

Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum & Cymbals

The score is in 2/4 time with a tempo of 120 beats per minute. Dynamics range from *ff* to *f*.

14

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

S. D. *p*

B. D. Cym. *p*

27

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
S. D.
B. D. Cym.

To Coda

This musical score is for a section titled "To Coda" and is marked with the number "41" at the beginning. It features a variety of instruments and parts:

- Sopranos:** Sop. Cor. (Soprano Cornet), Solo Cor. (Solo Cornet), Rep. Cor. (Replica Cornet), 2nd Cor. (2nd Cornet), and 3rd Cor. (3rd Cornet).
- Woodwinds:** Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), and 2nd Hn. (2nd Horn).
- Trombones:** 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), and B. Tbn. (Bass Trombone).
- Other Instruments:** Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), S. D. (Snare Drum), and B. D. Cym. (Bass Drum/Cymbal).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The section concludes with a double bar line and a "Coda" symbol.

54

2.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

B. D. Cym. *f*

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

98

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

S. D. *pp*

B. D. Cym. *pp*

113

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *p*

Euph. *f* *pp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

S. D. *f* *p*

B. D. Cym. *f* *p*

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

p

1.

2.