff with notes and rests.

*rallentando a tempo*  
Musical staff with notes and rests, including dynamic markings *f* and *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *f* and *f*.

Musical staff with notes and rests, including dynamic markings *f* and *f*.

Musical staff with notes and rests, including dynamic markings *f* and *f*.

Musical staff with notes and rests, including dynamic markings *f* and *f*.

Empty musical staves with the word *Fine:* written in the center.

Blank musical manuscript paper with 15 horizontal staves.

Adagio cantabile.

Violino primo

Mus. No 220

1

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *fp.* and a *Solo* instruction. The second staff continues the melodic line. The third staff features a *Tutti* marking. The fourth staff has a *Solo* marking. The fifth staff continues the melodic development. The sixth staff has a *Tutti* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Tutti* marking and includes the tempo change *Allegro vivace*. The ninth staff has a *Tutti* marking. The tenth staff concludes the page with a *Tutti* marking. Dynamics include *fp.*, *p.*, and *fff.* with a *crescendo* marking. The notation includes various rhythmic values, slurs, and articulation marks.

V. S.

Violino 1<sup>mo</sup>

*Solo*  
*po.* ++

*f.* *i*

*f.* *Tutti*

*Solo*  
*po.*

*bis* *f.* *p.*

*Tutti* *f.*

*Solo*  
*p.*

Violino 1<sup>mo</sup>

ff

rallent. a tempo

p.

Tutti

Solo 3

Violino I<sup>mo</sup>

Handwritten musical score for Violino I. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked *Tutti*. The third staff features a *Solo* marking and a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff is marked *p*. The sixth staff includes the instruction *rallentando* and a dynamic of *ff*, with *atempo* written above the staff. The seventh staff is marked *p*. The eighth staff has a dynamic of *ff*. The ninth and tenth staves are crossed out with diagonal lines. The eleventh staff concludes with a double bar line and the word *Fine* written below the staff.

# Violino Secondo

Adagio cantabile:

The musical score for Violino Secondo, Adagio cantabile, is written on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *p* (piano) and *f* (forte).
- Staff 2:** *Solo* marking above the staff.
- Staff 4:** *Tutti* marking below the staff.
- Staff 5:** *Solo* marking above the staff, with fingerings 1, 2, 3, 4, 5, 6, 7 indicated above the notes.
- Staff 6:** *Tutti* marking above the staff.
- Staff 7:** *Solo* marking above the staff.
- Staff 11:** *Tutti* marking above the staff, followed by *crescendo* written above the notes.

Allo vivace, V. C.

*Solo:*  
*Allergro vivace*  $\frac{3}{4}$   $\text{ff}$

*Tutti.*  
*Solo.*  $\text{ff}$

*Solo.*  $\text{ff}$

*Tutti.*  $\text{ff}$

*Solo.*  $\text{ff}$

8

3

2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *fp.* (fortissimo) marking above the first measure.
- Staff 2: *Tutti.* marking above the second measure.
- Staff 3: *fp.* marking above the first measure.
- Staff 4: *Solo.* marking above the first measure.
- Staff 5: *fp.* marking above the first measure.
- Staff 6: *fp.* marking above the first measure.
- Staff 7: *fp.* marking above the first measure.
- Staff 8: *fp.* marking above the first measure.
- Staff 9: *fp.* marking above the first measure.
- Staff 10: *fp.* marking above the first measure.

The score concludes with a double bar line and repeat signs on the final staff.

*rallent. a tempo:*

*f*

*f*

*Tutti:*

*f*

*f*

*Tutti:*

*Solo.*

*f*

*f*

*f*

*f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *rallentandi*, *a tempo*, *f*, and *Tutti:*. There are also some crossed-out sections of music.

*Fine:*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed.

Violino II.

Mus. No 220

Adagio cantabile.

Musical staff 1: Solo, *pp.*, *fi.*, *p.*

Musical staff 2

Musical staff 3: Tutti, *fi.*

Musical staff 4: Solo, *p.*, 1 2 3 4 5 6 7

Musical staff 5: Tutti, Solo, *p.*, *fi.*

Musical staff 6

Musical staff 7: Tutti crescendo, Allegro vivace, Solo, *p.*

Musical staff 8

Musical staff 9: Tutti, *fi.*

Musical staff 10: Solo, *p.*

Musical staff 11: 8

Musical staff 12: Solo, *fi.*, 1

V. S.

# Violino II

*fp.* *Tutti*

*Solo* *p*

*2* *1*

*7* *fp.*

*Tutti* *fp* *Solo* *p*

*fp*

Violino II

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, including dynamic markings *rallent.* and *atempo*.

Handwritten musical notation on a single staff, including a dynamic marking *p.*

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, including a dynamic marking *Tutti*.

Handwritten musical notation on a single staff, including a triplet marking *3*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# Violino II

Handwritten musical score for Violino II, page 4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *Tutti* and *fr*. The third staff is marked *Solo* and *fr*. The fourth staff is marked *p*. The fifth staff is marked *a tempo* and *i*. The sixth staff is marked *rallentando* and *fr*. The seventh staff has a '3' above it, indicating a triplet. The eighth and ninth staves are heavily crossed out with diagonal lines. The tenth staff is marked *Tutti* and *fr*. The piece concludes with a double bar line and a fermata.

*Fine.*

*Adagio cantabile*

*Viola.*

Mus. Ms 220

Musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The music begins with a dynamic marking of *ff.* and includes a *Solo* marking and a *p* dynamic marking. A triplet of eighth notes is indicated with a '3' above the staff.

Musical notation on a single staff, continuing the piece with various note values and rests.

Musical notation on a single staff, featuring a *Tutti* marking and a *ff.* dynamic marking.

Musical notation on a single staff, including a *Solo* marking and a *p.* dynamic marking.

Musical notation on a single staff, marked with *Tutti*.

Musical notation on a single staff, marked with *Solo*.

Musical notation on a single staff, marked with *Tutti* and *moderato*.

*Allegro vivace*

Musical notation on a single staff, marked with *Tutti* and *moderato*. It includes a 2/4 time signature and a 4-measure rest.

Musical notation on a single staff, marked with *Solo* and *p.*

Musical notation on a single staff, marked with *Solo* and *p.*

Musical notation on a single staff, marked with *ff.*

Musical notation on a single staff, marked with *ff.*

V.S.

*Tutti*

*Solo*

*f.*

*p.*

*f.*

*is*

*p.*

*8*

*Tutti*

*30*

*p.*

*fp.*

*g*

*ritenit*

*p.*

*a tempo +*

*f.*

*p.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Tutti*, *Solo*, *p.*, *pp.*, *f.*, *ff.*, and *rallente*. There are also some numerical markings like *ii*, *3*, and *1* above notes. The paper shows signs of age, including foxing and some staining.

Viola

Handwritten musical score for Viola. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a long melodic line that spans across the second and third staves. Dynamic markings include *f.*, *p.*, and *ff.*. The word *Tutti* is written above the third staff. The piece concludes with a double bar line and the word *Fine!*. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Divertimento

Violoncello e Basso.

Mus. No. 220

Adagio Cantabile.

Handwritten musical notation for the first system of the Adagio Cantabile section. It consists of two staves. The first staff begins with a dynamic marking of *sp* (sforzando) and a *Solo.* instruction. The second staff begins with a dynamic marking of *p* (piano). The music is in a slow, lyrical style.

Handwritten musical notation for the second system of the Adagio Cantabile section. It consists of two staves. The first staff begins with a dynamic marking of *fr.* (forzando) and a *Solo* instruction. The second staff begins with a dynamic marking of *p* (piano). The music continues with a triplet of eighth notes in the first staff.

Handwritten musical notation for the third system of the Adagio Cantabile section. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and a *Tutti* instruction. The second staff begins with a dynamic marking of *fr.* (forzando) and a *Solo* instruction. The music features a triplet of eighth notes in the first staff.

Handwritten musical notation for the fourth system of the Adagio Cantabile section. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and a *Tutti* instruction. The second staff begins with a dynamic marking of *fr.* (forzando) and a *Tutti* instruction. The music includes the instruction *crescendo* and ends with a fermata.

Allegro vivace Solo

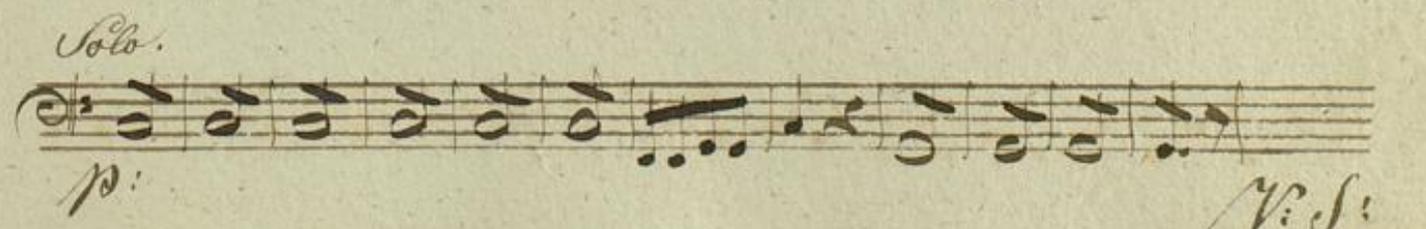
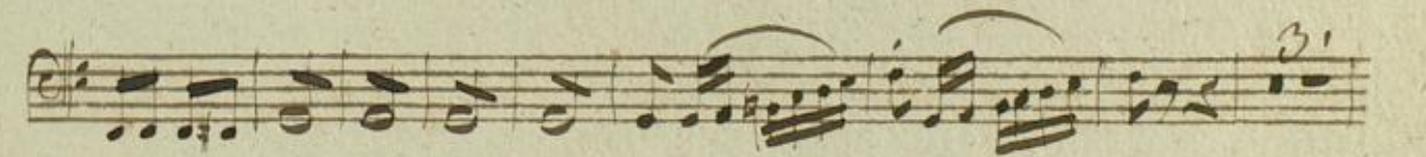
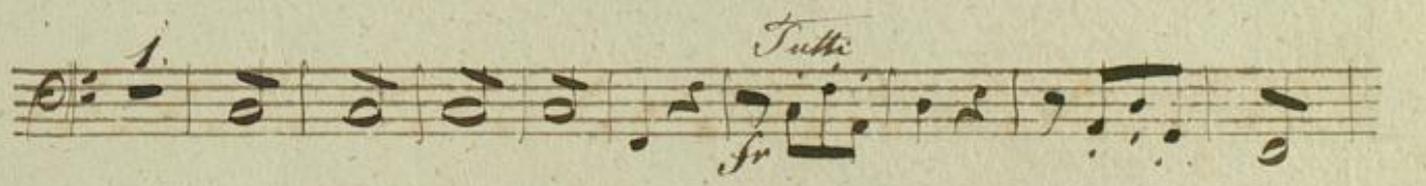
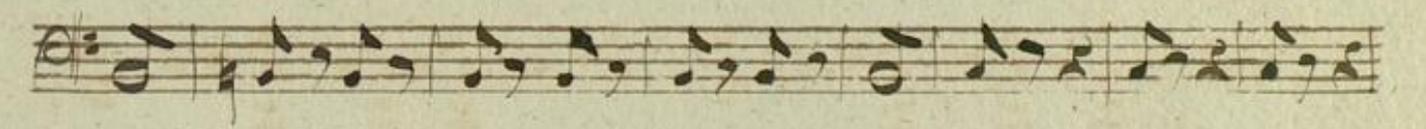
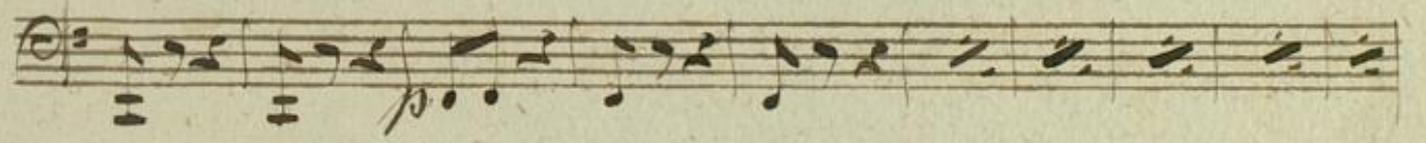
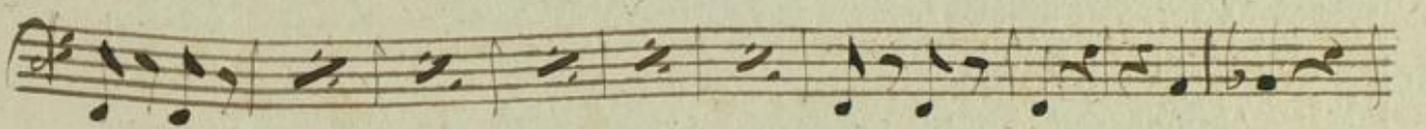
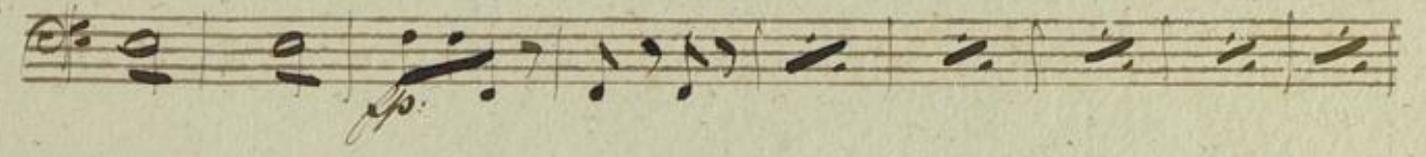
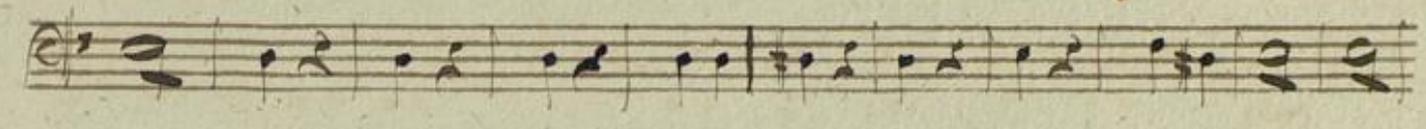
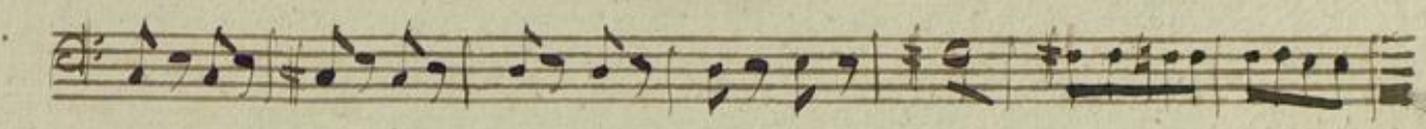
Handwritten musical notation for the first system of the Allegro vivace section. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *fr.* (forzando) and a *Tutti* instruction. The music is in a faster, more rhythmic style.

Handwritten musical notation for the second system of the Allegro vivace section. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and a *Solo* instruction. The music continues with a rhythmic pattern.

Handwritten musical notation for the third system of the Allegro vivace section. It consists of two staves. The music continues with a rhythmic pattern.

Handwritten musical notation for the fourth system of the Allegro vivace section. It consists of two staves. The first staff ends with a first ending bracket labeled *1.* The second staff ends with a dynamic marking of *fr.* (forzando). The page number *52* and the initials *V. S.* are written at the bottom right.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into sections: the first staff begins with a forte (*fr*) dynamic; the second staff includes a first ending bracket and a forte (*fr*) dynamic, with the word *Tutti* written above; the third staff is marked *Solo* and begins with a piano (*p*) dynamic; the fourth staff begins with a forte (*for*) dynamic; the fifth staff begins with a piano (*p*) dynamic; the sixth staff begins with a piano (*p*) dynamic; the seventh staff begins with a piano (*p*) dynamic; the eighth staff begins with a forte (*fr*) dynamic and is marked *Tutti*; the ninth staff is marked *Solo* and begins with a piano (*p*) dynamic; the tenth staff contains several measures with a double bar line and a slash, indicating a section of music that is not fully transcribed; the eleventh and twelfth staves continue the musical notation.



V. S.

# Basso

*Tutti*  
*fr*

*Solo*  
*for* *ff*

*for* *for*

*p*

*ralentando*  
*ralentando*

*a tempo*  
*for* *p* *pizzic.*

*al arco*

*fr* *fr* *fr* *fr* *p* *ff* *ff* *ff* *ff* *for*

*ff*

386

*Fine*

*Divertimento Oboe 1<sup>mo</sup>*

*Mus. No. 220*

*Adagio Cantabile*

3. *Solo*  
*fr.*

9. *Solo*  
*for.*

13. *Clarinetto Solo*  
*p*

8. *Solo*  
*p*

9. *for*

25. *Solo*  
*fr.*

33. *Fag. Solo*  
*fr.*

11. *Solo*  
*p* *fr.*

4. *Solo*  
*for.*

32. *Solo* 5. *Solo* 2. *Solo*

42. *Fag. fr.* 5. *fr.*

*v. d.*

Handwritten musical score on seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "Solo", "For", "ffmo", "p", and "rallentando". Measure numbers 9, 11, 14, and 18 are indicated. The score concludes with a double bar line and the word "Fine".

Divertimento

Oboe 2<sup>da</sup>.

Mr. No 220

Adagio Cantabile.

Handwritten musical score for Oboe 2<sup>da</sup>. The score consists of six staves of music, all in treble clef. The tempo and mood are marked "Adagio Cantabile." The music is written in a single system with various dynamics and performance markings. The first staff begins with a 3/4 time signature and includes markings for *fr* and *ffr*. The second staff includes markings for *Clarineti* and *Solo*. The third staff includes markings for *Solo* and *p*. The fourth staff includes markings for *for.* and *42.*. The fifth staff includes markings for *fr*, *Solo*, *p*, and *for.*. The sixth staff includes markings for *104.* and *for.*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score consisting of six staves. The notation includes various musical symbols and dynamic markings:

- Staff 1: *Fag.*, *fr.*, *Solo*
- Staff 2: *9. Solo*, *11.*, *p.*, *fr.*
- Staff 3: *14. Solo*, *25.*, *18. Solo*, *p.*
- Staff 4: *p.*
- Staff 5: *for*, *ffr.*
- Staff 6: *Time*, *386*

Divertimento Flauto.

Mus. Nr. 230 7

*Adagio Cantabile.*

Melano

21. *fr*

22. *fr*

23. *Solo.*

*Tagotto*

*Allegro vivace*

39. *fr*

40. *Tagotto*

35. *Oboe*

*Solo*

*p*

*p*

*f. S.*



Handwritten musical score on six staves. The notation includes treble clefs, notes, rests, and dynamic markings. Annotations include 'Solo', '11.', '15. Solo', '32. Solo', '5. Solo', '2. Solo', '42. Tag', and 'Solo'. Dynamics include *pp.*, *p.*, *fr.*, and *fr.*. The score is written in a cursive hand on aged paper.

415



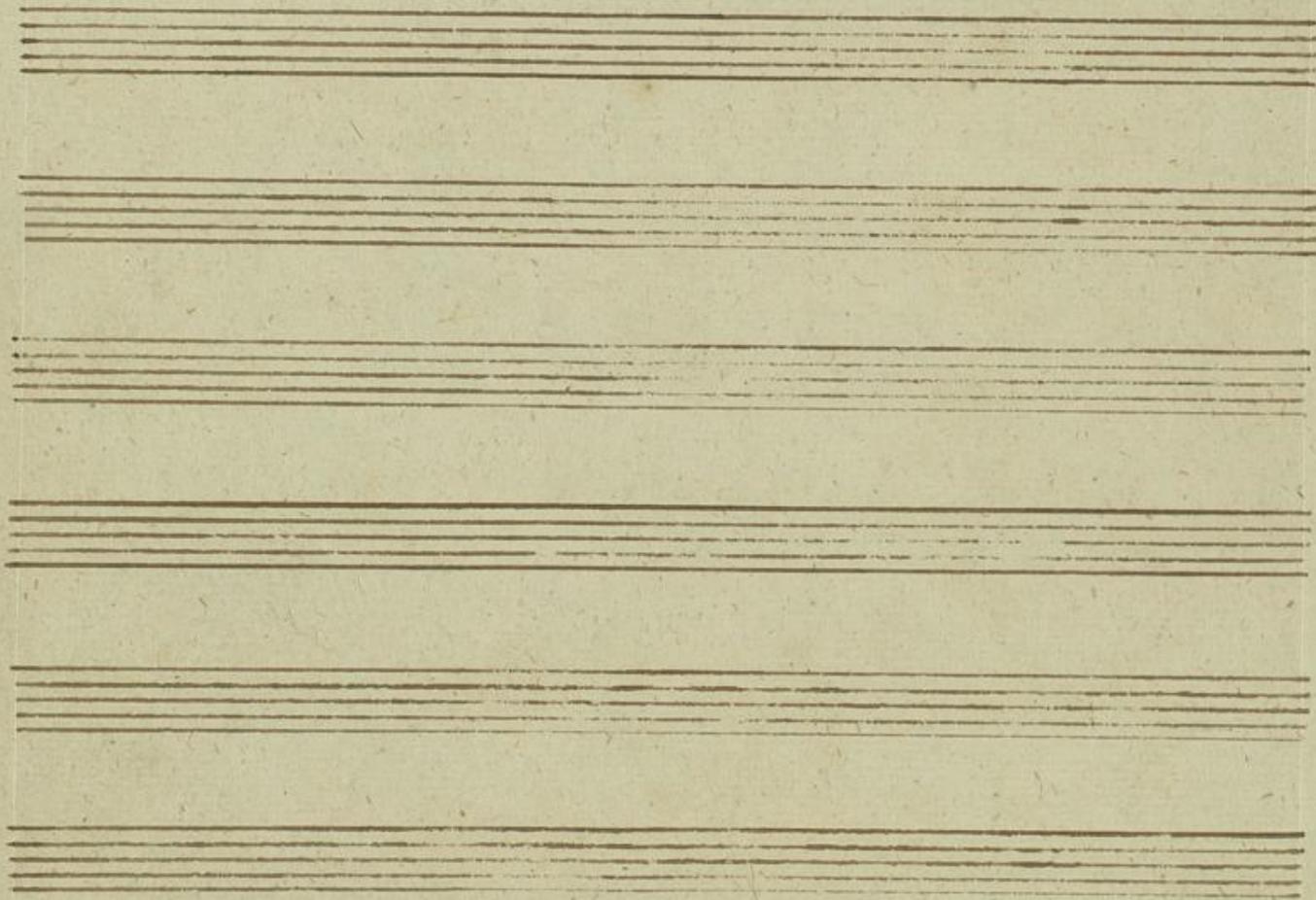
*Solo* *1/4* *Solo* *4* *ralentando*

*26. Frag.* *pp.* *ralentando*

*ffm:* 386

*Fine*

43



*Divertimento Clarinetto 1<sup>mo</sup> in G*

*Mus. Ms. 220*

1

*Adagio Cantabile Solo*

Violino *fp* *24*

*73 Solo*

*10. Solo* *4* *67 Allegro vivace* *3*

*Solo* *M.* *p* *fr*

*12.* *fr* *35* *36*

*Solo* *1* *Solo* *M.* *p* *p* *4. 8.*

Handwritten musical score on six staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *p: fr:*
- Staff 2: *Solo*, *95*, *ragatto*, *So:*, *fr:*
- Staff 3: *Solo*, *pp*, *6 Solo*, *11.*, *pp:*, *for.*
- Staff 4: *34*, *18. Solo*, *pp:*
- Staff 5: *7 mfr:*, *ffmo:*
- Staff 6: *380*, *Pine 1*



Divertimento Clarinetto 2<sup>do</sup>

Mus. No 222

1

Adagio Cantabile.

3. 25. *for.* *ffr.*

13. Solo 10. Solo II

Allegro vivace Solo II.

35. Oboe Solo I.

Solo II. Solo

*p.* *for.* *p.* *for.* *p.* *for.*

v. a.

104 *Tag!* *fr.* *for.*

*1. Solo* *for.* *pp.* *p.*

*p.* *for.*

*34.* *18.* *Solo* *p.*

*fr.*

*Fine* 386

Divertimento. *Tagatto 1<sup>mo</sup>.*

Mus. No. 220 <sup>1</sup>

*Adagio cantabile.*

Violino

2. 25<sup>o</sup> fr fr

2. Solo 4 p p far 64.

*Allo Vivace*

Solo 11. Solo p p

42. fr 35<sup>o</sup>

Solo 1. 6 pp p

11. p fr 4.

104. *Fagottini. for*

*Solo fr*

11. *Solo.*

*Solo. p*

*ff* *f* *ff* *ff* 386 *Line*



*Divertimento*

*Fagotto 2<sup>da</sup>*

Mus. Ms. 220

*Adagio Cantabile*

2. 25'

Violins *fr* *fr*

24 Solo 4

*p* *fr*

*Allegro Vivace*

Solo II Solo

*p* *for*

42

*fr*

35' obo. Solo

*p* *pp*

6 Solo II

*p* *fr*

10<sup>th</sup> *Tag.*  $\frac{3}{4}$   $\frac{3}{4}$  5.

1. Solo (9. Solo)

11. for

18. Solo

infr for pmo

Fine 386



*a* *Dimodimerto.*  
*Adagio cantabile.*

Corno I *mo*

Mus No 220

Handwritten musical score for Horn I, consisting of seven staves of music. The notation includes various dynamics such as *f.*, *ff.*, *pp.*, and *ppp.*, as well as performance instructions like *Solo*, *Allosingce. Solo*, and *Fagotto*. Measure numbers 2, 24, 42, and 104 are clearly marked. The score concludes with a double bar line and the tempo marking *ppp.*



*p* *Solo* *p.* *f.* 34 *336* *Fine*



2. Divertimento.  
Adagio cantabile. Corno 2<sup>da</sup>.

Mus. Ms 220  
op. 16

Violino

2

29

24

ff.

p.

Allegro vivace Solo

p.

42

58 Solo.

104

Tag.

7

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *fr*, *ppp*, *ff*, and *Solo*. Measure numbers 34 and 386 are visible. The word *Finem* is written at the end of the fourth staff.



Divertimento.

Mus. No. 220 A  
Braun.  
Op. 16.

Adagio cantabile.

Clarinete I mo in C.

Handwritten musical score for Clarinet I in C, Op. 16, No. 220 A by Braun. The score is written on seven staves. The first staff is marked 'Adagio cantabile' and '4 Viol.'. The second staff has a tempo change to 'Allegro vivace' and a 4/4 time signature. The score includes various dynamics such as *f*, *ff*, *sf*, and *for?*. Measure numbers 25, 31, 42, 63, 104, and 25 are indicated. The piece concludes with a double bar line and the number 34. The initials 'U. S.' are written at the bottom right of the page.



116. *Solo*

*ff.*

1186.

*Fine.*

Quartetto

Clarin. 2<sup>a</sup> in C

Mus. No. 220 1  
Braun  
Op. 16

Adagio Cantabile. 2<sup>a</sup>

Viol: 2

fr. f

31

Allegro vivace

20

42

63

104

25

U.S.

2  
26

*f*

34

*Solo*

34 *f*

386

*Fine.*



*Divertimento.*

*Symphoni in C. G.*

Mus. No 220  
Brahms  
Op. 16.

*Adagio cantabile.*

Viol: 2 *for:* 23 *for:* 33 *ppp.* *Amminu*

*tu* *Allegro vivace* 20. *for:*

42 *for:* *tu* *tu* 63

*ppp.* *Viol.*

*Viol:* *for:* *tu* *tu* 25. *for:*

34. *##* *P. S.*  
34



2

40

16

