

APE TEATRALE

PER **FANTO** SOLO

SOUVENIR

delle più applaudite

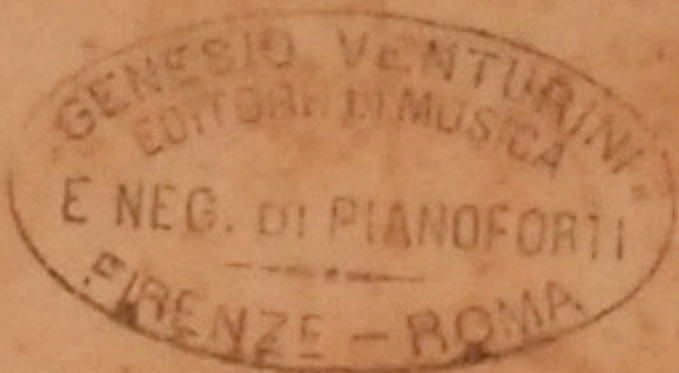
Opere moderne Teatrali

3051. Ernani ... Parte 1 ^a ... Fr 2	3061. La Traviata Parte 1 ^a Fr 2
3052. idem ... Parte 2 ^a ... 2	3062. idem ... Parte 2 ^a ... 2
3053. idem ... in un libro ... 4	3063. idem ... in un libro ... 4
3054. Linda ... in un libro ... 3	
3055. Rigoletto Parte 1 ^a ... 2	
3056. idem ... Parte 2 ^a ... 2	
3057. idem ... in un libro ... 4	
3058. Il Trovatore Parte 1 ^a ... 2	
3059. idem ... Parte 2 ^a ... 2	
3060. idem ... in un libro ... 4	

MILANO PRESSO GIO. CANTI.

Firenze F. Lorenzi

Torino G. Cattaneo



PRELUDIO E INTRODUZIONE

Adagio

voce piena

cres.

rall..... dolce.

a tempo

riten. a tempo

Allegro con brio

F

F

FF

Cantabile
voce piena

Brillante

Stringendo

CAVATINA *Come rugiada al cespite*

Andante

Cantabile

rallent. a tempo

rall..... a tempo

a piacere

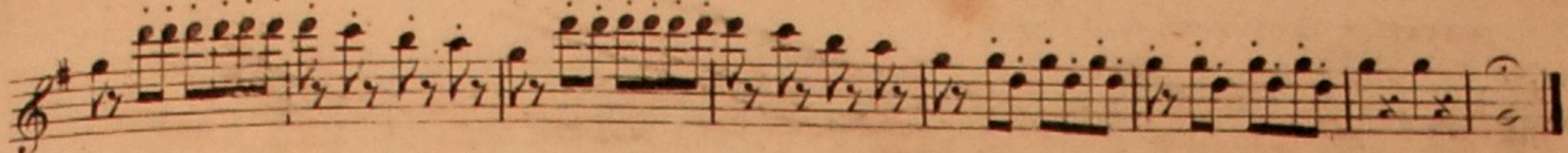
rall..... a tempo

Allegro

stentate

tr

Piu mosso

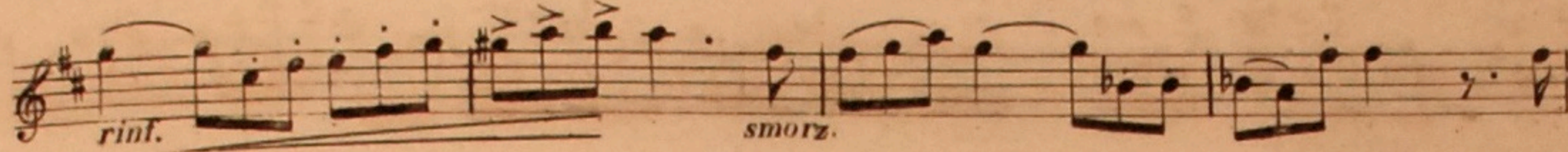
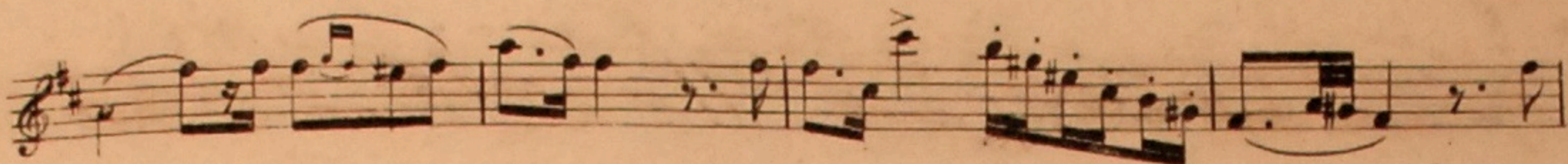


CAVATINA - *Ernani, Ernani involami*

Andante



Espressivo



rinf.

smorz.



rinf.

p



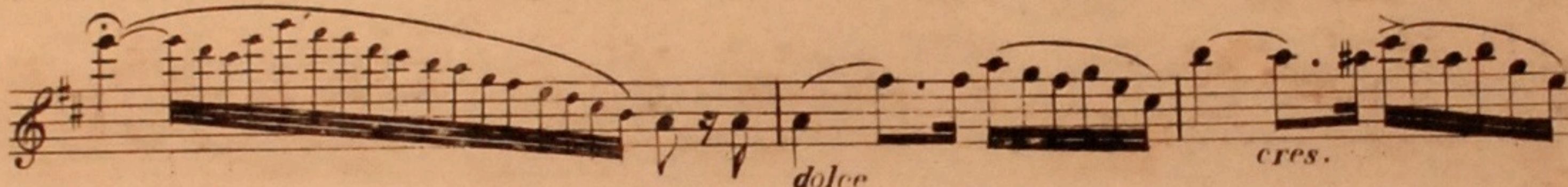
rallivando

cres.

smorz.

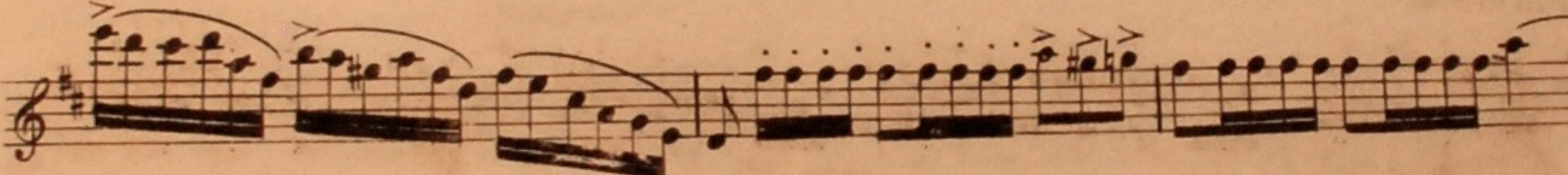


P. stacc.

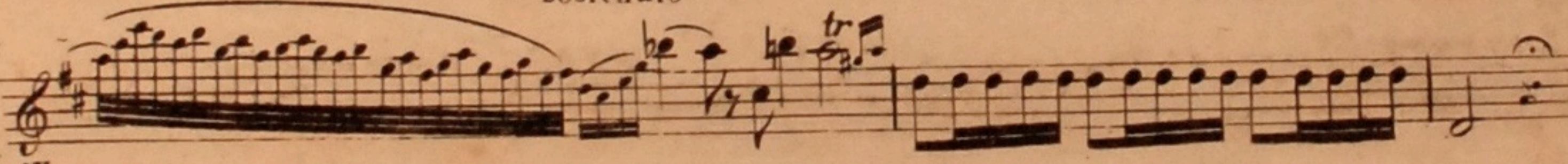


dolce

cres.



sostenuto



Allegretto

Musical score for the first section, marked 'Allegretto'. It consists of five staves of music in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and trills. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The subsequent staves continue the melodic and rhythmic development.

Allegro con brio

Musical score for the second section, marked 'Allegro con brio'. It consists of six staves of music in common time (C), featuring a treble clef and a key signature of one sharp (F-sharp). The music is more rhythmic and energetic, with frequent use of eighth and sixteenth notes. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves continue the melodic and rhythmic development. Performance instructions include 'Con enfasi', 'leggiere', 'p', 'rinf.', and 'allargando.....a tempo'.

DUETTO - Da quel dì che t'ho veduta

And.^{te} cantabile

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.^{te} cantabile'. The score includes several performance instructions: 'sotto voce' (under the voice) on the third staff, 'dim.' (diminuendo) on the fourth and sixth staves, 'p dolce' (piano dolce) on the sixth staff, 'dimin.' (diminuendo) on the seventh staff, 'p' (piano) on the eighth staff, and 'dimin. allarg. rall.' (diminuendo, allargando, rallentando) on the tenth staff. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings.

TERZETTO = Tu se' Ernani!..

All. Moderato *Declamato*

Allegro vivace

ARIA - Infelice! tu credevi e FINALE 1.^o

ANDANTE

Appassionato

Piangendo

smorz. *a piacere*

Andante

AT

Presso il medesimo editore **GIOVANNI CANTI** trovasi anche la seguente Raccolta di

PEZZI SCELTI D'OPERE TEATRALI PER FLAUTO SOLO

in piccolo formato ed in un sol fascicolo

2401 <i>Auber.</i> La Muta di Portici.....	<i>Fr</i> 3 .-	2424 <i>Donizetti.</i> La Figlia del Reggimento.....	<i>Fr</i> 3 .-
2402 <i>Bellini.</i> Bianca e Fernando (bis 741).....	3 .-	2425 _____ Lucia di Lammermoor.....	3 .-
2403 _____ Il Pirata..... (bis 742).....	3 .-	2426 <i>Gerli.</i> Il Sonnambulo..... (bis 754).....	3 .-
2404 _____ La Straniera..... (bis 743).....	3 .50	2427 <i>Herold.</i> Zampa.....	3 .-
2405 _____ I Capuletti e Montecchi. (bis 744).....	3 .50	2428 <i>Mercadante.</i> Il Giuramento.....	3 .-
2406 _____ Beatrice di Tenda.....	4 .-	2429 _____ La Vestale.....	3 .-
2407 _____ La Sonnambula.....	2 .50	2430 <i>Nicolaj.</i> Il Templario.....	3 .-
2408 _____ Norma.....	3 .-	2431 <i>Nini.</i> Marescialla d'Ancre.....	3 .-
2409 _____ I Puritani.....	3 .-	2432 <i>Ricci.</i> Un'Avventura di Scaramuccia.....	3 .-
2410 <i>Coccia.</i> Catterina di Guisa.....	2 .50	2433 _____ Nuovo Figaro.....	3 .-
2411 <i>Donizetti.</i> Il Furioso..... (bis 745).....	3 .50	2434 _____ Chi Dura Vince.....	3 .-
2412 _____ Fausta..... (bis 746).....	3 .-	2435 _____ La Prigione di Edimburgo.....	3 .-
2413 _____ Anna Bolena.....	2 .50	2436 _____ Eran Due ed or son Tre.....	3 .-
2414 _____ Elisir d'Amore.....	2 .-	2437 _____ Chiara di Rosenbergh.....	3 .-
2415 _____ Torquato Tasso.....	3 .-	2438 <i>Tassi.</i> Gli Avventurieri.....	3 .-
2416 _____ Belisario.....	3 .50	2439 <i>Vassini.</i> Il Conte Ory.....	3 .-
2417 _____ Marino Falliero.....	3 .-	2440 _____ Otello.....	3 .-
2418 _____ L'Esule di Roma.....	3 .-	2441 _____ Barbieri di Siviglia.....	3 .-
2419 _____ La Parisina.....	3 .-	2442 _____ Semiramide.....	3 .-
2420 _____ Regina di Golconda.....	3 .-	2443 _____ Mosè in Egitto.....	3 .-
2421 _____ Gemma di Vergy.....	3 .-	2444 _____ Guglielmo Tell.....	3 .-
2422 _____ Roberto Devereux.....	2 .50	2445 _____ L'Assedio di Corinto.....	3 .-
2423 _____ Lucrezia Borgia.....	3 .-	2446 <i>Speranza.</i> I due Figaro.....	3 .-

Bona Aleni

D.F.L.